

# SCIENCE FICTION

Guy Cuyvers

Grade / Moeilijkheidsgraad / Degré de difficulté /  
Schwierigkeitsgrad / Difficoltà **3-4**

Duration / Tijdsduur / Durée / Dauer / Durata **3:00**

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## I N S T R U M E N T A T I O N

### Concert Band

Full Score	1
Piccolo	1
Flute	5
Oboe	2
Bassoon	2
Eb Clarinet	1
Bb Clarinet 1	5
Bb Clarinet 2	5
Bb Clarinet 3	5
Eb Alto Clarinet	1
Bb Bass Clarinet	1
Eb Alto Saxophone 1	1
Eb Alto Saxophone 2	1
Bb Tenor Saxophone	2
Eb Baritone Saxophone	1
Bb Trumpet 1	2
Bb Trumpet 2	2
Bb Trumpet 3	2
F Horn 1-3	2
F Horn 2-4	2
C Trombone 1	2
C Trombone 2	2
C Trombone 3	2
C Euphonium	2
Bb Euphonium treble clef	2
C Basses	4
Percussion 1	1
Percussion 2	1
Bass drum	1
Timpani	1

## S U P P L E M E N T A R Y P A R T S

Europe only

Bb Euphonium bass clef	2
Eb Bass bass clef	1
Eb Bass treble clef	1
Bb Bass bass clef	1
Bb Bass treble clef	1

Digital download only

Eb Horn 1-3	2
Eb Horn 2-4	2
Bb Trombone 1 bass clef	1
Bb Trombone 2 bass clef	1
Bb Trombone 3 bass clef	1
Bb Trombone 1 treble clef	1
Bb Trombone 2 treble clef	1
Bb Trombone 3 treble clef	1

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The score is for a concert band in 4/4 time with a tempo of quarter note = 64. The key signature has two flats (B-flat and E-flat). The woodwind section includes Piccolo, Flute, Oboe, Bassoon, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Eb Alto Clarinet, Bb Bass Clarinet, Eb Alto Saxophone 1, Eb Alto Saxophone 2, Bb Tenor Saxophone, and Eb Baritone Saxophone. The brass section includes Bb Trumpet 1, Bb Trumpet 2, Bb Trumpet 3, F Horn 1-3, F Horn 2-4, Trombone 1, Trombone 2, Trombone 3, C Euphonium, and C Bass. The percussion section includes Timpani, Metal Wind Chimes, Percussion 1 (with Glockenspiel), Percussion 2 (with Triangle and M. W. Ch.), and Bass Drum. The score features various dynamics such as *f*, *mf*, and *p*, and includes performance instructions like 'solo' and 'solo ossia oboe'. The piece concludes with measures numbered 2 through 9.

Musical score for 'SCIENCE FICTION' featuring various instruments including Piccolo, Flute, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Basses, Timpani, Percussion, and Bass Drum. The score is divided into measures 10 through 17. A section labeled 'A' with a tempo of  $\text{♩} = 128$  begins at measure 15. Dynamics include *mf*, *p*, and *f*. Percussion parts include Glockenspiel, M. W. Ch., and Tambourine.



Picc. *f*

Fl.

Ob.

Bsn.

E♭ Clar.

Clar. 1 *f*

Clar. 2 *f*

Clar. 3 *f*

A. Clar. *f*

Bs. Clar. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

Tpt. 3 *mf* *f*

F Hn. 1-3 *mf* *f*

F Hn. 2-4 *mf* *f*

Tbn. 1 *mf* *f*

Tbn. 2-3 *mf* *f*

C Euph. *mf* *f*

C Bs. *f*

Timp. *f*

Perc. 1 To Sus. Cym.

Perc. 2 Tamb. *f*

Bs. Dr. *f*

26 27 28 29 30

**B**

Picc. *p*

Fl. *p*

Ob.

Bsn. *p*

**B**

E♭ Clar. *p*

Clar. 1 *p*

Clar. 2 *p*

Clar. 3 *p*

A. Clar. *p*

Bs. Clar. *p*

A. Sax. 1 *p*

A. Sax. 2 *p*

T. Sax. *p*

B. Sax. *p*

**B**

Tpt. 1 *p*

Tpt. 2 *p*

Tpt. 3 *p*

F Hn. 1-3

F Hn. 2-4

Tbn. 1  
2  
3

C Euph.

C Bs. *p*

**B**

Timp.

Perc. 1 Sus. Cym. To Glock.

Perc. 2 (4) To Sn. Dr.

Bs. Dr.

31 32 33 34 35 36 37

The image shows a page of a musical score for a symphony orchestra. The score is divided into measures 31 through 37. A section marked 'B' begins at measure 31. The instruments listed include Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, Clarinets 1-3, Alto Clarinet, Bass Clarinet, Saxophones (Alto 1-2, Tenor, Baritone), Trumpets 1-3, French Horns 1-3 and 2-4, Trombones 1-3, Euphonium, and Contrabass. Percussion includes Timpani, Suspended Cymbal, Glockenspiel, Snare Drum, and Bass Drum. The score features various musical notations such as rests, notes, and dynamic markings like 'p' (piano). There are also performance instructions like 'To Glock.' and 'To Sn. Dr.' for the percussion parts.

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn.

E♭ Clar. *mf*

Clar. 1 *mf*

Clar. 2

Clar. 3

A. Clar.

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

F Hn. 1-3 *mf*

F Hn. 2-4 *mf*

Tbn. 1  
2  
3 *mf*

C Euph. *mf*

C Bs. *mf*

Timp. *mf*

Perc. 1

Perc. 2 *mf* Sn. Dr. (4)

Bs. Dr.

38 39 40 41 42 43 44

Score for measures 45-51, featuring various instruments including Piccolo, Flute, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Basses, Timpani, Percussion, and Bass Drum.

Measures 45-48: Piccolo, Flute, Oboe, and Bassoon play a melodic line starting with a *f* dynamic. Eb Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Alto Clarinet, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Bass Saxophone play a rhythmic pattern starting with a *mf* dynamic.

Measure 49: A section marked with a 'C' in a box begins. Piccolo, Flute, Oboe, and Bassoon continue with the melodic line. Eb Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Alto Clarinet, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Bass Saxophone continue with the rhythmic pattern. Trumpet 1, Trumpet 2, and Trumpet 3 play a rhythmic pattern. French Horns 1-3 and French Horns 2-4 play a rhythmic pattern. Trombone 1, 2, and 3 play a rhythmic pattern. Euphonium and Basses play a rhythmic pattern. Timpani play a rhythmic pattern. Percussion 1 plays a rhythmic pattern. Percussion 2 plays a rhythmic pattern. Bass Drum plays a rhythmic pattern.

Measures 50-51: The section continues with the same instrumentation and dynamics.

Picc.

Fl.

Ob.

Bsn.

Eb Clar.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1-3

F Hn. 2-4

Tbn. 1

Tbn. 2

Tbn. 3

C Euph.

C Bs.

Timp.

Perc. 1

Perc. 2

Bs. Dr.

52

53

54

55

56