

# SECTION IN SESSION

Charles Michiels

$\text{♩} = 126$

8 **A** 5 *mf* 4

22 **B**

32

41 **C** 5 4

55 **D** 1° *mf*

65 2° **E** 4 *mf* 4 *mf*

80 **F** 5 *p* *mf* 4

95 **G**

105

115 **H** 5 4

1st Eb Horn

129

**I**

139

**J**  
*mf*

147

*mf* **K**  
*mf*

156

*mf* **L**

165

1° 2° **L**  
*f*

174

*f* **M**

181

**M** 5 4  
*mf*

195

**N**

205

**O** 5

218

**P** 4

228

**P**

# SECTION IN SESSION

Charles Michiels

$\text{♩} = 126$

8 **(A)** *mf*

22 **(B)**

32

41 **(C)** *mf*

55 **(D)** *mf* 1°

65 **(E)** *mf*

80 **(F)** *p* *mf*

95 **(G)**

105

115 **(H)**

2nd Eb Horn

129

**I**

139

**J**  
*mf*

147

*mf* **K**  
*mf*

156

*mf* **L**  
*mf*

165

1° 2° **L**  
*f*

174

*f* **M**

181

**M** 5 4  
*mf*

195

**N**

205

**O** 5

218

**P** 4

228

**P**

# SECTION IN SESSION

Charles Michiels

$\text{♩} = 126$

8 **(A)** 5 *mf* 4

22 **(B)**

32

41 **(C)** 5 4

55 **(D)** 1° *mf*

65 2° **(E)** 4 *mf* 4 *mf*

80 **(F)** 5 *p* *mf* 4

95 **(G)**

105

115 **(H)** 5 4

3rd Eb Horn

129

**I**

139

**J**  
*mf*

147

*mf* **K** *mf*

156

*mf* **L**

165

1° 2° **L** *f*

174

*f* **M**

181

*mf* **M** 5 4

195

**N**

205

**O** 5

218

**P** 4

228

**P**

# SECTION IN SESSION

Charles Michiels

♩ = 126

*f* *mf*

11

22 *B*

33 *C*

43

54 *D* *mf*

65 *E* *p* *mf*

74 *p* *mf* *p*

83 *F* *mf*

94 *G*

105

1st Bb Trombone ♭

115 (H)

126 (I)

137 (J)

*mf*

145

*mf*

155 (K)

*mf* *mf*

164

1° 2°

*f*

173 (L)

*f* *mf*

(M)

183

194 (N)

205 (O)

215

226 (P)

# SECTION IN SESSION

Charles Michiels

$\text{♩} = 126$

*f* *mf*

11

22 *B*

33 *C*

43

54 *D* *mf* *p*

65 *E* *p* *mf*

74 *p* *mf* *p*

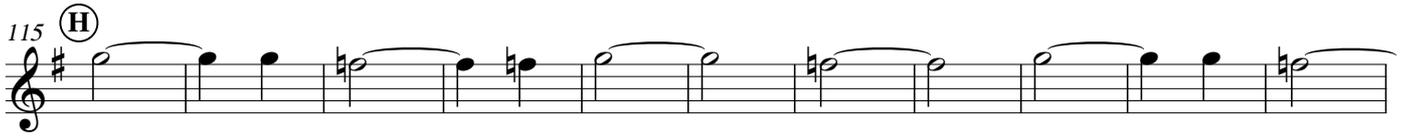
83 *F* *mf*

94 *G*

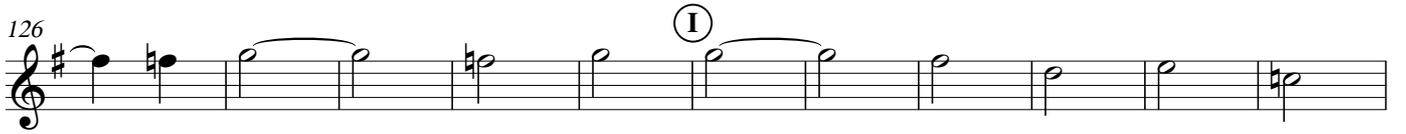
105

1st Bb Trombone 

115 **(H)**



126 **(I)**



137 **(J)**

*mf*



145 *mf*



155 **(K)**

*mf*



164

1° 2°

*f*

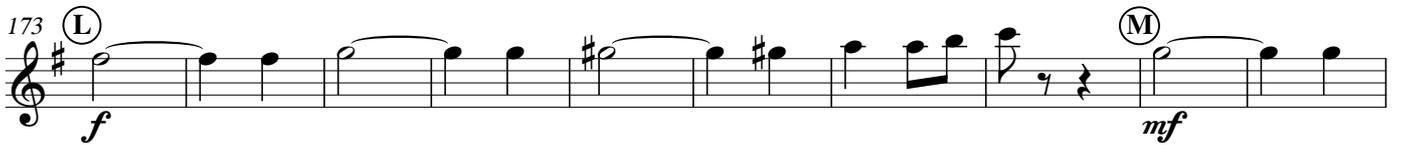


173 **(L)**

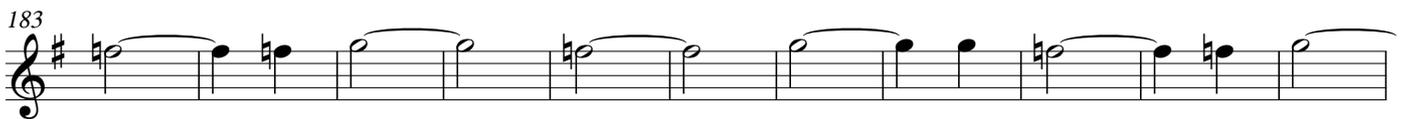
*f*

**(M)**

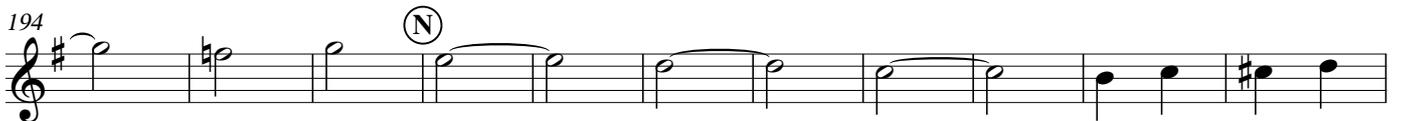
*mf*



183



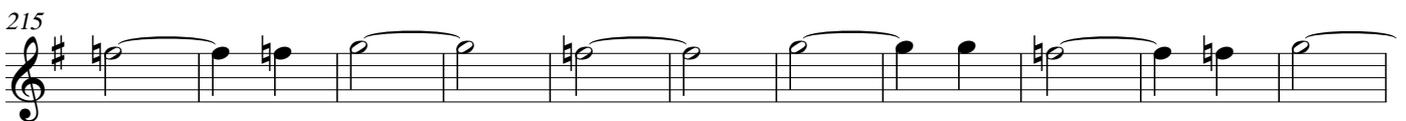
194 **(N)**



205 **(O)**



215



226 **(P)**



# SECTION IN SESSION

Charles Michiels

♩ = 126

*f* *mf*

11

22 (B)

33 (C)

43

54 (D) 1° *mf*

65 2° (E) *p* *mf*

74 *p* *mf* *p*

83 (F) *mf*

94 (G)

105

2nd Bb Trombone ♭

115 (H)

126 (I)

137 (J)

*mf*

145

*mf*

155 (K)

*mf*

164

1° 2°

*f*

173 (L)

*f*

(M)

*mf*

183

194 (N)

205 (O)

215

226 (P)

# SECTION IN SESSION

Charles Michiels

$\text{♩} = 126$

*f* *mf*

11

22 **(B)**

33 **(C)**

43

54 **(D)**  $1^\circ$  *mf*

65  $2^\circ$  **(E)** *p* *mf*

74 *p* *mf* *p*

83 **(F)** *mf*

94 **(G)**

105

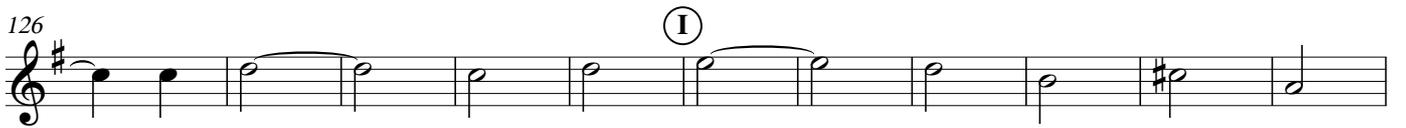
2nd Bb Trombone 

115 **(H)**



Musical staff for measure 115, starting with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes.

126 **(I)**



Musical staff for measure 126, continuing the sequence of notes from the previous staff.

137 **(J)**



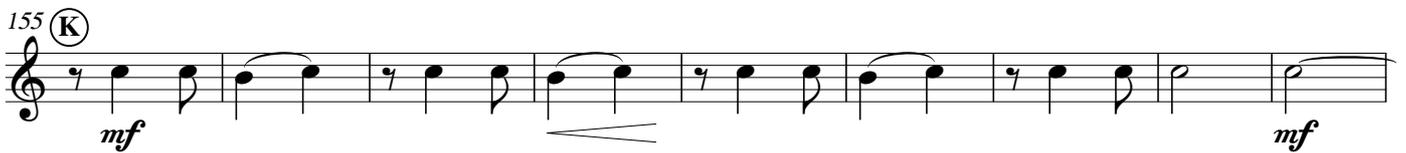
Musical staff for measure 137, featuring a dynamic marking of *mf* and a repeat sign.

145 **(K)**



Musical staff for measure 145, featuring a dynamic marking of *mf*.

155 **(L)**



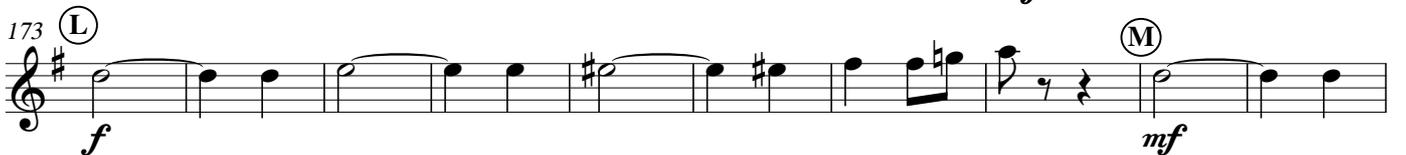
Musical staff for measure 155, featuring a dynamic marking of *mf*.

164 **(M)**



Musical staff for measure 164, featuring a dynamic marking of *f* and first/second endings.

173 **(N)**



Musical staff for measure 173, featuring a dynamic marking of *f* and a dynamic marking of *mf*.

183 **(O)**



Musical staff for measure 183, continuing the sequence of notes.

194 **(P)**



Musical staff for measure 194, continuing the sequence of notes.

205 **(Q)**



Musical staff for measure 205, featuring a dynamic marking of *f* and a dynamic marking of *mf*.

215 **(R)**



Musical staff for measure 215, continuing the sequence of notes.

226 **(S)**



Musical staff for measure 226, featuring a dynamic marking of *f* and a dynamic marking of *mf*.

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Charles Michiels

$\text{♩} = 126$

*f* *mf*

11

22 **(B)**

33 **(C)**

43

54 **(D)**  $1^{\circ}$  *mf*

65  $2^{\circ}$  **(E)** *p* *mf*

74 *p* *mf* *p*

83 **(F)** *mf*

94 **(G)**

105

3rd Bb Trombone

115 (H)

126 (I)

137 (J)

145 (K)

155 (K)

164 (L)

173 (L)

183 (M)

194 (N)

205 (O)

215 (P)

226 (P)

# SECTION IN SESSION

Charles Michiels

$\text{♩} = 126$

*f* *mf*

11

22 **(B)**

33 **(C)**

43

54 **(D)**  $1^\circ$  *mf*

65  $2^\circ$  **(E)** *p* *mf*

74 *p* *mf* *p*

83 **(F)** *mf*

94 **(G)**

105

