

# SECTION IN SESSION

Charles Michiels

Grade / Moeilijkheidsgraad / Degré de difficulté /  
Schwierigkeitsgrad / Difficoltà **3**

Duration / Tijdsduur / Durée / Dauer / Durata **4:53**

Recording on / Opname op / Enregistrement sur /  
Aufnahme auf / Registrazione su

Tierolff for Band No. 19 "Warrior's Dream", LMCD-12197

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## Fanfare Band

Full score	1		
Solo Part 1 Bb Soprano Saxophone	1		
Solo Part 1 Eb Alto Saxophone	1		
Solo Part 2 Eb Alto Saxophone	1		
Solo Part 3 Eb Alto Saxophone	1		
Solo Part 3 Bb Tenor Saxophone	1		
Solo Part 1 Bb Trumpet	1		
Solo Part 2 Bb Trumpet	1		
Solo Part 3 Bb Trumpet	1		
Bb Soprano Saxophone (Tutti)	2		
Eb Alto Saxophone 1 (Tutti)	1		
Eb Alto Saxophone 2 (Tutti)	1		
Bb Tenor Saxophone (Tutti)	1		
Eb Baritone Saxophone	1		
Bb Trumpet 1 (Tutti)	2		
Bb Trumpet 2 (Tutti)	2		
Bb Trumpet 3 (Tutti)	2		
Eb Flugelhorn	1	Percussion 1	2
Bb Flugelhorn 1	5	Percussion 2	2
Bb Flugelhorn 2	5	Timpani	1
Bb Flugelhorn 3	5	Mallet Percussion	1
F Horn 1	1		
F Horn 2	1	Digital download only	
F Horn 3	1		
C Trombone 1	1	Eb Horn 1	
C Trombone 2	1	Eb Horn 2	
C Trombone 3	1	Eb Horn 3	
Bb Baritone treble clef	2	Bb Trombone 1 bass clef	
Bb Baritone bass clef	1	Bb Trombone 2 bass clef	
Eb Bass treble clef	1	Bb Trombone 3 bass clef	
Eb Bass bass clef	1	Bb Trombone 1 treble clef	
Bb Bass treble clef	1	Bb Trombone 2 treble clef	
Bb Bass bass clef	1	Bb Trombone 3 treble clef	

# SECTION IN SESSION

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$\text{♩} = 126$

Solo Trumpet 1

Solo Trumpet 2

Solo Trumpet 3

Bb Soprano Saxophone

Eb Alto Saxophone 1-2

Bb Tenor Saxophone

Eb Baritone Saxophone

Eb Flugelhorn

Bb Flugelhorn 1

Bb Flugelhorn 2-3

F Horn 1

F Horn 2-3

Bb Trumpet 1

Bb Trumpet 2-3

Trombone 1-2

Trombone 3

Bb Baritone

Eb Bass

Bb Bass

Timpani

Percussion 1

Percussion 2

Mallet Percussion

1 2 3 4 5 6 7 8

①

Solo Tpt. 1 *f*

Solo Tpt. 2 *f*

Solo Tpt. 3 *f*

S. Sax.

A. Sax. 1-2 *mf*

T. Sax. *mf*

B. Sax. *mf*

E♭ Flghn.

Flghn. 1 *mf*

Flghn. 2-3 *mf*

F Hn. 1 *mf*

F Hn. 2-3 *mf*

Tpt. 1 *mf*

Tpt. 2-3 *mf*

Tbn. 1-2 *mf*

Tbn. 3 *mf*

B♭ Brtn. *mf*

E♭ Bs. *mf*

B♭ Bs. *mf*

Timp.

Perc. 1 *mf* S.C.

Perc. 2 *mp* *mf* Temple Blocks

Mall. Perc.

9 10 11 12 13 14 15 16 17 18

Musical score for a jazz band, measures 19-28. The score includes parts for Solo Tpt. 1, Solo Tpt. 2, Solo Tpt. 3, S. Sax., A. Sax. 1-2, T. Sax., B. Sax., Eb Flghn., Flghn. 1, Flghn. 2-3, F Hn. 1, F Hn. 2-3, Tpt. 1, Tpt. 2-3, Tbn. 1-2, Tbn. 3, Bb Brtn., Eb Bs., Bb Bs., Timp., Perc. 1, Perc. 2, and Mall. Perc. A circled 'B' is above measure 25.

19 20 21 22 23 24 25 26 27 28

Solo Tpt. 1

Solo Tpt. 2

Solo Tpt. 3

S. Sax.

A. Sax. 1-2

T. Sax.

B. Sax.

Eb Flghn.

Flghn. 1

Flghn. 2-3

F Hn. 1

F Hn. 2-3

Tpt. 1

Tpt. 2-3

Tbn. 1-2

Tbn. 3

Bb Brtn.

Eb Bs.

Bb Bs.

Timp.

Perc. 1

Perc. 2

Mall. Perc.

29 30 31 32 33 34 35 36 37 38

Solo Tpt. 1

Solo Tpt. 2

Solo Tpt. 3

S. Sax.

A. Sax. 1-2

T. Sax.

B. Sax.

Eb Flghn.

Flghn. 1

Flghn. 2-3

F Hn. 1

F Hn. 2-3

Tpt. 1

Tpt. 2-3

Tbn. 1-2

Tbn. 3

Bb Brtn.

Eb Bs.

Bb Bs.

Timp.

Perc. 1

Perc. 2

Mall. Perc.

39 40 41 42 43 44 45 46 47 48

*mp*

*mf* Temple Blocks

Solo Tpt. 1

Solo Tpt. 2

Solo Tpt. 3

S. Sax.

A. Sax. 1-2

T. Sax.

B. Sax.

Eb Flghn.

Flghn. 1

Flghn. 2-3

F Hn. 1

F Hn. 2-3

Tpt. 1

Tpt. 2-3

Tbn. 1-2

Tbn. 3

Bb Brtn.

Eb Bs.

Bb Bs.

Timp.

Perc. 1

Perc. 2

Mall. Perc.

49 50 51 52 53 54 55 56 57 58

Solo Tpt. 1  
Solo Tpt. 2  
Solo Tpt. 3  
S. Sax.  
A. Sax. 1-2  
T. Sax.  
B. Sax.  
Eb Flghn.  
Flghn. 1  
Flghn. 2-3  
F Hn. 1  
F Hn. 2-3  
Tpt. 1  
Tpt. 2-3  
Tbn. 1-2  
Tbn. 3  
Bb Brtn.  
Eb Bs.  
Bb Bs.  
Timp.  
Perc. 1  
Perc. 2  
Mall. Perc.

59 60 61 62 63 64 65 66 67 68



Musical score for a symphony orchestra, measures 69-77. The score includes parts for Solo Tpt. 1, Solo Tpt. 2, Solo Tpt. 3, S. Sax., A. Sax. 1-2, T. Sax., B. Sax., Eb Flghn., Flghn. 1, Flghn. 2-3, F Hn. 1, F Hn. 2-3, Tpt. 1, Tpt. 2-3, Tbn. 1-2, Tbn. 3, Bb Brtn., Eb Bs., Bb Bs., Timp., Perc. 1, Perc. 2, and Mall. Perc. The score features various dynamics such as *mf* and *p*.

69 70 71 72 73 74 75 76 77

Musical score for a concert band, measures 78-87. The score includes parts for Solo Tpt. 1, Solo Tpt. 2, Solo Tpt. 3, S. Sax., A. Sax. 1-2, T. Sax., B. Sax., Eb Flghn., Flghn. 1, Flghn. 2-3, F Hn. 1, F Hn. 2-3, Tpt. 1, Tpt. 2-3, Tbn. 1-2, Tbn. 3, Bb Brtn., Eb Bs., Bb Bs., Timp., Perc. 1, Perc. 2, and Mall. Perc. Dynamics include *f*, *p*, *mf*, and *mp*. A circled 'F' is above the first Solo Tpt. 1 staff at measure 82.

78 79 80 81 82 83 84 85 86 87

Solo Tpt. 1

Solo Tpt. 2

Solo Tpt. 3

S. Sax.

A. Sax. 1-2

T. Sax.

B. Sax.

Eb Flghn.

Flghn. 1

Flghn. 2-3

F Hn. 1  
*mf*

F Hn. 2-3  
*mf*

Tpt. 1  
*mf*

Tpt. 2-3  
*mf*

Tbn. 1-2

Tbn. 3

Bb Brtn.

Eb Bs.

Bb Bs.

Timp.

Perc. 1

Perc. 2  
*mf* Temple Blocks

Mall. Perc.

88 89 90 91 92 93 94 95 96 97