

SECTION IN SESSION

Charles Michiels

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà

3

Duration / Tijdsduur / Durée / Dauer / Durata

4:53

Recording on / Opname op / Enregistrement sur /
Aufnahme auf / Registrazione su

Tierolff for Band No. 19 "Warrior's Dream", LMCD-12197

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Concert Band

Full score	1
Flute (Tutti)	5
Oboe	2
Bassoon	2
Eb Clarinet	1
Bb Clarinet 1 (Tutti)	5
Bb Clarinet 2 (Tutti)	5
Bb Clarinet 3 (Tutti)	5
Eb Alto Clarinet	1
Bb Bass Clarinet	1
Eb Alto Saxophone 1 (Tutti)	1
Eb Alto Saxophone 2 (Tutti)	1
Bb Tenor Saxophone (Tutti)	1
Eb Baritone Saxophone	1
Bb Trumpet 1 (Tutti)	2
Bb Trumpet 2 (Tutti)	2
Bb Trumpet 3 (Tutti)	2
F Horn 1	1
F Horn 2	1
F Horn 3	1
C Trombone 1	2
C Trombone 2	2
C Trombone 3	2
C Baritone	2
Bb Baritone treble clef	2
C Bass 1-2	3
Percussion 1	2
Percussion 2	2
Timpani	1
Mallet Percussion	1
Solo Part 1 Flute	1
Solo Part 2 Flute	1
Solo Part 3 Flute	1
Solo Part 1 Bb Clarinet	1
Solo Part 2 Bb Clarinet	1
Solo Part 3 Bb Clarinet	1

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Solo Part 1 Bb Soprano Saxophone	1
Solo Part 1 Eb Alto Saxophone	1
Solo Part 2 Eb Alto Saxophone	1
Solo Part 3 Eb Alto Saxophone	1
Solo Part 3 Bb Tenor Saxophone	1
Solo Part 1 Bb Trumpet	1
Solo Part 2 Bb Trumpet	1
Solo Part 3 Bb Trumpet	1

Europe only

Bb Soprano Saxophone (Tutti)	1
Bb Flugelhorn 1	1
Bb Flugelhorn 2	1
Bb Flugelhorn 3	1
Bb Baritone bass clef	1
Eb Bass treble clef	1
Eb Bass bass clef	1
Bb Bass treble clef	1
Bb Bass bass clef	1

Digital download only

Eb Horn 1	
Eb Horn 2	
Eb Horn 3	
Bb Trombone 1 bass clef	
Bb Trombone 2 bass clef	
Bb Trombone 3 bass clef	
Bb Trombone 1 treble clef	
Bb Trombone 2 treble clef	
Bb Trombone 3 treble clef	

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$\text{♩} = 126$

The score is for a concert band in 2/4 time, with a tempo of 126 beats per minute. The key signature has one flat (Bb). The instruments and their parts are:

- Soloist 1: Rests throughout.
- Soloist 2: Rests throughout.
- Soloist 3: Rests throughout.
- Flute/Oboe: Rests throughout.
- Bassoon: Melodic line starting on a half note, moving to quarter notes.
- Eb Clarinet: Rests throughout.
- Bb Clarinet 1: Melodic line with trills (tr) and accents (f).
- Bb Clarinet 2-3: Melodic line with trills (tr) and accents (f).
- Eb Alto Clarinet: Melodic line with trills (tr) and accents (f).
- Bb Bass Clarinet: Melodic line with accents (f).
- Eb Alto Saxophone 1-2: Melodic line with accents (f).
- Bb Tenor Saxophone: Melodic line with accents (f).
- Eb Baritone Saxophone: Melodic line with accents (f).
- Bb Trumpet 1: Melodic line with accents (f).
- Bb Trumpet 2-3: Harmonic line with accents (f).
- F Horn 1: Melodic line with accents (f).
- F Horn 2-3: Melodic line with accents (f).
- Trombone 1-2: Harmonic line with accents (f).
- Trombone 3: Harmonic line with accents (f).
- C Baritone: Melodic line with accents (f).
- C Basses: Harmonic line with accents (f).
- Timpani: Rhythmic accompaniment with accents (f).
- Percussion 1: Snare Drum (S.D.) and Bass Drum (B.D.) with accents (f).
- Percussion 2: Cymbal (Cymb. a 2) with accents (f).
- Mallet Percussion: Xylophone with accents (f).

Measures 1 through 8 are indicated at the bottom of the score.

①

Soloist 1 *f*

Soloist 2 *f*

Soloist 3 *f*

Fl.
Ob.

Bsn.

E♭ Clar.

Clar. 1 *mf*

Clar. 2-3 *mf*

A. Clar. *mf*

Bs. Clar. *mf*

A. Sax. 1-2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2-3 *mf*

F Hn. 1 *mf*

F Hn. 2-3 *mf*

Tbn. 1-2 *mf*

Tbn. 3 *mf*

C Brtn. *mf*

C Bs. *mf*

Timp.

Perc. 1 *mf* s.c.

Perc. 2 *mp*

Mall. Perc. *mf* Temple Blocks

9 10 11 12 13 14 15 16 17 18

Musical score for a symphony orchestra, measures 19-28. The score includes parts for Soloists 1-3, Flute, Oboe, Bassoon, Eb Clarinet, Clarinets 1, 2-3, A, and Bass, Saxophones A, T, and B, Trumpets 1 and 2-3, Horns F and 2-3, Trombones 1-2 and 3, C Trumpet, C Bass, Timpani, Percussion 1 and 2, and Mallet Percussion. A circled 'B' is above measure 25.

19 20 21 22 23 24 25 26 27 28

Soloist 1

Soloist 2

Soloist 3

Fl.
Ob.

Bsn.

E♭ Clar.

Clar. 1

Clar. 2-3

A. Clar.

Bs. Clar.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

F Hn. 1

F Hn. 2-3

Tbn. 1-2

Tbn. 3

C Brtn.

C Bs.

Timp.

Perc. 1

Perc. 2

Mall. Perc.

29 30 31 32 33 34 35 36 37 38

©

Soloist 1
Soloist 2
Soloist 3
Fl. Ob.
Bsn.
Eb Clar.
Clar. 1
Clar. 2-3
A. Clar.
Bs. Clar.
A. Sax. 1-2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2-3
F Hn. 1
F Hn. 2-3
Tbn. 1-2
Tbn. 3
C Brtn.
C Bs.
Timp.
Perc. 1
Perc. 2
Mall. Perc.

39 40 41 42 43 44 45 46 47 48

mp *mf* Temple Blocks

Musical score for a symphony orchestra, measures 49-58. The score includes parts for Soloists 1-3, Flute/Oboe, Bassoon, Clarinets (Eb, 1, 2-3, A, Bs), Saxophones (A, T, B), Trumpets (1, 2-3), Horns (F 1, F 2-3), Trombones (1-2, 3), Baritone/Euphonium, Basses (C, Bs), Timpani, Percussion (1, 2), and Mallet Percussion. A circled 'D' is above the Soloist 1 staff at measure 57.

This page of a musical score covers measures 59 through 68. It features a variety of instruments including three soloists, woodwinds (Flute/Oboe, Bassoon, Eb Clarinet, Clarinets 1-3, Alto Clarinet, Bass Clarinet, Saxophones, Trumpets, Horns, Trombones, Baritone, Bassoon, and Timpani), and percussion (Percussion 1, Percussion 2, and Mallet Percussion). The score is divided into two systems: measures 59-65 and measures 66-68. A first ending bracket spans measures 63-65, and a second ending bracket spans measures 66-68. A rehearsal mark 'E' is placed above measure 67. Dynamic markings such as *mf* and *p* are used throughout to indicate volume. The Soloist parts feature intricate melodic lines, while the woodwinds and strings provide harmonic support. The percussion parts include rhythmic patterns and mallet work.

59 60 61 62 63 64 65 66 67 68

Musical score for a symphony orchestra, measures 69-77. The score includes parts for Soloists 1-3, Flute/Oboe, Bassoon, Clarinets (Eb, 1, 2-3, A, Bs), Saxophones (A, T, B), Trumpets (1, 2-3), Horns (F 1, F 2-3), Trombones (1-2, 3), Baritone/Euphonium, Basses, Timpani, Percussion 1-2, and Mallet Percussion. Dynamics range from piano (*p*) to forte (*f*).

69

70

71

72

73

74

75

76

77

Musical score for a symphony orchestra, measures 78-87. The score includes parts for Soloists 1-3, Flute/Oboe, Bassoon, Eb Clarinet, Clarinets 1, 2-3, and A, Bass Clarinet, Saxophones (A, T, B), Trumpets 1, 2-3, Horns (F, 2-3), Trombones (1-2, 3), Baritone/Euphonium, Contrabass, Timpani, Percussion 1 and 2, and Mallet Percussion. Dynamics range from piano (p) to fortissimo (ff). A circled 'F' is above the Soloist 1 staff at measure 82.

78

79

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82

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87