

1st & 2nd Horns in E $\flat$

「魔女の宅急便」 セレクション

Selections from "KIKI'S Delivery Service"

久石 譲 作曲
森田一浩 編曲

Moderato $\text{♩} = 80 \text{ ca.}$
a.2

p *mf*

6 **A** **Allegretto** $\text{♩} = 104 \text{ ca.}$
8

18 a.2
mp

22

26 **B**
mf 2

32 *f* *p* *mf*

37

43 **C** *poco rit.* **D** **Allegro** $\text{♩} = 88 \text{ ca.}$
mp *p* *f*

52 a.2
mf

58 **E**

64

1st & 2nd Horns in E^b

69 *f*

78 **[F]** *mf*

84 *f*

89 *f*

94 **[G]** *f* *mp*

100 **[H]** **Moderato** ♩ = 88 ca. *p*

106 *mf*

113 **[I]** a.2 *mp*

121 *mf* *f*

127 *poco rit.* *p*

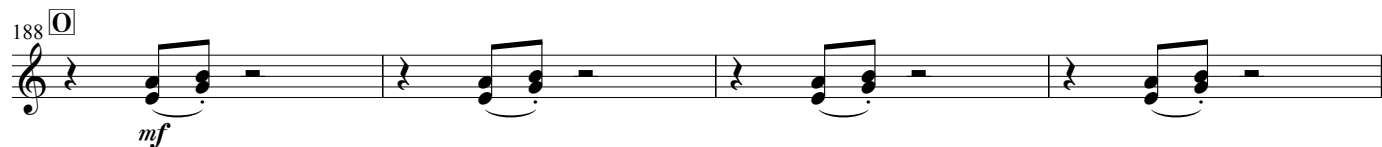
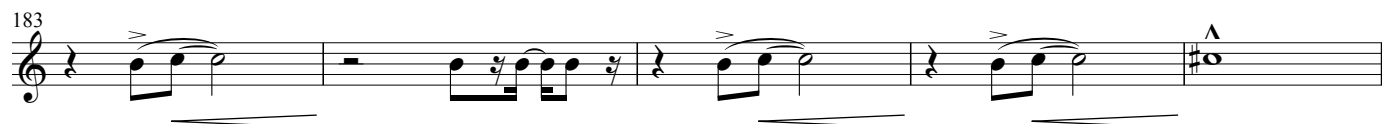
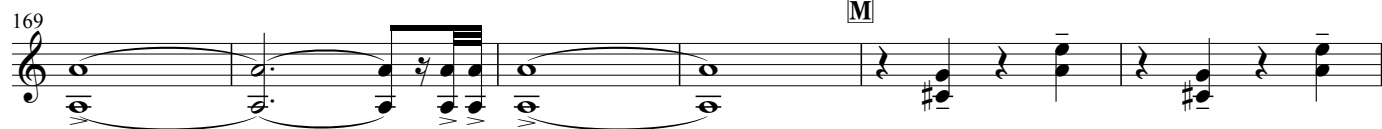
135 **[J]** *mf*

141 *mf*

147 *f*

1st & 2nd Horns in E^b

153 **K** Allegro $\text{♩} = 110 \text{ ca.}$



1st & 2nd Horns in E^b

Andante ♩ = 72 ca.

209 **R** *mf* *ff*

216 *poco agitato* *p*

222 **S** *mp* *Moderato assai* ♩ = 80 ca.

232 **T** *f* *a.2*

237 *mf*

243 **U** *ff*

249 *a.2* *rit.* *ritenuto* *a.2* *mp*

254 *p*

U *alternative ending*

260 *a.2* *ff* *poco accel.* *mf*

266 *a tempo* *ff* *pp* *ff*

1st & 2nd
Trombones in B $\flat$

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Moderato $\text{♩} = 80 \text{ ca.}$

pp *mf*

6 *mf* **A** Allegretto $\text{♩} = 104 \text{ ca.}$ 16

26 **B** *mf*

32 *f* *p* *mf*

37

41 **C** *mp*

45 *poco rit.* *mp* *p*

D Allegro $\text{♩} = 88 \text{ ca.}$

50 *f*

61 a.2 **E** *mf*

66 4

74 *1st & 2nd Trombones in B^b* **F**

f *mf*

80

85 *a.2* *f*

90

95 **G**

100 **H** *Moderato* ♩ = 88 ca. **I**

mf

13 8

125 *poco rit.* *a tempo*

f 6

135 **J** *a.2* *mf*

141 *f*

147 *f* *ritenuto*

153 **K** Allegro $\text{♩} = 110 \text{ ca.}$ *1st & 2nd Trombones in B $\flat$*

mf

161 *mf* **L**

167

173 **M** *f*

177

181 **N** *ff marc.* a.2

184 a.2

188 **O** *mp*

194 **P**

200 **Q** a.2 *f*

206 *ff*

212 **R** Andante ♩ = 72 ca. *poco agitato* 1st & 2nd Trombones in B^b **Moderato assai** ♩ = 80 ca.

p *mp*

224

230 **T** *f*

236 *f* a.2

242 **U** *ff*

248 *rit.* *ritenuto* *mp*

254 *p*

U *alternative ending* a.2 *poco accel.* *ff* *mf*

266 *a tempo* *ff* *pp* *fff*

1st & 2nd

Trombones in B $\flat$ (T.C.)

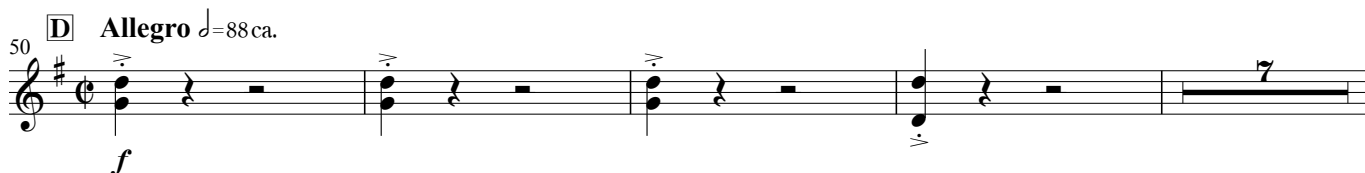
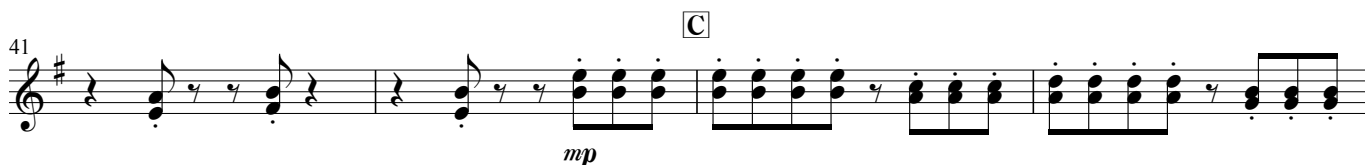
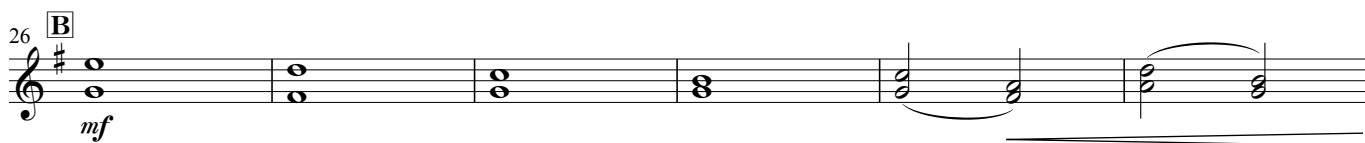
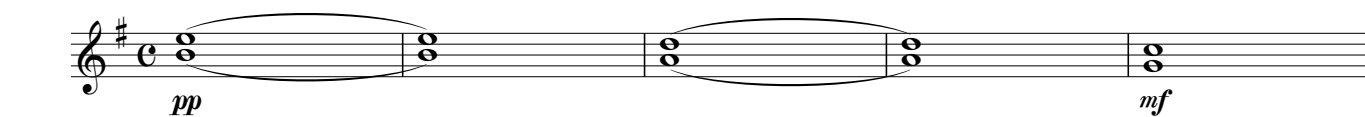
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森田一浩 編曲

Moderato $\text{♩} = 80$ ca.



1st & 2nd Trombones in B $\flat$ (T.C.)

74 **F**
f *mf*

80

85 a.2
f

90

95 **G**

100 **H** **Moderato** ♩ = 88 ca. **I**
 13 *mf* 8

125 *poco rit.* *a tempo*
f 6

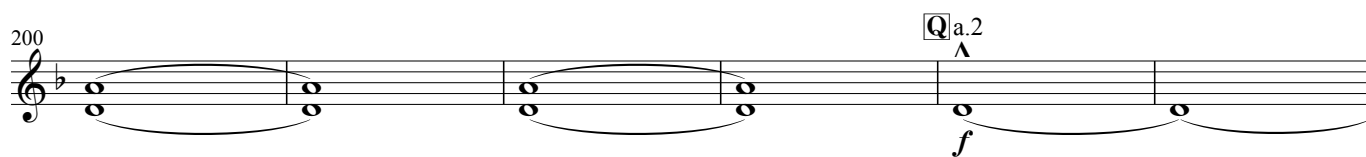
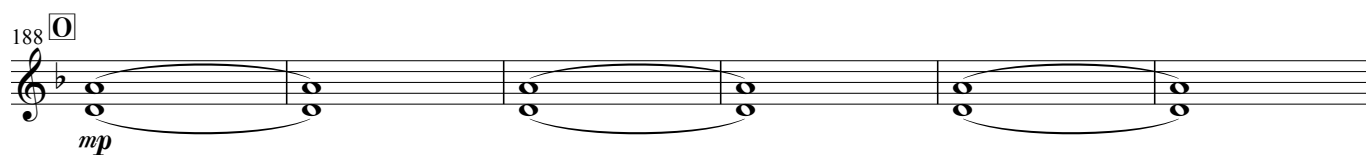
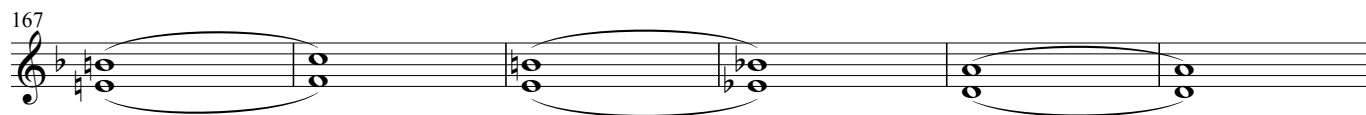
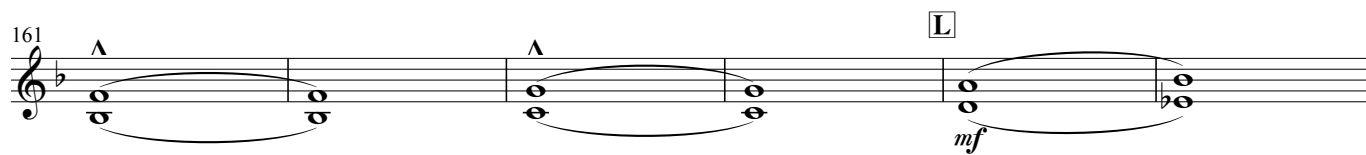
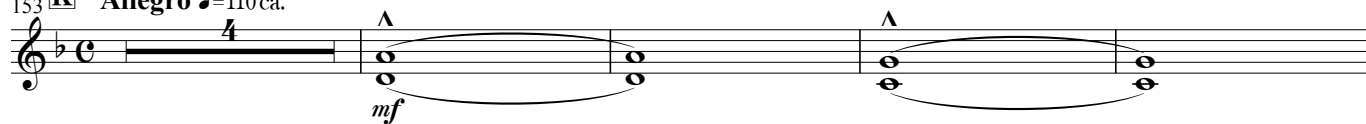
135 **J** a.2
mf

141 *f*

147 *ritenuto*
f

1st & 2nd Trombones in B $\flat$ (T.C.)

153 **K** Allegro $\text{♩} = 110 \text{ ca.}$



1st & 2nd Trombones in B $\flat$ (T.C.)

212 **R** **Andante** $\text{♩} = 72 \text{ ca.}$ *poco agitato* **S** **Moderato assai** $\text{♩} = 80 \text{ ca.}$

p *mp*

224

230 **T** *f*

236 *a.2* *f*

242 **U** *ff*

248 *rit.* *ritenuto* *mp*

254 *p*

260 **U** *alternative ending* *a.2* *ff* *poco accel.* *mf*

266 *a tempo* *ff* *pp* *fff*

Euphonium in B $\flat$ (T.C.)

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久石 譲 作曲

森田一浩 編曲

Moderato ♩=80 ca.

pp *mf*

6 **A** **Allegretto** ♩=104 ca.

mp

18 *mp*

24 **B** *mf*

30 *f* *p*

35 *mf*

41 **C** *poco rit.* *mp* *p*

50 **D** **Allegro** ♩=88 ca. **E**

70 *f*

Euphonium in B^b (T.C.)

82

Example 10-10

88

Musical notation for measure 88, treble clef, key of D major. The melody consists of quarter notes D4, E4, F#4, G4, A4, B4, C#5, and D5, with a final half note D5.

94 G

Musical notation for measures 94-99. Measure 94: Treble clef, key signature of one sharp (F#), 3/4 time. The melody starts with a dotted quarter note G4, followed by an eighth rest and a quarter note A4. Measure 95: Quarter note B4, eighth rest, quarter note A4. Measure 96: Quarter note G4, eighth rest, quarter note F#4. Measure 97: Quarter note E4, eighth rest, quarter note D4. Measure 98: Quarter note C4, eighth rest, quarter note B3. Measure 99: Quarter note A3, eighth rest, quarter note G3. Dynamics: *f* (forte) under measure 95, *mp* (mezzo-piano) under measure 98. A hairpin crescendo symbol is placed below measures 98 and 99. A box containing the letter 'G' is positioned above measure 94.

100 **H** **Moderato** ♩ = 88 ca.

p *mf*

127 *poco rit.* *a tempo* **4** *p*

135 **J**

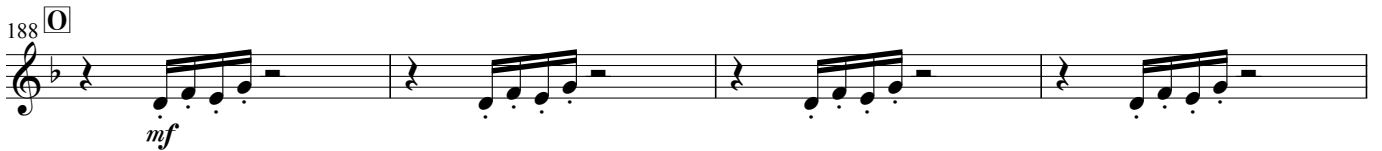
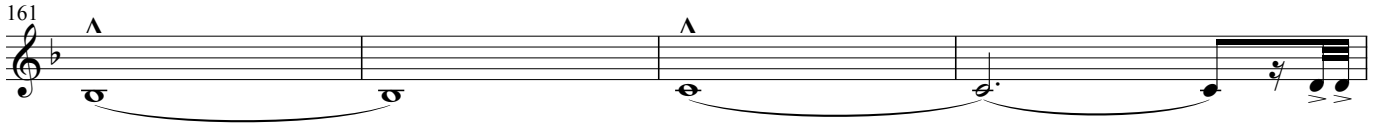
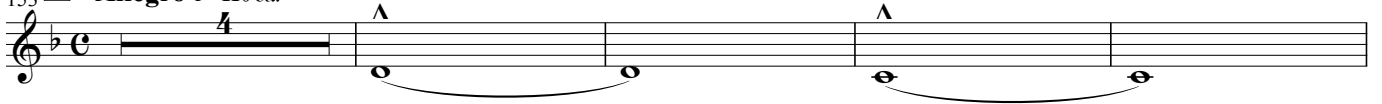
mf

This musical staff contains measures 135 through 140. Measure 135 begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts on a half note G4 (first line), followed by a half note F#4 (first space), a half note E4 (first line), a half note D4 (first space), a half note C4 (first line), and a half note B3 (first space). The dynamic marking *mf* is placed below the first measure. The staff continues with measures 136 through 140, which are not fully visible in the provided image.

141

Euphonium in B $\flat$ (T.C.)

153 **K** Allegro $\text{♩} = 110 \text{ ca.}$



Euphonium in B^b (T.C.)

200

Example 10 (continued)

210 **R** Andante ♩ = 72 ca. *poco agitato*

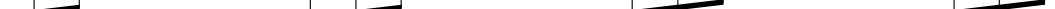
p

222 **S** **Moderato assai** ♩ = 80 ca.



mp

228

[illegible]

236

236

240

The first system of the musical score is for measures 240 to 243. It is in 2/4 time and G major. Measure 240: Treble clef, key signature of two sharps (F# and C#), quarter note G4, quarter note A4, quarter note B4, quarter note A4. Measure 241: Treble clef, key signature of two sharps, quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 242: Treble clef, key signature of two sharps, quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 243: Treble clef, key signature of two sharps, quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Dynamics: *f* (forte) at the start of measure 240, *ff* (fortissimo) at the start of measure 243. A box containing the letter 'U' is above measure 243. A slur covers measures 240-241, and another slur covers measures 242-243.

246

rit. *ritenuto*

mp

253

p

[illegible][illegible]

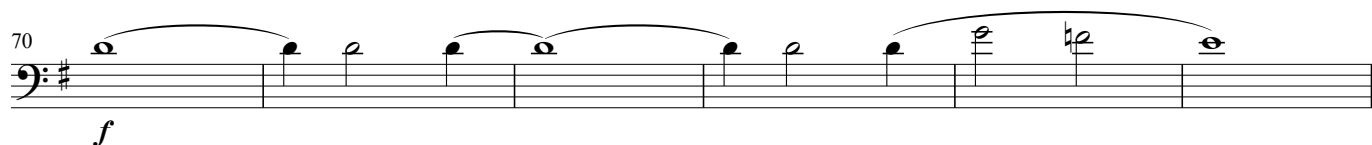
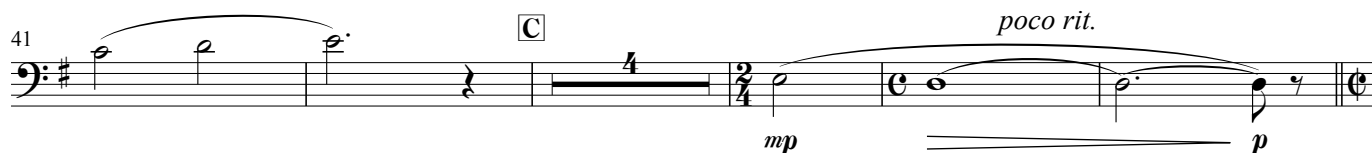
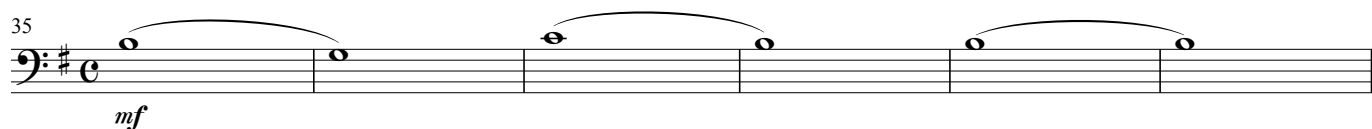
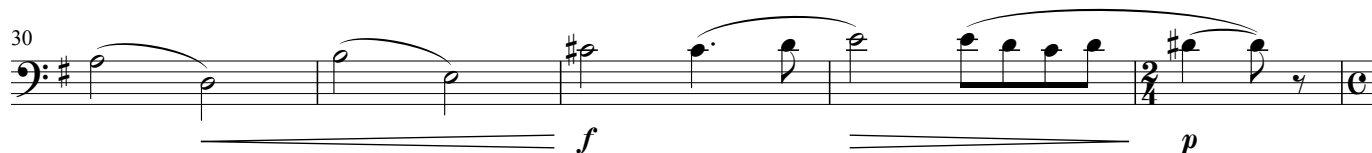
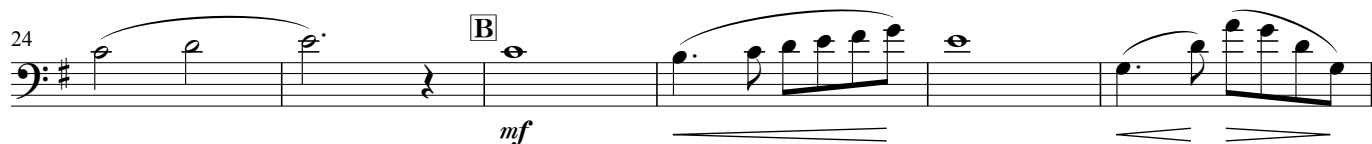
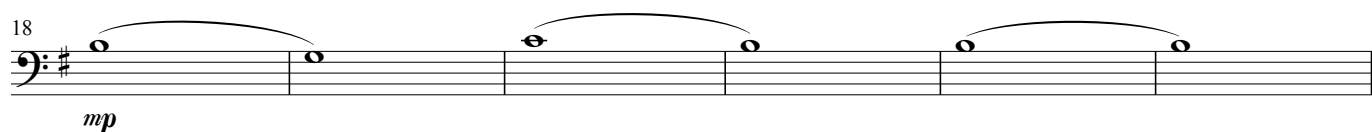
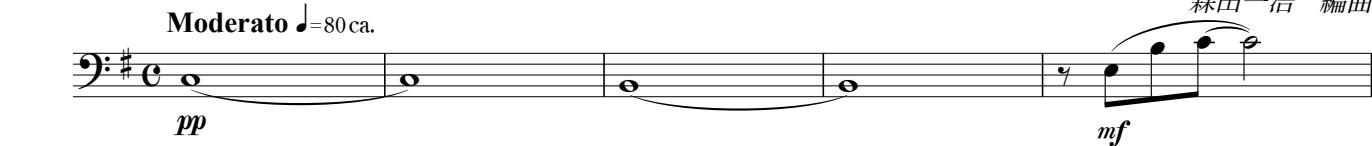
Euphonium in B $\flat$

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森田一浩 編曲

Moderato $\text{♩} = 80$ ca.



76 *Euphonium in B^b*

F

mf

82

f

88

94 **G**

f *mp*

100 **H** *Moderato* ♩=88 ca.

p *mf*

112 **I**

f

121

p *mf* *f*

127 *poco rit.* *a tempo*

p

135 **J**

mf

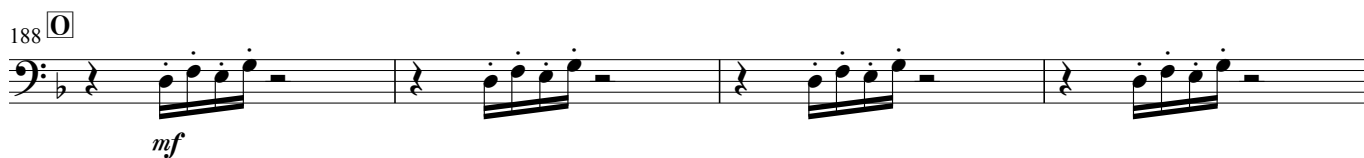
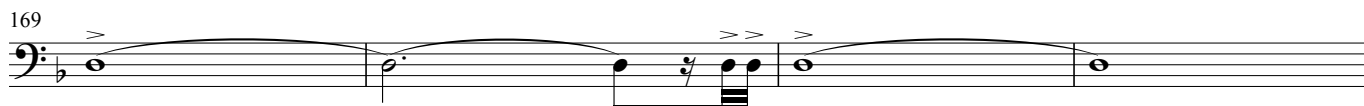
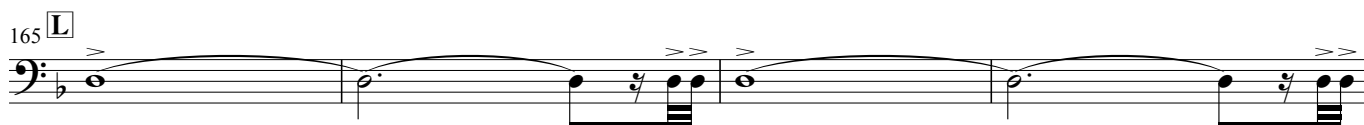
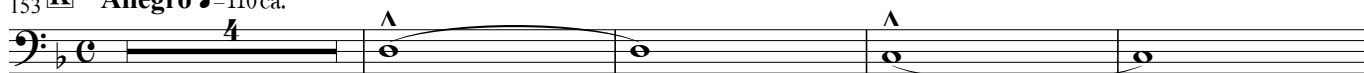
141

147 *ritenuto*

f *p*

Euphonium in B $\flat$

153 **K** Allegro $\text{♩} = 110 \text{ ca.}$

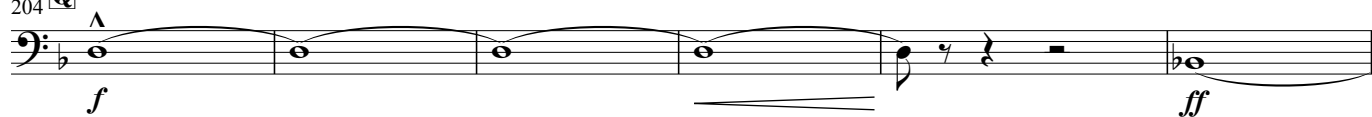


Euphonium in B $\flat$

200

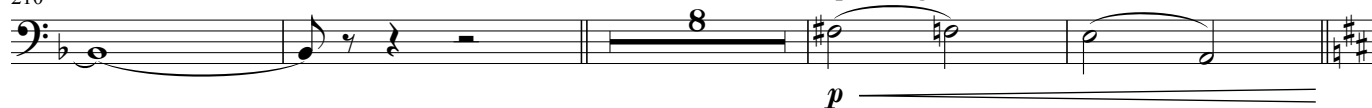


204 **[Q]**



210

[R] Andante $\text{♩} = 72 \text{ ca.}$ *poco agitato*



222 **[S]** Moderato assai $\text{♩} = 80 \text{ ca.}$



228



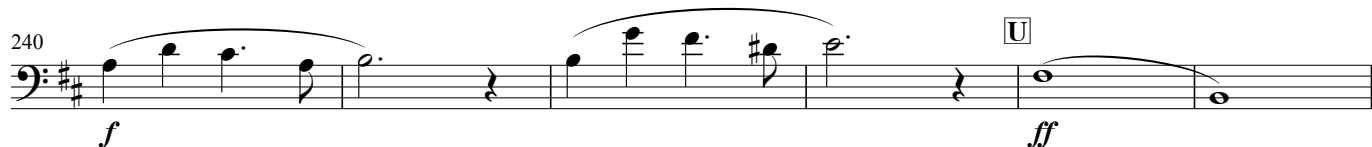
232 **[T]**



236



240



246



253



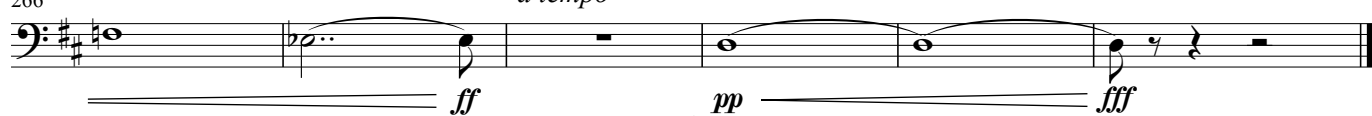
260 **[U]** alternative ending

poco accel.



266

a tempo



Tuba in E^b

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Moderato ♩=80 ca.

mf

10 **A** **Allegretto** ♩=104 ca.

mp

21

26 **B**

mf

32

f *p* *mf*

37

41 **C**

45 *poco rit.*

mp *p*

50 **D** **Allegro** ♩=88 ca.

mf

58

The musical score is written for Tuba in E-flat. It begins with a Moderato tempo (♩=80 ca.) and a mezzo-forte (mf) dynamic. The first section (measures 10-25) is marked Allegretto (♩=104 ca.) and mezzo-piano (mp). The second section (measures 26-40) returns to Moderato and mezzo-forte (mf). The third section (measures 41-50) is marked Allegro (♩=88 ca.) and mezzo-forte (mf). The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes, as well as dynamic markings like f, p, and poco rit. (poco ritardando).

Tuba in E $\flat$

62 **E**



66



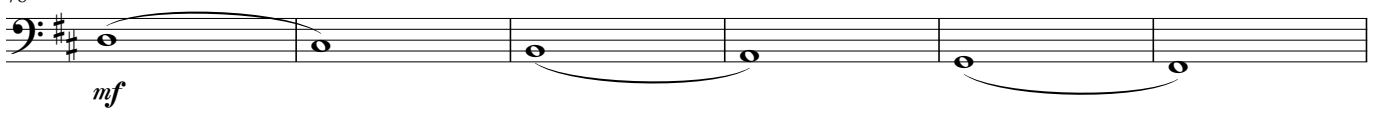
70



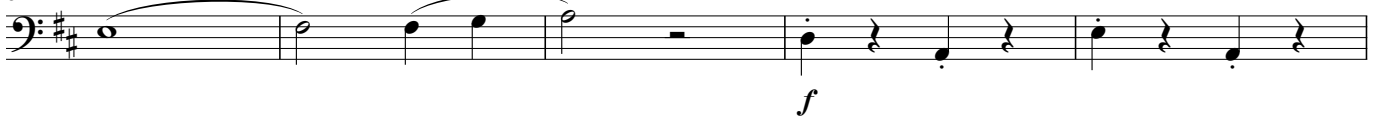
74



78 **F**



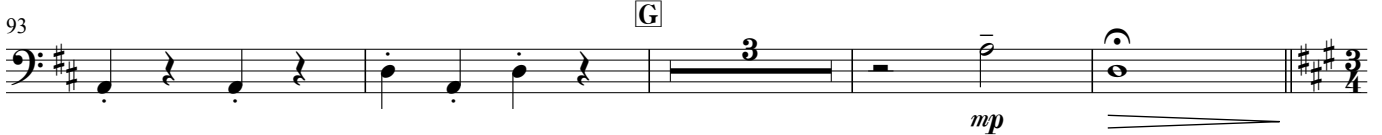
84



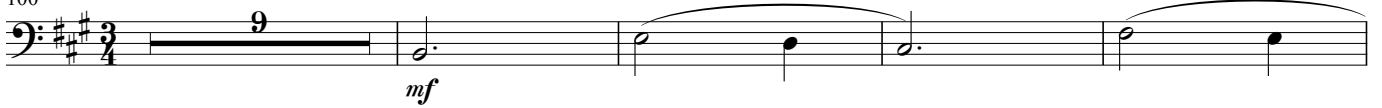
89



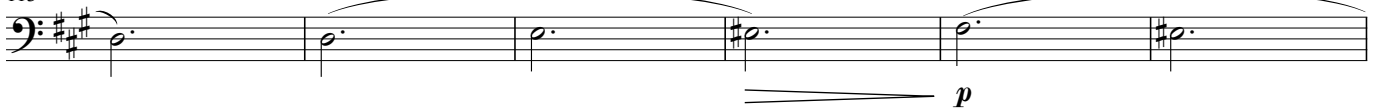
93



100 **H** **Moderato** $\text{♩} = 88 \text{ ca.}$



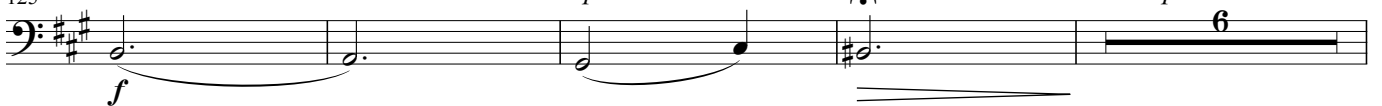
113



119



125



Tuba in E $\flat$

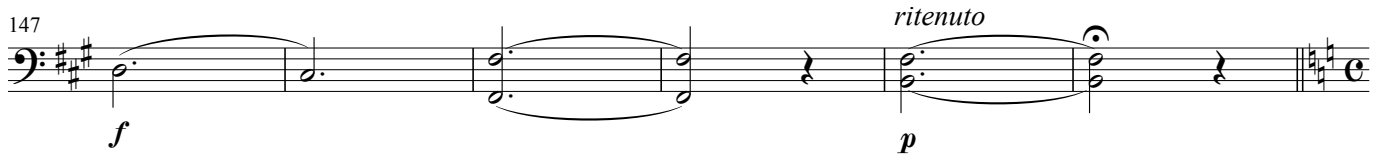
135 **J**



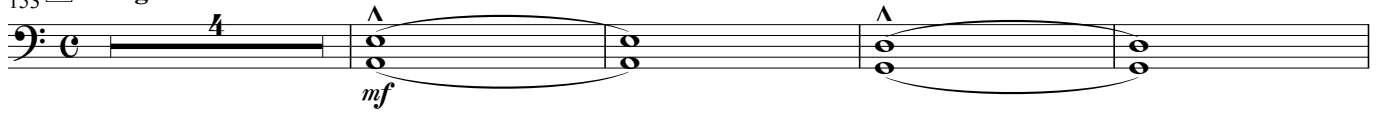
141



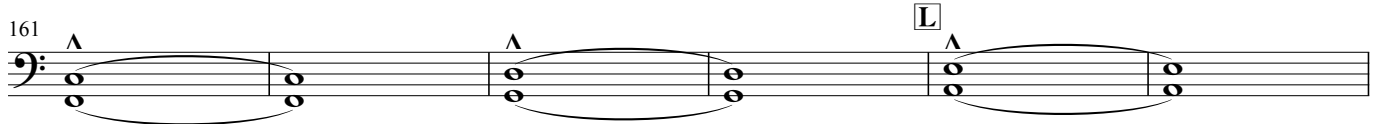
147



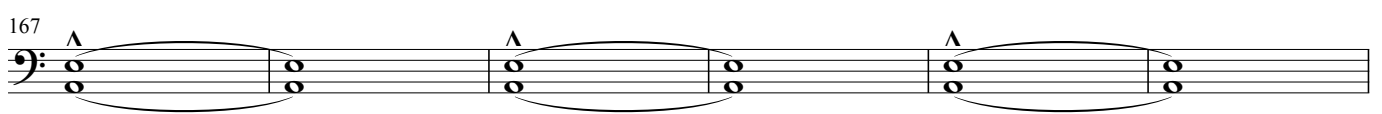
153 **K** Allegro $\text{♩} = 110 \text{ ca.}$



161



167



173 **M**



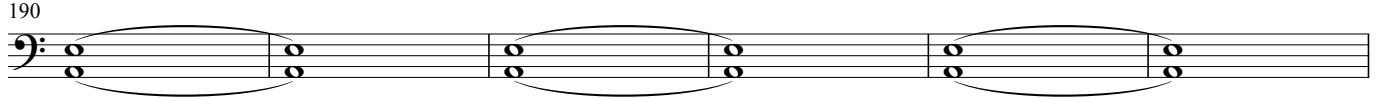
179



183



190



196 **P**



Tuba in E $\flat$

202 Q $\wedge$ *f*

209 R Andante $\text{♩} = 72 \text{ ca.}$ *poco agitato* *ff*

222 S Moderato assai $\text{♩} = 80 \text{ ca.}$ *mp*

228 T *f*

234

240 U *ff*

246 *rit.*

252 *ritenuto* *mp* *p*

260 U *alternative ending* *ff* *poco accel.* *mf*

266 *a tempo* *ff* *pp* *fff*

Tuba in E^b (T.C.)

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Moderato ♩=80 ca.

mf

10 **A** **Allegretto** ♩=104 ca.

mp

21

26 **B**

mf

32

f *p* *mf*

37

41 **C**

45 *poco rit.*

mp *p*

50 **D** **Allegro** ♩=88 ca.

mf

58

Tuba in E^b (T.C.)

62 **E**

66

70 *f*

74

78 **F** *mf*

84 *f*

89

93 **G** *mp*

100 **H** **Moderato** ♩ = 88 ca. *mf*

113 **I** *p*

119 *mf*

125 *f* *poco rit.* *a tempo* 6

The musical score is written for a Tuba in E-flat (T.C.) in treble clef with a key signature of two sharps (F# and C#). The piece is divided into sections labeled E through I. Section E (measures 62-77) consists of eighth-note patterns. Section F (measures 78-83) features half-note chords with a mezzo-forte (mf) dynamic. Section G (measures 84-88) includes a triplet of eighth notes followed by a half note. Section H (measures 89-112) is marked 'Moderato' with a tempo of approximately 88 beats per minute and includes a nine-measure rest. Section I (measures 113-124) features half-note chords with a piano (p) dynamic. The final section (measures 125-130) begins with a forte (f) dynamic, includes a 'poco rit.' (slightly ritardando) instruction, and ends with a six-measure rest marked 'a tempo'.

Tuba in E^b (T.C.)

135 J Tuba in E (T.C.)

mf

Measures 141-146 of the musical score for 'The Rose Tree'. The notation is in treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of six measures, each containing a single half note. The notes are: D4 (quarter rest), E4 (quarter rest), F#4 (quarter rest), G#4 (quarter rest), A4 (quarter rest), and B4 (quarter rest). A slur is placed over the first two measures, and a fermata is placed over the last measure. The bass line is represented by a single line with a double bar line at the end of the first measure.

147 *ritenuto*

f *p*

153 **K Allegro** ♩ = 110 ca.

173 M

179 N

ff marc.

183

Example 183

190



Tuba in E^b (T.C.)

202 Q $\wedge$

 Musical staff for Tuba in E^b (T.C.) starting at measure 202. The staff shows a series of whole notes with a slur, starting on a low E^b and moving up stepwise. A dynamic marking *f* is present below the first note.

209 R Andante $\text{♩} = 72 \text{ ca.}$ *poco agitato*

 Musical staff for Tuba in E^b (T.C.) starting at measure 209. The staff shows a series of whole notes with a slur, starting on a low E^b and moving up stepwise. A dynamic marking *ff* is present below the first note. The tempo changes to Andante ($\text{♩} = 72 \text{ ca.}$) and then *poco agitato*. There are repeat signs with first and second endings marked with 8 and 2 respectively.

222 S Moderato assai $\text{♩} = 80 \text{ ca.}$

 Musical staff for Tuba in E^b (T.C.) starting at measure 222. The staff shows a series of whole notes with a slur, starting on a low E^b and moving up stepwise. A dynamic marking *mp* is present below the first note.

228 T

 Musical staff for Tuba in E^b (T.C.) starting at measure 228. The staff shows a series of whole notes with a slur, starting on a low E^b and moving up stepwise. A dynamic marking *f* is present below the first note.

234

 Musical staff for Tuba in E^b (T.C.) starting at measure 234. The staff shows a series of whole notes with a slur, starting on a low E^b and moving up stepwise.

240 U

 Musical staff for Tuba in E^b (T.C.) starting at measure 240. The staff shows a series of whole notes with a slur, starting on a low E^b and moving up stepwise. A dynamic marking *ff* is present below the first note.

246 *rit.*

 Musical staff for Tuba in E^b (T.C.) starting at measure 246. The staff shows a series of whole notes with a slur, starting on a low E^b and moving up stepwise.

252 *ritenuto*

 Musical staff for Tuba in E^b (T.C.) starting at measure 252. The staff shows a series of whole notes with a slur, starting on a low E^b and moving up stepwise. Dynamic markings *mp* and *p* are present below the first and fifth notes respectively.

260 U *alternative ending* *poco accel.*

 Musical staff for Tuba in E^b (T.C.) starting at measure 260. The staff shows a series of whole notes with a slur, starting on a low E^b and moving up stepwise. Dynamic markings *ff* and *mf* are present below the first and sixth notes respectively.

266 *a tempo*

 Musical staff for Tuba in E^b (T.C.) starting at measure 266. The staff shows a series of whole notes with a slur, starting on a low E^b and moving up stepwise. Dynamic markings *ff*, *mp*, and *fff* are present below the first, fifth, and eighth notes respectively.

Tuba in B $\flat$

「魔女の宅急便」 セレクション

Selections from "KIKI'S Delivery Service"

久石 譲 作曲
森田一浩 編曲

Moderato $\text{♩} = 80 \text{ ca.}$

mf

10 **A** **Allegretto** $\text{♩} = 104 \text{ ca.}$

mp

21

26 **B**

mf

32

f *p* *mf*

37

41 **C**

45 *poco rit.*

mp *p*

50 **D** **Allegro** $\text{♩} = 88 \text{ ca.}$

mf

58

Tuba in B $\flat$

62 **E**

66

70 *f*

74

78 **F** *mf*

84 *f*

89

93 **G** *mp*

100 **H** *Moderato* $\text{♩} = 88 \text{ ca.}$ *mf*

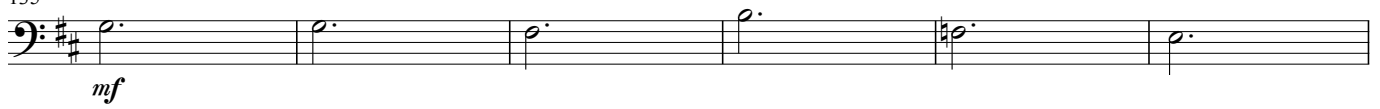
113 **I** *p*

119 *mf*

125 *f* *poco rit.* *a tempo* 6

Tuba in B $\flat$

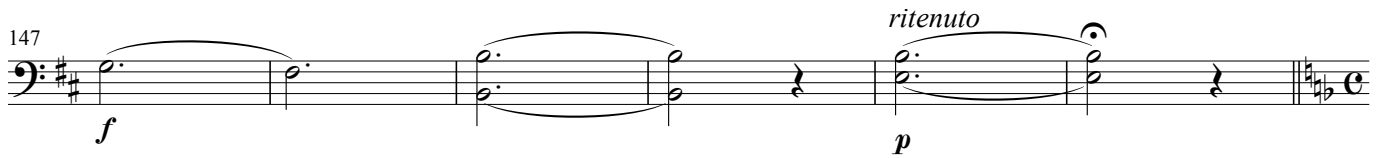
135 **J**



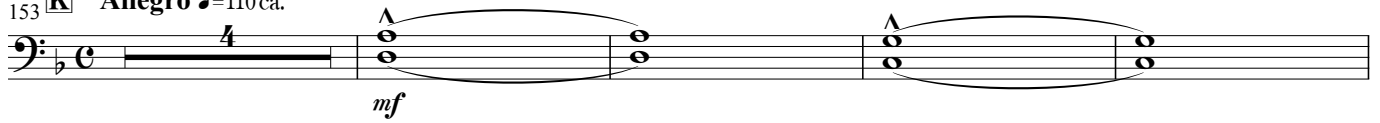
141



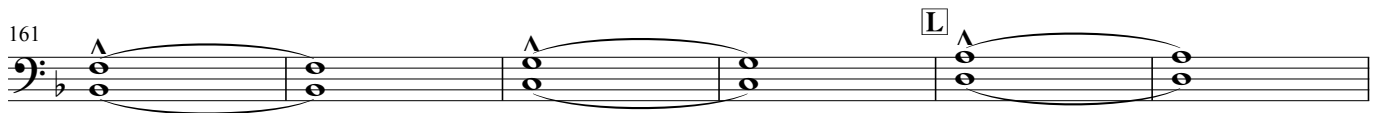
147



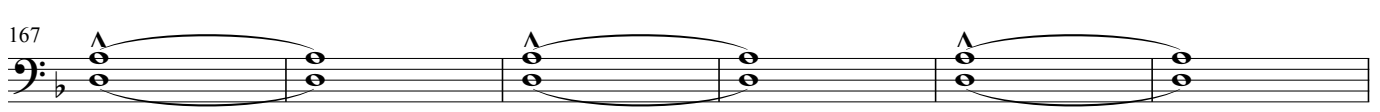
153 **K** Allegro $\text{♩} = 110 \text{ ca.}$



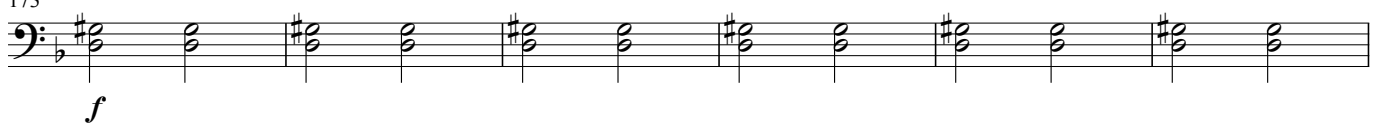
161



167



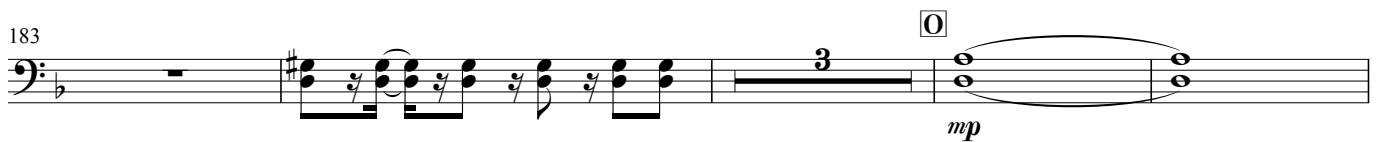
173 **M**



179



183



190



196 **P**



Tuba in B $\flat$

202 Q f

209 R Andante $\text{♩} = 72 \text{ ca.}$ *poco agitato* ff

222 S Moderato assai $\text{♩} = 80 \text{ ca.}$ mp

228 T f

234

240 U ff

246 *rit.*

252 *ritenuto* mp p

260 U alternative ending ff *poco accel.* mf

266 *a tempo* ff pp fff

Tuba in B $\flat$ (T.C.)

「魔女の宅急便」 セレクション

Selections from "KIKI'S Delivery Service"

久石 譲 作曲
森田一浩 編曲

Moderato $\text{♩} = 80 \text{ ca.}$

mf

10 **A** **Allegretto** $\text{♩} = 104 \text{ ca.}$

mp

21

26 **B**

mf

32

f *p* *mf*

37

41 **C**

45 *poco rit.*

mp *p*

50 **D** **Allegro** $\text{♩} = 88 \text{ ca.}$

mf

58

Tuba in B^b (T.C.)

62 **E**

66

70 *f*

74

78 **F** *mf*

84 *f*

89

93 **G** *mp*

100 **H** *Moderato* ♩ = 88 ca. *mf*

113 **I** *p*

119 *mf*

125 *f* *poco rit.* *a tempo* 6

The musical score is written for a Tuba in B-flat (T.C.) in treble clef with a key signature of one sharp (F#). The piece consists of ten staves of music. The first staff (measures 62-65) is marked with a box 'E'. The second staff (measures 66-69) has no markings. The third staff (measures 70-73) starts with a forte 'f' dynamic. The fourth staff (measures 74-77) has no markings. The fifth staff (measures 78-83) is marked with a box 'F' and a mezzo-forte 'mf' dynamic. The sixth staff (measures 84-88) starts with a forte 'f' dynamic. The seventh staff (measures 89-92) has no markings. The eighth staff (measures 93-99) is marked with a box 'G' and a mezzo-piano 'mp' dynamic. The ninth staff (measures 100-112) is marked with a box 'H', a tempo marking 'Moderato' with a quarter note equal to 88 ca., and a mezzo-forte 'mf' dynamic. The tenth staff (measures 113-118) is marked with a box 'I' and a piano 'p' dynamic. The eleventh staff (measures 119-124) has a mezzo-forte 'mf' dynamic. The twelfth staff (measures 125-128) starts with a forte 'f' dynamic, includes a 'poco rit.' (ritardando) marking, returns to 'a tempo', and ends with a six-measure rest marked with a box '6'.

Tuba in B $\flat$ (T.C.)

135 **J**

mf

141

147

f *ritenuto* *p*

153 **K** Allegro $\text{♩} = 110 \text{ ca.}$

mf

161

L

167

173 **M**

f

179 **N**

ff marc.

183 **O**

mp

190

196 **P**

Tuba in B^b (T.C.)

202 Q $\wedge$
 f

209 R Andante $\text{♩} = 72 \text{ ca.}$ *poco agitato*
 ff 8 2

222 S Moderato assai $\text{♩} = 80 \text{ ca.}$
 mp

228 T
 f

234

240 U
 ff

246 *rit.*

252 *ritenuto*
 mp p

260 U *alternative ending* *poco accel.*
 ff mf

266 *a tempo*
 ff pp fff