



TIEROLFF MUZIEKCENTRALE

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ENSEMBLE MUSIC

		<i>Deze set bevat:</i>	<i>This set contains:</i>	<i>Diese Set enthält:</i>	<i>Cette série contient:</i>	<i>Esto juego contiene:</i>
1	x	partituur	score	Partitur	partition	partitura
1	x	piano	piano	Klavier	piano	piano
4	x	1. C	fluit	Flöte	flûte	flauta
			hobo	Oboe	hautbois	oboe
			altblokfluit	Altblockflöte	flûte à bec alto	flauto dulce alto
			viool	Violine	violon	violín
2	x	1. B $\flat$	klarinet	Klarinette	clarinette	clarinete
			sopraansax	Sopransax.	sax. soprano	saxo soprano
4	x	2. C	fluit	Flöte	flûte	flauta
			hobo	Oboe	hautbois	oboe
			altblokfluit	Altblockflöte	flûte à bec alto	flauto dulce alto
			viool	Violine	violon	violín
4	x	2. B $\flat$	klarinet	Klarinette	clarinette	clarinete
			sopraansax	Sopransax.	sax. soprano	saxo soprano
6	x	3. C	hobo	Oboe	hautbois	oboe
			blokfluit	Blockflöte	flûte à bec	flauto dulce
			viool	Violine	violon	violín
			klarinet	Klarinette	clarinette	clarinete
4	x	3. B $\flat$	sopraansax	Sopransax.	sax. soprano	saxo soprano
			trompet	Trompete	trompette	trompeta
1	x	3. E $\flat$	altsax	Altsax.	sax. alto	saxo alto
1	x	3. F	althobo	Englischhorn	cor Anglais	corno inglés
2	x	4. C	keyboard	Keyboard	clavier portable	teclado
1	x	4. C	altviool	Bratsche	alto	viola
2	x	4. B $\flat$	klarinet	Klarinette	clarinette	clarinete
1	x	4. B $\flat$	tenorsax	Tenorsax.	sax. ténor	saxo tenor
2	x	4. E $\flat$	altsax	Altsax.	sax. alto	saxo alto
			hoorn in E $\flat$	E $\flat$ Horn	cor en mi- $\flat$	trompa en Mi- $\flat$
2	x	4. F	waldhoorn	Waldhorn	cor	corno francés
2	x	5. C	fagot	Fagott	basson	fagot
			trombone	Posaune	trombone	trombón
			cello	Cello	violoncelle	violoncello
			contrabas	Kontrabaß	contrebasse	contrabajo
2	x	5. B $\flat$	basklarinet	Baß-Klarinette	clarinette basse	clarinete bajo
			tuba	Tuba	tuba	tuba

SEND IN THE CLOWNS

from the Musical "A Little Night Music"

Words and Music by
Stephen Sondheim

Slowly $\text{♩} = 50$ *poco rit.* *A tempo* *poco rit.*

1 *p*

2 *p*

3 *p*

4 *p*

5 *p*

6 *p*

7 *p*

8 *mp*

9 *mp*

10 *mp*

11 *mp*

12 *p*

13 *p*

14 *p*

poco rit.

mp

A tempo *poco rit.* *A tempo*

p

First system of a musical score, measures 1-4. The score is written for a piano with four staves (treble and bass clefs on the left, and two treble clefs on the right). The key signature is one flat (B-flat). The time signature changes from 9/8 to 12/8. The first three measures are marked *mp* (mezzo-piano). The fourth measure is marked *mp* in the right-hand staves. The notation includes various note values, rests, and dynamic markings.

Second system of a musical score, measures 5-8. The score continues from the first system. The key signature remains one flat (B-flat). The time signature is 12/8. The first measure is marked *p* (piano). The second measure is marked *mp* (mezzo-piano). The third measure is marked *p*. The fourth measure is marked *mp*. The notation includes various note values, rests, and dynamic markings.

First system of a musical score, measures 1-4. The score is written for a piano with four staves (treble and bass clefs on the left, and two treble clefs on the right). The key signature is one flat (B-flat). The time signature is 12/8. The first staff (top right) has a melodic line with a slur over measures 1-2 and a fermata in measure 3. The second staff (middle right) has a melodic line with a slur over measures 1-2 and a fermata in measure 3. The third staff (bottom right) has a melodic line with a slur over measures 1-2 and a fermata in measure 3. The fourth staff (bottom left) has a melodic line with a slur over measures 1-2 and a fermata in measure 3. The fifth staff (middle left) has a melodic line with a slur over measures 1-2 and a fermata in measure 3. The sixth staff (bottom left) has a melodic line with a slur over measures 1-2 and a fermata in measure 3. The dynamic markings are *mp* (mezzo-piano) in measure 1 and *mf* (mezzo-forte) in measures 2, 3, and 4. The time signature changes from 12/8 to 9/8 in measure 3.

Second system of a musical score, measures 5-8. The score is written for a piano with four staves (treble and bass clefs on the left, and two treble clefs on the right). The key signature is one flat (B-flat). The time signature is 12/8. The first staff (top right) has a melodic line with a slur over measures 5-6 and a fermata in measure 7. The second staff (middle right) has a melodic line with a slur over measures 5-6 and a fermata in measure 7. The third staff (bottom right) has a melodic line with a slur over measures 5-6 and a fermata in measure 7. The fourth staff (bottom left) has a melodic line with a slur over measures 5-6 and a fermata in measure 7. The fifth staff (middle left) has a melodic line with a slur over measures 5-6 and a fermata in measure 7. The sixth staff (bottom left) has a melodic line with a slur over measures 5-6 and a fermata in measure 7. The dynamic markings are *dim.* (diminuendo) in measures 7 and 8. The time signature changes from 12/8 to 9/8 in measure 5.