

SET FIRE TO THE RAIN

Words & Music by Fraser Smith & Adele Adkins
arr. by Sam Daniels

$\text{♩} = 108$

4 5 8 13 21 *mf*

23 28 *mf*

29

35 1st 2nd 7 Cue Vocal *f*

45

49

53 *mf*

59 1st 2nd 3

Words & Music by Fraser Smith & Adele Adkins

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4 5 8 13

mp

16 21

mf

22 28

mf

30 36 39

mf

43 Cue Vocal 45

f

48

53

mf

59 62 65 68

p

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Cue Vocal

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4 5 8 13

mp

16 21

mf

22 28

mf

30 1^o

36 2^o

mf

43 Cue Vocal 45

f

48

53

mf

59 1^o 2^o

p

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1st Bb Trombone

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mf

30 1^o

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mf

43 Cue Vocal 45

f

48

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mf

59 1^o 2^o

p

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The score is written for a 2nd Bb Trombone in treble clef with a key signature of one sharp (F#). The tempo is marked as 108 beats per minute. The music consists of eight staves of notation. The first staff begins with a 4-measure rest, followed by measures 5, 8, and 13. The dynamic is *mp*. The second staff starts at measure 16 and ends at measure 21 with a *mf* dynamic. The third staff starts at measure 22 and ends at measure 28 with a *mf* dynamic. The fourth staff starts at measure 30 and ends at measure 36 with a first ending bracket. The fifth staff starts at measure 36 and ends at measure 43 with a *mf* dynamic. The sixth staff starts at measure 43, marked 'Cue Vocal', and ends at measure 45 with a *f* dynamic. The seventh staff starts at measure 48 and ends at measure 53 with a *mf* dynamic. The eighth staff starts at measure 59 and ends at measure 64 with a first ending bracket, a second ending bracket, and a *p* dynamic with a hairpin.

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