

SHINE

Florian Moitzi

Dolce (♩ = 132)

p

7 **A** *mp* **B**

19 *f*

24 **C** *mf* **D** *mp*

35

41 *mp* *p*

46 *accel.* **E** *Vivace - Faster* *f*

52 *mf*

57

1st Eb Horn

62 *mp*

67 **F** *f* *mf*

72 *f*

77 **G**

82 *mf*

87 *ff* *f*

93 *mp* *mf* **H**

97 *mp*

104 **I** *mf* *p*

109 *p*

115 *mp*

123 *f* *mf* **J**

129

133 *f*

137 *p* *f*

142 **K** *mf* *f* **L**

152 *ff* *f* *fp* rit.

157 **M** Slow *f*

162 rit. **N** Slower *ff* *p*

168 rit.

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7 **A** **B** *p* *mp*

19 *f*

24 **C** **D** *mf* *mp*

35

41 *mp* *p*

46 accel. **E** Vivace - Faster *f*

52 *mf*

57

62 *mp*

67 **F** *f* *mf*

72 *f*

77 **G**

82 *mf*

87 *ff* *f*

93 *mp* *mf* **H**

97 *mp*

103 *mf* **I**

107 *p* **13**

123 J

f *mf*

129

133 *f*

137 *p* *f*

142 K L

mf *f*

152 *ff* *f* *fp* rit.

157 M Slow *f*

162 rit. N Slower *ff* *p*

168 rit.

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Dolce (♩ = 132)

7 **A** **B** *mp*

19 *f*

24 **C** **D** *mf* *mp*

35

41 *mp* *p*

46 *accel.* **E** *Vivace - Faster* *f*

52 *mf*

57

62 *mp*

67 **F** *f* *mf*

72 *f*

77 **G**

82 *mf*

87 *ff* *f*

93 **H** *mp* *mf*

97 *mp*

103 **I** *mf*

107 *p* 13

123 J

f *mf*

129

133 *f*

137 *p* *f*

142 K L *mf* *f*

152 *ff* *f* *fp* rit.

157 M Slow *f*

162 rit. N Slower *ff* *p*

168 rit.

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Dolce (♩ = 132)

A **B**

mp

17

22 **C** *f* *mf* *mp*

29 *f*

33 **D** *p* *accel.*

47 **E** Vivace - Faster *f*

51 *mf*

55

60

1st Bb Trombone

64 *mp*

68 **F** *f* *mf*

73 *f*

77 **G** *sim.*

81

85 *mf* *ff* **2**

91 *f* *mp*

95 **H** *mf* **4**

103 *mp* **I** **4** **13** **8**

122 *f* *mf* **J**

126 *sim.*

131 *f*

135 *p*

139 *f* *mf* **K**

144

149 *f* **L**

153 *ff* *f* *fp* *rit.*

157 *f* **M** *Slow*

161 *rit.*

164 *ff* *rit.* **N** *Slower* 5 2 *p*

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Dolce (♩ = 132)

A **B**

mp

17

22 **C**

f *mf* *mp*

29 *f*

33 **D**

p *accel.*

47 **E** Vivace - Faster

f

51 *mf*

55

60

2nd Bb Trombone

64 *mp*

68 **F** *f* *mf*

73 *f*

77 **G** *sim.*

81

85 *mf* *ff* **2**

91 *f* *mp*

95 **H** *mf* **4**

103 *mp* **I** **4** **13** **8**

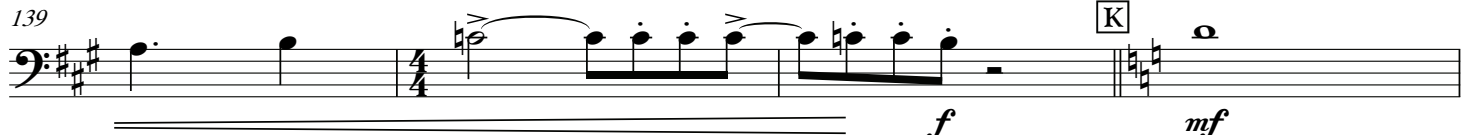
Detailed description of the musical score: The score is for the 2nd Bb Trombone part. It consists of nine staves of music. The first staff (measures 64-67) starts with a mezzo-piano (*mp*) dynamic and features a series of eighth and quarter notes. The second staff (measures 68-72) begins with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) section, and includes a measure rest marked with a boxed 'F'. The third staff (measures 73-76) continues with a forte (*f*) dynamic and includes a crescendo hairpin. The fourth staff (measures 77-80) starts with a mezzo-forte (*mf*) dynamic, includes a 'sim.' (simile) marking, and features a series of eighth notes. The fifth staff (measures 81-84) continues the eighth-note pattern. The sixth staff (measures 85-88) starts with a mezzo-forte (*mf*) dynamic, transitions to fortissimo (*ff*), and includes a measure rest marked with a boxed '2'. The seventh staff (measures 89-94) begins with a forte (*f*) dynamic, transitions to mezzo-piano (*mp*), and includes a measure rest. The eighth staff (measures 95-102) starts with a mezzo-forte (*mf*) dynamic and includes a measure rest marked with a boxed '4'. The ninth staff (measures 103-106) begins with a mezzo-piano (*mp*) dynamic, includes a measure rest marked with a boxed 'I', and features a key signature change to two sharps (F# and C#) for the final measures, which are marked with boxed '4', '13', and '8'.

122 

126 

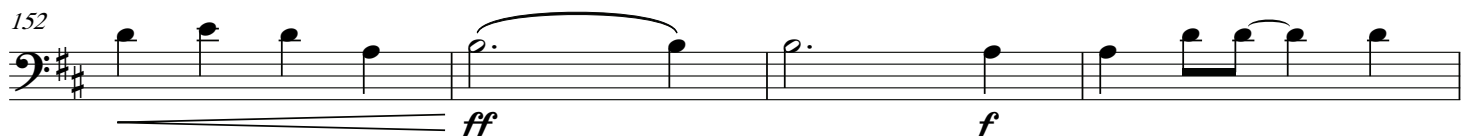
131 

135 

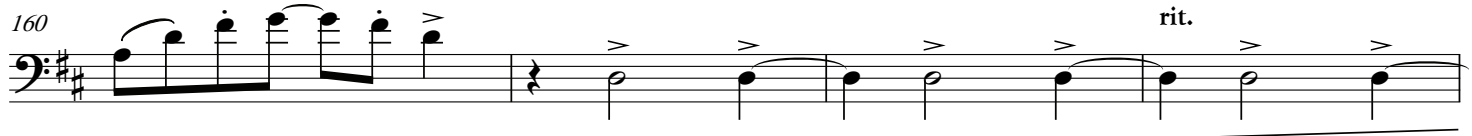
139 

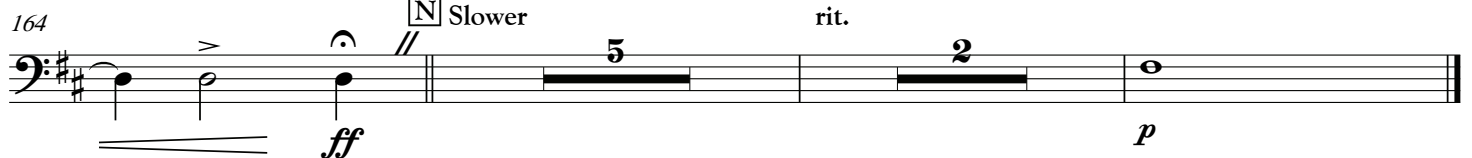
143 

148 

152 

156 

160 

164 

SHINE

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Dolce (♩ = 132)

A **B**

6 8 *mp*

17

22 **C** *f* *mf* *mp*

29 *f*

33 **D** *p* *accel.*

47 **E** Vivace - Faster *f*

51 *mf*

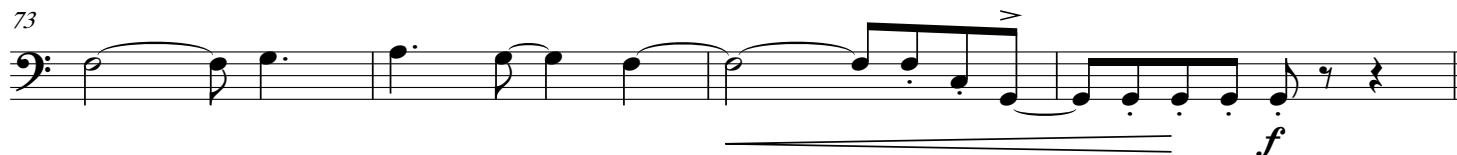
55

60

64

68 **F**

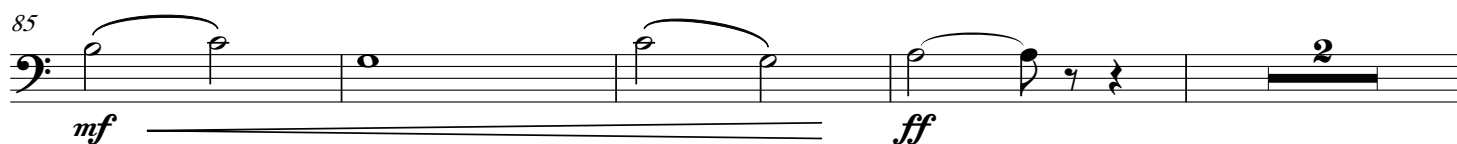
73

77 **G**

81



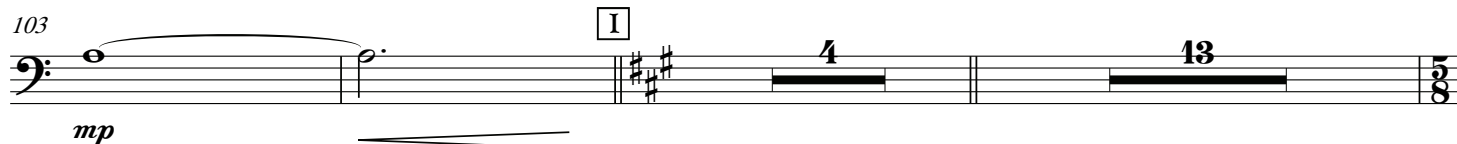
85



91

95 **H**

103



122

f *mf*

126

sim.

131

f

135

p

139

f *mf*

143

148

f

152

ff *f*

156

fp *f* **M** Slow

160

rit.

164

ff **N** Slower *5* *2* *p*

SHINE

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Dolce (♩ = 132)

A

B

mp

17

22

C

f

mf

mp

29

f

33 **D**

p

accel.

47 **E** Vivace - Faster

f

51

mf

55

60

1st Bb Trombone

64 *mp*

68 **F** *f* *mf*

73 *f*

77 **G** *sim.*

81

85 *mf* *ff* **2**

91 *f* *mp*

95 **H** *mf* **4**

103 *mp* **I** **4** **13** **8**

1st Bb Trombone

122 *f* *mf* **J**

126 *sim.*

131 *f*

135 *p*

139 *f* *mf* **K**

144 *f*

149 *f*

153 *ff* *f* *fp* **L**

157 *f* **M** *Slow*

161 *f* **N** *Slower*

164 *ff* *p* **O** *rit.*

SHINE

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Dolce (♩ = 132)

A **B**

mp

17

22 **C**

f *mf* *mp*

29

f

33 **D**

p accel.

47 **E** Vivace - Faster

f

51

mf

55

60

2nd Bb Trombone

64 *mp*

68 **[F]** *f* *mf*

73 *f*

77 **[G]** *sim.*

81

85 *mf* *ff* **2**

91 *f* *mp*

95 **[H]** *mf* **4**

103 *mp* **[I]** **4** **13**

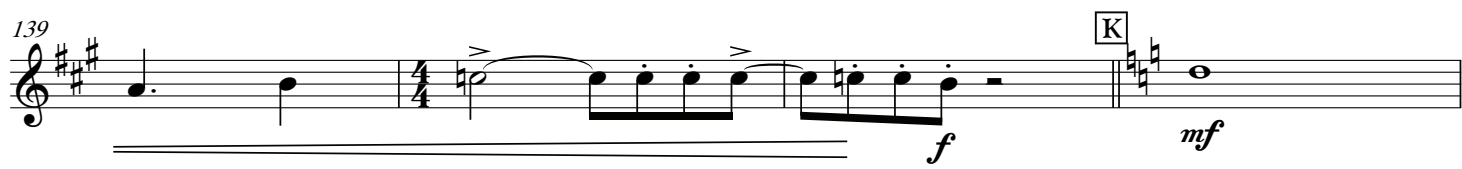
2nd Bb Trombone

122 

126 

131 

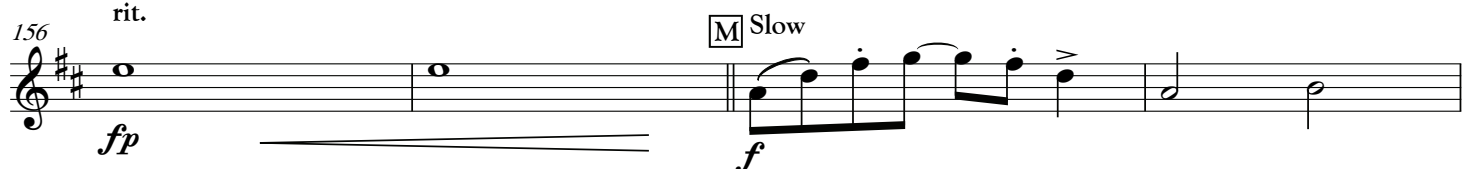
135 

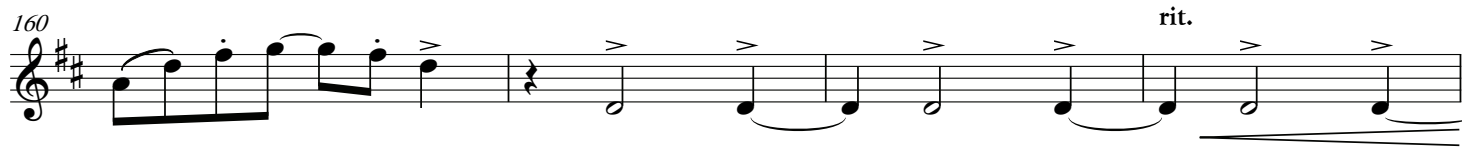
139 

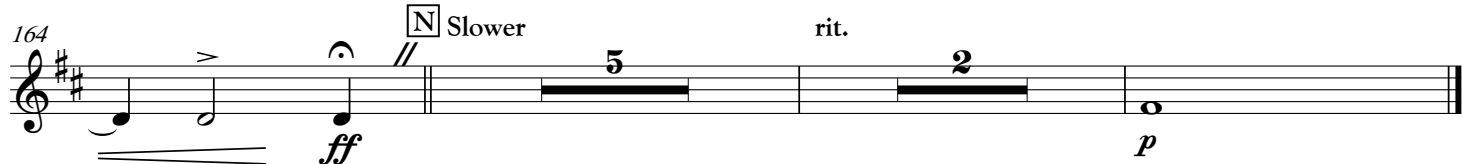
143 

148 

152 

156 

160 

164 

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Dolce (♩ = 132)

A **B**

C

D

E Vivace - Faster



6 8

mp

17

22

f *mf* *mp*

29

f

33 **D**

11 *p* accel.

47 **E** Vivace - Faster

f

51

mf

55

60

Bb Bass Trombone

64 *mp*

68 **F** *f* *mf*

73 *f*

77 **G** *sim.*

81

85 *mf* *ff* **2**

91 *f* *mp*

95 **H** *mf* **4**

103 **I** *mp* **4** **13**

Bb Bass Trombone

122 *f* *mf*

126 *sim.*

131 *f*

135 *p*

139 *f* *mf*

143

148 *f*

152 *ff* *f*

156 *rit.* *fp* *f*

160 *rit.*

164 *Slower* *rit.* *ff* *p*

