

SINFONIETTA Nr. 2

Fritz Neuböck

I. The Castle

Allegro

12 *gliss.* *f*

17 *mf*

23 *f*

28 *f* *gliss.* *f*

45

50 *gliss.*

II. The Church

Lento

4 *p* *sing: only men*

10 *p* Re-qui-em — ae-ter-nam do - na, e - is do - mi - ni.

15 *p* Re-qui - em — ae - ter-nam do - na, e - is do - - - mi - ni. Te de - cet Hym - nus,

21 *p* De - us. ex - au - di o - ra - tio-nem me - am. Te de - cet Hym - nus.

Rit. *Poco più mosso* $\text{♩} = 68$

26

33

46

52

cresc.

f

mf

morendo

pp

III. The Market

Vivo ♩ = 142

18

23

30

42

47

57

62

mf

ff

f

mf

69 *mf*

79 *mf*

96 *mf*

102 *f*

IV. The Tower

freely (-15 sec.) (-10 sec.) Moderato ♩ = 72

p

19 *mf*

27 *f*

33 *f*

41 *f*

47 *ff*

53 *fp*

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I. The Castle

Allegro

12 *gliss.* *f* *gliss.*

17 *mf*

23

28 *f* *gliss.* *f* *gliss.*

45

50 *gliss.*

II. The Church

Lento

4 *p* *sing: only men*

Re-qui-em — ae-ter-nam do - na, e - is do - mi - ni.

10 Re-qui - em — ae - ter-nam do - na, e - is do - - - mi - ni. Te de - cet Hym - nus,

15 *Rit.* *Poco piu mosso* ♩ = 68

De - us. ex - au - di o - ra - tio-nem me - am. Te de - cet Hym - nus.

2nd Eb Horn

28 *p*

36 *mf* *cresc.*

48 *f*

53 *pp* *morendo*

III. The Market

Vivo ♩ = 142

mf

18 *ff*

32 *f*

45 *mf*

52 *mf*

66 *mf*

2nd Eb Horn

78

mf

95

102

mf

f

IV. The Tower

freely (-15 sec.) (-10 sec.) Moderato $\text{♩} = 72$

p

mf

f

ff

gliss.

fp

SINFONIETTA Nr. 2

Fritz Neuböck

I. The Castle

Allegro

Allegro

4/4

12

gliss. gliss.

f

17

mf

23

28

7 6

f

gliss. gliss.

f

45

50

f

mf

3 3 3

II. The Church

Lento

sing: only men

28 *p*

36 *mf* *cresc.*

48 *f*

53 *morendo* *pp*

III. The Market

Vivo ♩ = 142

mf

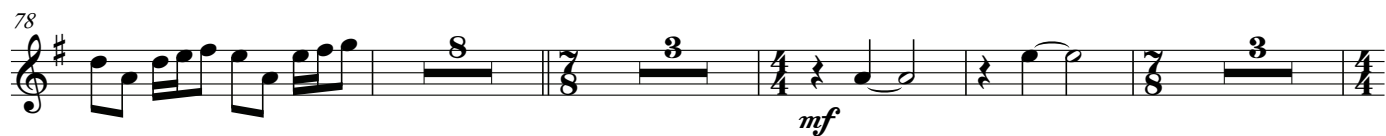
18 *ff*

32 *f*

45 *mf*

52 *mf*

66 *mf*



IV. The Tower



SINFONIETTA Nr. 2

Fritz Neuböck

I. The Castle

Allegro

12

17

23

28

45

50

II. The Church

Lento

Lento sing: only men

p Re-qui-em aeternam dona eis domine.

10

Re-qui-em aeternam dona eis domine. Te decet Hymnus,

Rit. *Poco piu mosso* ♩ = 68

15

Deus exaudi orationem meam. Te decet Hymnus.

28 *p*

36 *mf* *cresc.*

48 *f*

53 *pp* *morendo*

III. The Market

Vivo ♩ = 142

mf

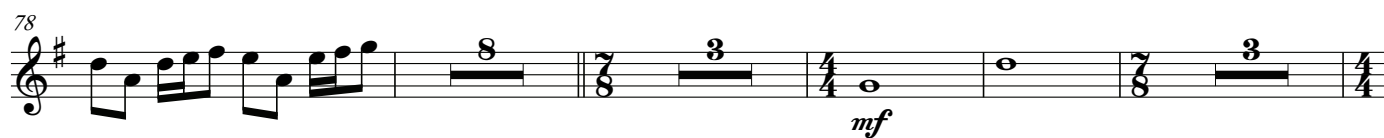
18 *ff*

32 *f*

45 *mf*

52 *mf*

66 *mf*



IV. The Tower



SINFONIETTA Nr. 2

Fritz Neuböck

I. The Castle

Allegro

Measures 1-50 of "I. The Castle". The score is in bass clef, 4/4 time, with a key signature of one flat (Bb). It begins with a forte (*f*) dynamic and a 4-measure rest. The music features various triplet patterns and slurs. Dynamics include *f*, *mf*, and *fp*. Measure numbers 10, 16, 37, 43, and 49 are indicated at the start of their respective staves.

II. The Church

Lento

Measures 1-51 of "II. The Church". The score is in bass clef, 4/4 time, with a key signature of one flat (Bb). It begins with a forte (*f*) dynamic and a 4-measure rest. The tempo is marked "Lento". The score includes a "Rit." (Ritardando) section and a "Poco piu mosso" section with a tempo marking of ♩ = 68. Dynamics include *f*, *mf*, *p*, *cresc.*, and *pp*. Measure numbers 13, 38, 45, and 51 are indicated at the start of their respective staves.

III. The Market

Vivo ♩ = 142

con sord.

mf

13

19

open

31

ff

39

47

mf

53

59

mf

mf

66

71

con sord.

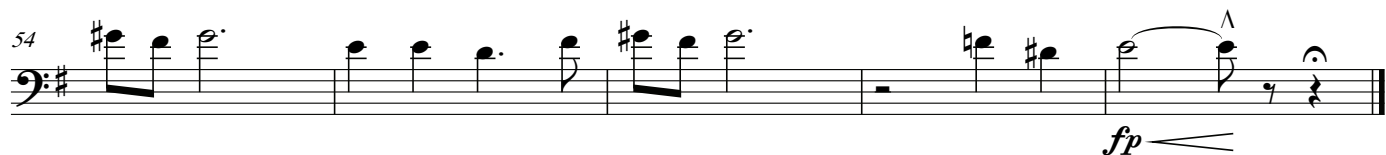
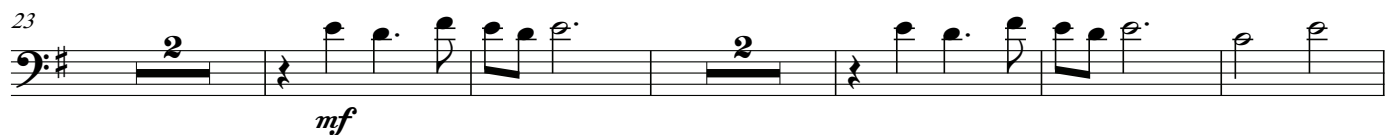
open

87

mf



IV. The Tower



SINFONIETTA Nr. 2

Fritz Neuböck

I. The Castle

Allegro

10

16

37

43

49

f

mf

fp

II. The Church

Lento

13

38

45

51

f

mf

p

mf

f

pp

Rit.

Poco piu mosso ♩ = 68

cresc.

morendo con sord.

III. The Market

Vivo ♩ = 142

con sord.

mf

13

19

open

31

ff

39

47

mf

53

59

mf

mf

66

71

con sord.

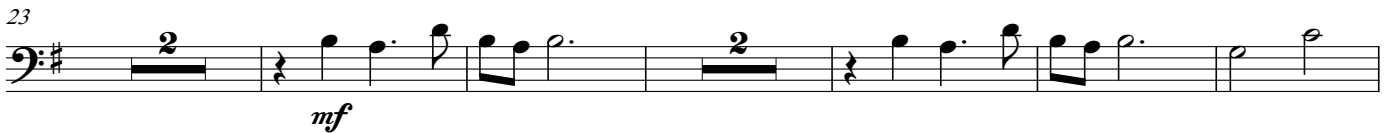
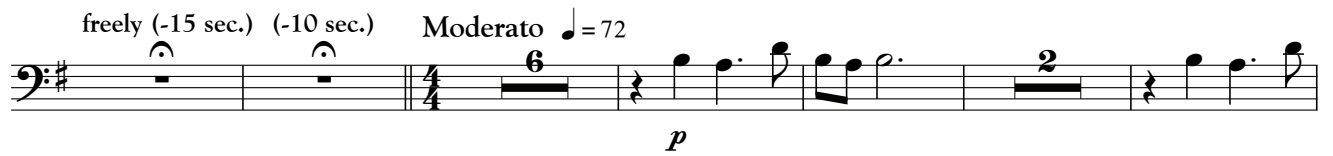
open

87

mf



IV. The Tower



SINFONIETTA Nr. 2

Fritz Neuböck

I. The Castle

Allegro

10

16

37

43

49

f

mf

fp

II. The Church

Lento

13

38

45

51

f

mf

p

mf

f

pp

Rit.

Poco piu mosso ♩ = 68

cresc.

morendo con sord.

III. The Market

Vivo ♩ = 142

con sord.

mf

13

19

open

31

ff

39

47

mf

53

59

mf

mf

66

71

con sord.

open

mf

87

mf

92



98



103



IV. The Tower

freely (-15 sec.) (-10 sec.) Moderato ♩ = 72



14



23



33



39



44



52



SINFONIETTA Nr. 2

Fritz Neuböck

I. The Castle

Allegro



10

16

37

43

49

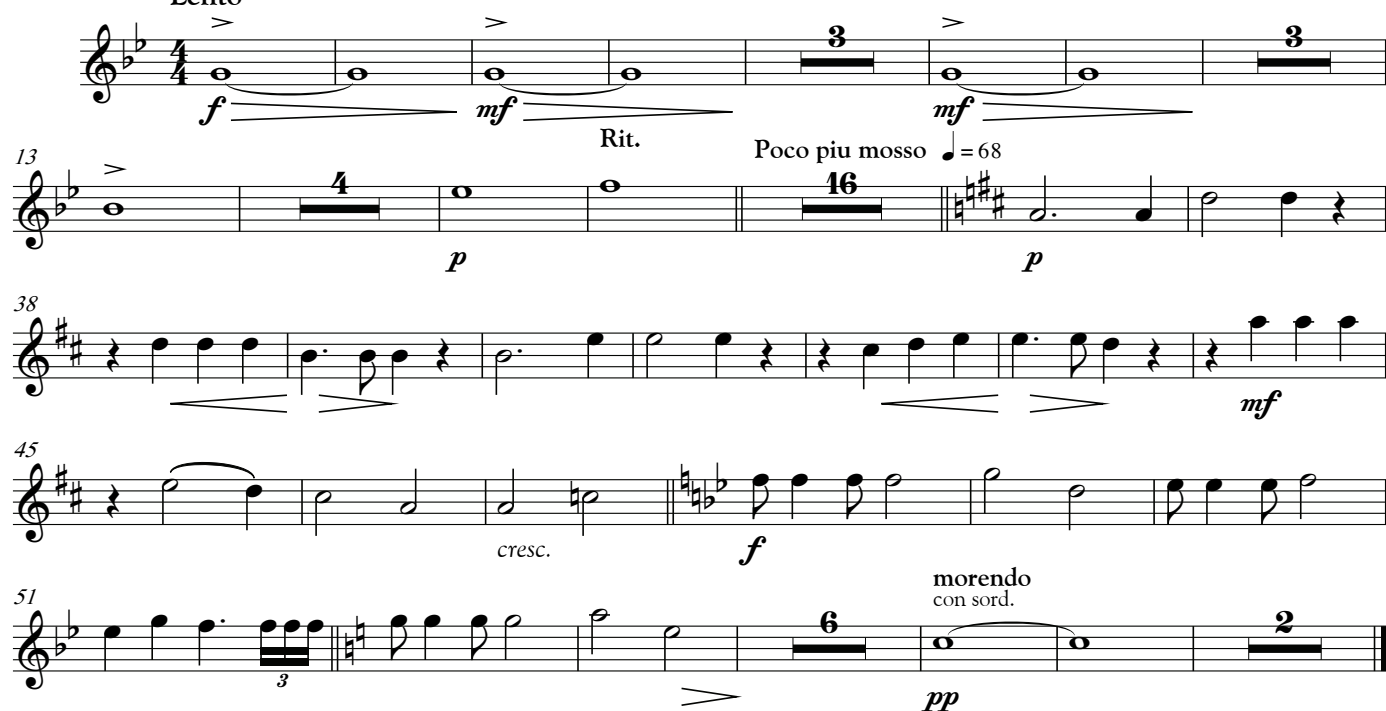
f

mf

fp

II. The Church

Lento



13

38

45

51

f

mf

p

pp

Rit.

Poco piu mosso ♩ = 68

cresc.

morendo con sord.

III. The Market

Vivo $\text{♩} = 142$ con sord. *mf*

13

19 open *ff*

31 *ff*

39

47 *mf*

53

59 *mf* *mf*

66

71 con sord. open *mf*

87 *mf*

1st Bb Trombone



IV. The Tower



SINFONIETTA Nr. 2

Fritz Neuböck

I. The Castle

Allegro



10

16

37

43

49

f

mf

fp

II. The Church

Lento



13

38

45

51

f

mf

p

mf

p

pp

Rit.

Poco piu mosso

$\text{♩} = 68$

cresc.

morendo
con sord.

III. The Market

Vivo $\text{♩} = 142$ con sord. *mf*

13

19 open

31 *ff*

39

47 *mf*

53

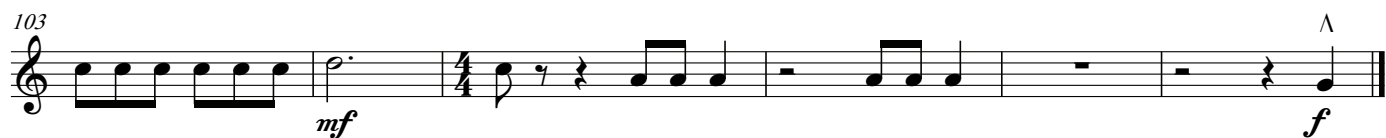
59 *mf* *mf*

66

71 con sord. open *mf*

87 *mf*

2nd Bb Trombone



IV. The Tower



SINFONIETTA Nr. 2

Fritz Neuböck

I. The Castle

Allegro

Allegro

4/4

f

10

3

3

16

3

15

mf

37

f

3

3

43

3

3

49

3

3

3

3

fp

II. The Church

Lento

13

Rit. Poco piu mosso $\text{♩} = 68$

38

45

51

3

6

2

f *mf* *p* *mf* *cresc.* *f* *pp*

morendo con sord.

III. The Market

Vivo ♩ = 142

con sord.

mf

8

13

19

open

31

ff

39

47

mf

53

59

mf

mf

66

71

con sord.

open

mf

87

mf

3

7

2

>



3rd Bb Trombone

92

98

103

mf

f

IV. The Tower

freely (-15 sec.) (-10 sec.) Moderato ♩ = 72

14

23

33

39

44

52

p

mf

f

ff

fp