

SOLFEGGIETTO

Carl Philipp Emanuel Bach, arr. Leen Robbemont

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà

2-3

Duration / Tijdsduur / Durée / Dauer / Durata

2:49

Recording on / Opname op / Enregistrement sur /
Aufnahme auf / Registrazione su

-

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INSTRUMENTATION

Concert Band

Full Score	1
Piano	1
Flute	5
Oboe	2
Bassoon	2
E♭ Clarinet	1
B♭ Clarinet 1	5
B♭ Clarinet 2	5
B♭ Clarinet 3	5
B♭ Bass Clarinet	1
E♭ Alto Saxophone 1	1
E♭ Alto Saxophone 2	1
B♭ Tenor Saxophone 1	1
B♭ Tenor Saxophone 2	1
E♭ Baritone Saxophone	1
B♭ Trumpet 1	2
B♭ Trumpet 2	2
B♭ Trumpet 3	2
B♭ Flugelhorn 1 (optional)	1
B♭ Flugelhorn 2 (optional)	1
F Horn 1	1
F Horn 2	1
F Horn 3	1
C Trombone 1	2
C Trombone 2	2
C Trombone 3	2
C Euphonium	2
B♭ Euphonium treble clef	2
C Bass	3
Drums	1
Timpani	1
Marimba - Electric Guitar	2
Bass Guitar	1

OPTIONAL

Play Along Part C upper	1
Play Along Part C TC	1
Play Along Part C BC	1
Play Along Part B♭ TC	1
Play Along Part B♭ BC	1
Play Along Part E♭ TC	1
Play Along Part E♭ BC	1
Play Along Part F	1

SUPPLEMENTARY PARTS

Europe Only	
B♭ Euphonium bass clef	1
E♭ Bass bass clef	1
E♭ Bass treble clef	1
B♭ Bass bass clef	1
B♭ Bass treble clef	1
Digital download only	
E♭ Horn 1	
E♭ Horn 2	
E♭ Horn 3	
B♭ Trombone 1 bass clef	
B♭ Trombone 2 bass clef	
B♭ Trombone 3 bass clef	
B♭ Trombone 1 treble clef	
B♭ Trombone 2 treble clef	
B♭ Trombone 3 treble clef	

Full Score
(Concert Band)

SOLFEGGIETTO

for Piano-solo and Band (in disco-style)

Carl Philipp Emanuel Bach
arr. Leen Robbemont

Piano score for measures 9 through 16, titled "SOLFEGGIETTO". The score includes parts for Piano (Pno.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Eb Clarinet (Eb Cl.), Clarinet 1 (Cl. 1), Clarinets 2 & 3 (Cl. 2,3), Bass Clarinet (B. Cl.), Alto Saxophone 1 & 2 (A. Sax 1,2), Tenor Saxophone 1 & 2 (T. Sax 1,2), Baritone Saxophone (B. Sax), Trumpet 1 (Tpt. 1), Trumpets 2 & 3 (Tpt. 2,3), Horn 1 (Hn. 1), Horns 2 & 3 (Hn. 2,3), Trombone 1 (Tbn. 1), Trombones 2 & 3 (Tbn. 2,3), Euphonium (Euph.), C Bass, Bass Guitar (B. Guit.), Drums (Dr.), Timpani (Timp), and Marimba/Electric Guitar (Marimba El. Guit.).

Measure 9: Pno. has a melodic line with a fermata. Fl. has a long note marked *legato*. Bsn. has a long note. Cl. 1 has a long note. Cl. 2,3 and B. Cl. have chords. A. Sax 1,2, T. Sax 1,2, and B. Sax have chords. Hn. 1 and Hn. 2,3 have chords. Tbn. 1, Tbn. 2,3, Euph., B. Guit., Dr., Timp, and Marimba El. Guit. are silent.

Measure 10: Pno. has a melodic line. Fl. has a long note. Bsn. has a long note. Cl. 1 has a long note. Cl. 2,3 and B. Cl. have chords. A. Sax 1,2, T. Sax 1,2, and B. Sax have chords. Hn. 1 and Hn. 2,3 have chords. Tbn. 1, Tbn. 2,3, Euph., B. Guit., Dr., Timp, and Marimba El. Guit. are silent.

Measure 11: Pno. has a melodic line. Fl. has a long note. Bsn. has a long note. Cl. 1 has a long note. Cl. 2,3 and B. Cl. have chords. A. Sax 1,2, T. Sax 1,2, and B. Sax have chords. Hn. 1 and Hn. 2,3 have chords. Tbn. 1, Tbn. 2,3, Euph., B. Guit., Dr., Timp, and Marimba El. Guit. are silent.

Measure 12: Pno. has a melodic line. Fl. has a long note. Bsn. has a long note. Cl. 1 has a long note. Cl. 2,3 and B. Cl. have chords. A. Sax 1,2, T. Sax 1,2, and B. Sax have chords. Hn. 1 and Hn. 2,3 have chords. Tbn. 1, Tbn. 2,3, Euph., B. Guit., Dr., Timp, and Marimba El. Guit. are silent.

Measure 13: Pno. has a melodic line. Fl. has a long note. Bsn. has a long note. Cl. 1 has a long note. Cl. 2,3 and B. Cl. have chords. A. Sax 1,2, T. Sax 1,2, and B. Sax have chords. Hn. 1 and Hn. 2,3 have chords. Tbn. 1, Tbn. 2,3, Euph., B. Guit., Dr., Timp, and Marimba El. Guit. are silent.

Measure 14: Pno. has a melodic line. Fl. has a long note. Bsn. has a long note. Cl. 1 has a long note. Cl. 2,3 and B. Cl. have chords. A. Sax 1,2, T. Sax 1,2, and B. Sax have chords. Hn. 1 and Hn. 2,3 have chords. Tbn. 1, Tbn. 2,3, Euph., B. Guit., Dr., Timp, and Marimba El. Guit. are silent.

Measure 15: Pno. has a melodic line. Fl. has a long note. Bsn. has a long note. Cl. 1 has a long note. Cl. 2,3 and B. Cl. have chords. A. Sax 1,2, T. Sax 1,2, and B. Sax have chords. Hn. 1 and Hn. 2,3 have chords. Tbn. 1, Tbn. 2,3, Euph., B. Guit., Dr., Timp, and Marimba El. Guit. are silent.

Measure 16: Pno. has a melodic line. Fl. has a long note. Bsn. has a long note. Cl. 1 has a long note. Cl. 2,3 and B. Cl. have chords. A. Sax 1,2, T. Sax 1,2, and B. Sax have chords. Hn. 1 and Hn. 2,3 have chords. Tbn. 1, Tbn. 2,3, Euph., B. Guit., Dr., Timp, and Marimba El. Guit. are silent.

Pno.
 Fl.
 Ob.
 Bsn.
 Eb Cl.
 Cl. 1
 Cl. 2,3
 B. Cl.
 A. Sax 1,2
 T. Sax 1,2
 B. Sax
 Tpt. 1
 Tpt. 2,3
 Hn. 1
 Hn. 2,3
 Tbn. 1
 Tbn. 2,3
 Euph.
 C Bass
 B Guit.
 Dr.
 Timp
 Marimba
 El. Guit.

17 18 19 20 21 22 23 24

- SOLFEGGIETTO -

This musical score page contains measures 57 through 64. The piano (Pno.) part begins with a rhythmic introduction in measures 57-58, marked *mf* and *pp*, followed by a melodic line in measures 59-64, marked *mf*. The orchestral accompaniment includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Eb Clarinet (Eb Cl.), Clarinet 1 (Cl. 1), Clarinets 2 & 3 (Cl. 2,3), Bass Clarinet (B. Cl.), Alto Saxophones 1 & 2 (A. Sax 1,2), Tenor Saxophones 1 & 2 (T. Sax 1,2), Baritone Saxophone (B. Sax), Trumpets 1 & 2 (Tpt. 1), Trumpets 3 & 4 (Tpt. 2,3), Horns 1 & 2 (Hn. 1), Horns 3 & 4 (Hn. 2,3), Trombones 1 & 2 (Tbn. 1), Trombones 3 & 4 (Tbn. 2,3), Euphonium (Euph.), C Bass, Baritone Guitar (B. Guit.), Drums (Dr.), Timpani (Timp), and Marimba/Electric Guitar (Marimba El. Guit.). The score is written in a key signature of two flats and a common time signature.

57 58 59 60 61 62 63 64

Piano score for "SOLFEGGIETTO". The score is written for a large ensemble, including Piano (Pno.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Eb Clarinet (Eb Cl.), Clarinet 1 (Cl. 1), Clarinet 2 & 3 (Cl. 2,3), Bass Clarinet (B. Cl.), Alto Saxophone 1 & 2 (A. Sax 1,2), Tenor Saxophone 1 & 2 (T. Sax 1,2), Baritone Saxophone (B. Sax), Trumpet 1 (Tpt. 1), Trumpet 2 & 3 (Tpt. 2,3), Horn 1 (Hn. 1), Horn 2 & 3 (Hn. 2,3), Trombone 1 (Tbn. 1), Trombone 2 & 3 (Tbn. 2,3), Euphonium (Euph.), C Bass, Baritone Guitar (B. Guit.), Drums (Dr.), Timpani (Timp), and Marimba/Electric Guitar (Marimba El. Guit.).

The score is in 3/4 time, with a key signature of two flats (Bb and Eb). The tempo is marked *mf* (mezzo-forte). The score is divided into measures 65 through 72. Measure 72 features a final *mf* marking and a key signature change to one flat (Bb).

Measure 72 includes a key signature change to one flat (Bb) and a final *mf* marking.

Pno.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2,3

B. Cl.

A. Sax 1,2

T. Sax 1,2

B. Sax

Tpt. 1

Tpt. 2,3

Hn. 1

Hn. 2,3

Tbn. 1

Tbn. 2,3

Euph.

C Bass

B Guit.

Dr.

Timp.

Marimba
El. Guit.

quasi solo

p

ff

4

4

73 74 75 76 77 78 79

Pno.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2,3

B. Cl.

A. Sax 1,2

T. Sax 1,2

B. Sax

Tpt. 1

Tpt. 2,3

Hn. 1

Hn. 2,3

Tbn. 1

Tbn. 2,3

Euph.

C Bass

B Guit.

Dr.

Timp

Marimba

El. Guit.

104 105 106 107 108 109 110 111

f

p

p cresc.

trp1 legato

trp 2 legato

Pno.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2,3

B. Cl.

A. Sax 1,2

T. Sax 1,2

B. Sax

Tpt. 1

Tpt. 2,3

Hn. 1

Hn. 2,3

Tbn. 1

Tbn. 2,3

Euph.

C Bass

B Guit.

Dr.

Temp.

Marimba

El. Guit.

f

p

mf

pp

cresc.

legato + trp 3

p cresc.

Only one plays high note
Others players play low note

112 113 114 115 116 117 118 119

2 3 5 2

[H]

Pno.

Fl.

Ob.

Bsn.

Ek. Cl.

Cl. 1

Cl. 2,3

B. Cl.

A. Sax 1,2

T. Sax 1,2

B. Sax

Tpt. 1

Tpt. 2,3

Hn. 1

Hn. 2,3

Tbn. 1

Tbn. 2,3

Euph.

C Bass

B. Guit.

Dr.

Timp.

Marimba

El. Guit.

136 137 138 139 140 141 142 143

This musical score page contains measures 144 through 151. The instrumentation includes Piano (Pno.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (Eb Cl.), Clarinet 1 (Cl. 1), Clarinets 2 & 3 (Cl. 2,3), Bass Clarinet (B. Cl.), Alto Saxophones 1 & 2 (A. Sax 1,2), Tenor Saxophones 1 & 2 (T. Sax 1,2), Baritone Saxophone (B. Sax), Trumpet 1 (Tpt. 1), Trumpets 2 & 3 (Tpt. 2,3), Horn 1 (Hn. 1), Horns 2 & 3 (Hn. 2,3), Trombone 1 (Tbn. 1), Trombones 2 & 3 (Tbn. 2,3), Euphonium (Euph.), C Bass, Baritone Guitar (B Guit.), Drums (Dr.), Timpani (Timp), and Marimba/Electric Guitar (Marimba El. Guit.). The score features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte), *p* (piano), and *ff* (fortissimo). The piano part has a complex, rhythmic texture with frequent sixteenth-note patterns. The woodwinds and brass sections provide harmonic support with sustained notes and occasional melodic lines. The strings (B. Guit., Dr., Timp., Marimba El. Guit.) provide a steady rhythmic foundation. The page is numbered 144 through 151 at the bottom of each measure.

144 145 146 147 148 149 150 151