



TIEROLFF MUZIEKCENTRALE

Roosendaal | the Netherlands
www.tierolff.nl | info@tierolff.nl
+31(0)165 541255

ENSEMBLE MUSIC

		<i>Deze set bevat:</i>	<i>This set contains:</i>	<i>Diese Set enthält:</i>	<i>Cette série contient:</i>	<i>Esto juego contiene:</i>
1	x	partituur	score	Partitur	partition	partitura
1	x	piano	piano	Klavier	piano	piano
4	x	1. C	fluit	Flöte	flûte	flauta
			hobo	Oboe	hautbois	oboe
			altblokfluit	Altblockflöte	flûte à bec alto	flauto dulce alto
			viool	Violine	violon	violín
2	x	1. B $\flat$	klarinet	Klarinette	clarinette	clarinete
			sopraansax	Sopransax.	sax. soprano	saxo soprano
4	x	2. C	fluit	Flöte	flûte	flauta
			hobo	Oboe	hautbois	oboe
			altblokfluit	Altblockflöte	flûte à bec alto	flauto dulce alto
			viool	Violine	violon	violín
4	x	2. B $\flat$	klarinet	Klarinette	clarinette	clarinete
			sopraansax	Sopransax.	sax. soprano	saxo soprano
6	x	3. C	hobo	Oboe	hautbois	oboe
			blokfluit	Blockflöte	flûte à bec	flauto dulce
			viool	Violine	violon	violín
			klarinet	Klarinette	clarinette	clarinete
4	x	3. B $\flat$	sopraansax	Sopransax.	sax. soprano	saxo soprano
			trompet	Trompete	trompette	trompeta
1	x	3. E $\flat$	altsax	Altsax.	sax. alto	saxo alto
1	x	3. F	althobo	Englischhorn	cor Anglais	corno inglés
2	x	4. C	keyboard	Keyboard	clavier portable	teclado
1	x	4. C	altviool	Bratsche	alto	viola
2	x	4. B $\flat$	klarinet	Klarinette	clarinette	clarinete
1	x	4. B $\flat$	tenorsax	Tenorsax.	sax. ténor	saxo tenor
2	x	4. E $\flat$	altsax	Altsax.	sax. alto	saxo alto
			hoorn in E $\flat$	E $\flat$ Horn	cor en mi- $\flat$	trompa en Mi- $\flat$
2	x	4. F	waldhoorn	Waldhorn	cor	corno francés
2	x	5. C	fagot	Fagott	basson	fagot
			trombone	Posaune	trombone	trombón
			cello	Cello	violoncelle	violoncello
			contrabas	Kontrabaß	contrebasse	contrabajo
2	x	5. B $\flat$	basklarinet	Baß-Klarinette	clarinette basse	clarinete bajo
			tuba	Tuba	tuba	tuba

SOLVEJGS SONG

Edvard Grieg
arr. Jan van der Goot

Andante ♩ = 72

1 2 3 4 5

p *mf* *mf* *p* *p*

A

pp *pp* *pp* *pp* *pp*

div. *p* *mf* *p* *p*

pp *p*

B

Section B consists of five measures. The first two measures are rests for all parts. In measure 3, the upper strings play a half note G4 (treble) and F#4 (bass), marked *p* and *div.*. The piano part features a melodic line in the right hand with accents and a crescendo, and a supporting bass line with a crescendo. The section concludes in measure 5 with a final melodic flourish in the piano right hand.

C

Section C consists of five measures. The first two measures are rests for all parts. In measure 3, the upper strings play a half note G4 (treble) and F#4 (bass), marked *p* and *div.*. The piano part features a melodic line in the right hand with accents and a crescendo, and a supporting bass line with a crescendo. The section concludes in measure 5 with a final melodic flourish in the piano right hand.

poco rit. 3

4/4

Andante
(Tempo 1.)

E

pp *p*

pp *p*

pp *p*

pp *mf* *p* *p*

pp *f* *dim.* *p*

pp *p*

4/4

H Allegretto tranquillamente
♩ = 120

First system of the musical score. It consists of six staves. The top two staves are for the right hand, starting with a piano (*p*) dynamic. The next two staves are for the left hand, starting with a pianissimo (*pp*) dynamic. The bottom two staves are for the bass, also starting with a pianissimo (*pp*) dynamic. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music features a melodic line in the right hand and a harmonic accompaniment in the left hand and bass.

Second system of the musical score, marked with a first ending bracket labeled **I**. It continues the six-staff arrangement from the first system. The key signature and time signature remain the same. The music concludes with a final cadence in the right hand and a sustained harmonic block in the left hand and bass.

Andante (Tempo 1.)

J

pp

pp

pp

pp

mf

mf

pp

pp

pp

pp

pp

pp

p

pp

p

pp