

SONIDOS DEL CREPÚSCULO

Juan A. Pérez

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà **2**

Duration / Tijdsduur / Durée / Dauer / Durata **4:10**

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Young Fanfare Band

Full score	1
Bb Soprano Saxophone	2
Eb Alto Saxophone	4
Bb Tenor Saxophone	2
Eb Baritone Saxophone	1
Bb Flugelhorn 1	5
Bb Flugelhorn 2	5
Eb Cornet	1
Bb Trumpet 1	3
Bb Trumpet 2	3
F Horn	2
C Trombone	2
Bb Euphonium treble clef	3
Bb Euphonium bass clef	2
Eb Bass bass clef	1
Eb Bass treble clef	1
Bb Bass bass clef	1
Bb Bass treble clef	1
Percussion 1	1
Percussion 2	2
Timpani	1

Digital download only

Eb Horn

Bb Trombone 1 bass clef

Bb Trombone 1 treble clef

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Stately (♩ = 60)

The score is for a Young Fanfare Band and is written in 4/4 time with a tempo of 60 beats per minute. The key signature has one sharp (F#). The instruments and their parts are as follows:

- B♭ Soprano Saxophone:** Rests throughout the piece.
- E♭ Alto Saxophone:** Plays a melodic line starting on G4, moving to A4, B4, and C5, with a dynamic marking of *p*.
- B♭ Tenor Saxophone:** Rests throughout the piece.
- E♭ Baritone Saxophone:** Plays a bass line starting on G2, moving to A2, B2, and C3, with a dynamic marking of *p*.
- E♭ Cornet:** Rests throughout the piece.
- B♭ Flugelhorn 1:** Plays a melodic line starting on G4, moving to A4, B4, and C5, with a dynamic marking of *p*.
- B♭ Flugelhorn 2:** Plays a melodic line starting on G4, moving to A4, B4, and C5, with a dynamic marking of *p*.
- B♭ Trumpet 1:** Rests throughout the piece.
- B♭ Trumpet 2:** Rests throughout the piece.
- F Horn:** Plays a melodic line starting on G4, moving to A4, B4, and C5, with a dynamic marking of *p*.
- Trombone:** Plays a bass line starting on G2, moving to A2, B2, and C3, with a dynamic marking of *p*.
- B♭ Euphonium:** Plays a bass line starting on G2, moving to A2, B2, and C3, with a dynamic marking of *p*.
- E♭ Bass:** Plays a bass line starting on G2, moving to A2, B2, and C3, with a dynamic marking of *p*.
- B♭ Bass:** Rests throughout the piece.
- Timpani:** Rests throughout the piece.
- Percussion 1:** Rests throughout the piece.
- Percussion 2:** Rests throughout the piece.

1 2 3 4 5 6 7

Musical score for a jazz ensemble, measures 8-12. The score includes parts for Sopranino Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, E♭ Cornet, Flute 1, Flute 2, Trumpet 1, Trumpet 2, Horn, Trombone, Euphonium, E♭ Bass, B♭ Bass, Timpani, Snare drum, and Bass drum. The music is in 4/4 time with a key signature of one sharp (F#). The dynamic marking is mezzo-piano (mp).

B

Musical score for a jazz ensemble, measures 13-18. The score includes parts for Sopranino Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, E♭ Cornet, Flute 1, Flute 2, Trumpet 1, Trumpet 2, Horn, Trombone, Euphonium, E♭ Bass, B♭ Bass, Timpani, Percussion 1, and Percussion 2. The key signature is one sharp (F#) and the time signature is 4/4. The score features various musical notations including rests, notes, slurs, and dynamics such as *mp* (mezzo-piano).

13

14

15

16

17

18

Musical score for 'SONIDOS DEL CREPÚSCULO' featuring various instruments including Saxophones, Flutes, Trumpets, Horns, Trombones, Euphonium, Basses, Timpani, and Percussion. The score is arranged in a standard orchestral layout with multiple staves. The key signature is one sharp (F#) and the time signature is 4/4. The score spans measures 19 to 23. The dynamic marking *mf* (mezzo-forte) is indicated throughout the score. The percussion section includes Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). A 'Suspended Cymbal' is specifically noted in the Perc. 2 part during measures 21 and 22.

19

20

21

22

23

C

Sop. Sax *pp*

A. Sax *pp*

Ten. Sax *p* *mp*

Bar. Sax *p*

E♭ Corn.

Flug. 1 *pp*

Flug. 2 *pp*

Tpt. 1 *mp* solo

Tpt. 2

Hn. *p* *mp*

Tbn. *p*

Euph. *p*

E♭ Bass *p*

B♭ Bass

Timp. *p*

Perc. 1

Perc. 2 Triangle *p* Bass drum *p*

24

25

26

27

28

29

30

D

Musical score for a jazz ensemble, measures 31-37. The score includes parts for Sopranino Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, E-flat Cornet, Flute 1, Flute 2, Trumpet 1, Trumpet 2, Horn, Trombone, Euphonium, E-flat Bass, B-flat Bass, Timpani, and Percussion 1 & 2. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include piano (*p*) and pianissimo (*pp*). A 'solo' section is marked for the Eb Cornet starting at measure 35.

31

32

33

34

35

36

37