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SOPHIA'S FUNK

Ivo Kouwenhoven

SDBS 17

Grade / Moeilijkheidsgraad 2
Duration / Tijdsduur 3'20

Score

Flute (studentpart ad lib.)
Eb Alto Saxophone (studentpart ad lib.)
Bb Clarinet (studentpart ad lib.)
Bb Trumpet (studentpart ad lib.)
Eb Horn (studentpart ad lib.)
F Horn (studentpart ad lib.)
C Trombone (studentpart ad lib.)
Percussion (studentpart ad lib.)

Part 1 C upper
Part 1 C
Part 1 Bb upper
Part 1 Bb
Part 1 Eb

Part 2 C upper
Part 2 Bb
Part 2 Eb
Part 2 F

Part 3 Bb treble clef
Part 3 Bb bass clef
Part 3 Eb
Part 3 F
Part 3 C bass clef

Part 4 Bb treble clef
Part 4 Bb bass clef
Part 4 Eb treble clef
Part 4 Eb bass clef
Part 4 C bass clef
Part 4 C low bass clef

Timpani
Drumset
Percussion 1
Percussion 2
Mallets

Ivo Kouwenhoven

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Fl.

A. Sax.

Bb Cl.

F Hn.

Bb Tpt.

Tbn.

Perc.

P. 1

P. 2

P. 3

P. 4

Timp.

D.S.

Perc. 1

Perc. 2

Mlts.

ff

5

6

7

Detailed description: This is a musical score for a piece titled 'Sophia's Funk'. The score is arranged in two systems. The first system includes staves for Flute (Fl.), Alto Saxophone (A. Sax.), Bb Clarinet (Bb Cl.), F Horn (F Hn.), Bb Trumpet (Bb Tpt.), Trombone (Tbn.), and Percussion (Perc.). The second system includes staves for four percussionists (P. 1, P. 2, P. 3, P. 4), Timpani (Timp.), Double Bass (D.S.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Multiple Strings (Mlts.). The key signature is B-flat major (two flats). The percussion parts are highly active, featuring various rhythmic patterns and textures. The string part begins with a forte (*ff*) dynamic. Measure numbers 5, 6, and 7 are indicated at the bottom of the page.

Fl.

A. Sax.

Bb Cl.

F Hn.

Bb Tpt.

Tbn.

Perc.

P. 1

P. 2

P. 3

P. 4

Timp.

D.S.

Perc. 1

Perc. 2

Mlts.

8 9 10 11

Fl.

A. Sax.

Bb Cl.

F Hn.

Bb Tpt.

Tbn.

Perc.

P. 1

P. 2

P. 3

P. 4

Timp.

D.S.

Perc. 1

Perc. 2

Mlts.

12 13 14 15

Fl.

A. Sax.

Bb Cl.

F Hn.

Bb Tpt.

Tbn.

Perc.

P. 1

P. 2

P. 3

P. 4

Timp.

D.S.

Perc. 1

Perc. 2

Mlts.

16 17 18 19

Foot Clap Foot Clap Foot

Fl.

A. Sax.

Bb Cl.

F Hn.

Bb Tpt.

Tbn.

Perc.

P. 1

P. 2

P. 3

P. 4

Timp.

D.S.

Perc. 1

Perc. 2

Mlts.

Plop (finger in mouth)

Plop (finger in mouth)

Plop (finger in mouth)

Plop (finger in mouth)

Plop (finger in mouth)

Plop (finger in mouth)

Plop (finger in mouth)

Plop (finger in mouth)

ff

ff

ff

ff

ff

(loosen hihat)

Gong

Bongo's

59 60 61 62

ff

Fl.

A. Sax.

Bb Cl.

F Hn.

Bb Tpt.

Tbn.

Perc.

P. 1

P. 2

P. 3

P. 4

Timp.

D.S.

Perc. 1

Perc. 2

Mlts.

63 64 65 66

Detailed description: This page contains the musical score for measures 63 through 66 of the piece 'SOPHIA'S FUNK'. The score is written for a large ensemble. Measures 63 and 64 are marked with a common time signature (C) and a key signature of two flats (Bb). Measures 65 and 66 are marked with a 4/4 time signature and a key signature of one flat (Bb). The instruments listed on the left are Flute (Fl.), Alto Saxophone (A. Sax.), Bb Clarinet (Bb Cl.), F Horn (F Hn.), Bb Trumpet (Bb Tpt.), Trombone (Tbn.), Percussion (Perc.), Piano 1 (P. 1), Piano 2 (P. 2), Piano 3 (P. 3), Piano 4 (P. 4), Timpani (Timp.), Double Bass (D.S.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Mallets (Mlts.). The score shows various musical notations including rests, notes, and complex rhythmic patterns. The percussion parts are particularly active, with many sixteenth and thirty-second notes. The piano parts also feature complex rhythmic figures. The mallet part has a simple melody. The woodwinds and brass parts have mostly rests in these measures.

Fl.

A. Sax.

Bb Cl.

F Hn.

Bb Tpt.

Tbn.

Perc.

P. 1

P. 2

P. 3

P. 4

Timp.

D.S.

Perc. 1

Perc. 2

Mlts.

67 68 69 70

Fl.

A. Sax.

Bb Cl.

F Hn.

Bb Tpt.

Tbn.

Perc.

P. 1

P. 2

P. 3

P. 4

Timp.

D.S.

Perc. 1

Perc. 2

Mlts.

71 72 73 74

Detailed description: This page contains the musical score for measures 71 through 74 of the piece 'Sophia's Funk'. The score is written for a large ensemble. Measures 71 and 72 are marked with a repeat sign. The instruments include Flute (Fl.), Alto Saxophone (A. Sax.), Bb Clarinet (Bb Cl.), F Horn (F Hn.), Bb Trumpet (Bb Tpt.), Trombone (Tbn.), Percussion (Perc.), Piccolo 1 (P. 1), Piccolo 2 (P. 2), Piccolo 3 (P. 3), Piccolo 4 (P. 4), Timpani (Timp.), Double Bass (D.S.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Mallets (Mlts.). The key signature is Bb major (two flats). The time signature is 4/4. The percussion parts include a variety of rhythmic patterns, including eighth and sixteenth notes, and some parts with 'x' marks indicating specific percussion sounds. The woodwind and brass parts feature chords and melodic lines. The mallet part is a simple chordal accompaniment.

Fl.

A. Sax.

Bb Cl.

F Hn.

Bb Tpt.

Tbn.

Perc.

P. 1

P. 2

P. 3

P. 4

Timp.

D.S.

Perc. 1

Perc. 2

Mlts.

75 76 77 78 79