

Stabat Mater

for Clarinet Octet

Satoshi Yagisawa

I **A**

Serioso $\text{♩} = \text{ca. } 60$

Clarinet in B $\flat$

1st Clarinet in B $\flat$

2nd Clarinet in B $\flat$

3rd Clarinet in B $\flat$

4th Clarinet in B $\flat$

Alto Clarinet in B $\flat$

Bass Clarinet in

Contra-alto Clarinet in B $\flat$

Preview only

B $\flat$ Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

A.Cl.

B.Cl.

Ca.Cl.

Preview only

B $\flat$ Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

A.Cl.

B.Cl.

Ca.Cl.

Preview only

22 [C] $\text{♩} = \text{ca. } 66$

Preview only

Preview only

26 [D]

Preview only

30

Preview only

Preview only

II

Feroco $\text{♩} = \text{ca. } 168$

Clarinet in E $\flat$

1st Clarinet in B $\flat$

2nd Clarinet in B $\flat$

3rd Clarinet in B $\flat$

4th Clarinet in B $\flat$

Alto Clarinet in E $\flat$

Bass Clarinet in

Contra-alto
Clarinet in E $\flat$

E $\flat$ Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

A.Cl.

B.Cl.

Ca.Cl.

E $\flat$ Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

A.Cl.

B.Cl.

Ca.Cl.

Preview only

Preview only

Preview only

Preview only

281 **F**

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

A. Cl.

B. Cl.

Ca. Cl.

mp poco a poco cresc.

mp poco a poco cresc.

mp poco a poco cresc.

mp poco a poco cresc.

mp poco a poco cresc.

mp poco a poco cresc.

mp poco a poco cresc.

mp poco a poco cresc.

Preview only

32

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

A. Cl.

B. Cl.

Ca. Cl.

f

f

f

f

f

f

f

f

Preview only

G

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

A. Cl.

B. Cl.

Ca. Cl.

mp

mp

mp

mp

mp

mp

mp

mp

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

I

E♭ Cl

Cl 1

Cl 2

Cl 3

Cl 4

A.Cl

B.Cl

Ca.Cl

Preview only

J

E♭ Cl

Cl 1

Cl 2

Cl 3

Cl 4

A.Cl

B.Cl

Ca.Cl

Preview only

91

E♭ Cl

Cl 1

Cl 2

Cl 3

Cl 4

A.Cl

B.Cl

Ca.Cl

poco

poco a poco cresc.

(allarg.)

Preview only