



TIEROLFF MUZIEKCENTRALE

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ENSEMBLE MUSIC

		<i>Deze set bevat:</i>	<i>This set contains:</i>	<i>Diese Set enthält:</i>	<i>Cette série contient:</i>	<i>Esto juego contiene:</i>
1	x	partituur	score	Partitur	partition	partitura
1	x	piano	piano	Klavier	piano	piano
4	x	1. C	fluit	Flöte	flûte	flauta
			hobo	Oboe	hautbois	oboe
			altblokfluit	Altblockflöte	flûte à bec alto	flauto dulce alto
			viool	Violine	violon	violín
2	x	1. B $\flat$	klarinet	Klarinette	clarinette	clarinete
			sopraansax	Sopransax.	sax. soprano	saxo soprano
4	x	2. C	fluit	Flöte	flûte	flauta
			hobo	Oboe	hautbois	oboe
			altblokfluit	Altblockflöte	flûte à bec alto	flauto dulce alto
			viool	Violine	violon	violín
4	x	2. B $\flat$	klarinet	Klarinette	clarinette	clarinete
			sopraansax	Sopransax.	sax. soprano	saxo soprano
6	x	3. C	hobo	Oboe	hautbois	oboe
			blokfluit	Blockflöte	flûte à bec	flauto dulce
			viool	Violine	violon	violín
			klarinet	Klarinette	clarinette	clarinete
4	x	3. B $\flat$	sopraansax	Sopransax.	sax. soprano	saxo soprano
			trompet	Trompete	trompette	trompeta
1	x	3. E $\flat$	altsax	Altsax.	sax. alto	saxo alto
1	x	3. F	althobo	Englischhorn	cor Anglais	corno inglés
2	x	4. C	keyboard	Keyboard	clavier portable	teclado
1	x	4. C	altviool	Bratsche	alto	viola
2	x	4. B $\flat$	klarinet	Klarinette	clarinette	clarinete
1	x	4. B $\flat$	tenorsax	Tenorsax.	sax. ténor	saxo tenor
2	x	4. E $\flat$	altsax	Altsax.	sax. alto	saxo alto
2	x	4. F	hoorn in E $\flat$	E $\flat$ Horn	cor en mi- $\flat$	trompa en Mi- $\flat$
			waldhoorn	Waldhorn	cor	corno francés
2	x	5. C	fagot	Fagott	basson	fagot
			trombone	Posaune	trombone	trombón
			cello	Cello	violoncelle	violoncello
			contrabas	Kontrabaß	contrebasse	contrabajo
2	x	5. B $\flat$	basklarinet	Baß-Klarinette	clarinette basse	clarinete bajo
			tuba	Tuba	tuba	tuba

STAY WITH ME

Moderato

W.A. Mozart

1 *mf* *cresc.* *f*

2 *mf* *cresc.* *f*

3 *mf* *cresc.* *f*

4 *mf* *cresc.* *f*

5 *mf* *cresc.* *f*

p

p

p legato

p



First system of a musical score. It consists of six staves. The top four staves are grouped by a brace on the left. The first two staves are treble clefs with a key signature of one flat (B-flat), and they contain whole rests. The third and fourth staves are also treble clefs with a key signature of one flat, containing melodic lines with eighth and sixteenth notes, some beamed together. The fifth and sixth staves are bass clefs with a key signature of one flat, containing a simple harmonic accompaniment of quarter and eighth notes.



Second system of the musical score, continuing from the first. It also consists of six staves. The top four staves are grouped by a brace. The first two staves (treble clef, one flat) show more complex melodic development, including a crescendo leading to a *p* (piano) dynamic and then a *mp* (mezzo-piano) dynamic. The third and fourth staves (treble clef, one flat) continue the melodic lines. The fifth and sixth staves (bass clef, one flat) provide the harmonic accompaniment, with a *mp* dynamic marking appearing in the fifth staff. The system concludes with a *mp* dynamic marking in the fifth staff.

The first system of the musical score consists of four measures. It features a vocal line with a treble clef and a key signature of one flat (B-flat), and a piano accompaniment with a grand staff (treble and bass clefs) and the same key signature. The vocal line begins with a half note B-flat, followed by a quarter note G, and then a half note F. The piano accompaniment features a steady eighth-note pattern in the right hand and a half-note pattern in the left hand. The first measure is marked with a '3' above the staff, indicating a triplet. The second measure is marked with a '3' above the staff, indicating a triplet. The third measure is marked with a '3' above the staff, indicating a triplet. The fourth measure is marked with a '3' above the staff, indicating a triplet.

The second system of the musical score consists of four measures. It features a vocal line with a treble clef and a key signature of one flat (B-flat), and a piano accompaniment with a grand staff (treble and bass clefs) and the same key signature. The vocal line begins with a half note B-flat, followed by a quarter note G, and then a half note F. The piano accompaniment features a steady eighth-note pattern in the right hand and a half-note pattern in the left hand. The first measure is marked with a '3' above the staff, indicating a triplet. The second measure is marked with a '3' above the staff, indicating a triplet. The third measure is marked with a '3' above the staff, indicating a triplet. The fourth measure is marked with a '3' above the staff, indicating a triplet.

mp *mf* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.*

First system of musical notation, measures 1-5. The score is written for four staves (two treble and two bass clefs). The key signature is one sharp (F#). The first staff has a melodic line with a slur over measures 1-2 and a slur over measures 3-5. The second staff has a melodic line with a slur over measures 1-2 and a slur over measures 3-5. The third staff has a melodic line with a slur over measures 1-2 and a slur over measures 3-5. The fourth staff has a melodic line with a slur over measures 1-2 and a slur over measures 3-5. The first staff has a *cresc.* marking in measure 2 and a *f* marking in measure 4. The second staff has a *cresc.* marking in measure 2 and a *f* marking in measure 4. The third staff has a *cresc.* marking in measure 2 and a *f* marking in measure 4. The fourth staff has a *cresc.* marking in measure 2 and a *f* marking in measure 4.

Second system of musical notation, measures 6-10. The score is written for four staves (two treble and two bass clefs). The key signature is one sharp (F#). The first staff has a melodic line with a slur over measures 6-7 and a slur over measures 8-10. The second staff has a melodic line with a slur over measures 6-7 and a slur over measures 8-10. The third staff has a melodic line with a slur over measures 6-7 and a slur over measures 8-10. The fourth staff has a melodic line with a slur over measures 6-7 and a slur over measures 8-10. The first staff has a *dim.* marking in measure 6 and a *cresc.* marking in measure 9. The second staff has a *dim.* marking in measure 6 and a *cresc.* marking in measure 9. The third staff has a *dim.* marking in measure 6 and a *cresc.* marking in measure 9. The fourth staff has a *dim.* marking in measure 6 and a *cresc.* marking in measure 9. The first staff has a *f* marking in measure 8. The second staff has a *f* marking in measure 8. The third staff has a *f* marking in measure 8. The fourth staff has a *f* marking in measure 8.