

1st Eb Horn  
1e Cor/Alt Es  
1e Corno/Alto Mib  
Horn I Es

# Suite Espagnole

sur des thèmes de la Symphonie Espagnole de Lalo

Edouard Lalo (1823-1892)

arr. Rita Defoort

## 1. Allegro

$\text{♩} = 84$  ⑨ A Tempo

ff *fp* *ff*

13 *ff* *p* *ff* *ff*

18

24

32 *ff*

37 *f* *ff* *f* *ff*

42 *p*

51

59 *p* *pp(sub.)*

67

76 *p*

84 *f*

85 *ff* 91

92 *p* *ff*

## 2. Habanera

*♩* = 66 *ff* *ff* *f* *ppp* 9

10 *f* *f*

29 *f* *f* *ff* *pp* 36

43 *p* 52

56 *pp* *mf* 60

66 *f* 1° 2°

75 *p* *ff* 77 84

### 3. Andante

Musical score for 3. Andante, 1st Eb Horn part. The score is in 3/4 time with a tempo of ♩ = 60. It consists of five staves of music. The first staff begins with a dynamic of *f* and ends with *ff*. The second staff includes a "Cue 1 Trb." section starting at measure 16 with a dynamic of *pp*, followed by a "play" section starting at measure 34 with a dynamic of *f*. The third staff features dynamics of *ff*, *p*, and *ff*. The fourth staff starts with a *rit.* marking and a dynamic of *ff*, then returns to *a tempo*. The fifth staff begins with a dynamic of *mf* and includes a triplet of eighth notes at measure 70.

### 4. Rondo

Musical score for 4. Rondo, 1st Eb Horn part. The score is in 6/8 time with a tempo of ♩ = 108. It consists of four staves of music. The first staff starts with a dynamic of *pp*. The second staff features dynamics of *p*, *mf*, and *f*. The third staff features dynamics of *mf*, *mf*, and *p*. The fourth staff starts with a dynamic of *pp* and includes a circled measure number 31, with a dynamic of *mp* at the end.

36 *f* *fp* *ff*

45 *fp* *mf* (49)

54 *f* *fp*

62 *ff* *fp* *mp* *p* (67) Cue 1 A.S. play

76 *ff* (79)  $\text{♩} = 78$  5 1° 3 2° 2 (89)  $\text{♩} = 108$  *ff*

(93) *f*

101 *f* *fp* *ff* 1° *fp*

111 2° (115) 4 (119) *fp* *p* *mf*

124 *mf* *f* *f*

132 *ff* *ff*



82 **(84)** *f*

91 *ff* *p* *ff*

## 2. Habanera

*J*=66 *ff* *ff* *f* *ppp* **(9)**

10 *f* *f*

29 *f* *f* *ff* *pp* **(36)**

43 *p* **(52)**

56 *pp* *mf* **(60)**

66 *f* **(77)** **(84)** *p* *ff*

75

### 3. Andante

$\text{♩} = 60$

*f* *pp* Cue 1 Trb.

18 *f* *ff* play

*p* *ff* rit. *a tempo*

60 *mf*

### 4. Rondo

$\text{♩} = 108$

*mf* *f*

22 *mf* *p* *mp*

34 *f*

42 *fp* *ff* *fp* *mf* (49)

Musical staff 42-49: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a series of notes with accents and dynamic markings. It starts with a half note F#4, followed by quarter notes G#4, A4, B4, and C5. There are rests and further notes with accents and dynamics. A circled measure number 49 is at the end of the staff.

52 *f*

Musical staff 52-59: Treble clef, key signature of three sharps. The staff contains eighth notes with accents and a final measure with a fermata. A dynamic marking of *f* is present.

60 *fp* *ff* *fp* *mp* (67) Cue 2 A.S.

Musical staff 60-67: Treble clef, key signature of three sharps. The staff contains notes with accents and dynamics. A circled measure number 67 is at the end of the staff, followed by the text "Cue 2 A.S.".

69 *p* *ff* (79) *play* *♩* = 78

Musical staff 69-78: Treble clef, key signature of three sharps. The staff contains notes with accents and dynamics. A circled measure number 79 is at the end of the staff. Below the staff, there are fingering diagrams for measures 79, 80, and 81, and a tempo marking "♩ = 78".

(89) *ff* (93) *f* *♩* = 108

Musical staff 89-97: Treble clef, key signature of three sharps. The staff contains notes with accents and dynamics. A circled measure number 89 is at the start, and a circled measure number 93 is in the middle. A tempo marking "♩ = 108" is at the start.

98 *f* *fp*

Musical staff 98-105: Treble clef, key signature of three sharps. The staff contains notes with accents and dynamics. Dynamics *f* and *fp* are present.

106 *ff* *fp* *fp* (115)

Musical staff 106-115: Treble clef, key signature of three sharps. The staff contains notes with accents and dynamics. Dynamics *ff*, *fp*, and *fp* are present. A circled measure number 115 is at the end of the staff.

(119) *mf* *f*

Musical staff 119-131: Treble clef, key signature of three sharps. The staff contains notes with accents and dynamics. Dynamics *mf* and *f* are present. A circled measure number 119 is at the start.

132 *f* *ff* *ff*

Musical staff 132-139: Treble clef, key signature of three sharps. The staff contains notes with accents and dynamics. Dynamics *f*, *ff*, and *ff* are present.



3rd Eb Horn  
3e Cor/Alt Es  
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Horn III Es

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## 1. Allegro

$\text{♩} = 84$  ⑨ A Tempo

*ff* *fp* *ff* *ff* *p* *ff* *ff*

13 *ff* *p* *ff* *ff*

18

24

32 *ff*

37 *f* *ff* *f* *ff* *p*

52 *p*

66 *p*

84 *ff*

92 *p* *ff*

## 2. Habanera

Musical score for 2. Habanera, 3rd Eb Horn part. The score is in 2/4 time with a key signature of one sharp (F#). It begins with a tempo marking of quarter note = 66. The first system contains measures 1-8, featuring triplets and accents, with dynamics *ff* and *f*. The second system contains measures 9-18, starting with *ppp* and *f*. The third system contains measures 19-24, with dynamics *f* and *ff*, and includes first and second endings. The fourth system contains measures 25-35, with dynamics *f* and *ff*, and includes first and second endings. The fifth system contains measures 36-45, with dynamics *f* and *ff*, and includes first and second endings. The sixth system contains measures 46-55, with dynamics *f* and *ff*, and includes first and second endings. The seventh system contains measures 56-65, with dynamics *f* and *ff*, and includes first and second endings. The eighth system contains measures 66-75, with dynamics *f* and *ff*, and includes first and second endings. The ninth system contains measures 76-85, with dynamics *p* and *ff*, and includes first and second endings.

## 3. Andante

Musical score for 3. Andante, 3rd Eb Horn part. The score is in 3/4 time with a key signature of one sharp (F#). It begins with a tempo marking of quarter note = 60. The first system contains measures 1-8, with dynamics *f* and *ff*. The second system contains measures 9-18, with dynamics *f* and *ff*. The third system contains measures 19-28, with dynamics *f* and *ff*. The fourth system contains measures 29-38, with dynamics *p* and *ff*, and includes a *rit.* marking. The fifth system contains measures 39-48, with dynamics *p* and *ff*. The sixth system contains measures 49-58, with dynamics *ff* and *a tempo*. The seventh system contains measures 59-68, with dynamics *mf* and *ff*. The eighth system contains measures 69-78, with dynamics *mf* and *ff*, and includes a *rit.* marking.

# 4. Rondo

*♩ = 108*

15 *mf* *f* *mf*

24 *mf* *p* *mp* (31)

37 *f* *fp* *ff*

47 (49) *fp* *mf*

57 *f* *fp* *ff* *fp*

67 Cue T.S. *mp* *p* *ff* (79) *♩ = 78*

87 (89) *♩ = 108* *ff* *f* (93)

97 *fp* *ff*

107 (115) *fp*

119 *mf* *f*

132 *ff* *ff*



1st Bb Trombone  
1e Trombone Bes/Sib  
Posaune I B

# Suite Espagnole

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## 1. Allegro

*♩ = 84*

*ff* *p* *ff*

*pp* *ff* *p* *ff*

*ff*

*ff* *ff* *p* *ff*

*ff*

*ff* *ff* *p* *ff*

*ff* *ff* *p* *ff*

*pp* *ff* *p* *ff*

*p*



### 3. Andante

$\text{♩} = 60$

*f* *ff* *f* *ff*

*pp* *pp* *pp* *p*

*f* *ff*

*p* *mf* *p*

*p*

*ff* *f*

*mf* *ff* *p* *pp*

*rit.* *a tempo*

*rit.*

### 4. Rondo

$\text{♩} = 108$

*pp*

*p* *mf* *f*

22 *mf* *mf* *p* *pp*

31 *mp*

40 *f* *fp* *ff* *fp* *mf* 49

51 *f*

60 *fp* *ff* *fp* *mf* 67

73 *p* *ff* 79  $\text{♩} = 78$  1° 3 2° 2

89  $\text{♩} = 108$  *ff* 93 *f*

99 *fp* *ff*

107 *fp* *fp* 115 119 *p*

122 *mf* *mf* *f*

131 *fp* *ff* *ff*



2nd Bb Trombone  
2e Trombone Bes/Sib  
Posaune II B

# Suite Espagnole

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## 1. Allegro

*♩ = 84*

*ff* *p* *ff*

**9** *A Tempo*  
*pp* *ff* *p* *ff*

**17** *ff*

**22**

**28** *ff*

**33**

**38** *ff* *ff* *p* *p*

**42** **51**

**54** *pp*

**59**

**60** *fp* *p*

**67**

**76** *p*

83 **(84)**

*f*

*ff* *p* *ff*

## 2. Habanera

$\text{♩} = 66$

*ff* *f*

*pp* *mf*

*mp* *ff*

**(9)** **(36)** **(52)** **(77)** **(84)**

### 3. Andante

$\text{♩} = 60$

Musical score for 2nd Bb Trombone, 3. Andante. The score consists of seven staves of music in bass clef, 3/4 time signature. It includes various dynamics (*f*, *ff*, *pp*, *p*, *mf*), articulation (accents, slurs), and performance instructions (*rit.*, *a tempo*). Measure numbers 9, 16, 19, 27, 30, 34, 39, 46, 53, 57, and 70 are marked.

### 4. Rondo

$\text{♩} = 108$

Musical score for 2nd Bb Trombone, 4. Rondo. The score consists of one staff of music in bass clef, 6/8 time signature. It includes dynamics (*mf*, *f*) and articulation (accents). Measure number 15 is marked.

22 *mf* *mf* *p* 31 4 8

39 *mf* *f* *fp* *ff* *fp*

49 *mf*

58 *f* *fp* *ff* *fp* *mf* 67 4

72 *p* *ff* 79  $\text{♩} = 78$  5 1° 3 2° 2

89  $\text{♩} = 108$  *ff* 93 *f*

99 *fp* *ff*

107 1° 2° *fp* 115 4 119 5

124 *mf* *f*

131 *fp* *ff* *ff*

3rd Bb Trombone  
3e Trombone Bes/Sib  
Posaune III B

# Suite Espagnole

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## 1. Allegro

$\text{♩} = 84$

*ff* *p* *ff*

⑨ *A Tempo* *pp* *ff* *p* *ff*

⑰ *ff*

22

28 *ff*

32

33

38 *ff* *ff* *p* *p*

42 ⑤①

54 *pp*

59

60 *fp* *p*

67

76 *p*





## 4. Rondo

♩ = 108

30 31 8

*mf* *f* *fp*

44

*ff* *fp* *mf* 49

53

*f*

60

*fp* *ff* *fp* *mf* 67

73

*p* *ff* 79

♩ = 78

5 1° 3 2° 2

89 ♩ = 108

*ff* 93 *f*

101

*f* *fp* *ff* *fp* 1°

111

*fp* 115 4 119 8 *f*

130

*fp* *ff* *ff*



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## 1. Allegro

*♩ = 84*

*ff* *p* *ff*

⑨ *A Tempo* *pp* *ff* *p* *ff*

17 *ff*

22

28 *ff*

32

33

38 *ff* *ff* *p* *p*

42

51

54 *pp*

59

60 *fp* *p*

67

76 *p*

83 **(84)**  
*f*

91 **(91)**  
*ff* *p* *ff*

## 2. Habanera

*♩* = 66  
*ff* **(9)** *f*

13 *f*

22 *f* *ff*

33 **(36)** *pp*

50 *pp* **(52)** *p* **(60)** *pp*

62 *mf* 1° 2°

72 **(77)** *mp*

**(84)** *p* *ff*



22 *mf* *mf* *p* *pp*

31 *mp*

40 *f* *fp* *ff* *fp* *mf* 49

51 *f*

60 *fp* *ff* *fp* *mf* 67 4

73 *p* *ff* 79 *♩*=78 1° 3 2° 2

89 *ff* 93 *f* *♩*=108

99 *fp* *ff*

107 1° 2° *fp* *fp* 115 4 119 *p*

122 *mf* *mf* *f*

131 *fp* *ff* *ff*

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## 1. Allegro

*♩ = 84*

*ff*

⑨ *A Tempo*

*pp*

*ff*

*p*

*ff*

⑰ *ff*

22

28

*ff*

33

38

*ff*

*ff*

*p*  $\leftarrow$  *p*

54

*pp*

60

*fp*

*p*

⑰⑶

*p*

83 **(84)**

*f*

*ff* *p* *ff*

## 2. Habanera

$\text{♩} = 66$

*ff* *f*

*pp*

*f* *f* *ff*

**(9)**

**(36)**

*pp* *mf*

**(52)**

*p*

**(60)**

*pp* *mf*

**(77)**

*mp*

**(84)**

*p* *ff*

### 3. Andante

♩ = 60

9 *f* *ff* *f* *ff*

16 *pp* *pp* *pp* *p*

30 *ff*

39 *p* *mf* *p*

46 *mf* *p*

53 *p* *ff* *f* *rit.* *a tempo*

63 *mf* *ff* *p* *pp* *rit.*

### 4. Rondo

♩ = 108

15 *mf* *f*

22 *mf* *mf* *p* 31 4 8

39 *mf* *f* *fp* *ff* *fp*

49 *mf*

58 *f* *fp* *ff* *fp* *mf* 67 4

72 *p* *ff* 79  $\text{♩} = 78$  5 1° 3 2° 2

89  $\text{♩} = 108$  *ff* 93 *f*

99 *fp* *ff*

107 1° 2° *fp* *fp* 115 4 119 5

124 *mf* *f*

131 *fp* *ff* *ff*



3rd Bb Trombone  
3e Trombone Bes/Sib  
Posaune III B



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## 1. Allegro

*♩* = 84

*ff* *p* *ff*

⑨ *A Tempo*  
*pp* *ff* *p* *ff*

⑰ *ff*

22

28 *ff*

32

33

38 *ff* *ff* *p* *p*

42 51

54 *pp*

59

60 *fp* *p*

67 8

76 *p*

83  **84**  
*f*

**91**  
*ff* *p* *ff*

## 2. Habanera

$\text{♩} = 66$   
*ff* **9** *f*

13 *f*

23 *f* *ff*

**36** 16 **52** *p* **60** *pp*

62 *mf* 1° 2°

73 **77** *mp*

**84** *p* *ff*

# 3. Andante

*♩ = 60*

*f*

8 *ff* *f* *ff* 9 4 16 3 19 4

23 *pp* 27 7 34 *f*

36 *ff* 39 2nd Trb. *p* 3 *p* play

44

51 *p* 53 *ff* *rit.* 57 *a tempo* *f*

58 *mf*

65 *ff* *rit.* 70 *p* *pp*

## 4. Rondo



*mf* *f* *fp*

44 *ff* *fp* *mf*

53 *f*

60 *fp* *ff* *fp* *mf*

73 *p* *ff*

89 *ff* *f*

101 *f* *fp* *ff* *fp*

111 *fp* *f*

130 *fp* *ff* *ff*