



TIEROLFF MUZIEKCENTRALE


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ENSEMBLE MUSIC


	<i>Deze set bevat:</i>	<i>This set contains:</i>	<i>Diese Set enthält:</i>	<i>Cette série contient:</i>	<i>Esto juego contiene:</i>
1 x	partituur	score	Partitur	partition	partitura
1 x	piano	piano	Klavier	piano	piano
4 x	1. C fluit	flute	Flöte	flûte	flauta
	hobo	oboe	Oboe	hautbois	oboe
	altblokfluit	alto recorder	Altblockflöte	flûte à bec alto	flauto dulce alto
	viool	violin	Violine	violon	violín
2 x	1. B \flat klarinet	clarinet	Klarinette	clarinette	clarinete
	sopraansax	soprano sax.	Sopransax.	sax. soprano	saxo soprano
4 x	2. C fluit	flute	Flöte	flûte	flauta
	hobo	oboe,	Oboe	hautbois	oboe
	altblokfluit	alto recorder	Altblockflöte	flûte à bec alto	flauto dulce alto
	viool	violin	Violine	violon	violín
4 x	2. B \flat klarinet	clarinet,	Klarinette	clarinette	clarinete
	sopraansax	soprano sax.	Sopransax.	sax. soprano	saxo soprano
6 x	3. C hobo	oboe	Oboe	hautbois	oboe
	blokfluit	recorder	Blockflöte	flûte à bec	flauto dulce
	viool	violin	Violine	violon	violín
4 x	3. B \flat klarinet	clarinet	Klarinette	clarinette	clarinete
	sopraansax	soprano sax.	Sopransax.	sax. soprano	saxo soprano
	trompet	trumpet	Trompete	trompette	trompeta
1 x	3. E \flat altsax	alto sax.	Altsax.	sax. alto	saxo alto
1 x	3. F althobo	cor Anglais	Englischhorn	cor Anglais	corno inglés
2 x	4. C keyboard	keyboard	Keyboard	clavier portable	teclado
1 x	4. C altviool	viola	Bratsche	alto	viola
2 x	4. B \flat klarinet	clarinet	Klarinette	clarinette	clarinete
1 x	4. B \flat tensorsax	tenorsax.	Tenorsax.	sax. ténor	saxo tenor
2 x	4. E \flat altsax	alto sax.	Altsax.	sax. alto	saxo alto
	hoorn in E \flat	E \flat horn	E \flat Horn	cor en mi- \flat	trompa en Mi- \flat
2 x	4. F waldhoorn	French horn	Waldhorn	cor	corno francés
2 x	5. C fagot	bassoon	Fagott	basson	fagot
	trombone	trombone	Posaune	trombone	trombón
	cello	cello	Cello	violoncelle	violoncello
	contrabas	double bass	Kontrabaß	contrebasse	contrabajo
2 x	5. B \flat basklarinet	bass clarinet	Baß-Klarinette	clarinette basse	clarinete bajo
	tuba	tuba	Tuba	tuba	tuba

SUMMER NIGHTS

from 'Grease'

Moderately  112

Words and Music by
Jim Jacobs and Warren Casey



1
2
3
4

5

mf

mf

This system contains five staves. Staves 1-4 are vocal parts for four voices, each starting with a whole rest. Staff 5 is the piano accompaniment, featuring a melody in the right hand and a bass line in the left hand, both marked *mf*. The key signature is two sharps (F# and C#) and the time signature is 4/4.



1st time tacet

mf

2nd time tacet

mf

1st time tacet

mf

mf

This system contains six staves. The first three staves are vocal parts. The first staff has a first-time tacet and a second-time melodic line. The second staff has a first-time tacet and a second-time melodic line. The third staff has a first-time tacet and a melodic line. The piano accompaniment continues in the bottom two staves, marked *mf*. The key signature and time signature remain the same as in the first system.

The first system of the musical score consists of four measures. It features a grand staff with two treble clefs and two bass clefs. The key signature is two sharps (F# and C#). The first measure is mostly rests, with a final melodic flourish in the top treble staff. The second and third measures contain rhythmic patterns in the upper staves and chords in the lower staves. The fourth measure concludes with a melodic phrase in the top treble staff, marked with a mezzo-forte (*mf*) dynamic and a hairpin crescendo.

The second system of the musical score consists of four measures. It features a grand staff with two treble clefs and two bass clefs. The key signature is two sharps (F# and C#). The first measure is marked with a forte (*f*) dynamic and the instruction "play both times" above the first treble staff. The second and third measures continue with rhythmic patterns and chords, with the instruction "play both times" appearing above the second and third treble staves. The fourth measure concludes with a melodic phrase in the top treble staff, marked with a first ending bracket and the number "1.". The bottom two staves (bass clef) feature a consistent rhythmic accompaniment throughout the system, marked with a forte (*f*) dynamic.

The first system of the musical score consists of four measures. It features six staves: three for the right hand (treble clef) and three for the left hand (bass clef). The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The music is characterized by a steady eighth-note accompaniment in the lower staves and more melodic lines in the upper staves. The first measure begins with a dynamic marking of *v* (pizzicato).

The second system of the musical score consists of four measures. It features six staves: three for the right hand (treble clef) and three for the left hand (bass clef). The key signature changes to two sharps (F#, C#) and the time signature is 3/8. A first ending bracket spans the first two measures, with a second ending bracket spanning the last two measures. A measure rest is present in the first measure of the first staff. A dynamic marking of *v* is present in the first measure of the first staff. The second measure of the first staff is marked with a *2.* above the staff, indicating a second ending. The music continues with eighth-note accompaniment and melodic lines, ending with a double bar line.

The first system of the musical score consists of six staves. The top four staves are for vocal parts, and the bottom two are for piano accompaniment. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The vocal parts feature a melodic line with eighth and sixteenth notes, often beamed together. The piano accompaniment includes chords in the right hand and a rhythmic bass line in the left hand.

The second system of the musical score consists of six staves, continuing from the first system. It features a time signature change from 4/4 to 2/4 at the beginning of the second measure, which then returns to 4/4 for the remainder of the system. The vocal parts continue their melodic development, and the piano accompaniment provides harmonic support with chords and a steady bass line.