

SUPER BAND ROCK

Joop de Winter

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà **2-3**

Duration / Tijdsduur / Durée / Dauer / Durata **3:17**

Recording on / Opname op / Enregistrement sur /
Aufnahme auf / Registrazione su

Tierolff for Band No. 8 "Toast To Europe" - LMCD-1529

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I N S T R U M E N T A T I O N

Concert Band

Condensed Score in C 1

Piccolo - Flute 1 4

Flute 2 2

Oboe 2

Bassoon 2

E♭ Clarinet 1

B♭ Clarinet 1 5

B♭ Clarinet 2 5

B♭ Clarinet 3 5

B♭ Bass Clarinet 1

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2 1

B♭ Tenor Saxophone 2

E♭ Baritone Saxophone 1

B♭ Cornet-Trumpet 1 2

B♭ Cornet-Trumpet 2 2

B♭ Cornet-Trumpet 3 2

B♭ Cornet-Trumpet 4 2

F Horn 1-3 2

F Horn 2-4 2

C Trombone 1 2

C Trombone 2 2

C Trombone 3 2

C Baritone 2

B♭ Baritone treble clef 2

C Basses 4

Drums 3

Percussion - Mallets 2

Timpani 1

S U P P L E M E N T A R Y P A R T S

B♭ Soprano Saxophone 1

B♭ Flugelhorn 1 1

B♭ Flugelhorn 2 1

B♭ Flugelhorn 3 1

E♭ Horn 1-3 2

E♭ Horn 2-4 2

B♭ Trombone 1 bass clef 1

B♭ Trombone 2 bass clef 1

B♭ Trombone 3 bass clef 1

B♭ Trombone 1 treble clef 1

B♭ Trombone 2 treble clef 1

B♭ Trombone 3 treble clef 1

B♭ Baritone bass clef 2

E♭ Bass bass clef 2

E♭ Bass treble clef 2

B♭ Bass bass clef 2

B♭ Bass treble clef 2

Super Band Rock

Dedicated to 's-Gravelandse Harmonie B.M.O.L.

Joop De Winter

Bounce Tempo $\text{♩} = 90$

The first system of the musical score consists of four staves. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It begins with a forte (*f*) dynamic and features a series of eighth and sixteenth notes with accents. The second staff is also in treble clef and contains a section labeled 'Crn. Bar.' with a forte (*f*) dynamic. The third staff is in bass clef and continues the melodic line with a forte (*f*) dynamic. The bottom staff is a percussion line with a series of eighth notes and rests, marked with a forte (*f*) dynamic.

The second system of the musical score continues from the first. It consists of four staves. The top staff begins with a measure number '5' and continues with the melodic line. The second staff continues the melodic line with a forte (*f*) dynamic. The third staff continues the melodic line with a forte (*f*) dynamic. The bottom staff continues the percussion line with a forte (*f*) dynamic. A section labeled 'A' is marked with a box and a triangle, indicating a repeat or a specific section of the music.

10

Measures 10-14 of the musical score. The score is written for four staves: two treble staves and two bass staves. The key signature is one flat (B-flat). The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several slurs and ties across measures. The bottom staff has a series of eighth notes in measures 10-11, followed by rests in measures 12-14.

15

Measures 15-19 of the musical score. The score continues with the same four-staff format. Measures 15-16 show a continuation of the eighth-note pattern in the bottom staff. Measures 17-19 feature more complex rhythmic patterns with slurs and ties. The bottom staff has a series of eighth notes in measures 15-16, followed by rests in measures 17-19.

20

B

Measures 20-24 of the musical score. Measure 20 is marked with a box containing the letter 'B'. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several slurs and ties across measures. The bottom staff has a series of eighth notes in measures 20-21, followed by rests in measures 22-24. The music ends with a double bar line in measure 24.

25 **C** Flug.hrn 8^a bassa, ad lib.

mf

Solo S.A.
f

Solo Clar. S.S.
f

Solo Trp.
f

mf

29