

SURFDANCES

Harm Evers

♩ = ca. 100

f *p* *mf*

9 *p* *mf* *p* *mf*

17 1° 2° *mf*

25 *p* *mf*

33 1° 2°

41 *p* *mf* *p* *mf*

49 *p* *mf* *f*

57 *p-mf*

65

73

81

89 1° 2° D.C. al Φ senza repl. *mf*

96 *f*

[illegible]

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$\text{♩} = \text{ca. } 100$

9 *f* *p* *mf*

17 *p* *mf* *p* *mf*

25 *p* *mf*

33 *p* *mf*

41 *p* *mf* *p* *mf*

49 *p* *mf* *f*

57 *p-mf*

65

73

81

89 *D.C. al Θ senza repl.* *mf*

96 *f*

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$\text{♩} = \text{ca. } 100$

f *p* *mf*

9 *p* *mf* *p* *mf*

17 *mf*

25 *p* *mf*

33 *mf*

41 *p* *mf* *p* *mf*

49 *p* *mf* *f*

57 *p-mf*

65

73

81

89 *D.C. al fine senza repl.* *mf*

96 *f*

SURFDANCES

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$$\mathcal{O} = \text{ca.}100$$
[illegible]

SURFDANCES

Harm Evers

♩ = ca.100

9

f *p* *mf*

17

p *mf* *p* *mf*

25

p *mf*

33

p *mf*

41

p *mf* *p* *mf*

49

p *mf* *f*

57

p-mf

65

73

81

89

f *mf*

96

f

1° 2° 1° 2°

D.C. al $\emptyset$ senza repl.

$\emptyset$

$\wedge$ $\wedge$ $\wedge$

SURFDANCES

Harm Evers

 $\text{♩} = \text{ca. } 100$

Musical score for 1st Bb Trombone, titled "SURFDANCES" by Harm Evers. The tempo is marked $\text{♩} = \text{ca. } 100$. The score consists of 96 measures, divided into systems of four staves each. The key signature has one flat (Bb). The piece includes various dynamics (*f*, *p*, *mf*, *f*, *p-mf*) and articulations (accents, slurs). The score is divided into systems of four staves each, with measure numbers 9, 17, 25, 33, 41, 49, 57, 65, 73, 81, 89, and 96 marking the beginning of each system. The piece includes first and second endings at measures 17-24 and 89-92, and a double bar line with repeat signs at measure 57. The final measure (96) has an accent and a fermata.

SURFDANCES

Harm Evers

$$\mathcal{D} = \text{ca.} 100$$

Musical score for "L'Espresso" by Francesco De Gregori, featuring a guitar solo. The score is in 4/4 time, key of D major, and consists of 10 staves. It includes various musical notations such as dynamics (*f*, *p*, *mf*), articulation (accents, slurs), and performance instructions (D.C. al Θ senza repl.).

SURFDANCES

Harm Evers

$$\mathcal{D} = \text{ca.} 100$$
[illegible]