

# SURFDANCES

Harm Evers

Grade / Moeilijkheidsgraad / Degré de difficulté /  
Schwierigkeitsgrad / Difficoltà 2

Duration / Tijdsduur / Durée / Dauer / Durata 4:00

Recording on / Opname op / Enregistrement sur /  
Aufnahme auf / Registrazione su

Tierolff for Band No. 32 "YELLOWSTONE OVERTURE", TMPCD130632

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our website, on SoundCloud, YouTube or buy it on Spotify,  
iTunes, Amazon or more than 30 other streaming services!

INSTRUMENTATION

## Concert Band

Full score	1		
Flute	5		
Oboe	2		
Bassoon	2		
Eb Clarinet	1		
Bb Clarinet 1	5		
Bb Clarinet 2	5		
Bb Clarinet 3	5		
Bb Bass Clarinet	1		
Eb Alto Saxophone	2		
Bb Tenor Saxophone	1		
Eb Baritone Saxophone	1		
Bb Trumpet 1	2		
Bb Trumpet 2	2		
Bb Trumpet 3	2		
F Horn 1	1		
F Horn 2	1		
F Horn 3	1		
C Trombone 1	2		
C Trombone 2	2		
C Trombone 3	2		
C Baritone	2		
Bb Baritone treble clef	2		
C Bass 1-2	3		
Percussion	3		
		P A R T S	Europe only
			Bb Soprano Saxophone 1
			Bb Flugelhorn 1
			Bb Flugelhorn 2
			Bb Flugelhorn 3
			Bb Baritone bass clef
			Eb Bass treble clef
			Eb Bass bass clef
			Bb Bass treble clef
			Bb Bass bass clef
			Digital download only
			Eb Horn 1
			Eb Horn 2
			Eb Horn 3
			Bb Trombone 1 bass clef
			Bb Trombone 2 bass clef
			Bb Trombone 3 bass clef
			Bb Trombone 1 treble clef
			Bb Trombone 2 treble clef
			Bb Trombone 3 treble clef
		S U P P L E M E N T A R Y	

# SURFDANCES

Harm Evers

*d* = ca.100

Flute

Oboe

Bassoon

Eb Clarinet

Clarinet 1

Clarinet 2

Clarinet 3

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Cornet/Trumpet 1

Cornet/Trumpet 2

Cornet/Trumpet 3

Horn 1

Horn 2-3

Trombone 1

Trombone 2-3

C Baritone

Basses

Percussion

1 2 3 4 5 6

Fl.

Ob.

Bsn.

Eb Cl.

Cl. 1

Cl. 2

Cl. 3

B.Cl.

A. Sx.

T. Sx.

B. Sx.

Cnt./Tpt. 1

Cnt./Tpt. 2

Cnt./Tpt. 3

Hn. 1

Hn. 2-3

Tbn. 1

Tbn. 2-3

C Brtn.

Bs.

Perc.

7 8 9 10 11 12 13

Fl.

Ob.

Bsn.

Eb Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Cnt./Tpt. 1

Cnt./Tpt. 2

Cnt./Tpt. 3

Hn. 1

Hn. 2-3

Tbn. 1

Tbn. 2-3

C Brtn.

Bs.

Perc.

A musical score for orchestra and percussion, spanning measures 21 to 27. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Eb Clarinet (Eb Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B.Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Counter/Trombone 1 (Cnt./Tpt. 1), Counter/Trombone 2 (Cnt./Tpt. 2), Counter/Trombone 3 (Cnt./Tpt. 3), Horn 1 (Hn. 1), Horn 2-3 (Hn. 2-3), Trombone 1 (Tbn. 1), Trombones 2-3 (Tbn. 2-3), Bass Trombone (C Brtn.), Bassoon (Bs.), and Percussion (Perc.). The music features various rhythmic patterns and dynamics, including *mf*, *p*, and *f*. Measure 21 starts with a dynamic of *p* and ends with *mf*. Measures 22 and 23 continue with *mf* dynamics. Measure 24 begins with *mf* and ends with *p*. Measures 25 and 26 continue with *p* dynamics. Measure 27 concludes with *p*.

Fl.

Ob.

Bsn. *p*

Eb Cl.

Cl. 1

Cl. 2

Cl. 3

B.Cl. *p*

A. Sx.

T. Sx. *p*

B. Sx. *p*

Cnt./Tpt. 1

Cnt./Tpt. 2

Cnt./Tpt. 3

Hn. 1 *p*

Hn. 2-3 *p*

Tbn. 1 *p*

Tbn. 2-3 *p*

C Brtn. *p*

Bs. *p*

Perc. *p*

28      29      30      31      32      33      34

Fl.

Ob.

Bsn.

Eb Cl.

Cl. 1

Cl. 2

Cl. 3

B.Cl.

A. Sx.

T. Sx.

B. Sx.

Cnt./Tpt. 1

Cnt./Tpt. 2

Cnt./Tpt. 3

Hn. 1

Hn. 2-3

Tbn. 1

Tbn. 2-3

C Brtn.

Bs.

Perc.

ff

f

mf

p

1°

2°

35

36

37

38

39

40

Fl.

Ob.

Bsn.

Eb Cl.

Cl. 1

Cl. 2

Cl. 3

B.Cl.

A. Sx.

T. Sx.

B. Sx.

Cnt./Tpt. 1

Cnt./Tpt. 2

Cnt./Tpt. 3

Hn. 1

Hn. 2-3

Tbn. 1

Tbn. 2-3

C Brtn.

Bs.

Perc.

54

55

56

57

58

59

60

A musical score for orchestra and percussion, spanning seven staves and seven measures (61-67). The instruments are:

- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Bsn.)
- Eb Clarinet (Eb Cl.)
- Clarinet 1 (Cl. 1)
- Clarinet 2 (Cl. 2)
- Clarinet 3 (Cl. 3)
- Bass Clarinet (B.Cl.)
- Alto Saxophone (A. Sx.)
- Tenor Saxophone (T. Sx.)
- Bass Saxophone (B. Sx.)
- Cantu/Trombone 1 (Cnt./Tpt. 1)
- Cantu/Trombone 2 (Cnt./Tpt. 2)
- Cantu/Trombone 3 (Cnt./Tpt. 3)
- Horn 1 (Hn. 1)
- Horns 2-3 (Hn. 2-3)
- Tuba 1 (Tbn. 1)
- Tubas 2-3 (Tbn. 2-3)
- C Bassoon (C Brtn.)
- Bassoon (Bs.)
- Percussion (Perc.)

Measure 61: Flute, Ob., Bsn., Eb Cl., Cl. 1, Cl. 2, Cl. 3, B.Cl., A. Sx., T. Sx., B. Sx., Cnt./Tpt. 1, Cnt./Tpt. 2, Cnt./Tpt. 3, Hn. 1, Hn. 2-3, Tbn. 1, Tbn. 2-3, C Brtn., Bs., Perc. (p-mf)

Measure 62: Flute, Ob., Bsn., Eb Cl., Cl. 1, Cl. 2, Cl. 3, B.Cl., A. Sx., T. Sx., B. Sx., Cnt./Tpt. 1, Cnt./Tpt. 2, Cnt./Tpt. 3, Hn. 1, Hn. 2-3, Tbn. 1, Tbn. 2-3, C Brtn., Bs., Perc. (mf)

Measure 63: Flute, Ob., Bsn., Eb Cl., Cl. 1, Cl. 2, Cl. 3, B.Cl., A. Sx., T. Sx., B. Sx., Cnt./Tpt. 1, Cnt./Tpt. 2, Cnt./Tpt. 3, Hn. 1, Hn. 2-3, Tbn. 1, Tbn. 2-3, C Brtn., Bs., Perc. (mf)

Measure 64: Flute, Ob., Bsn., Eb Cl., Cl. 1, Cl. 2, Cl. 3, B.Cl., A. Sx., T. Sx., B. Sx., Cnt./Tpt. 1, Cnt./Tpt. 2, Cnt./Tpt. 3, Hn. 1, Hn. 2-3, Tbn. 1, Tbn. 2-3, C Brtn., Bs., Perc. (mf)

Measure 65: Flute, Ob., Bsn., Eb Cl., Cl. 1, Cl. 2, Cl. 3, B.Cl., A. Sx., T. Sx., B. Sx., Cnt./Tpt. 1, Cnt./Tpt. 2, Cnt./Tpt. 3, Hn. 1, Hn. 2-3, Tbn. 1, Tbn. 2-3, C Brtn., Bs., Perc. (mf)

Measure 66: Flute, Ob., Bsn., Eb Cl., Cl. 1, Cl. 2, Cl. 3, B.Cl., A. Sx., T. Sx., B. Sx., Cnt./Tpt. 1, Cnt./Tpt. 2, Cnt./Tpt. 3, Hn. 1, Hn. 2-3, Tbn. 1, Tbn. 2-3, C Brtn., Bs., Perc. (mf)

Measure 67: Flute, Ob., Bsn., Eb Cl., Cl. 1, Cl. 2, Cl. 3, B.Cl., A. Sx., T. Sx., B. Sx., Cnt./Tpt. 1, Cnt./Tpt. 2, Cnt./Tpt. 3, Hn. 1, Hn. 2-3, Tbn. 1, Tbn. 2-3, C Brtn., Bs., Perc. (mf)