

SWINGIN' DOWNBEAT

Nicholas Duron

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà **2-3**

Duration / Tijdsduur / Durée / Dauer / Durata **4:25**

Recording on / Opname op / Enregistrement sur /
Aufnahme auf / Registrazione su

Tierolff for Band No. 32 "YELLOWSTONE OVERTURE", TMPCD130632

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INSTRUMENTATION

Concert Band

Full score	1
Flute	5
Oboe	2
Bassoon	2
E♭ Clarinet	1
B♭ Clarinet 1	5
B♭ Clarinet 2	5
B♭ Clarinet 3	5
E♭ Alto Clarinet	1
B♭ Bass Clarinet	1
E♭ Alto Saxophone 1	1
E♭ Alto Saxophone 2	1
B♭ Tenor Saxophone	1
E♭ Baritone Saxophone	1
B♭ Trumpet 1	2
B♭ Trumpet 2	2
B♭ Trumpet 3	2
F Horn 1	1
F Horn 2	1
F Horn 3	1
C Trombone 1	2
C Trombone 2	2
C Trombone 3	2
C Euphonium	2
B♭ Euphonium treble clef	2
C Bases	3
Percussion 1	1
Percussion 2	1
Timpani	1
Mallets	1

SUPPLEMENTARY PARTS

Europe only

B♭ Soprano Saxophone	1
B♭ Flugelhorn 1	1
B♭ Flugelhorn 2	1
B♭ Flugelhorn 3	1
B♭ Euphonium bass clef	1
E♭ Bass treble clef	1
E♭ Bass bass clef	1
B♭ Bass treble clef	1
B♭ Bass bass clef	1

Digital download only

E♭ Horn 1	
E♭ Horn 2	
E♭ Horn 3	
B♭ Trombone 1 bass clef	
B♭ Trombone 2 bass clef	
B♭ Trombone 3 bass clef	
B♭ Trombone 1 treble clef	
B♭ Trombone 2 treble clef	
B♭ Trombone 3 treble clef	

SWINGIN' DOWNBEAT

Nicholas Duron

$\text{♩} = 108$ ($\text{♩} = \text{♩}$)

Flute

Oboe

Bassoon

Eb Clarinet

Bb Clarinet 1

Bb Clarinet 2

Bb Clarinet 3

Eb Alto Clarinet

Bb Bass Clarinet

Eb Alto Saxophone 1

Eb Alto Saxophone 2

Bb Tenor Saxophone

Eb Baritone Saxophone

Bb Trumpet 1

Bb Trumpet 2

Bb Trumpet 3

F Horn 1

F Horn 2

F Horn 3

Trombone 1

Trombone 2

Trombone 3

C Euphonium

C Basses

Timpani

Mallets

Percussion 1

Percussion 2

1 2 3 4 5 6 7

– SWINGIN’ DOWNBEAT –

16	17	18	19	20	21	22	23
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26

Fl.

Ob.

Bsn.

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

C Euph.

C Bs.

Timp.

Mal.

Perc. 1

Perc. 2

24 25 26 27 28 29 30 31

A musical score for a jazz band, page 4. The score is for measures 24 through 31. The key signature is B-flat major (two flats). The tempo and style are indicated by the title 'SWINGIN' DOWNBEAT'. The instrumentation includes Flute, Oboe, Bassoon, E♭ Clarinet, Clarinets 1, 2, and 3, Alto Clarinet, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1, 2, and 3, French Horns 1, 2, and 3, Trombones 1, 2, and 3, C Euphonium, C Baritone, Timpani, Mallets, and two Percussion parts. The score features various musical notations including notes, rests, dynamics (mf, mp), and articulation marks. The percussion parts show a steady rhythmic pattern.

– SWINGIN’ DOWNBEAT –

52

Fl.

Ob.

Bsn.

f *mf*

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

Bs. Clar.

f *mf*

A. Sax. 1

f

A. Sax. 2

f

T. Sax.

mf

B. Sax.

f *mf*

Tpt. 1

f

Tpt. 2

f

Tpt. 3

f

F Hn. 1

mf

F Hn. 2

mf

F Hn. 3

mf

Tbn. 1

mf

Tbn. 2

mf

Tbn. 3

mf

C Euph.

mf

C Bs.

f *mf*

Timp.

f *mf*

Mal.

H.H.

Perc. 1

f

Perc. 2

f

48 49 50 51 52 53 54 55

This musical score page contains measures 56 through 63. The instruments and their parts are as follows:

- Fl.**: Flute, rests throughout.
- Ob.**: Oboe, rests throughout.
- Bsn.**: Bassoon, plays a steady eighth-note line.
- E♭ Clar.**: E♭ Clarinet, rests throughout.
- Clar. 1, 2, 3**: Clarinets in B♭, all rests throughout.
- A. Clar.**: Alto Clarinet, rests throughout.
- Bs. Clar.**: Bass Clarinet, plays a steady eighth-note line.
- A. Sax. 1, 2**: Alto Saxophones, play a melodic line with eighth-note patterns.
- T. Sax.**: Tenor Saxophone, plays a steady eighth-note line.
- B. Sax.**: Baritone Saxophone, plays a steady eighth-note line.
- Tpt. 1, 2, 3**: Trumpets, play a melodic line with eighth-note patterns.
- F Hn. 1, 2, 3**: Fluegel Horns, play a melodic line with half notes and quarter notes.
- Tbn. 1, 2, 3**: Trombones, play a melodic line with half notes and quarter notes.
- C Euph.**: C Euphonium, plays a steady eighth-note line.
- C Bs.**: C Bass, plays a steady eighth-note line.
- Timp.**: Timpani, plays a steady eighth-note line.
- Mal.**: Mallets, rests throughout.
- Perc. 1, 2**: Percussion, play a steady eighth-note line.

The measures are numbered 56, 57, 58, 59, 60, 61, 62, and 63 at the bottom of the page.

This musical score is for a piece titled "SWINGIN' DOWNBEAT". It features a large ensemble of instruments, including woodwinds, brass, reeds, and percussion. The score is written for measures 64 through 71. The key signature is B-flat major (two flats). The tempo and style are indicated by the title and the rhythmic patterns. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Eb Clarinet (Eb Clar.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Clarinet 3 (Clar. 3), Alto Clarinet (A. Clar.), Bass Clarinet (Bs. Clar.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The brass section includes Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), French Horn 1 (F Hn. 1), French Horn 2 (F Hn. 2), French Horn 3 (F Hn. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), and Euphonium (Euph.). The percussion section includes Cymbal (C. Bsn.), Timpani (Timp.), Mallets (Mal.), and Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2). The score is written for measures 64 through 71. The key signature is B-flat major (two flats). The tempo and style are indicated by the title and the rhythmic patterns. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Eb Clarinet (Eb Clar.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Clarinet 3 (Clar. 3), Alto Clarinet (A. Clar.), Bass Clarinet (Bs. Clar.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The brass section includes Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), French Horn 1 (F Hn. 1), French Horn 2 (F Hn. 2), French Horn 3 (F Hn. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), and Euphonium (Euph.). The percussion section includes Cymbal (C. Bsn.), Timpani (Timp.), Mallets (Mal.), and Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2).

– SWINGIN’ DOWNBEAT –

Fl.

Ob.

Bsn.

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

C Euph.

C Bs.

Timp.

Mal.

Perc. 1

Perc. 2

88 89 90 91 92 93 94 95

Fl.

Ob.

Bsn.

Eb Clar.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

C Euph.

C Bs.

Tim.

Mal.

Perc. 1

Perc. 2

96 97 98 99 100 101 102 103

This musical score is for a piece titled "SWINGIN' DOWNBEAT". It is arranged for a large ensemble, including woodwinds, brass, and percussion. The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The instruments are listed on the left side of the page, and the measures are numbered at the bottom. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f* for fortissimo). The percussion section includes a snare drum (Perc. 1) and a bass drum (Perc. 2), with specific patterns and dynamics indicated. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), and various Clarinets (Eb Clar., Clar. 1, Clar. 2, Clar. 3, A. Clar., Bs. Clar.). The brass section includes Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trumpets 1, 2, and 3 (Tpt. 1, Tpt. 2, Tpt. 3), Horns 1, 2, and 3 (F. Hn. 1, F. Hn. 2, F. Hn. 3), Trombones 1, 2, and 3 (Tbn. 1, Tbn. 2, Tbn. 3), and Euphonium (C. Euph.). The percussion section includes Timp. (Tympani), Mal. (Mallets), Perc. 1 (Snare Drum), and Perc. 2 (Bass Drum). The score is divided into measures, with measure numbers 104 through 111 shown at the bottom. The title "SWINGIN' DOWNBEAT" is centered at the bottom of the page.

Fl.

Ob.

Bsn.

Eb Clar.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F. Hn. 1

F. Hn. 2

F. Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

C. Euph.

C. Bs.

Timp.

Mal.

Perc. 1

Perc. 2

104 105 106 107 108 109 110 111

— SWINGIN' DOWNBEAT —

– SWINGIN’ DOWNBEAT –