

SWINGING THE BLUES AND DIXIE

Harry Richards

Blues ♩ = 100

4

11

15

21

26

30

37

45

53

62

1st Eb Horn

73 *f*

78 *f* (81)

84

89

94 *mf* (97)

100

106

112 *mf* (113)

120 *mf* (124) 4 (128) 6

134 *mf* *f*

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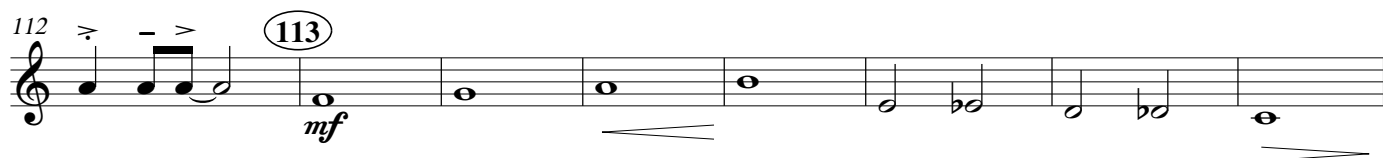
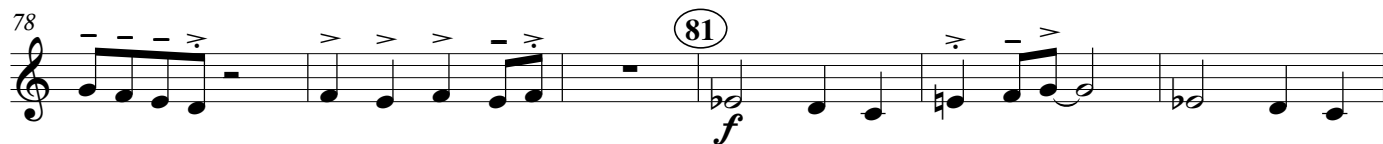
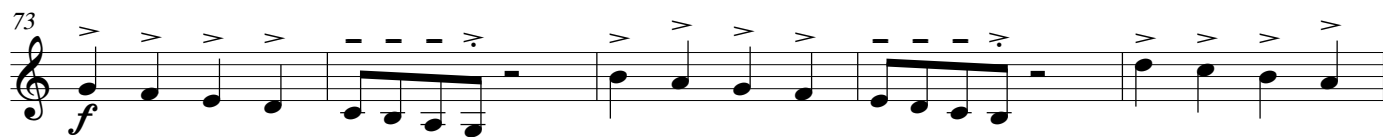
Blues ♩ = 100

4 11 15 21 26 30

Dixie ♩ = 168 (♩ = $\frac{3}{4}$)

37 45 53 62

2nd Eb Horn



SWINGING THE BLUES AND DIXIE

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Blues ♩ = 100

The musical score is written for a 3rd Eb Horn. It consists of two main sections: a Blues section and a Dixie section.

Blues Section (Measures 1-30):

- Tempo: ♩ = 100
- Time Signature: 4/4
- Measures 1-30: This section contains various musical notations including triplets (marked with '3'), slurs, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). Measure numbers 4, 11, 15, 21, 26, and 30 are indicated at the start of their respective lines.

Dixie Section (Measures 37-62):

- Tempo: ♩ = 168 (♩ = $\frac{3}{4}$)
- Time Signature: 2/4
- Measures 37-62: This section includes measure numbers 37, 45, 53, and 62. It features various musical notations such as slurs, accents, and dynamic markings like *f* (forte).

3rd Eb Horn

73 *f*

78 *f* (81)

84

89

94 *mf* (97)

100

106

112 *mf* (113)

120 *mf* (124) 4 (128) 6

134 *mf* *f*

SWINGING THE BLUES AND DIXIE

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Blues ♩ = 100

4

11

15

21

26

30

37

49

54

60

1st Bb Trombone

67 *mf*

72

79 *mf* (81)

84

90

95 *mf* (97)

101

107

(113) *mf* *mf*

121 *f* (124)

126 *mf* (128)

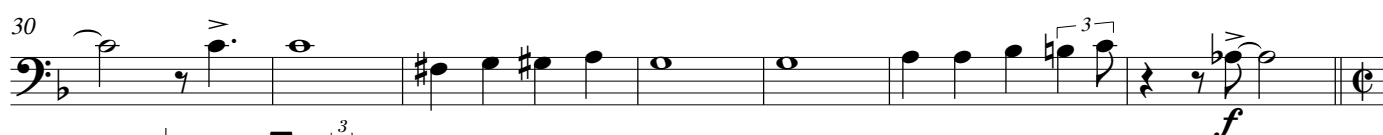
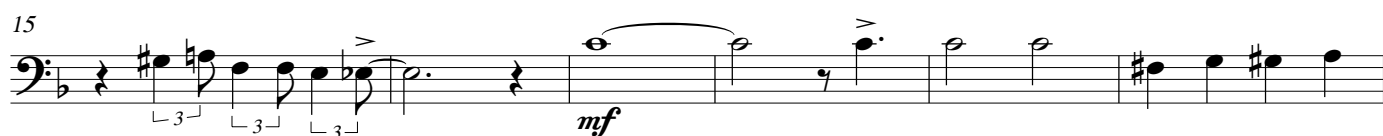
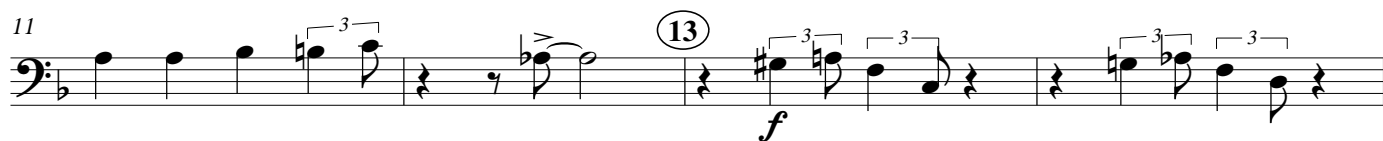
131 *mf*

136 *f*

SWINGING THE BLUES AND DIXIE

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Blues ♩ = 100

Dixie ♩ = 168 (♩ = $\frac{3}{4}$)

2nd Bb Trombone

67 *mf*

72

79 *mf* (81)

84

90

95 *mf* (97)

101

107

(113) *mf* *mf*

121 *f* (124)

126 *mf* (128)

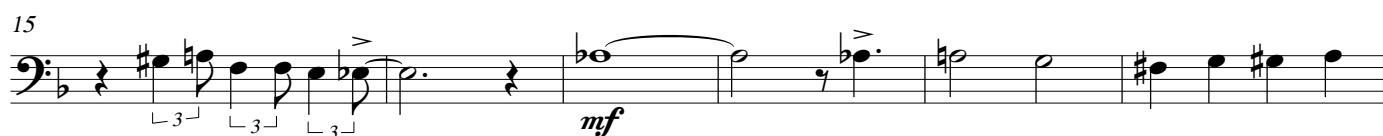
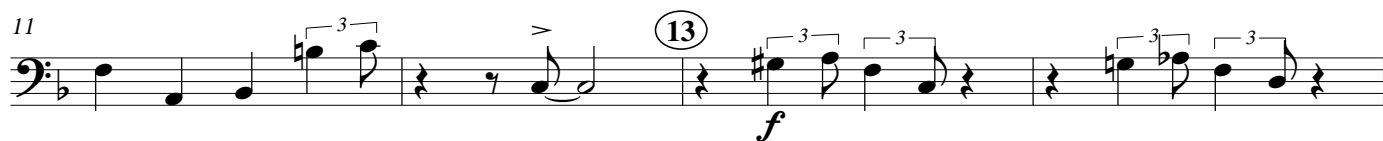
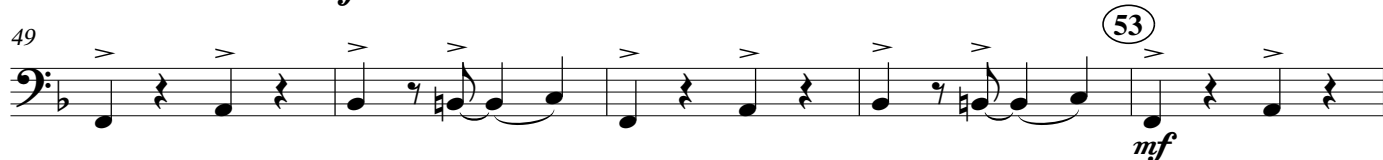
131 *mf*

136 *f*

SWINGING THE BLUES AND DIXIE

Harry Richards

Blues ♩ = 100

Dixie ♩ = 168 (♩ = $\frac{3}{4}$)

3rd Bb Trombone

67 *mf*

72

79 (81) *mf*

84

90

95 (97) *mf*

101

107

(113) *mf*

121 (124) *f*

126 (128) *mf*

131 *mf*

136 *f*

SWINGING THE BLUES AND DIXIE

Harry Richards

Blues $\text{♩} = 100$ 

Blues section, measures 1-30. The music is in 4/4 time with a key signature of one flat (Bb). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and triplet markings (3). Dynamic markings include *f* (forte) and *mf* (mezzo-forte). Measure numbers 4, 11, 15, 21, 26, and 30 are indicated at the start of their respective staves. A circled measure number 13 is also present.

Dixie $\text{♩} = 168$ ($\text{♩} = \text{♩}^3$)

Dixie section, measures 31-60. The music is in 2/4 time with a key signature of one flat (Bb). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and triplet markings (3). Dynamic markings include *f* (forte) and *mf* (mezzo-forte). Measure numbers 37, 45, 49, 53, 54, and 60 are indicated at the start of their respective staves.

1st Bb Trombone

67 *mf*

72

79 (81) *mf*

84

90

95 (97) *mf*

101

107

(113) *mf*

121 (124) *f*

126 (128) *mf*

131 *mf*

136 *f*

SWINGING THE BLUES AND DIXIE

Harry Richards

Blues $\text{♩} = 100$ 

Musical score for the Blues section, 4/4 time, key of Bb. The tempo is marked as Blues ♩ = 100. The section begins with a *f* (forte) dynamic. The melody features numerous triplet figures and slurs. Measure numbers 4, 11, 15, 21, 26, and 30 are indicated at the start of their respective staves. A circled measure number 13 is also present. The section concludes with a *f* dynamic.



Musical score for the Dixie section, 2/4 time, key of Bb. The tempo is marked as Dixie ♩ = 168 (♩ = $\frac{3}{4}$). The section begins with a *f* (forte) dynamic. The melody is characterized by eighth-note patterns and slurs. Measure numbers 37, 45, 49, 53, 54, and 60 are indicated at the start of their respective staves. A circled measure number 53 is also present. The section concludes with a *mf* (mezzo-forte) dynamic.

2nd Bb Trombone

67 *mf*

72

79 *mf* (81)

84

90

95 *mf* (97)

101

107

(113) *mf*

121 *mf* (124) *f*

126 *mf* (128)

131 *mf*

136 *f*

SWINGING THE BLUES AND DIXIE

Harry Richards

Blues $\text{♩} = 100$ 

Musical score for the Blues section, measures 1-30. The key signature is Bb (two flats). The time signature is 4/4. The tempo is marked as Blues $\text{♩} = 100$. The score includes various musical notations such as triplets, slurs, and dynamic markings (*f*, *mf*). Measure numbers 4, 11, 15, 21, 26, and 30 are indicated at the start of their respective staves.

Dixie $\text{♩} = 168$ ($\text{♩} = \text{♩}^3$)

Musical score for the Dixie section, measures 31-60. The key signature is Bb (two flats). The time signature is 2/4. The tempo is marked as Dixie $\text{♩} = 168$ ($\text{♩} = \text{♩}^3$). The score includes various musical notations such as slurs, accents, and dynamic markings (*f*, *mf*). Measure numbers 37, 49, 54, and 60 are indicated at the start of their respective staves.

3rd Bb Trombone

67

72 *mf*

79 (81) *mf*

84

90

95 (97) *mf*

101

107

(113) *mf*

121 (124) *mf*

126 (128) *f*

131 *mf*

136 *f*