

SWINGING THE BLUES AND DIXIE

Harry Richards

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà **3**

Duration / Tijdsduur / Durée / Dauer / Durata **3:50**

Recording on / Opname op / Enregistrement sur /
Aufnahme auf / Registrazione su
Tierolff for Band No. 23 "Poseidon", LMCD-12323

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our website, on SoundCloud, YouTube or buy it on Spotify,
iTunes, Amazon or more than 30 other streaming services!**

I N S T R U M E N T A T I O N

Concert Band

Full score	1
Flute	5
Oboe	2
Bassoon	2
E♭ Clarinet	1
B♭ Clarinet 1	5
B♭ Clarinet 2	5
B♭ Clarinet 3	5
E♭ Alto Clarinet	1
B♭ Bass Clarinet	1
E♭ Alto Saxophone 1	1
E♭ Alto Saxophone 2	1
B♭ Tenor Saxophone	1
E♭ Baritone Saxophone	1
B♭ Trumpet 1	2
B♭ Trumpet 2	2
B♭ Trumpet 3	2
F Horn 1	1
F Horn 2	1
F Horn 3	1
C Trombone 1	2
C Trombone 2	2
C Trombone 3	2
C Baritone	2
B♭ Baritone treble clef	2
C Bass 1-2	3
Bass Guitar	1
Percussion 1	1
Percussion 2	1
Timpani	1
Mallets	1

S U P P L E M E N T A R Y P A R T S

Europe only

B♭ Soprano Saxophone	1
B♭ Flugelhorn 1	1
B♭ Flugelhorn 2	1
B♭ Flugelhorn 3	1
B♭ Baritone bass clef	1
E♭ Bass treble clef	1
E♭ Bass bass clef	1
B♭ Bass treble clef	1
B♭ Bass bass clef	1

Digital download only

E♭ Horn 1	
E♭ Horn 2	
E♭ Horn 3	
B♭ Trombone 1 bass clef	
B♭ Trombone 2 bass clef	
B♭ Trombone 3 bass clef	
B♭ Trombone 1 treble clef	
B♭ Trombone 2 treble clef	
B♭ Trombone 3 treble clef	

SWINGING THE BLUES AND DIXIE

Harry Richards

Blues ♩ = 100

Flute/
Oboe

Bassoon

Eb Clarinet

Bb Clarinet 1

Bb Clarinet 2

Bb Clarinet 3

Eb Alto Clarinet

Bb Bass Clarinet

Eb Alto Saxophone 1

Eb Alto Saxophone 2

Bb Tenor Saxophone

Eb Baritone Saxophone

Bb Trumpet 1

Bb Trumpet 2-3

F Horn 1

F Horn 2-3

Trombone 1-2

Trombone 3

C Baritone

C Basses

Timpani

Percussion 1

Percussion 2

Mallet Percussion

1 2 3 4 5

This page of a musical score is for a large ensemble, likely a big band or symphonic band. It contains 12 measures of music, with measures 6 through 12 shown. The instruments and parts are as follows:

- Fl./Ob.**: Flute and Oboe, playing a melodic line with triplets and slurs.
- Bsn.**: Bassoon, playing a supporting line.
- E♭ Clar.**: E♭ Clarinet, playing a melodic line.
- Clar. 1**: Clarinet 1, playing a melodic line.
- Clar. 2**: Clarinet 2, playing a supporting line.
- Clar. 3**: Clarinet 3, playing a supporting line.
- A. Clar.**: Alto Clarinet, playing a supporting line.
- Bs. Clar.**: Bass Clarinet, playing a supporting line.
- A. Sax. 1**: Alto Saxophone 1, playing a melodic line.
- A. Sax. 2**: Alto Saxophone 2, playing a supporting line.
- T. Sax.**: Tenor Saxophone, playing a supporting line.
- B. Sax.**: Baritone Saxophone, playing a supporting line.
- Tpt. 1**: Trumpet 1, playing a melodic line.
- Tpt. 2-3**: Trumpets 2 and 3, playing a supporting line.
- F Hn. 1**: Flute Horn 1, playing a supporting line.
- F Hn. 2-3**: Flute Horns 2 and 3, playing a supporting line.
- Tbn. 1-2**: Trombone 1 and 2, playing a supporting line.
- Tbn. 3**: Trombone 3, playing a supporting line.
- C Brtn.**: Contrabass Trombone, playing a supporting line.
- C Bs.**: Contrabass, playing a supporting line.
- Timp.**: Timpani, playing a supporting line.
- Perc. 1**: Percussion 1, playing a rhythmic pattern.
- Perc. 2**: Percussion 2, playing a rhythmic pattern.
- Mall. Perc.**: Mallet Percussion, playing a supporting line.

The score is written in 4/4 time and features a variety of musical notations, including triplets, slurs, and dynamic markings like *mf* (mezzo-forte) in measure 12. The key signature has two flats (B♭ and E♭).

6

7

8

9

10

11

12

13

Fl./Ob.

Bsn.

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

F Hn. 1

F Hn. 2-3

Tbn. 1-2

Tbn. 3

C Brtn.

C Bs.

Timp.

Perc. 1

Perc. 2

Mall. Perc.

13 14 15 16 17 18

Fl./Ob.

Bsn.

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

F Hn. 1

F Hn. 2-3

Tbn. 1-2

Tbn. 3

C Brtn.

C Bs.

Timp.

Perc. 1

Perc. 2

Mall. Perc.

19 20 21 22 23 24

25

Fl./Ob.

Bsn.

Eb Clar.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

F Hn. 1

F Hn. 2-3

Tbn. 1-2

Tbn. 3

C Btrn.

C Bs.

Timp.

Perc. 1

Perc. 2

Mall. Perc.

mf

f

R.C.

H.H. (ped.)

25 26 27 28 29 30

Fl./Ob.

Bsn.

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

F Hn. 1

F Hn. 2-3

Tbn. 1-2

Tbn. 3

C Brtn.

C Bs.

Timp.

Perc. 1

Perc. 2

Mall. Perc.

31

32

33

34

35

36

(37) Dixie ♩ = 168 (♩ = ♯♩)

Fl./ Ob.

Bsn.

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

F Hn. 1

F Hn. 2-3

Tbn. 1-2

Tbn. 3

C Btrn.

C Bs.

Timp.

Perc. 1

Perc. 2

Mall. Perc.

Solo ad libitum

(jazz style)

ff

R.C.

37 38 39 40 41 42 43 44

45

Fl./Ob.

Bsn.

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

F Hn. 1

F Hn. 2-3

Tbn. 1-2

Tbn. 3

C Brtn.

C Bs.

Timp.

Perc. 1

Perc. 2

Mall. Perc.

45 46 47 48 49 50 51 52

53

Fl./Ob. *f*

Bsn. *mf*

E♭ Clar. *f*

Clar. 1 *f*

Clar. 2 *f*

Clar. 3 *f*

A. Clar. *f*

Bs. Clar. *mf*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *mf*

B. Sax. *mf*

Tpt. 1 *f*

Tpt. 2-3 *f*

F Hn. 1

F Hn. 2-3

Tbn. 1-2 *mf*

Tbn. 3 *mf*

C Brtn. *mf*

C Bs. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2

Mall. Perc. *f*

53 54 55 56 57 58 59

Fl./Ob.
Bsn.
Eb Clar.
Clar. 1
Clar. 2
Clar. 3
A. Clar.
Bs. Clar.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2-3
F Hn. 1
F Hn. 2-3
Tbn. 1-2
Tbn. 3
C Brtn.
C Bs.
Timp.
Perc. 1
Perc. 2
Mall. Perc.

60 61 62 63 64 65 66

f *f* *f* *f* *f* *f* *f*

(div.)

Fill in

Fl./Ob. *f*

Bsn. *mf*

E♭ Clar. *f*

Clar. 1 *f*

Clar. 2 *f*

Clar. 3 *f*

A. Clar. *f*

Bs. Clar. *mf*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *mf*

B. Sax. *mf*

Tpt. 1 *f*

Tpt. 2-3 *f*

F Hn. 1

F Hn. 2-3

Tbn. 1-2 *mf*

Tbn. 3 *mf*

C Brtn. *mf*

C Bs. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2

Mall. Perc. *f*

67 68 69 70 71 72 73

Fl./ Ob.

Bsn.

Eb Clar.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

F Hn. 1

F Hn. 2-3

Tbn. 1-2

Tbn. 3

C Btrn.

C Bs.

Timp.

Perc. 1

Perc. 2

Mall. Perc.

74 75 76 77 78 79 80