



TIEROLFF MUZIEKCENTRALE

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ENSEMBLE MUSIC

		<i>Deze set bevat:</i>	<i>This set contains:</i>	<i>Diese Set enthält:</i>	<i>Cette série contient:</i>	<i>Esto juego contiene:</i>
1	x	partituur	score	Partitur	partition	partitura
1	x	piano	piano	Klavier	piano	piano
4	x	1. C	fluit	Flöte	flûte	flauta
			hobo	Oboe	hautbois	oboe
			altblokfluit	Altblockflöte	flûte à bec alto	flauto dulce alto
			viool	Violine	violon	violín
2	x	1. B $\flat$	klarinet	Klarinette	clarinette	clarinete
			sopraansax	Sopransax.	sax. soprano	saxo soprano
4	x	2. C	fluit	Flöte	flûte	flauta
			hobo	Oboe	hautbois	oboe
			altblokfluit	Altblockflöte	flûte à bec alto	flauto dulce alto
			viool	Violine	violon	violín
4	x	2. B $\flat$	klarinet	Klarinette	clarinette	clarinete
			sopraansax	Sopransax.	sax. soprano	saxo soprano
6	x	3. C	hobo	Oboe	hautbois	oboe
			blokfluit	Blockflöte	flûte à bec	flauto dulce
			viool	Violine	violon	violín
			klarinet	Klarinette	clarinette	clarinete
4	x	3. B $\flat$	sopraansax	Sopransax.	sax. soprano	saxo soprano
			trompet	Trompete	trompette	trompeta
1	x	3. E $\flat$	altsax	Altsax.	sax. alto	saxo alto
1	x	3. F	althobo	Englischhorn	cor Anglais	corno inglés
2	x	4. C	keyboard	Keyboard	clavier portable	teclado
1	x	4. C	altviool	Bratsche	alto	viola
2	x	4. B $\flat$	klarinet	Klarinette	clarinette	clarinete
1	x	4. B $\flat$	tenorsax	Tenorsax.	sax. ténor	saxo tenor
2	x	4. E $\flat$	altsax	Altsax.	sax. alto	saxo alto
			hoorn in E $\flat$	E $\flat$ Horn	cor en mi- $\flat$	trompa en Mi- $\flat$
2	x	4. F	waldhoorn	Waldhorn	cor	corno francés
2	x	5. C	fagot	Fagott	basson	fagot
			trombone	Posaune	trombone	trombón
			cello	Cello	violoncelle	violoncello
			contrabas	Kontrabaß	contrebasse	contrabajo
2	x	5. B $\flat$	basklarinet	Baß-Klarinette	clarinette basse	clarinete bajo
			tuba	Tuba	tuba	tuba

TEARS IN HEAVEN

music: Eric Clapton
lyrics: Will Jennings
arr. Jan van der Goot

Ballad tempo ♩ = 80

1

2

3

4

5

A

B

System B, measures 1-4. The score is in G major (one sharp) and 4/4 time. It features a piano introduction with a triplet of eighth notes in the first measure. The melody is primarily in the right hand, with some accompaniment in the left hand. The dynamic marking *mp* (mezzo-piano) is present in measures 3 and 4.

System B, measures 5-8. The score continues with a piano introduction. The melody is primarily in the right hand, with some accompaniment in the left hand. The dynamic marking *mf* (mezzo-forte) is present in measures 6, 7, and 8.

C

Section C, measures 1-4. The score is written for a piano with treble and bass staves. The key signature is one sharp (F#). The tempo is marked with a 'C' in a box. The dynamics are marked as *mf* (measures 1-3) and *mp* (measures 2-4). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. The bass line is particularly active, with many sixteenth notes. The treble line has some rests in measures 1 and 2, then enters in measure 3.

D

Section D, measures 1-4. The score is written for a piano with treble and bass staves. The key signature is one sharp (F#). The tempo is marked with a 'D' in a box. The dynamics are marked as *mp* (measures 1-4). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. The bass line is particularly active, with many sixteenth notes. The treble line has some rests in measures 1 and 2, then enters in measure 3.

First system of musical notation, measures 1-4. The score is written for a piano with four staves (treble and bass clefs, each with two staves). The key signature is one sharp (F#). The music features a melodic line in the upper staves and a harmonic accompaniment in the lower staves. Dynamics include *mp* (mezzo-piano) and *p* (piano). The notation includes various note values, rests, and slurs.

I

Second system of musical notation, measures 5-8. The score continues from the first system. It includes a *rit.* (ritardando) marking above the staff. Dynamics include *p* (piano) and *pp* (pianissimo). The notation includes various note values, rests, and slurs. The system concludes with a double bar line.