

Tetris Theme

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Michal Worek

EMR 12744

- [illegible]

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Tetris Theme

Arr.: Michal Worek

$\text{♩} = 100$ 2 3 4 5 6 7 8 **A** 9 10

Piccolo *f* *ff*

Flute *f* *ff*

Oboe *f* *ff*

Bassoon *f* *ff*

1st B♭ Clarinet *f* *ff*

2nd B♭ Clarinet *f* *ff*

3rd B♭ Clarinet *f* *ff*

B♭ Bass Clarinet *f* *ff*

1st E♭ Alto Saxophone *f* *ff*

2nd E♭ Alto Saxophone *f* *ff*

B♭ Tenor Saxophone *f* *ff*

E♭ Baritone Saxophone *f* *ff*

1st B♭ Trumpet / Cornet *f* *ff*

2nd B♭ Trumpet / Cornet *f* *ff*

3rd B♭ Trumpet / Cornet *f* *ff*

1st F Horn *f* *ff*

2nd F Horn *f* *ff*

3rd F Horn *f* *ff*

1st Trombone *f* *ff*

2nd Trombone *f* *ff*

Bass Trombone *f* *ff*

Baritone *f* *ff*

Tuba in C *f* *ff*

String Bass (optional) *f* *ff*

Timpani *poco f* *f*

Percussion 1 Glockenspiel / Xylophone *f* Glock.

Percussion 2 Suspended Cymbal / Clashed Cymbals / Tam-Tam *f*

Percussion 3 Tambourine / Drum Set *f*

G, c, d

(2) (3) (4) (5) (6) (7) (8) (1) (2)

p *poco f* *p* *poco f* *p* *poco f* *p* *f*

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Picc. *f* *mf* *f* *ff*
 Fl. *f* *mf* *f* *ff*
 Ob. *f* *mf* *f* *ff*
 Bsn. *f* *mf* *f* *ff*
 Cl.1 *f* *mf* *f* *ff*
 Cl.2 *f* *mf* *f* *ff*
 Cl.3 *f* *mf* *f* *ff*
 B.Cl. *f* *mf* *f* *ff*
 A.Sax.1 *f* *mf* *f* *ff*
 A.Sax.2 *f* *mf* *f* *ff*
 T.Sax. *f* *mf* *f* *ff*
 B.Sax. *f* *mf* *f* *ff*
 Tpt./Cnt.1 *f* *mf* *f* *ff*
 Tpt./Cnt.2 *f* *mf* *f* *ff*
 Tpt./Cnt.3 *f* *mf* *f* *ff*
 Hn.1 *f* *mf* *f* *ff*
 Hn.2 *f* *mf* *f* *ff*
 Hn.3 *f* *mf* *f* *ff*
 Tbn.1 *f* *mf* *f* *ff*
 Tbn.2 *f* *mf* *f* *ff*
 B.Tbn. *f* *mf* *f* *ff*
 Bar. *f* *mf* *f* *ff*
 Tba. *f* *mf* *f* *ff*
 Str.B. *f* *mf* *f* *ff*
 Timp. *poco f* *p* *poco f* *f*
 Perc.1 *f* *f* *f* *f*
 Perc.2 *f* *f* *f* *f*
 Perc.3 *mf* *poco f* *p* *poco f* *p* *f*

B

20

21

22

23

24

25

26

27

Più mosso ♩ = 138

Picc. *mf*
 Fl. *mf*
 Ob. *mf*
 Bsn. *mf*
 Cl.1 *mf*
 Cl.2 *mf*
 Cl.3 *mf*
 B.Cl. *mf*
 A.Sax.1 *mf*
 A.Sax.2 *mf*
 T.Sax. *mf*
 B.Sax.
 Tpt./Cnt.1
 Tpt./Cnt.2
 Tpt./Cnt.3
 Hn.1
 Hn.2
 Hn.3
 Tbn.1
 Tbn.2
 B.Tbn.
 Bar.
 Tba.
 Str.B.
 Timp.
 Perc.1 *mf* Xyl.
 Perc.2
 Perc.3



28

29

30

31

32

33

34

35

Picc. *mf*
 Fl. *mf*
 Ob. *mf*
 Bsn. *mf*
 Cl.1 *mf*
 Cl.2 *mf*
 Cl.3 *mf*
 B.Cl. *mf*
 A.Sax.1 *mf*
 A.Sax.2 *mf*
 T.Sax. *mf*
 B.Sax. *mf*
 Tpt./Cnt.1 *mf*
 Tpt./Cnt.2 *mf*
 Tpt./Cnt.3 *mf*
 Hn.1 *mf*
 Hn.2 *mf*
 Hn.3 *mf*
 Tbn.1 *mf*
 Tbn.2 *mf*
 B.Tbn. *mf*
 Bar. *mf*
 Tba. *mf*
 Str.B. *mf*
 Timp. *mf*
 Perc.1
 Perc.2
 Perc.3 *mf* KICK
 Dr. *mf* KICK
 Hihat
 (2)
 (3)

Picc. *p*

Fl. *p*

Ob. *p*

Bsn. *p*

Cl.1 *pp*

Cl.2 *pp*

Cl.3 *pp*

B.Cl. *p*

A.Sax.1 *pp*

A.Sax.2 *pp*

T.Sax. *pp*

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1 *mp*

Hn.2 *mp*

Hn.3 *mp*

Tbn.1 *mp*

Tbn.2 *mp*

B.Tbn.

Bar. *mp*

Tba.

Str. B.

Timp.

Perc.1

Perc.2

Perc.3

Cl. Cym. *f*

Picc. *f*
 Fl. *f*
 Ob. *f*
 Bsn. *f*
 Cl.1 *f*
 Cl.2 *f*
 Cl.3 *f*
 B.Cl. *f*
 A.Sax.1 *f*
 A.Sax.2 *f*
 T.Sax. *f*
 B.Sax. *f*
 Tpt./Cnt.1 *f*
 Tpt./Cnt.2 *f*
 Tpt./Cnt.3 *f*
 Hn.1 *f*
 Hn.2 *f*
 Hn.3 *f*
 Tbn.1 *f*
 Tbn.2 *f*
 B.Tbn. *f*
 Bar. *f*
 Tba. *f*
 Str.B. *f*
 Timp. *poco f*
 Perc.1 *poco f*
 Perc.2
 Perc.3 *poco f* SNARE
 Toms

(2) (3) (4) (5) (6) (7) fill in

F 52 53 54 55 56 57 58 59

Picc. *f* *p subito*

Fl. *f* *p subito*

Ob. *f* *p subito*

Bsn. *f* *p subito*

Cl.1 *f* *p subito*

Cl.2 *f* *p subito*

Cl.3 *f* *p subito*

B.Cl. *f* *p subito*

A.Sax.1 *f* *p subito*

A.Sax.2 *f* *p subito*

T.Sax. *f* *p subito*

B.Sax. *f* *p subito*

Tpt./Cnt.1 *f* *p subito*

Tpt./Cnt.2 *f* *p subito*

Tpt./Cnt.3 *f* *p subito*

Hn.1 *f* *p subito*

Hn.2 *f* *p subito*

Hn.3 *f* *p subito*

Tbn.1 *f* *p subito*

Tbn.2 *f* *p subito*

B.Tbn. *f* *p subito*

Bar. *f* *p subito*

Tba. *f* *p subito*

Str.B. *f* *p subito*

Timp. *poco f*

Perc.1 *poco f* Xyl. *poco f*

Perc.2

Perc.3 CRASH *poco f* break *poco f*