

# THANK YOU FOR THE MUSIC

Arr.: Fritz Neuböck

Free ♩ = 60

♩ = 96  
2nd time only

*mf*

7

12

17 rit. Play a Tempo ♩ = 96  
*mf*

23

29 div. 1<sup>o</sup> 2<sup>o</sup>

35 6 *p*

45

51

57 Slower molto rall.  
*p* *ff*

Detailed description: This is a musical score for the 1st Eb Horn part of the song 'Thank You For The Music'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a tempo of 'Free ♩ = 60' and a dynamic of 'mf'. A first ending is marked '2nd time only' with a tempo of '♩ = 96'. The score includes various musical notations such as slurs, accents, and dynamic markings like 'rit.', 'a Tempo', 'div.', 'p', and 'ff'. Measure numbers 7, 12, 17, 23, 29, 35, 45, 51, and 57 are indicated at the start of their respective staves. The piece concludes with a 'Slower molto rall.' section, starting at measure 57 with a dynamic of 'p' and ending with a 'ff' dynamic.

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Free ♩ = 60

♩ = 96  
2nd time only

*mf*

7

12

17 rit. Play a Tempo ♩ = 96  
*mf*

23

29 1<sup>o</sup> 2<sup>o</sup>

35 6 *p*

46

52

57 Slower molto rall.  
*p* *ff*

Detailed description: This is a musical score for the 2nd Eb Horn part of the song 'Thank You For The Music'. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It begins with a tempo of 'Free ♩ = 60' and a dynamic of 'mf'. After a few measures, the tempo changes to '♩ = 96' for the '2nd time only'. The score includes various musical notations such as slurs, accents, and dynamic markings like 'rit.', 'Play', 'a Tempo', 'p', and 'ff'. There are also first and second endings marked '1<sup>o</sup>' and '2<sup>o</sup>'. The piece concludes with a 'Slower molto rall.' section, starting at measure 57, with dynamics ranging from 'p' to 'ff'.

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Arr.: Fritz Neuböck

Free ♩ = 60

♩ = 96  
2nd time only

*mf*

7

12

17 rit. Play a Tempo ♩ = 96  
*mf*

23

29 1<sup>o</sup> 2<sup>o</sup>

35 6 *p*

46

52

57 Slower molto rall.  
*p* *ff*

Detailed description: This is a musical score for the 3rd Eb Horn part of the song 'Thank You For The Music'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a tempo of 'Free ♩ = 60' and a dynamic of 'mf'. A first ending bracket covers measures 12-16, with a tempo change to '♩ = 96' and the instruction '2nd time only'. A second ending bracket covers measures 17-22, marked 'rit.' and 'Play', with a dynamic of 'mf'. A third ending bracket covers measures 23-28, marked 'a Tempo ♩ = 96'. A fourth ending bracket covers measures 29-34, with first and second endings, marked '1<sup>o</sup>' and '2<sup>o</sup>'. A fifth ending bracket covers measures 35-45, marked '6' and 'p'. A sixth ending bracket covers measures 46-51, marked '46'. A seventh ending bracket covers measures 52-56, marked '52'. The final ending bracket covers measures 57-62, marked '57', 'Slower molto rall.', and dynamics 'p' and 'ff'.

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Arr.: Fritz Neuböck

Free  $\text{♩} = 60$

$\text{♩} = 96$   
2nd time only

*mf*

7

12

17 *rit.* *Play* *a Tempo*  $\text{♩} = 96$

*mf*

23

28 <sup>1<sup>o</sup></sup> <sup>2<sup>o</sup></sup>

34 *p*

46

51

56 *Slower molto rall.*

*p* *ff*

# THANK YOU FOR THE MUSIC

Arr.: Fritz Neuböck

Free  $\text{♩} = 60$   $\text{♩} = 96$   
2nd time only

*mf*

7

12

17 rit. Play a Tempo  $\text{♩} = 96$   
*mf*

23

28 1<sup>st</sup> 2<sup>nd</sup>

34 *p*

46

51

56 Slower molto rall.  
*p* *ff*

Detailed description: This is a musical score for the 2nd Bb Trombone part of the song 'Thank You For The Music'. The score is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a 'Free' section at a tempo of 60 beats per minute, marked with a '2' over the first two measures. This is followed by a '2nd time only' section at a tempo of 96 beats per minute, starting with a mezzo-forte (*mf*) dynamic. The score consists of nine staves of music. Measure numbers 7, 12, 17, 23, 28, 34, 46, 51, and 56 are indicated at the start of their respective staves. Performance instructions include 'rit.' (ritardando) at measure 17, 'Play a Tempo' at measure 19, and 'Slower molto rall.' (rallentando) starting at measure 56. Dynamics range from piano (*p*) to fortissimo (*ff*), with a crescendo line between measures 34 and 56. The piece concludes with a double bar line at the end of the final staff.

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Arr.: Fritz Neuböck

Free ♩ = 60

♩ = 96  
2nd time only

*mf*

7

12

17 rit. Play a Tempo ♩ = 96

*mf*

23

29 1<sup>o</sup> 2<sup>o</sup>

35 6 *p*

46

51

56 Slower molto rall. *p* *ff*

# THANK YOU FOR THE MUSIC

Arr.: Fritz Neuböck

Free  $\text{♩} = 60$   $\text{♩} = 96$   
2nd time only  
*mf*

7

12

17 rit. Play a Tempo  $\text{♩} = 96$   
*mf*

23

28 1<sup>o</sup> 2<sup>o</sup>

34 6 *p*

46

51

56 Slower molto rall.  
*p* *ff*

# THANK YOU FOR THE MUSIC

Arr.: Fritz Neuböck

Free  $\text{♩} = 60$   $\text{♩} = 96$   
2nd time only

The score is written in G major (one sharp) and 4/4 time. It consists of nine staves of music. The first staff begins with a 'Free' tempo of 60 bpm and a 2-measure rest, followed by a repeat sign and a tempo change to 96 bpm for the '2nd time only'. The first staff includes a *mf* dynamic marking. The second staff starts at measure 7. The third staff starts at measure 12. The fourth staff starts at measure 17, marked 'rit.' and 'Play', with a *mf* dynamic. It includes a tempo change to 'a Tempo' of 96 bpm. The fifth staff starts at measure 23. The sixth staff starts at measure 28 and includes first and second endings. The seventh staff starts at measure 34 and includes a first ending marked '6' and a *p* dynamic. The eighth staff starts at measure 46. The ninth staff starts at measure 51. The final staff starts at measure 56, marked 'Slower molto rall.', and includes a *p* dynamic followed by a crescendo to *ff*.



# THANK YOU FOR THE MUSIC

Arr.: Fritz Neuböck

Free ♩ = 60

♩ = 96  
2nd time only

*mf*

7

12

17 rit. Play a Tempo ♩ = 96

*mf*

23

29 1<sup>o</sup> 2<sup>o</sup>

35 6 *p*

46

51

56 Slower molto rall.

*p* *ff*

Detailed description: This is a musical score for Bb Bass Trombone. It begins with a treble clef and a key signature of one sharp (F#). The first measure is marked 'Free ♩ = 60' and contains a half note G4. The second measure is marked '♩ = 96' and '2nd time only', starting with a half note G4. The score continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). Performance instructions include 'rit.' (ritardando), 'Play', 'a Tempo', and 'Slower molto rall.' (rallentando). A sixteenth-note triplet is marked with a '6' above it. The piece concludes with a final chord marked *ff*.