

THANKS!

Sven Van Calster

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà **2**

Duration / Tijdsduur / Durée / Dauer / Durata **3:05**

Recording on / Opname op / Enregistrement sur /
Aufnahme auf / Registrazione su

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our website, on SoundCloud, YouTube or buy it on Spotify,
iTunes, Amazon or more than 30 other streaming services!**

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Fanfare Band

Full score	1
Bb Soprano Saxophone	2
Eb Alto Saxophone 1	1
Eb Alto Saxophone 2	1
Bb Tenor Saxophone	2
Eb Baritone Saxophone	1
Eb Cornet	1
Bb Flugelhorn 1	5
Bb Flugelhorn 2	5
Bb Flugelhorn 3	5
Bb Trumpet 1	2
Bb Trumpet 2	2
Bb Trumpet 3	2
F Horn 1	1
F Horn 2	1
C Trombone 1	1
C Trombone 2	1
Bb Baritone treble clef	2
Bb Baritone bass clef	2
Eb Bass bass clef	1
Eb Bass treble clef	1
Bb Bass bass clef	1
Bb Bass treble clef	1
Percussion 1	1
Percussion 2	1
Timpani	1
Mallets	1

Digital download only

Eb Horn 1	1
Eb Horn 2	1
Bb Trombone 1 bass clef	1
Bb Trombone 2 bass clef	1
Bb Trombone 1 treble clef	1
Bb Trombone 2 treble clef	1

Full Score
(Fanfare Band)

Dedicated to Dirk Van Ginderen, founder of "Academieorkest, Deurne (B)", for his long time dedication.
Opgedragen aan Dirk Van Ginderen, oprichter van "Academieorkest Deurne (B)", voor zijn jarenlange inzet.

THANKS!

Sven Van Calster

Allegro Maestoso (♩ = 132)

Full Score (Fanfare Band) for "THANKS!" by Sven Van Calster. The score is in 4/4 time, Allegro Maestoso (♩ = 132). The instrumentation includes:

- Bb Soprano Saxophone
- Eb Alto Saxophone 1
- Eb Alto Saxophone 2
- Bb Tenor Saxophone
- Eb Baritone Saxophone
- Eb Cornet
- Bb Flugelhorn 1
- Bb Flugelhorn 2
- Bb Flugelhorn 3
- F Horn 1
- F Horn 2
- Bb Trumpet 1
- Bb Trumpet 2
- Bb Trumpet 3
- Trombone 1
- Trombone 2
- Bb Baritone
- Eb Bass
- Bb Bass
- Timpani
- Mallets
- Percussion 1 (Triangle, Cr. Cym.)
- Percussion 2 (Sn. Dr.)

The score features a variety of musical notations, including dynamics (f, mf, fp), articulation (tr, staccato), and performance instructions (stagger breathing as needed). The piece is divided into measures, with measure numbers 1 through 7 indicated at the bottom.

This page of the musical score contains the following instruments and parts:

- S. Sax. (Soprano Saxophone)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- E♭ Cnt. (E♭ Clarinet)
- Flghn. 1 (Flute 1)
- Flghn. 2 (Flute 2)
- Flghn. 3 (Flute 3)
- F Hn. 1 (First Horn)
- F Hn. 2 (Second Horn)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Tpt. 3 (Trumpet 3)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- B♭ Bari. (B♭ Baritone)
- E♭ Bs. (E♭ Bass)
- B♭ Bs. (B♭ Bass)
- Timp. (Timpani)
- Mall. (Mallets)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *fp* (fortissimo). A rehearsal mark 'A' is present at the top right. The page is numbered 8, 9, 10, 11, 12, 13, and 14 at the bottom.

musical score for a large ensemble, featuring various instruments and percussion. The score is divided into measures 15 through 20. The instruments listed on the left are:

- S. Sax.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- E♭ Cnt.
- Flghn. 1
- Flghn. 2
- Flghn. 3
- F Hn. 1
- F Hn. 2
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tbn. 1
- Tbn. 2
- B♭ Bari.
- E♭ Bs.
- B♭ Bs.
- Timp.
- Mall.
- Perc. 1
- Perc. 2

The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and a tempo instruction *molto rit.* (molto ritardando) above the S. Sax. staff in measure 19. Percussion 1 includes a section labeled *Sus. Cym.* (Suspended Cymbal) with a crescendo from *mf* to *f* in measure 16, and a return to *mf* in measure 20. Percussion 2 plays a rhythmic pattern of eighth notes throughout the measures.

Measures 15, 16, 17, 18, 19, and 20 are indicated at the bottom of the page.

a tempo

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Eb Cnt.

Flghn. 1

Flghn. 2

Flghn. 3

F Hn. 1

F Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Bb Bari.

Eb Bs.

Bb Bs.

Timp.

Mall.

Perc. 1

Perc. 2

Bs. Dr.

21 22 23 24 25 26

B

S. Sax. —

A. Sax. 1 *mf* cue Trombone 1

A. Sax. 2 *mf* cue Trombone 2

T. Sax. *mf* cue Bari.

B. Sax. *mf*

E♭ Cnt. —

Flghn. 1 *mf*

Flghn. 2 *mf*

Flghn. 3 *mf*

F Hn. 1 —

F Hn. 2 —

Tpt. 1 —

Tpt. 2 —

Tpt. 3 —

Tbn. 1 *mf*

Tbn. 2 *mf*

B♭ Bari. *mf*

E♭ Bs. *mf*

B♭ Bs. *mf*

Timp. —

Mall. —

Perc. 1 —

Perc. 2 *mf*

27 28 29 30 31 32

S. Sax. *mf*

A. Sax. 1 *play* *mf*

A. Sax. 2 *play* *mf*

T. Sax. *play* *mf*

B. Sax. *mf*

Eb Cnt. *mf*

Flghn. 1 *mf*

Flghn. 2 *mf*

Flghn. 3 *mf*

F Hn. 1 *mf*

F Hn. 2 *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Bb Bari. *mf*

Eb Bs. *mf*

Bb Bs. *mf*

Timp. *mf*

Mall. *mf* Glockenspiel

Perc. 1 *mf* Tambourine

Perc. 2 *mf*

33 34 35 36 37

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Eb Cnt.

Flghn. 1

Flghn. 2

Flghn. 3

F Hn. 1

F Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Bb Bari.

Eb Bs.

Bb Bs.

Timp.

Mall.

Perc. 1

Perc. 2

38 39 40 41 42 43

49