

1st Eb Horn

“OTHERSIDE”
Slow Rock rit.

73 Δ 1° Δ 2° Δ **15**

92 Medium Rock

6 *mp* *mf*

103

109 *f* *gliss.* 3

115 *pizz f*

121 *molto rit.*

127 “CAN'T STOP” Medium Rock

fff bells up! *f* 136 Δ

138 Δ

143 *pizz f*

150 *fp* *f*

155 Δ

160

ff *fp* *ff* *fff* bells up! *gliss.* Δ

THE BEST OF RED HOT CHILI PEPPERS

arr. Thomas Asanger

“CALIFORNICATION”

Medium Rock 9

Musical notation for the first staff of "CALIFORNICATION". It starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first measure contains a whole note chord with a circled '8' above it. The second measure contains a whole note chord with a circled '9' above it. The piece begins with a piano (*p*) dynamic.

Musical notation for the second staff of "CALIFORNICATION". It starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first measure is marked with a circled '15' and the instruction "Mute (Hrn)". The dynamic is *mf*. The second measure contains a whole note chord. The third measure contains a whole note chord. The fourth measure contains a whole note chord. The fifth measure contains a whole note chord. The sixth measure contains a whole note chord. The seventh measure contains a whole note chord. The eighth measure contains a whole note chord. The piece ends with an "Open" instruction.

Musical notation for the third staff of "CALIFORNICATION". It starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first measure contains a quarter note. The second measure contains a quarter note. The third measure contains a quarter note. The fourth measure contains a quarter note. The fifth measure contains a quarter note. The sixth measure contains a quarter note. The seventh measure contains a quarter note. The eighth measure contains a quarter note. The piece begins with a forte (*f*) dynamic.

Musical notation for the fourth staff of "CALIFORNICATION". It starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first measure contains a quarter note. The second measure contains a quarter note. The third measure contains a quarter note. The fourth measure contains a quarter note. The fifth measure contains a quarter note. The sixth measure contains a quarter note. The seventh measure contains a quarter note. The eighth measure contains a quarter note. The piece begins with a forte (*f*) dynamic.

Musical notation for the fifth staff of "CALIFORNICATION". It starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first measure contains a quarter note. The second measure contains a quarter note. The third measure contains a quarter note. The fourth measure contains a quarter note. The fifth measure contains a quarter note. The sixth measure contains a quarter note. The seventh measure contains a quarter note. The eighth measure contains a quarter note. The piece begins with a forte (*f*) dynamic.

Musical notation for the sixth staff of "CALIFORNICATION". It starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first measure contains a quarter note. The second measure contains a quarter note. The third measure contains a quarter note. The fourth measure contains a quarter note. The fifth measure contains a quarter note. The sixth measure contains a quarter note. The seventh measure contains a quarter note. The eighth measure contains a quarter note. The piece begins with a forte (*f*) dynamic.

Musical notation for the seventh staff of "CALIFORNICATION". It starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first measure contains a quarter note. The second measure contains a quarter note. The third measure contains a quarter note. The fourth measure contains a quarter note. The fifth measure contains a quarter note. The sixth measure contains a quarter note. The seventh measure contains a quarter note. The eighth measure contains a quarter note. The piece begins with a mezzo-forte (*mf*) dynamic.

Musical notation for the eighth staff of "CALIFORNICATION". It starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first measure contains a quarter note. The second measure contains a quarter note. The third measure contains a quarter note. The fourth measure contains a quarter note. The fifth measure contains a quarter note. The sixth measure contains a quarter note. The seventh measure contains a quarter note. The eighth measure contains a quarter note. The piece begins with a mezzo-forte (*mf*) dynamic.

Musical notation for the ninth staff of "CALIFORNICATION". It starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first measure contains a quarter note. The second measure contains a quarter note. The third measure contains a quarter note. The fourth measure contains a quarter note. The fifth measure contains a quarter note. The sixth measure contains a quarter note. The seventh measure contains a quarter note. The eighth measure contains a quarter note. The piece begins with a mezzo-forte (*mf*) dynamic.

Musical notation for the tenth staff of "CALIFORNICATION". It starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first measure contains a quarter note. The second measure contains a quarter note. The third measure contains a quarter note. The fourth measure contains a quarter note. The fifth measure contains a quarter note. The sixth measure contains a quarter note. The seventh measure contains a quarter note. The eighth measure contains a quarter note. The piece begins with a forte (*f*) dynamic.

Musical notation for the eleventh staff of "CALIFORNICATION". It starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first measure contains a quarter note. The second measure contains a quarter note. The third measure contains a quarter note. The fourth measure contains a quarter note. The fifth measure contains a quarter note. The sixth measure contains a quarter note. The seventh measure contains a quarter note. The eighth measure contains a quarter note. The piece begins with a forte (*f*) dynamic.

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2nd Eb Horn

"OTHERSIDE"

Slow Rock

rit.

73 Δ 1° Δ 2° Δ **15**

92 Medium Rock

6 *mp* *mf*

103

109 *f* *gliss.* 3

115 *più f*

121 *molto rit.*

127 "CAN'T STOP" Medium Rock

gliss. *fff* bells up! **136** *f*

138 Δ

143 *più f*

150 *fp* *f*

155 Δ

160 *ff* *fp* *ff* *gliss.* *fff* bells up!

THE BEST OF RED HOT CHILI PEPPERS

arr. Thomas Asanger

“CALIFORNICATION”

Medium Rock

9

Musical notation for the first staff of "CALIFORNICATION". It starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). A measure rest of 8 measures is indicated above the staff. The first note is a whole note G4, followed by a whole note F#4, then a whole note E4, and a whole note D4. The dynamic marking *p* is placed below the staff.

Musical notation for the second staff of "CALIFORNICATION". It starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first note is a whole note G4, followed by a whole note F#4, then a whole note E4, and a whole note D4. The dynamic marking *mf* is placed below the staff. Above the staff, the instruction "Mute (Hrn)" is written above the first measure and "Open" is written above the fifth measure.

Musical notation for the third staff of "CALIFORNICATION". It starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first note is a whole note G4, followed by a whole note F#4, then a whole note E4, and a whole note D4. The dynamic marking *f* is placed below the staff. Above the staff, the instruction "25" is written above the first measure, and "A" is written above the second, third, and fourth measures.

Musical notation for the fourth staff of "CALIFORNICATION". It starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first note is a whole note G4, followed by a whole note F#4, then a whole note E4, and a whole note D4. The dynamic marking *f* is placed below the staff. Above the staff, the instruction "A" is written above the first, second, third, and fourth measures.

Musical notation for the fifth staff of "CALIFORNICATION". It starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first note is a whole note G4, followed by a whole note F#4, then a whole note E4, and a whole note D4. The dynamic marking *f* is placed below the staff. Above the staff, the instruction "A" is written above the first, second, third, and fourth measures.

Musical notation for the sixth staff of "CALIFORNICATION". It starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first note is a whole note G4, followed by a whole note F#4, then a whole note E4, and a whole note D4. The dynamic marking *più f* is placed below the staff. Above the staff, the instruction "A" is written above the first, second, and third measures.

45 “DANI CALIFORNIA” L'istesso tempo

Musical notation for the seventh staff of "DANI CALIFORNIA". It starts with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The first note is a whole note G3, followed by a whole note F3, then a whole note E3, and a whole note D3. The dynamic marking *mf* is placed below the staff.

Musical notation for the eighth staff of "DANI CALIFORNIA". It starts with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The first note is a whole note G3, followed by a whole note F3, then a whole note E3, and a whole note D3.

Musical notation for the ninth staff of "DANI CALIFORNIA". It starts with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The first note is a whole note G3, followed by a whole note F3, then a whole note E3, and a whole note D3.

Musical notation for the tenth staff of "DANI CALIFORNIA". It starts with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The first note is a whole note G3, followed by a whole note F3, then a whole note E3, and a whole note D3. The dynamic marking *f* is placed below the staff. Above the staff, the instruction "A" is written above the first, second, and third measures.

Musical notation for the eleventh staff of "DANI CALIFORNIA". It starts with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The first note is a whole note G3, followed by a whole note F3, then a whole note E3, and a whole note D3.

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"OTHERSIDE"

Slow Rock rit.

73 Δ 1° Δ 2° Δ // 15

92 Medium Rock

6 mp mf

103

109 *gliss.* 3 f

115 $p\grave{u}f$

121 $molto rit.$

127 "CAN'T STOP" Medium Rock

gliss. fff bells up! 7 f 136 Δ Δ

138 Δ Δ Δ Δ Δ

143 $p\grave{u}f$

150 fp f

155 Δ Δ Δ Δ Δ Δ Δ Δ

160

ff fp ff fff bells up!

THE BEST OF RED HOT CHILI PEPPERS

arr. Thomas Asanger

“CALIFORNICATION”

Medium Rock 9

Musical notation for the first staff of "CALIFORNICATION". It starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). A measure rest of 8 measures is indicated above the staff. The first note is a whole note G4. The dynamic marking *p* is placed below the staff.

Musical notation for the second staff of "CALIFORNICATION". It begins with a measure rest of 15 measures. Above the staff, "Mute (Hrn)" is written for the first half and "Open" for the second half. The first note is a half note G4. The dynamic marking *mf* is placed below the staff.

Musical notation for the third staff of "CALIFORNICATION". It begins with a measure rest of 23 measures. Above the staff, a box containing the number 25 is placed over a measure rest. The first note is a half note G4. The dynamic marking *f* is placed below the staff.

Musical notation for the fourth staff of "CALIFORNICATION". It begins with a measure rest of 28 measures. The first note is a half note G4. The dynamic marking *f* is placed below the staff.

Musical notation for the fifth staff of "CALIFORNICATION". It begins with a measure rest of 33 measures. The first note is a half note G4. The dynamic marking *f* is placed below the staff.

Musical notation for the sixth staff of "CALIFORNICATION". It begins with a measure rest of 38 measures. The first note is a half note G4. The dynamic marking *più f* is placed below the staff.

Musical notation for the seventh staff of "CALIFORNICATION". It begins with a measure rest of 45 measures. The first note is a half note G4. The dynamic marking *mf* is placed below the staff.

Musical notation for the eighth staff of "CALIFORNICATION". It begins with a measure rest of 51 measures. The first note is a half note G4.

Musical notation for the ninth staff of "CALIFORNICATION". It begins with a measure rest of 57 measures. The first note is a half note G4.

Musical notation for the tenth staff of "CALIFORNICATION". It begins with a measure rest of 63 measures. Above the staff, a box containing the number 66 is placed over a measure rest. The first note is a half note G4. The dynamic marking *f* is placed below the staff.

Musical notation for the eleventh staff of "CALIFORNICATION". It begins with a measure rest of 68 measures. The first note is a half note G4.

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4th Eb Horn

"OTHERSIDE"

Slow Rock rit.

73 Δ 1° Δ 2° Δ // 15

92 Medium Rock 6 *mp* *mf*

103

109 *f* gliss. 3

115 *più f*

121 *molto rit.*

127 "CAN'T STOP" Medium Rock *fff* bells up! *f* 136

138 Δ

143 *più f*

150 *fp* *f*

155 Δ

160 *ff* *fp* *ff* *fff* bells up!

THE BEST OF RED HOT CHILI PEPPERS

arr. Thomas Asanger

"CALIFORNICATION" Medium Rock

Musical score for the first part of "CALIFORNICATION". It consists of six staves of music in bass clef, 4/4 time. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 7, 9, 12, 15, 19, 24, 25, 29, 33, 34, and 40 are indicated. Dynamics include *mf* and *f*. Performance instructions include *gliss.*, *sim.*, and *>*.

"DANI CALIFORNIA" L'istesso tempo

Musical score for the second part of "DANI CALIFORNIA". It consists of five staves of music in bass clef, 3/4 time. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 45, 49, 53, 57, 60, and 66 are indicated. Dynamics include *f* and *più f*. Performance instructions include *gliss.* and *>*.

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1st Bb Trombone

72 **“OTHERSIDE”**
Slow Rock rit. **15**

92 **Medium Rock**
mp

98 *mf*

105

113 *f* *più f*

120 *molto rit.*

“CAN’T STOP” Medium Rock
127 *ff* 136 *f*

139

144

149 *fp* *f*

154

160 *ff* *fff*

THE BEST OF RED HOT CHILI PEPPERS

arr. Thomas Asanger

"CALIFORNICATION" Medium Rock

Musical score for "CALIFORNICATION" in bass clef, 4/4 time. The score consists of six staves of music. It begins with a 7-measure rest followed by a 9-measure rest, then a series of eighth-note patterns with glissando markings. Dynamics include *mf* and *f*. Rehearsal marks are placed at measures 9, 15, 25, and 33. The piece concludes with a 2-measure rest.

"DANI CALIFORNIA" L'istesso tempo

Musical score for "DANI CALIFORNIA" in bass clef, 4/4 time. The score consists of five staves of music. It begins with a 45-measure rest, followed by a 3-measure rest, then a series of eighth-note patterns with glissando markings. Dynamics include *più f* and *f*. Rehearsal marks are placed at measures 45, 57, and 66. The piece concludes with a 2-measure rest.

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2nd Bb Trombone

72 **1^o** **2^o** **“OTHERSIDE”**
Slow Rock rit. **15**

92 Medium Rock *mp*

98 *mf*

105

113 *f* *più f*

120 *molto rit.*

127 “CAN’T STOP” Medium Rock **136** *ff* *f*

139

144

149 *fp* *f*

154

160 *ff* *fff*

THE BEST OF RED HOT CHILI PEPPERS

arr. Thomas Asanger

"CALIFORNICATION" Medium Rock

Musical score for the 3rd Bb Trombone part of "CALIFORNICATION". The score is in common time (C) and begins with a 7-measure rest followed by a 9-measure rest. The first staff starts with a *mf* dynamic. The piece features a driving eighth-note bass line with frequent glissando markings. Measure numbers 12, 15, 19, 24, 25, 29, 33, 34, and 37 are indicated. The dynamic increases to *f* at measure 24. The score concludes with a 2-measure rest and a final *f* dynamic marking.

"DANI CALIFORNIA" L'istesso tempo

Musical score for the 3rd Bb Trombone part of "DANI CALIFORNIA". The score is in 3/4 time and begins with a 4-measure rest followed by a 45-measure rest. The first staff starts with a *p* dynamic. The piece features a driving eighth-note bass line with frequent glissando markings. Measure numbers 49, 53, 57, 60, and 66 are indicated. The dynamic increases to *f* at measure 49. The score concludes with a 2-measure rest and a final *f* dynamic marking.

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3rd Bb Trombone

"OTHERSIDE"

Slow Rock

rit.

72

1º 2º

15

92 Medium Rock

98

105

113

120

127 "CAN'T STOP" Medium Rock

136

139

144

149

154

160

1st Bb Trombone 

THE BEST OF RED HOT CHILI PEPPERS

arr. Thomas Asanger

"CALIFORNICATION" Medium Rock

Musical score for the first part of "CALIFORNICATION". It consists of five staves of music. The first staff starts with a 7-measure rest, followed by a 9-measure rest, then a series of eighth notes with glissando markings. The second staff continues with eighth notes and glissando markings, ending with a 2-measure rest. The third staff begins with a 7-measure rest and continues with eighth notes and glissando markings. The fourth staff starts with a 25-measure rest, followed by eighth notes with accents. The fifth staff continues with eighth notes and accents, ending with a 33-measure rest.

Musical score for the second part of "DANI CALIFORNIA". It consists of five staves of music. The first staff starts with a 45-measure rest, followed by a 3-measure rest. The second staff begins with eighth notes and accents. The third staff starts with a 57-measure rest, followed by eighth notes and accents. The fourth staff continues with eighth notes and accents, ending with a 2-measure rest. The fifth staff begins with a 66-measure rest, followed by eighth notes and accents.

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1st Bb Trombone 

"OTHERSIDE"

Slow Rock

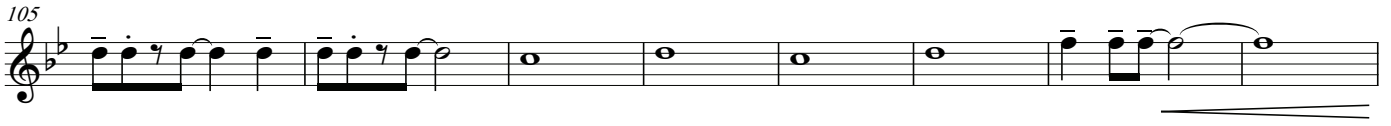
rit.

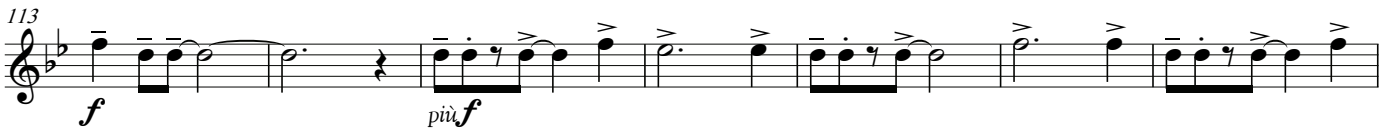
72  **1^o** **2^o** **15**

92 Medium Rock

 *mp*

98  *mf*

105 

113  *f* *più f*

120  *molto rit.*

127 "CAN'T STOP" Medium Rock

 **136** *ff* *f*

139 

144 

149  *fp* *f*

154 

160  *ff* *fff*

THE BEST OF RED HOT CHILI PEPPERS

arr. Thomas Asanger

"CALIFORNICATION"
Medium Rock

Musical score for "CALIFORNICATION" in 4/4 time, Medium Rock. The score consists of ten staves of music. It begins with a 7-measure rest followed by a 9-measure rest. The music features a driving eighth-note pattern with glissando markings. Dynamics include *mf* and *f*. Rehearsal marks are placed at measures 9, 15, 25, and 33. The piece concludes with a 3-measure rest.

Musical score for "DANI CALIFORNIA" in 4/4 time, *L'istesso tempo*. The score consists of seven staves of music. It begins with a 45-measure rest. The music features a driving eighth-note pattern with glissando markings and accents. Dynamics include *più f* and *f*. Rehearsal marks are placed at measures 45, 57, and 66. The piece concludes with a 3-measure rest.

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2nd Bb Trombone

"OTHERSIDE"

Slow Rock

rit.

72

15

92 Medium Rock

98

105

113

120

127 "CAN'T STOP" Medium Rock

139

144


149

154

160

THE BEST OF RED HOT CHILI PEPPERS

arr. Thomas Asanger

"CALIFORNICATION"
Medium Rock

7 9 *mf* *gliss.*



12 15 *f* *gliss.*



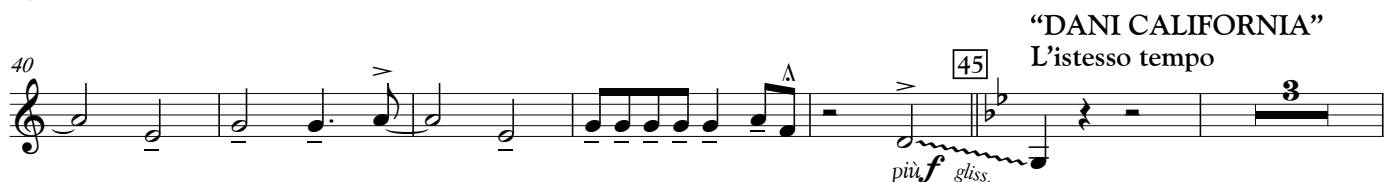
19 *sim.* *gliss.*



24 25 *f* *gliss.*



29 33



40 45 *piu f* *gliss.* **"DANI CALIFORNIA"**
L'istesso tempo



49 *f*



53 57 *f*



60 *f*



66

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3rd Bb Trombone 

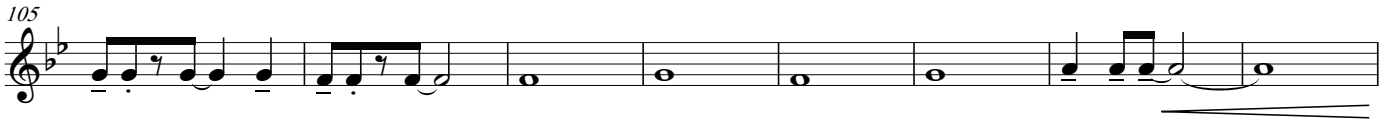
"OTHERSIDE"

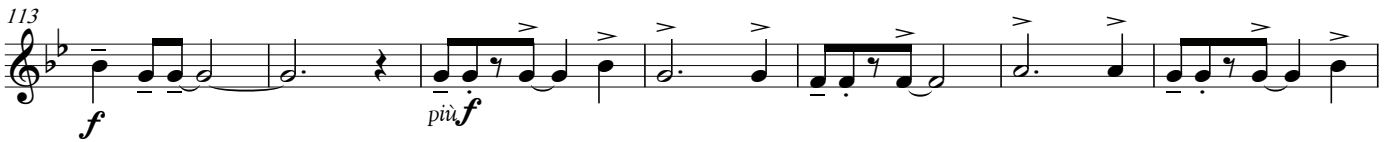
Slow Rock rit.

72  Δ 1^o Δ 2^o Δ 15

92 Medium Rock  *mp*

98  *mf*

105 

113  *f* *più f*

120  *molto rit.*

127 "CAN'T STOP" Medium Rock  *ff* 136 *f*

139 

144 

149  *fp* *f*

154 

160  *ff* *fff*