

THE CURSE OF POLYPHEMUS (ΠΟΛΥΦΗΜΟΥ ΚΑΤΑΡΑ)

Harry Richards

♩ = 76

4

5

f

10

16

21

f

22

27

ff

p

Ritenuito

32

♩ = 120

ff *mf*

f *f* *mf* *f* *mf*

41

f *mf* *f*

49

58

67

8

78

82

ff *mp*

89

98

102

mf *f*

111

f

120

Ritenuito

126

♩ = 84

pp *ff* *p*

1st Eb Horn

131 **Ritenu** 135 ♩ = 69

140 155 **f**

159

166 **mp** **ff**

174

183 **ff** **ff**

189 193 ♩ = 120 **ff** **mf** **f**

203 **mf**

230 237 **mf** **f**

241

250 **f**

260 **f** **ff**

270

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♩ = 76

5

f

10

16

21

f

22

27

Ritenuito

32

♩ = 120

ff *p* *ff* *mf*

f *f* *mf* *f* *mf*

41

f *mf* *f*

49

58

67

78

82

ff *mp*

88

98

102

mf

110

f

119

Ritenuito

126

♩ = 84

f *pp* *ff*

2nd Eb Horn

130 **Ritenu** (135) ♩ = 69

138 (155)

157

164 2

172 (174)

176 5 3

185 3 3 3 3 2

(193) ♩ = 120 (203) 16

222 mf

234 (237) f

243

251 f

261 f 12/8 ff

270

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4

5

f

10

16

21

f

22

27

Ritenuito

32

♩ = 120

ff *p* *ff* *mf*

f *f* *mf* *f* *mf*

41

f *mf* *f*

49

58

67

8

78

82

ff *mp*

88

98

102

4

8

110

f

119

Ritenuito

126

♩ = 84

f *pp* *ff*

3rd Eb Horn

129 **Ritenuito** (135) ♩ = 69

142 (155)

161

169 *mp* *ff* (174)

175 *ff*

184 *ff*

192 ♩ = 120 (193) (203) 16 *ff* *mf* *f* *mf*

221

233 (237) *mf* *f*

243

251 *f*

261 *f* *ff*

270

THE CURSE OF POLYPHEMUS (ΠΟΛΥΦΗΜΟΥ ΚΑΤΑΡΑ)

Harry Richards

♩ = 76

4

5

f

10

16

21

f

24

27

Ritenuato

32

♩ = 120

ff

f

f

p

41

f

f

52

ff

62

mf

73

78

82

ff

mf

85

mf

1st Bb Trombone

96 **98** **102**
mp

109

115 *f*

124 *Ritenuato* **126** ♯ *pp* *ff* *p* ♯ = 84

131 *Ritenuato* **135** ♯ = 69 *pp* *p*

138

147 *mf* *mp*

155 *f* *mf*

164 *f* *mp* *ff*

171 **174** *ff*³

176 *ff*³

182 *ff*³

1st Bb Trombone

187

mf *p* *pp*

(193) ♩ = 120

mp *f* *mp*

201

f *mf*

212

223

234

f

242

249

mf

256

263

mf *ff*

270

ff

THE CURSE OF POLYPHEMUS (ΠΟΛΥΦΗΜΟΥ ΚΑΤΑΡΑ)

Harry Richards

♩ = 76

4

5

f

10

16

21

f

24

27

ff *p* **Ritenuito**

32

♩ = 120

ff *f* *f*

41

f *f*

52

ff

62

mf

73

78 82

ff *mf*

85

mf

2nd Bb Trombone

96 **98** **102**
mp

109

115 *f*

124 **Ritenuato** **126** ♩ = 84
pp *ff* *p*

131 **Ritenuato** **135** ♩ = 69
pp *p*

138

147 *mf* *mp*

155 *f*

163 *mf* *f* *mp* *ff*

171 **174** *ff*³

176 *ff*³

182 *ff*³

2nd Bb Trombone

187

mf *p* *pp*

193 $\text{♩} = 120$

mp *f* *mp*

201 *f* *mf*

210

220

230 *mf* *f*

237

239

246

253 *mf*

259

265 *mf* *ff*

271 *ff*

THE CURSE OF POLYPHEMUS (ΠΟΛΥΦΗΜΟΥ ΚΑΤΑΡΑ)

Harry Richards

♩ = 76

4

5

f

10

16

21

f

25

29

ff *p* *ff* *f*

Ritenuito

32

♩ = 120

36

f *f*

45

f *ff*

56

67

mf *ff*

78

82

mf *mf*

Detailed description: This is a musical score for the 3rd Bb Trombone part of 'The Curse of Polyphemus'. The score is written in bass clef with a key signature of one sharp (F#). It begins in common time (C) with a tempo of quarter note = 76. The first system (measures 1-9) starts with a 4-measure rest, followed by a circled measure number '5'. The music features a series of eighth-note patterns with accents, marked with a forte (*f*) dynamic. The second system (measures 10-15) continues these patterns. The third system (measures 16-20) shows a change in the rhythmic pattern. The fourth system (measures 21-24) consists of a dense, continuous eighth-note texture, also marked *f*. The fifth system (measures 25-28) continues this texture. The sixth system (measures 29-35) includes a 'Ritenuito' (ritardando) section starting at measure 29, where the tempo slows down. Measure 32 is circled and marked with a circled '32'. The tempo then changes to quarter note = 120. The dynamics in this section are *ff*, *p*, *ff*, and *f*. The seventh system (measures 36-44) features a mix of eighth-note patterns and rests, with dynamics *f* and *f*. The eighth system (measures 45-55) continues with eighth-note patterns and rests, marked *f* and *ff*. The ninth system (measures 56-66) consists of a series of quarter notes, marked *mf* and *ff*. The tenth system (measures 67-77) continues with quarter notes, marked *mf* and *ff*. The eleventh system (measures 78-91) starts with a 4-measure rest, followed by a circled measure number '82'. The music concludes with a series of quarter notes, marked *mf* and *mf*.

3rd Bb Trombone

91 (98)

101 (102)

107

113

120 *f* *Ritenuato* *pp* *ff* (126) ♩ = 84

128 *p* (135) ♩ = 69

141

150 *mf* *mp* *f* (155)

158 *mf* *f* (174)

169 *mp* *ff* (174)

176 *ff* (174)

182 (174)

3rd Bb Trombone

187 $\text{♩} = 120$ (193)

mp *f*

202 (203)

f *mf*

212

223

mf

234 (237)

f

242

249

mf

256

262

mf

269

ff *ff*

THE CURSE OF POLYPHEMUS (ΠΟΛΥΦΗΜΟΥ ΚΑΤΑΡΑ)

Harry Richards

♩ = 76

5

f

10

16

21

f

24

27

ff *p* **Ritenu**

32

♩ = 120

ff *f* *f*

41

f *f*

52

ff

62

mf

73

78 82

ff *mf*

85

mf

1st Bb Trombone 

96 **98** **102**
mp

109

115 **2** *f*

124 **Ritenuito** **126** $\text{♩} = 84$
pp *ff* *p*

131 **Ritenuito** **135** $\text{♩} = 69$
pp *p*

138

147 *mf* *mp*

155 *f* *mf*

164 *f* *mp* *ff*

171 **174**

176 *ff*

182

1st Bb Trombone

187

mf *p* *pp*

(193) ♩. = 120

mp *f* *mp*

201

f *mf*

212

223

mf

234

f

242

249

mf

256

263

mf *ff*

270

ff

THE CURSE OF POLYPHEMUS (ΠΟΛΥΦΗΜΟΥ ΚΑΤΑΡΑ)

Harry Richards

♩ = 76

5

f

10

16

21

f

24

27

Ritenuato

ff *p*

32

♩ = 120

ff *f* *f*

41

f *f*

52

ff

62

mf

73

78

82

ff *mf*

85

mf

2nd Bb Trombone 

96 **98** **102**
mp

109

115 **2** *f*

124 **Ritenuto** **126** ♯ = 84 *pp* *ff* *p*

131 **Ritenuto** **135** ♯ = 69 *pp* *p*

138

147 *mf* *mp*

155 *f*

163 *mf* *f* *mp* *ff*

171 **174**

176 *ff* **3**

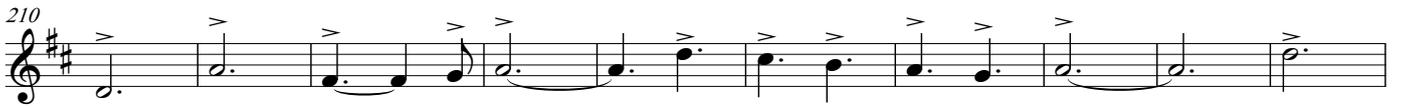
182 **3** **3** **3** **3**

2nd Bb Trombone 

187 
mf *p* *pp*

193 $\text{♩} = 120$ 
mp *f* *mp*

201 
f *mf*

210 

220 

230 
mf *f*

239 

246 

253 
mf

259 

265 
mf *ff*

271 
ff

THE CURSE OF POLYPHEMUS (ΠΟΛΥΦΗΜΟΥ ΚΑΤΑΡΑ)

Harry Richards

♩ = 76

4

5

f

10

16

21

f

25

29

Ritenuato

32

♩ = 120

ff *p* *ff* *f*

36

f *f*

45

f *ff*

56

67

mf *ff*

78

82

mf *mf*

Detailed description: This is a musical score for the 3rd Bb Trombone part of 'The Curse of Polyphemus'. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of ten staves of music. The first staff begins with a tempo marking of quarter note = 76. The music features various dynamics including fortissimo (ff), forte (f), piano (p), and mezzo-forte (mf). There are several articulation marks, including accents and slurs. A 'Ritenuato' (ritardando) section is indicated between measures 29 and 32. At measure 32, the tempo changes to quarter note = 120. The score includes various rhythmic patterns, such as eighth notes, sixteenth notes, and rests, as well as rests of 4, 2, and 3 measures. The piece concludes with a mezzo-forte (mf) dynamic.

3rd Bb Trombone

91

98

mp

101

102

107

113

120

f

Ritenuato

126

$\text{♩} = 84$

pp

ff

128

Ritenuato

135

$\text{♩} = 69$

p

141

150

155

mf

mp

f

158

mf

f

169

174

mp

ff

176

ff

182

