

THE CURSE OF POLYPHEMUS

Harry Richards

Grade / Moeilijkheidsgraad / Degré de difficulté /

Schwierigkeitsgrad / Difficoltà

4

Duration / Tijdsduur / Durée / Dauer / Durata

9:05

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Tierolff for Band No. 26 "TALES OF A CASTLE", LMCD-12388

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INSTRUMENTATION

Concert Band

Full score	1
Flute	5
Oboe	2
English Horn	1
Bassoon	2
E♭ Clarinet	1
B♭ Clarinet 1	5
B♭ Clarinet 2	5
B♭ Clarinet 3	5
E♭ Alto Clarinet	1
B♭ Bass Clarinet	1
E♭ Alto Saxophone 1 (HA)	1
E♭ Alto Saxophone 2 (HA)	1
B♭ Tenor Saxophone (HA)	1
E♭ Baritone Saxophone (HA)	1
B♭ Trumpet 1	2
B♭ Trumpet 2	2
B♭ Trumpet 3	2
F Horn 1	1
F Horn 2	1
F Horn 3	1
C Trombone 1	2
C Trombone 2	2
C Trombone 3	2
C Baritone	2
B♭ Baritone treble clef	2
C Bass 1-2	3
Percussion 1	2
Percussion 2	2
Timpani	1
Mallet Percussion	2

SUPPLEMENTARY PARTS

Europe only

B♭ Soprano Saxophone	1
B♭ Flugelhorn 1	1
B♭ Flugelhorn 2	1
B♭ Flugelhorn 3	1
B♭ Baritone bass clef	1
E♭ Bass bass clef	1
E♭ Bass treble clef	1
B♭ Bass bass clef	1
B♭ Bass treble clef	1

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E♭ Horn 1	
E♭ Horn 2	
E♭ Horn 3	
B♭ Trombone 1 bass clef	
B♭ Trombone 2 bass clef	
B♭ Trombone 3 bass clef	
B♭ Trombone 1 treble clef	
B♭ Trombone 2 treble clef	
B♭ Trombone 3 treble clef	

THE CURSE OF POLYPHEMUS

(ΠΟΛΥΦΗΜΟΥ ΚΑΤΑΡΑ)

Harry Richards

♩ = 76 ⑤

Flute

Oboe

English Horn

Bassoon *ff* *f*

E♭ Clarinet

B♭ Clarinet 1 *ff* *mf*

B♭ Clarinet 2 *ff* *mf*

B♭ Clarinet 3 *ff* *mf*

E♭ Alto Clarinet *ff* *mf*

B♭ Bass Clarinet *ff* *mf*

E♭ Alto Saxophone 1 *ff* *mf*

E♭ Alto Saxophone 2 *ff* *mf*

B♭ Tenor Saxophone *ff* *mf*

E♭ Baritone Saxophone *ff* *mf*

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1 *f*

F Horn 2 *f*

F Horn 3 *f*

Trombone 1 *f*

Trombone 2 *f*

Trombone 3 *f*

C Baritone *ff* *f*

C Basses *ff* *mf*

Timpani *ff*

Mallet Percussion *ff* Tubular bells

Percussion 1 *ff* S.D. B.D. Tom *mf*

Percussion 2 *f* *mf*

1 2 3 4 5

This musical score page contains measures 6 through 10 of a piece titled "THE CURSE OF POLYPHEMUS". The score is arranged in a standard orchestral format with multiple staves for different instruments. The key signature is one sharp (F#), and the time signature is 4/4. Measures 6 and 7 are marked with a repeat sign. The instruments and their parts include:

- Fl.** (Flute): Rests in measures 6-10.
- Ob.** (Oboe): Rests in measures 6-10.
- E. Hn.** (English Horn): Rests in measures 6-10.
- Bsn.** (Bassoon): Active in measures 6-10, playing a rhythmic pattern of eighth and sixteenth notes.
- E♭ Clar.** (E-flat Clarinet): Rests in measures 6-10.
- Clar. 1, 2, 3** (Clarinets): Active in measures 6-10, playing a rhythmic pattern of eighth and sixteenth notes.
- A. Clar.** (Alto Clarinet): Active in measures 6-10, playing a rhythmic pattern of eighth and sixteenth notes.
- Bs. Clar.** (Bass Clarinet): Active in measures 6-10, playing a rhythmic pattern of eighth and sixteenth notes.
- A. Sax. 1, 2** (Alto Saxophones): Active in measures 6-10, playing a rhythmic pattern of eighth and sixteenth notes.
- T. Sax.** (Tenor Saxophone): Active in measures 6-10, playing a rhythmic pattern of eighth and sixteenth notes.
- B. Sax.** (Baritone Saxophone): Active in measures 6-10, playing a rhythmic pattern of eighth and sixteenth notes.
- Tpt. 1, 2, 3** (Trumpets): Rests in measures 6-10.
- F Hn. 1, 2, 3** (French Horns): Active in measures 6-10, playing a rhythmic pattern of eighth and sixteenth notes.
- Tbn. 1, 2, 3** (Tubas): Active in measures 6-10, playing a rhythmic pattern of eighth and sixteenth notes.
- C Brtn.** (C Baritone): Active in measures 6-10, playing a rhythmic pattern of eighth and sixteenth notes.
- C Bs.** (C Bass): Active in measures 6-10, playing a rhythmic pattern of eighth and sixteenth notes.
- Timp.** (Timpani): Rests in measures 6-10.
- Mall. Perc.** (Mallet Percussion): Rests in measures 6-10.
- Perc. 1, 2** (Percussion): Active in measures 6-10, playing a rhythmic pattern of eighth and sixteenth notes.

The measures are numbered 6, 7, 8, 9, and 10 at the bottom of the page.

This page contains a musical score for measures 11 through 15. The score is written for a large orchestra and includes the following parts:

- Fl.
- Ob.
- E. Hn.
- Bsn.
- E♭ Clar.
- Clar. 1
- Clar. 2
- Clar. 3
- A. Clar.
- Bs. Clar.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- F Hn. 1
- F Hn. 2
- F Hn. 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- C Brtn.
- C Bs.
- Timp.
- Mall. Perc.
- Perc. 1
- Perc. 2

The score is in 2/4 time and features a variety of musical notations, including rests, eighth notes, sixteenth notes, and triplets. Dynamics such as *f* (forte) and *sf* (sforzando) are indicated. The percussion section includes a mallet percussion part and two general percussion parts. The woodwind and brass sections have complex parts with many notes and rests. The string section is represented by the Bsn., Eb Clar., and Clar. parts.

11

12

13

14

15

Fl.

Ob.

E. Hn.

Bsn.

Eb Clar.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

C Brtn.

C Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

16 17 18 19 20

mf

(21)

Fl.

Ob.

E. Hn.

Bsn.

Eb Clar.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

C Brtn.

C Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Cymb. a 2

21 22 23 24

Ritenuato (32) $\text{♩} = 120$

Fl.
Ob.
E. Hn.
Bsn.
Eb Clar.
Clar. 1
Clar. 2
Clar. 3
A. Clar.
Bs. Clar.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
F. Hn. 1
F. Hn. 2
F. Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
C. Brtn.
C. Bs.
Timp.
Mall. Perc.
Perc. 1
Perc. 2

30 31 32 33 34 35 36 37 38

Fl.

Ob.

E. Hn.

Bsn.

Eb Clar.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

C Brtn.

C Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

39 40 41 42 43 44 45 46 47

Fl.

Ob.

E. Hn.

Bsn.

Eb Clar.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

C Brtn.

C Bs.

Temp.

Mall. Perc.

Perc. 1

Perc. 2

48 49 50 51 52 53 54 55 56 57

f *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Tubular bells

Fl.

Ob.

E. Hn.

Bsn.

Eb Clar.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

C Brtn.

C Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

mf

f

ff

mf

f

mf

58

59

60

61

62

63

64

65

66

67

Fl. *mf* *ff*

Ob. *mf* *ff*

E. Hn. *mf* *ff*

Bsn. *mf* *ff*

Eb Clar. *mf* *ff*

Clar. 1 *mf* *ff*

Clar. 2 *mf* *ff*

Clar. 3 *mf* *ff*

A. Clar. *mf* *ff*

Bs. Clar. *mf* *ff*

A. Sax. 1 *mf* *ff*

A. Sax. 2 *mf* *ff*

T. Sax. *mf* *ff*

B. Sax. *mf* *ff*

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1 *ff*

F Hn. 2 *ff*

F Hn. 3 *ff*

Tbn. 1 *mf* *ff*

Tbn. 2 *mf* *ff*

Tbn. 3 *mf* *ff*

C Brtn. *mf* *ff*

C Bs. *mf* *ff*

Timp.

Mall. Perc. *ff* *ff*

Perc. 1 *f* *mf* *f*

Perc. 2 *f* *mf* *f*

68 69 70 71 72 73 74 75 76 77

Xylophone *ff*

f *mf* *f*

78 82

Fl.

Ob.

E. Hn.

Bsn.

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

C Brtn.

C Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

78 79 80 81 82 83 84 85 86 87

A musical score for a large ensemble, spanning measures 78 to 87. The score is written for various instruments including woodwinds (Flute, Oboe, English Horn, Bassoon, E♭ Clarinet, Clarinets 1-3, Alto Clarinet, Bass Clarinet), saxophones (Alto Saxophones 1-2, Tenor Saxophone, Baritone Saxophone), brass (Trumpets 1-3, French Horns 1-3, Trombones 1-3, Cornet/Bass Trombone, Contrabass), and percussion (Timpani, Mallet Percussion, Percussion 1 and 2). The key signature is B-flat major (two flats). The time signature is 4/4. The score features a variety of musical notations, including rests, notes, stems, beams, and dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). A large, sweeping melodic line is prominent in the woodwind section, starting at measure 82 and continuing through measure 87. The percussion section provides a steady rhythmic foundation with patterns in measures 78-81 and 83-87. The brass section enters at measure 82 with sustained notes and some rhythmic patterns. The overall texture is rich and complex, typical of a full orchestral or concert band score.

98 99 100 101 102 103 104 105 106 107

This musical score page, numbered 15, features a large ensemble of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), E♭ Clarinet (Eb Clar.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Clarinet 3 (Clar. 3), Alto Clarinet (A. Clar.), Bass Clarinet (Bs. Clar.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The brass section consists of Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), French Horn 1 (F Hn. 1), French Horn 2 (F Hn. 2), French Horn 3 (F Hn. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Cornet (C Brtn.), and Bass Trombone (C Bs.). The percussion section includes Timpani (Timp.), Mallet Percussion (Mall. Perc.), and two sets of Percussion (Perc. 1 and Perc. 2). The score is written in 4/4 time with a key signature of two flats (B♭ and E♭). The woodwinds and strings (not fully visible) play a continuous eighth-note pattern. The brass and percussion enter at measure 110, marked with a *mf* dynamic. The percussion parts include a snare drum pattern and a tom-tom pattern. The mallet percussion part has a *(Ras)* marking. The score is divided into measures 108 through 116.

108 109 110 111 112 113 114 115 116

Ritenu

Fl.
Ob.
E. Hn.
Bsn.
Eb Clar.
Clar. 1
Clar. 2
Clar. 3
A. Clar.
Bs. Clar.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
F Hn. 1
F Hn. 2
F Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
C Brtn.
C Bs.
Timp.
Mall. Perc. (Tubular bells)
Perc. 1
Perc. 2 (Bell Tree)

117 118 119 120 121 122 123 124 125

126 127 128 129 130 131 132