

THE DANCING SOMBRERO

Nicholas Duron

$\text{♩} = 116$

24 *f*

29 *mf* 33

36 41 *f*

45 *f* *p*

53 *mf* *f* *ff* *f* 57

59

65 *mf*

73 77

81 *mf*

87 *mf*

95 113 14 16 *f*

1st Eb Horn

145 *mf* 153 **2**

155 *f* *f* **2**

163 *p* *mf* *f* *ff*

169 *f*

175 *mf*

182 **185** **189** *mf*

190 *mf*

197 *mf*

204 **217** *f*

219

225 *mp* *mf*

233 *f*

Detailed description: This is a musical score for the 1st Eb Horn part of a piece titled "The Dancing Sombrero". The score is written in treble clef with a key signature of one sharp (F#). It consists of 11 staves of music, numbered 145 to 233. The music features a variety of dynamics including *mf*, *f*, *p*, *ff*, and *mp*. There are several measures with repeat signs and first/second endings. A triplet of eighth notes is used in measures 225 and 233. The piece concludes with a double bar line at the end of the final staff.

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$\text{♩} = 116$

24 *f*

29 *mf* 33

36 41 *f*

44 *f* *mf* 4

54 *f* *ff* *f* 57

59

65 *mf*

73 *mf* 77

81 *mf*

87 *mf*

95 113 *f* 14 16

2nd Eb Horn

145

Musical staff 145: Treble clef, key signature of one sharp (F#). The staff contains a sequence of half notes: G4, A4, B4, C5, B4, A4, G4. The dynamic marking is *mf*.

153

Musical staff 153: Treble clef, key signature of one sharp (F#). The staff begins with a double bar line and a '2' above it, indicating a second ending. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The dynamic marking is *f*.

161

Musical staff 161: Treble clef, key signature of one sharp (F#). The staff begins with a double bar line and a '4' above it, indicating a fourth ending. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The dynamic marking is *mf*. A crescendo hairpin leads to a *f* dynamic, and another hairpin leads to a *ff* dynamic.

169

Musical staff 170: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The dynamic marking is *f*.

176

Musical staff 176: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The dynamic marking is *mf*.

184

Musical staff 184: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The dynamic marking is *mf*. Boxed measure numbers 185 and 189 are present.

192

Musical staff 192: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The dynamic marking is *mf*.

199

Musical staff 199: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The dynamic marking is *mf*.

207

Musical staff 207: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The dynamic marking is *f*. Boxed measure number 217 is present.

221

Musical staff 221: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The dynamic marking is *f*. A triple bar line is present at the end of the staff.

229

Musical staff 229: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The dynamic marking is *mp*, then *mf*.

234

Musical staff 234: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The dynamic marking is *f*. A triple bar line is present at the end of the staff.

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f

24

29

33

mf

35

41

43

f

f

55

57

f

ff

f

60

mf

66

73

mf

77

81

mf

87

mf

95

113

14

f

16

3rd Eb Horn

145

Musical staff 145: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with slurs. The dynamic marking *mf* is placed below the first note.

153

Musical staff 153: Treble clef, key signature of one sharp (F#). The staff contains eighth notes with accents. A first ending bracket with the number '2' is above the first two notes. The dynamic marking *f* is placed below the first and fifth notes.

161

Musical staff 161: Treble clef, key signature of one sharp (F#). The staff contains eighth notes with accents. A first ending bracket with the number '6' is above the first six notes. The dynamic marking *f* is below the first note, and *ff* and *f* are below the 169th and 170th notes respectively.

169

Musical staff 172: Treble clef, key signature of one sharp (F#). The staff contains eighth notes with accents. The dynamic marking *mf* is placed below the final note.

178

Musical staff 178: Treble clef, key signature of one sharp (F#). The staff contains eighth notes with slurs. The dynamic marking *mf* is placed below the final note.

185

186

Musical staff 186: Treble clef, key signature of one sharp (F#). The staff contains eighth notes with slurs. The dynamic marking *mf* is placed below the final note.

189

Musical staff 194: Treble clef, key signature of one sharp (F#). The staff contains a long melodic line with slurs and a final sharp sign.

200

Musical staff 200: Treble clef, key signature of one sharp (F#). The staff contains a long melodic line with slurs. The dynamic marking *mf* is placed below the first note.

208

Musical staff 208: Treble clef, key signature of one sharp (F#). The staff contains eighth notes with accents. A first ending bracket with the number '8' is above the first eight notes. The dynamic marking *f* is placed below the first note.

217

Musical staff 221: Treble clef, key signature of one sharp (F#). The staff contains eighth notes with accents. A first ending bracket with the number '3' is above the last three notes.

229

Musical staff 229: Treble clef, key signature of one sharp (F#). The staff contains eighth notes with accents. The dynamic marking *mp* is below the first note, and *mf* is below the 229th note.

234

Musical staff 234: Treble clef, key signature of one sharp (F#). The staff contains eighth notes with accents. A first ending bracket with the number '3' is above the last three notes. The dynamic marking *f* is placed below the first note.

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24 *f*

30 *mf* 33

39 41 *f* *f*

48 2 *p* *mf* *f*

56 57 *ff* *f*

62 *mf*

70 73 77 *mf*

79 *mf*

87 *mf*

95 *mf*

104 113 *f*

118

124 16

1st Bb Trombone

145 *mf* 153 *f*

154 *f*

163 *p* *mf* *f* *ff*

169 *f*

175 *mf*

183 189
mf

191

199 *mf*

207

216 217
f

222 *mp*

228 *mf*

234 *f*

Detailed description: This is a musical score for the 1st Bb Trombone part of a piece titled "THE DANCING SOMBRERO". The score consists of 12 staves of music, numbered 145 to 234. The music is written in bass clef. The first staff (145) starts with a mezzo-forte (*mf*) dynamic and features a series of quarter notes. A dynamic shift to forte (*f*) occurs at measure 153. The second staff (154) continues with a forte (*f*) dynamic and includes a slur over a group of notes. The third staff (163) shows a dynamic range from piano (*p*) to fortissimo (*ff*), with a crescendo leading to *mf* and another crescendo leading to *f* and *ff*. The fourth staff (169) begins with a forte (*f*) dynamic and features a series of eighth notes with accents. The fifth staff (175) continues with a mezzo-forte (*mf*) dynamic and includes slurs. The sixth staff (183) has a mezzo-forte (*mf*) dynamic and features slurs and a dynamic shift to *mf* at measure 185. The seventh staff (191) includes a dynamic shift to *mf* and features slurs. The eighth staff (199) has a mezzo-forte (*mf*) dynamic and includes slurs. The ninth staff (207) continues with a mezzo-forte (*mf*) dynamic and includes slurs. The tenth staff (216) starts with a forte (*f*) dynamic and features a dynamic shift to *f* at measure 217. The eleventh staff (222) has a mezzo-piano (*mp*) dynamic and includes slurs. The twelfth staff (228) has a mezzo-forte (*mf*) dynamic and includes slurs. The final staff (234) begins with a forte (*f*) dynamic and features a triplet of eighth notes.

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24 *f*

30 *mf* 33

39 41 *f* *f*

48 2 *p* *mf* *f*

56 57 *ff* *f*

62 *mf*

70 73 77 *mf*

79

87 *mf*

95

104 113 *f*

118

124 16

2nd Bb Trombone

145 153

mf *f*

154 2

f

163 *ff*

p *mf* *f*

169 189

f *mf*

175

mf

183 185 189

mf

191

199 *mf*

mf

207

216 217

f

222 *mp*

228 *mf*

234 3

f

THE DANCING SOMBRERO

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$\text{♩} = 116$

32 **mf** 33

40 **f** 41 **f**

48 **p** **mf**

54 **f** **ff** **mf** 57

68 **mf** 73

77

85 **mf**

94

103 **f** 113

117

123

3rd Bb Trombone

129 145

mf

152 153

f

160

p *mf*

166 169

f *ff* *mf*

180 185

mf

189

197

mf

205

214 217

mp

229

mf

234

f

THE DANCING SOMBRERO

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$\text{♩} = 116$

24 *f*

30 *mf* 33

39 41 *f* *f*

48 2 57 *p* *mf* *f*

56 *ff* *f*

62 *mf* 73 77

70 *mf*

79

87 *mf*

95

104 113 *f*

118

124 16

1st Bb Trombone

145 *mf* 153 *f*

154 *f* 2

163 *p* *mf* *f* *ff*

169 *f*

175 *mf*

183 185 189

191

199 *mf*

207

216 217 *f*

222 *mp*

228 *mf*

234 *f* 3

Detailed description: This is a musical score for the 1st Bb Trombone part of a piece titled "THE DANCING SOMBRERO". The score consists of 12 staves of music, numbered 145 to 234. The music is written in a single treble clef. The key signature has one flat (Bb). The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The piece includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with accents. A double bar line with a '2' above it appears at measure 154, and a triple bar line with a '3' above it appears at measure 234. The score ends with a double bar line.

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24 *f*

30 *mf* 33

39 41 *f*

48 2 *p* *mf* *f*

56 57 *ff* *f*

62 *mf*

70 73 77 *mf*

79

87 *mf*

95

104 113 *f*

118

124 16

2nd Bb Trombone

145 *mf* 153

154 *f* 2

163 *p* *mf* *f* *ff*

169 *f*

175 *mf*

183 185 189

191

199 *mf*

207

216 217 *f*

222 *mp*

228 *mf*

234 *f* 3

Detailed description: This is a musical score for the 2nd Bb Trombone part of a piece titled "THE DANCING SOMBRERO". The score consists of 12 staves of music, numbered 145 to 234. The music is written in a single treble clef. The key signature has one sharp (F#). The time signature is 4/4. The score includes various dynamics such as *mf*, *f*, *ff*, *p*, and *mp*. There are several accents and slurs throughout. Measure 145 starts with a *mf* dynamic. Measure 153 is marked with a *f* dynamic. Measure 163 features a dynamic range from *p* to *ff*. Measure 169 is marked with a *f* dynamic. Measure 175 is marked with a *mf* dynamic. Measures 185 and 189 are boxed. Measure 217 is marked with a *f* dynamic. Measure 222 is marked with a *mp* dynamic. Measure 228 is marked with a *mf* dynamic. Measure 234 starts with a *f* dynamic and ends with a triplet of eighth notes. The piece concludes with a double bar line.

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$\text{♩} = 116$

32 33 *mf*

40 41 *f* *f*

48 *p* *mf*

54 57 *f* *ff* *mf*

68 73 *mf*

77

85 *mf*

94

103 113 *f*

117

123

3rd Bb Trombone 



129 **16** **145**
mf

152 **153**
f *f*

160 *p* *mf*

166 **169** **8**
f *ff* *mf*

180 **185**
mf

189

197 *mf*

205

214 **217** **9**
mp

229 *mf*

234 **3**
f