

# THE DANCING SOMBRERO

**Nicholas Duron**

Grade / Moeilijkheidsgraad / Degré de difficulté /  
Schwierigkeitsgrad / Difficoltà **2-3**

Duration / Tijdsduur / Durée / Dauer / Durata **4:25**

Recording on / Opname op / Enregistrement sur /  
Aufnahme auf / Registrazione su

Tierolff for Band No. 30 "ALSACE PICTURES", TMPCD130630

**Many of our pieces have a full recording, stream it through our website, on SoundCloud, YouTube or buy it on Spotify, iTunes, Amazon or more than 30 other streaming services!**

**I  
N  
S  
T  
R  
U  
M  
E  
N  
T  
A  
T  
I  
O  
N**

## **Fanfare Band**

Full score 1

Bb Soprano Saxophone 2

Eb Alto Saxophone 1 1

Eb Alto Saxophone 2 1

Bb Tenor Saxophone 1 1

Bb Tenor Saxophone 2 1

Eb Baritone Saxophone 1

Bb Flugelhorn 1 5

Bb Flugelhorn 2 5

Bb Flugelhorn 3 5

Eb Cornet 1

Bb Trumpet 1 2

Bb Trumpet 2 2

Bb Trumpet 3 2

F Horn 1 1

F Horn 2 1

F Horn 3 1

C Trombone 1 1

C Trombone 2 1

C Trombone 3 1

Bb Euphonium treble clef 2

Bb Euphonium bass clef 1

Eb Bass bass clef 1

Eb Bass treble clef 1

Bb Bass bass clef 1

Bb Bass treble clef 1

Drumset 1

Shaker (Cabassa)/Cowbell 2

Mallets 1

Timpani 1

Digital download only

Eb Horn 1

Eb Horn 2

Eb Horn 3

Bb Trombone 1 bass clef

Bb Trombone 2 bass clef

Bb Trombone 3 bass clef

Bb Trombone 1 treble clef

Bb Trombone 2 treble clef

Bb Trombone 3 treble clef

# THE DANCING SOMBRERO

Nicholas Duron

$\text{♩} = 116$

Bb Soprano Saxophone

Eb Alto Saxophone 1

Eb Alto Saxophone 2

Bb Tenor Saxophone

Eb Baritone Saxophone

Eb Cornet

Bb Flugelhorn 1

Bb Flugelhorn 2

Bb Flugelhorn 3

F Horn 1

F Horn 2

F Horn 3

Bb Trumpet 1

Bb Trumpet 2

Bb Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Mallets

Drumset

Shaker (Cabasa)  
Cowbell

Timbales

*mp*

*mp*

S.D.

B.D.

H.H. (ped.)

1 2 3 4 5 6 7

S. Sax.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Eb Cnt.  
Flghn. 1  
Flghn. 2  
Flghn. 3  
F Hn. 1  
F Hn. 2  
F Hn. 3  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Bb Euph.  
Eb Bs.  
Bb Bs.  
Timp.  
Mal.  
D. S.  
Shak. Cowb.

8 *mp* 9 10 11 12 *mf* 13 14 15

Guero  
*mf*

*mf*

*mf*

*mf*

Musical score for 'THE DANCING SOMBRERO', page 3. The score is arranged in a standard orchestral layout with multiple staves for different instruments. The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 16 and ends at measure 24. The instruments and their parts are as follows:

- S. Sax:** Plays a melodic line with accents and slurs, starting in measure 17.
- A. Sax 1 & 2:** Play a similar melodic line to the Soprano Saxophone.
- T. Sax:** Remains silent throughout the page.
- B. Sax:** Remains silent throughout the page.
- Eb Cnt.:** Plays a melodic line with accents and slurs, starting in measure 17.
- Flghn. 1, 2, & 3:** Play a rhythmic pattern of eighth notes with accents, starting in measure 17.
- F Hn. 1, 2, & 3:** Remains silent throughout the page.
- Tpt. 1, 2, & 3:** Play a rhythmic pattern of eighth notes with accents, starting in measure 17.
- Tbn. 1, 2, & 3:** Remains silent throughout the page.
- Bb Euph.:** Remains silent throughout the page.
- Eb Bs. & Bb Bs.:** Remains silent throughout the page.
- Timp.:** Plays a rhythmic pattern of eighth notes with accents, starting in measure 17.
- Mal.:** Plays a rhythmic pattern of eighth notes with accents, starting in measure 17.
- D. S.:** Plays a rhythmic pattern of eighth notes with accents, starting in measure 17.
- Shak. Cowb.:** Plays a rhythmic pattern of eighth notes with accents, starting in measure 17.

Measure numbers 16 through 24 are indicated at the bottom of the page. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The title 'THE DANCING SOMBRERO' is centered at the bottom of the page.

This page of a musical score contains the following instruments and parts:

- S. Sax.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Eb Cnt.
- Flghn. 1
- Flghn. 2
- Flghn. 3
- F Hn. 1
- F Hn. 2
- F Hn. 3
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Bb Euph.
- Eb Bs.
- Bb Bs.
- Timp.
- Mal.
- D. S.
- Shak. Cowb.

The score includes dynamic markings such as *f*, *mf*, and *HT.* (hair trigger). The bottom of the page features measure numbers 25 through 32.

33

S. Sax. *f*

A. Sax. 1 *f*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Eb Cnt. *f*

Flghn. 1 *f*

Flghn. 2 *mf*

Flghn. 3 *mf*

F Hn. 1 *mf*

F Hn. 2 *mf*

F Hn. 3 *mf*

Tpt. 1 *f*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Bb Euph. *f*

Eb Bs. *mf*

Bb Bs. *mf*

Timp.

Mal. *f*

D. S. *mf*

Shak. Cowb. *mf*

33 34 35 36 37 38 39 40

H.T.

41

S. Sax.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Eb Cnt.  
Flghn. 1  
Flghn. 2  
Flghn. 3  
F Hn. 1  
F Hn. 2  
F Hn. 3  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Bb Euph.  
Eb Bs.  
Bb Bs.  
Timpani  
Mal.  
D. S.  
Shak. Cowb.

41 42 43 44 45 46 47 48

This musical score is for the piece "THE DANCING SOMBRERO". It is arranged for a large ensemble of instruments. The score is divided into measures 49 through 56. The instruments and their parts are as follows:

- Saxophones:** S. Sax. (Soprano), A. Sax. 1 & 2 (Alto), T. Sax. (Tenor), and B. Sax. (Baritone). The saxophones play a rhythmic melody with dynamic markings of *p*, *mf*, *f*, and *ff*.
- Flutes:** Flghn. 1, 2, and 3 (Flute). They play a similar rhythmic melody to the saxophones.
- Horns:** F. Hn. 1, 2, and 3 (Flute Horn). They play a rhythmic melody.
- Trumpets:** Tpt. 1, 2, and 3 (Trumpet). They play a rhythmic melody.
- Trombones:** Tbn. 1, 2, and 3 (Trombone). They play a rhythmic melody.
- Other Instruments:** Eb Cnt. (E-flat Clarinet), Eb Euph. (E-flat Euphonium), Eb Bs. (E-flat Bass), Bb Bs. (B-flat Bass), Timp. (Timpani), Mal. (Mallets), and D. S. (Drum Set). The percussion instruments provide a steady rhythmic accompaniment.

The score includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). The key signature is one sharp (F#), and the time signature is 4/4. The score is written in a standard musical notation with a grand staff for each instrument.



57

S. Sax. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

E♭ Cnt. *f*

Flghn. 1 *f*

Flghn. 2 *f*

Flghn. 3 *f*

F Hn. 1 *f*

F Hn. 2 *f*

F Hn. 3 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3

B♭ Euph. *f*

E♭ Bs.

B♭ Bs.

Timp.

Mal.

D. S. *mf* H.T. H.T.

Shak. Cowb.

57 58 59 60 61 62 63 64

S. Sax. *f*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Eb Cnt. *f*

Flghn. 1 *f*

Flghn. 2 *f*

Flghn. 3 *f*

F Hn. 1 *mf*

F Hn. 2 *mf*

F Hn. 3 *mf*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Bb Euph. *f*

Eb Be. *mf*

Bb Bs. *mf*

Timp. *mf*

Mal. *f*

D. S. *mf*

Shak. Cowb. *mf*

Xylophone

H.T.

65 66 67 68 69 70 71 72

73 77

S. Sax. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Eb Cnt. *mf*

Flghn. 1 *mf*

Flghn. 2 *mf*

Flghn. 3 *mf*

F Hn. 1 *mf*

F Hn. 2 *mf*

F Hn. 3 *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Bb Euph. *mf*

Eb Bs. *mf*

Bb Bs. *mf*

Timp. *mf*

Mal. *mf*

D. S. *mf*

Shak. Cowb. *mf*

73 74 75 76 77 78 79 80

S. Sax.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Eb Cnt.  
Flghn. 1  
Flghn. 2  
Flghn. 3  
F Hn. 1  
F Hn. 2  
F Hn. 3  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Bb Euph.  
Eb Bs.  
Bb Bs.  
Timp.  
Mal.  
D. S.  
Shak. Cowb.

105 106 107 108 109 110 111 112

*mp* *mf* *f*

Timbales



This page of a musical score, numbered 16, contains the following instruments and parts:

- S. Sax.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- E♭ Cnt.
- Flghn. 1
- Flghn. 2
- Flghn. 3
- F Hn. 1
- F Hn. 2
- F Hn. 3
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B♭ Euph.
- E♭ Bs.
- B♭ Bs.
- Timp. (labeled "Timpani")
- Mal. (labeled "Xylophone")
- D. S.
- Shak. Cowb. (labeled "H.T.")

The score includes dynamic markings such as *f* and *HT.* and is divided into measures numbered 121 through 128.

S. Sax.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Eb Cnt.  
Flghn. 1  
Flghn. 2  
Flghn. 3  
F Hn. 1  
F Hn. 2  
F Hn. 3  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Bb Euph.  
Eb Bs.  
Bb Bs.  
Timp.  
Mal.  
D. S.  
Shak. Cowb.

mp

Timbales

mp

129 130 131 132 133 134 135 136

S. Sax.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Eb Cnt.  
Flghn. 1  
Flghn. 2  
Flghn. 3  
F Hn. 1  
F Hn. 2  
F Hn. 3  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Bb Euph.  
Eb Bs.  
Bb Bs.  
Timp.  
Mal.  
D. S.  
Shak. Cowb.

mp 137 138 139 140 141 142 143 144

Guero  
mf

mf

mf



145

S. Sax. *f*

A. Sax. 1 *f*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Eb Cnt. *f*

Flghn. 1 *f*

Flghn. 2 *mf*

Flghn. 3 *mf*

F Hn. 1 *mf*

F Hn. 2 *mf*

F Hn. 3 *mf*

Tpt. 1 *f*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Bb Euph. *f*

Eb Bs. *mf*

Bb Bs. *mf*

Timp.

Mal. *f* Xylophone

D. S. *mf*

Shak. Cowb. *mf*

145 146 147 148 149 150 151 152

153

S. Sax.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Eb Cnt.  
Flghn. 1  
Flghn. 2  
Flghn. 3  
F Hn. 1  
F Hn. 2  
F Hn. 3  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Bb Euph.  
Eb Bs.  
Bb Bs.  
Timpani  
Mal.  
D. S.  
Shak. Cowb.

153 154 155 156 157 158 159 160