



TIEROLFF MUZIEKCENTRALE

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ENSEMBLE MUSIC

		<i>Deze set bevat:</i>	<i>This set contains:</i>	<i>Diese Set enthält:</i>	<i>Cette série contient:</i>	<i>Esto juego contiene:</i>
1	x	partituur	score	Partitur	partition	partitura
1	x	piano	piano	Klavier	piano	piano
4	x	1. C	fluit	Flöte	flûte	flauta
			hobo	Oboe	hautbois	oboe
			altblokfluit	Altblockflöte	flûte à bec alto	flauto dulce alto
			viool	Violine	violon	violín
2	x	1. B $\flat$	klarinet	Klarinette	clarinette	clarinete
			sopraansax	Sopransax.	sax. soprano	saxo soprano
4	x	2. C	fluit	Flöte	flûte	flauta
			hobo	Oboe	hautbois	oboe
			altblokfluit	Altblockflöte	flûte à bec alto	flauto dulce alto
			viool	Violine	violon	violín
4	x	2. B $\flat$	klarinet	Klarinette	clarinette	clarinete
			sopraansax	Sopransax.	sax. soprano	saxo soprano
6	x	3. C	hobo	Oboe	hautbois	oboe
			blokfluit	Blockflöte	flûte à bec	flauto dulce
			viool	Violine	violon	violín
			klarinet	Klarinette	clarinette	clarinete
4	x	3. B $\flat$	sopraansax	Sopransax.	sax. soprano	saxo soprano
			trompet	Trompete	trompette	trompeta
1	x	3. E $\flat$	altsax	Altsax.	sax. alto	saxo alto
1	x	3. F	althobo	Englischhorn	cor Anglais	corno inglés
2	x	4. C	keyboard	Keyboard	clavier portable	teclado
1	x	4. C	altviool	Bratsche	alto	viola
2	x	4. B $\flat$	klarinet	Klarinette	clarinette	clarinete
1	x	4. B $\flat$	tenorsax	Tenorsax.	sax. ténor	saxo tenor
2	x	4. E $\flat$	altsax	Altsax.	sax. alto	saxo alto
			hoorn in E $\flat$	E $\flat$ Horn	cor en mi- $\flat$	trompa en Mi- $\flat$
2	x	4. F	waldhoorn	Waldhorn	cor	corno francés
2	x	5. C	fagot	Fagott	basson	fagot
			trombone	Posaune	trombone	trombón
			cello	Cello	violoncelle	violoncello
			contrabas	Kontrabaß	contrebasse	contrabajo
2	x	5. B $\flat$	basklarinet	Baß-Klarinette	clarinette basse	clarinete bajo
			tuba	Tuba	tuba	tuba

THE DAY YOU SANG THIS SONG

Allegretto

Dick Ravenal

1 *mf*

2 *mf*

3 *mf*

4 *mf*

5 *mf*

mf e legato

mp

mp

First system of a musical score, measures 1-5. The score is written for a grand staff (treble and bass clefs) and a piano (p). The key signature is one flat (B-flat). The tempo/mood is marked *mp* (mezzo-piano). The music features a melodic line in the treble clef, a bass line in the bass clef, and a piano accompaniment in the grand staff. The piano part consists of chords and arpeggiated figures. The melodic line includes a long note in measure 4, marked *mp*.

Second system of a musical score, measures 6-10. The score is written for a grand staff (treble and bass clefs) and a piano (p). The key signature is one flat (B-flat). The tempo/mood is marked *mp* (mezzo-piano). The music features a melodic line in the treble clef, a bass line in the bass clef, and a piano accompaniment in the grand staff. The piano part consists of chords and arpeggiated figures. The melodic line includes a long note in measure 6, marked *mp*.

First system of musical notation, measures 1-5. The score is written for four staves (two treble and two bass clefs). The key signature has one flat (B-flat). The first measure (measure 1) starts with a piano (*p*) dynamic and a crescendo hairpin. The second measure (measure 2) begins with a *pp subito* (pianissimo subito) instruction. The music features melodic lines in the upper staves and harmonic accompaniment in the lower staves, with various phrasing slurs and ties.

Second system of musical notation, measures 6-10. The score continues with the same four-staff layout. The key signature remains one flat. The first measure of this system (measure 6) contains a *cresc. poco a poco* (crescendo poco a poco) instruction. This instruction is repeated for the second, third, and fourth staves in measures 7 and 8. The music continues with melodic and harmonic development, including phrasing slurs and ties.

This musical score page, numbered 4, features a piano and orchestra arrangement. The piano part is written for four staves (treble and bass clefs, with a grand staff system). The orchestra part is written for four staves (treble and bass clefs, with a grand staff system). The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamic markings include *mf* (mezzo-forte) and *mf e legato* (mezzo-forte e legato). The score is divided into two systems, each containing four staves. The first system shows the piano part on the left and the orchestra part on the right. The second system continues the musical material. The piano part features a prominent melodic line in the right hand, while the orchestra part provides harmonic support with various instrumental textures.