

HIMALAYA MUSIC



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THE FALL OF ATLANTIS

Ivo Kouwenhoven

YCBV 17

Grade / Moeilijkheidsgraad 2

Duration / Tijdsduur 3'15

Score

Flute
Oboe
Bb Clarinet 1
Bb Clarinet 2
Alto Saxophone
Tenor Saxophone
Bb Trumpet 1
Bb Trumpet 2
F Horn
C Trombone
C Baritone/Bassoon
C Bass
Drumset
Percussion
Timpani
Mallets

Supplementary parts:

Eb Horn
Bb Trombone treble clef
Bb Trombone bass clef
Bb Baritone treble clef
Bb Baritone bass clef clef
Eb Bass treble clef/Baritone Saxophone
Eb Bass bass clef
Bb Bass treble clef/Bb Bass Clarinet
Bb Bass bass clef

THE FALL OF ATLANTIS

Full Score

Ivo Kouwenhoven

Make a lot of crescendo/decrescendo ad lib., duration about 15 seconds

Flute

Oboe

Bb Clarinet 1

Bb Clarinet 2

Eb Alto Saxophone

Bb Tenor Saxophone

Bb Trumpet 1

Bb Trumpet 2

F Horn

Trombone

C Baritone

C Bass

Drumset

Percussion

Timpani

Mallets

Barchimes & Floortom breaks

Different Cymbals

Windmachine

Thunder Plate & Gong

[illegible]

THE FALL OF ATLANTIS

Fl.

Ob.

mf

mf

Clar. 1

Clar. 2

A. Sax.

mf

T. Sax.

Tpt. 1

Tpt. 2

F Hn.

Tbn.

C Brtn.

C Bs.

D.S.

Perc.

pp

f

Mall.

7 8 9 10 11

Detailed description: This page of the musical score covers measures 7 through 11. The Flute and Oboe parts enter in measure 9 with a melodic line marked *mf*. The Clarinet 1 and 2 parts play a continuous eighth-note pattern throughout measures 7-11. The Alto Saxophone has a single note in measure 10 marked *f* and *mf*. The Trombone part features a sustained low note with a slur across measures 7-11. The Trumpet 1 and 2 parts play a triplet eighth-note pattern in measures 7, 9, and 11. The French Horn part is silent. The Trombone part has a sustained low note with a slur across measures 7-11. The C Trumpet and C Bass parts have sustained low notes with slurs across measures 7-11. The Drum Set (D.S.) and Percussion parts are silent. The Timpani part has a single note in measure 10 marked *f*. The Mallet part has a sustained low note with a slur across measures 7-11.

THE FALL OF ATLANTIS

B

Fl.

Ob.

Clar. 1

Clar. 2

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

F. Hn.

Tbn.

C. Brtn.

C. Bs.

D.S.

Perc.

Timp.

Mall.

12 13 14 15 16

THE FALL OF ATLANTIS

Fl.

Ob.

Clar. 1

Clar. 2

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

F. Hn.

Tbn.

C. Brtn.

C. Bs.

D.S.

Perc.

Timp.

Mall.

17 18 19 20 21

pp

pp

THE FALL OF ATLANTIS

Fl. *ff*

Ob. *ff*

Clar. 1 *ff*

Clar. 2 *ff*

A. Sax. *ff* cue oboe

T. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

F Hn. *ff*

Tbn. *ff*

C Brtn. *ff*

C Bs. *ff*

D.S. *ff*

Perc. *pp*

Timp. *ff*

Mall. *ff*

22 *ff* 23 24 25 26 F.T.

THE FALL OF ATLANTIS

[illegible]

THE FALL OF ATLANTIS

Fl.

Ob.

Clar. 1

Clar. 2

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

F Hn.

Tbn.

C Brtn.

C Bs.

D.S.

Perc.

Timp.

Mall.

35 36 37 38 39 40 41

THE FALL OF ATLANTIS

Fl.

Ob.

Clar. 1

Clar. 2

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

F Hn.

Tbn.

C Brtn.

C Bs.

D.S.

Perc.

Timp.

Mall.

42 43 44 45 46 47 48

THE FALL OF ATLANTIS

E

Fl.

Ob.

Clar. 1

Clar. 2

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

F Hn.

Tbn.

C Brtn.

C Bs.

D.S.

Perc.

Timp.

Mall.

49 50 51 52 53 54