



## TIEROLFF MUZIEKCENTRALE

Roosendaal | the Netherlands  
www.tierolff.nl | info@tierolff.nl  
+31(0)165 541255

### ENSEMBLE MUSIC

|   |   | <i>Deze set<br/>bevat:</i> | <i>This set<br/>contains:</i> | <i>Diese Set<br/>enthält:</i> | <i>Cette série<br/>contient:</i> | <i>Esto juego<br/>contiene:</i> |
|---|---|----------------------------|-------------------------------|-------------------------------|----------------------------------|---------------------------------|
| 1 | x | partituur                  | score                         | Partitur                      | partition                        | partitura                       |
| 1 | x | piano                      | piano                         | Klavier                       | piano                            | piano                           |
| 4 | x | 1. C                       | fluit                         | Flöte                         | flûte                            | flauta                          |
|   |   |                            | hobo                          | Oboe                          | hautbois                         | oboe                            |
|   |   |                            | altblokfluit                  | Altblockflöte                 | flûte à bec alto                 | flauto dulce alto               |
|   |   |                            | viool                         | Violine                       | violon                           | violín                          |
| 2 | x | 1. B $\flat$               | klarinet                      | Klarinette                    | clarinette                       | clarinete                       |
|   |   |                            | sopraansax                    | Sopransax.                    | sax. soprano                     | saxo soprano                    |
| 4 | x | 2. C                       | fluit                         | Flöte                         | flûte                            | flauta                          |
|   |   |                            | hobo                          | Oboe                          | hautbois                         | oboe                            |
|   |   |                            | altblokfluit                  | Altblockflöte                 | flûte à bec alto                 | flauto dulce alto               |
|   |   |                            | viool                         | Violine                       | violon                           | violín                          |
| 4 | x | 2. B $\flat$               | klarinet                      | Klarinette                    | clarinette                       | clarinete                       |
|   |   |                            | sopraansax                    | Sopransax.                    | sax. soprano                     | saxo soprano                    |
| 6 | x | 3. C                       | hobo                          | Oboe                          | hautbois                         | oboe                            |
|   |   |                            | blokfluit                     | Blockflöte                    | flûte à bec                      | flauto dulce                    |
|   |   |                            | viool                         | Violine                       | violon                           | violín                          |
|   |   |                            | klarinet                      | Klarinette                    | clarinette                       | clarinete                       |
| 4 | x | 3. B $\flat$               | sopraansax                    | Sopransax.                    | sax. soprano                     | saxo soprano                    |
|   |   |                            | trompet                       | Trompete                      | trompette                        | trompeta                        |
| 1 | x | 3. E $\flat$               | altsax                        | Altsax.                       | sax. alto                        | saxo alto                       |
| 1 | x | 3. F                       | althobo                       | Englischhorn                  | cor Anglais                      | corno inglés                    |
| 2 | x | 4. C                       | keyboard                      | Keyboard                      | clavier portable                 | teclado                         |
| 1 | x | 4. C                       | altviool                      | Bratsche                      | alto                             | viola                           |
| 2 | x | 4. B $\flat$               | klarinet                      | Klarinette                    | clarinette                       | clarinete                       |
| 1 | x | 4. B $\flat$               | tenorsax                      | Tenorsax.                     | sax. ténor                       | saxo tenor                      |
| 2 | x | 4. E $\flat$               | altsax                        | Altsax.                       | sax. alto                        | saxo alto                       |
| 2 | x | 4. F                       | hoorn in E $\flat$            | E $\flat$ Horn                | cor en mi- $\flat$               | trompa en Mi- $\flat$           |
|   |   |                            | waldhoorn                     | Waldhorn                      | cor                              | corno francés                   |
| 2 | x | 5. C                       | fagot                         | Fagott                        | basson                           | fagot                           |
|   |   |                            | trombone                      | Posaune                       | trombone                         | trombón                         |
|   |   |                            | cello                         | Cello                         | violoncelle                      | violoncello                     |
|   |   |                            | contrabas                     | Kontrabaß                     | contrebasse                      | contrabajo                      |
| 2 | x | 5. B $\flat$               | basklarinet                   | Baß-Klarinette                | clarinette basse                 | clarinete bajo                  |
|   |   |                            | tuba                          | Tuba                          | tuba                             | tuba                            |

# THE FLINTSTONES

## Theme & Funny Tune

Presto ♩ 180

William Hanna & Joe Barbera

The first system of the musical score is written for five staves. Staves 1 through 4 are treble clefs, and staff 5 is a bass clef. The time signature is 4/4. The music is in G major, indicated by one sharp (F#). The tempo is marked 'Presto' with a quarter note equal to 180 beats per minute. The first staff (1) begins with a forte (f) dynamic. The music features a mix of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. There are several accents (v) and a breath mark (b) in the first staff. The second staff (2) also begins with a forte (f) dynamic. The third staff (3) begins with a forte (f) dynamic. The fourth staff (4) begins with a forte (f) dynamic. The fifth staff (5) is mostly empty, with some notes appearing in the final measure.

The second system of the musical score continues the melody. It features a 'Shout: Yabadabadooh!' section marked with a double bar line and a repeat sign. The music is in G major, indicated by one sharp (F#). The tempo is marked 'Presto' with a quarter note equal to 180 beats per minute. The first staff (1) begins with a forte (f) dynamic. The second staff (2) begins with a forte (f) dynamic. The third staff (3) begins with a forte (f) dynamic. The fourth staff (4) begins with a forte (f) dynamic. The fifth staff (5) begins with a forte (f) dynamic. The music features a mix of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. There are several accents (v) and a breath mark (b) in the first staff.

Funny Tune (preferably played by soloists)

**Allegro scherzando**

This musical score is for a piece titled "Funny Tune" in 12/8 time, marked "Allegro scherzando". The score is written for a piano and features a variety of musical notations including rests, eighth notes, quarter notes, and sixteenth notes. The tempo and mood are indicated by the "Allegro scherzando" marking. The score is divided into three measures, each containing a system of staves. The first system consists of four staves, the second of four staves, and the third of two staves. The first measure of the first system shows a piano (p) dynamic. The second measure of the first system shows a piano (p) dynamic. The third measure of the first system shows a piano (p) dynamic. The first measure of the second system shows a piano (p) dynamic. The second measure of the second system shows a piano (p) dynamic. The third measure of the second system shows a piano (p) dynamic. The first measure of the third system shows a piano (p) dynamic. The second measure of the third system shows a piano (p) dynamic. The third measure of the third system shows a piano (p) dynamic. The score is written in 12/8 time, which is a common time signature for waltzes and scherzos. The key signature is not explicitly shown, but the piece is likely in a major key. The tempo is "Allegro", which means fast, and the mood is "scherzando", which means playful or humorous. The piece is marked "preferably played by soloists", suggesting it is a fun and challenging piece for individual players. The score is written in a clear and concise manner, with all necessary musical notations included. The use of rests and eighth notes suggests a rhythmic and melodic focus. The piano (p) dynamic is used throughout, indicating a soft and delicate sound. The overall structure of the piece is simple and easy to follow, making it a good choice for soloists.

First system of a musical score, measures 1-3. The score is written for a grand staff (treble and bass clefs) and a separate bass line. The key signature has one sharp (F#). The first two measures are marked *mf* (mezzo-forte). The third measure features a crescendo hairpin. The grand staff has five staves, and the bass line has one staff.

Second system of a musical score, measures 4-7. The score continues from the first system. The key signature has one sharp (F#). The grand staff has five staves, and the bass line has one staff. The fourth measure is marked *mf* (mezzo-forte). The fifth measure features a crescendo hairpin. The sixth measure features a decrescendo hairpin. The seventh measure features a crescendo hairpin. The grand staff has five staves, and the bass line has one staff.

 Coda



Musical score for a Coda section, page 7. The score consists of six staves. The first four staves are treble clef, and the last two are bass clef. The time signature is 4/4. The music features a melodic line in the first staff, a harmonic accompaniment in the second and third staves, and a bass line in the fourth staff. The fifth and sixth staves provide a harmonic foundation with chords and single notes. The score is divided into three measures by bar lines. The first measure contains a melodic phrase, the second measure contains a harmonic phrase, and the third measure contains a final chord. The score ends with a double bar line.