

THE JOURNEY OF LIFE

In memoriam Jan De Bondt

Sven Van Calster

Slow

6 7 4

p

13 *mp*

17 19 *mf*

21 23 A Tempo *mf*

25 with drive 2

31 *mf* *f*

34 rit. 35 Con Spirito *f* *mf*

38

42 45 49 2

51 *f* *f*

55 59 *mf* *mp*

60 *mf* (2+2+3) *f*

64 *mf* [65]

69 (3+2+2) *f* rall.

75 Slower rit. [77] Andante *mf*

84 rit. [85] A Tempo *mp* *mf*

89 with drive *f*

93 *mp* molto rit. [95] Tempo I° *f*

97

102 [103] *sf* *f*

107 with drive *mf* *f* Slower rit.

112 [114] Allegro *mp* al niente 8 [124] Più Veloce 4

128 *mf*

131 [132]

137

141

144

p *mp*

147

f

150

fp *poco rit.* **[152] Allegro** *f*

154

[158]

160

fp

164

f *molto rit.* **[167] Brillant** *f*

169

173

[175] Con Moto *fp* *f* *f*

177

ff *sfp* **[184] Brillant** *f*

185

sfp *ff*

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6 7 4

p

13 *mp*

17 19 *mf*

21 23 A Tempo *mf*

25 with drive 2

31 *mf* *f*

34 rit. 35 Con Spirito *f* *mf*

38

42 45 49 4

51 *f* *f*

55 59 *mf* *mp*

60 *mf* (2+2+3) *f*

64 *mf* [65]

69 (3+2+2) *f* rall.

75 Slower one player *mf* rit. [77] Andante *mf* all

84 rit. [85] A Tempo *mp* *mf*

89 with drive *f*

93 *mp* molto rit. [95] Tempo I° *f*

97

102 [103] *sf* *f*

107 with drive *mf* *f* Slower rit.

112 [114] Allegro *mp* al niente [124] Più Veloce 8 4

128 *mf*

131 [132]

137

141

144

p *mp*

147

f

150

fp *poco rit.* **[152] Allegro** *f*

154

[158]

160

fp

164

f *molto rit.* **[167] Brillant** *f*

169

173

[175] Con Moto *fp* *f* *f*

177

ff *sfp* **[184] Brillant** *f*

185

sfp *ff*

The musical score is written for a 1st Eb Horn in F major. It consists of ten staves of music. The key signature has one flat (Bb). The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes. There are also dynamic markings like *p*, *mp*, *f*, *fp*, *ff*, and *sfp*. Performance instructions include *poco rit.*, *molto rit.*, *Con Moto*, and *Brillant*. Measure numbers 137, 141, 144, 147, 150, 154, 160, 164, 169, 173, 177, and 185 are indicated at the start of their respective staves. Some measures are grouped with brackets and numbers like 12, 4, 3, and 6. The score ends with a double bar line.

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Slow

6 7 4

p

13 *mp*

17 19 *mf*

21 23 A Tempo *mf*

25 with drive 2

31 *mf* *f*

34 rit. 35 Con Spirito *f* *mf*

38

42 45 49 4

51 *f* *f*

55 59 *mf* *mp*

60 $(2+2+3)$
 mf f

64 $[65]$
 mf

69 $(3+2+2)$ rall.
 f

75 Slower rit. $[77]$ Andante
 mf

84 rit. $[85]$ A Tempo
 mp mf

89 with drive
 f

93 molto rit. $[95]$ Tempo I°
 mp f

97

102 $[103]$
 sfp

107 with drive Slower rit.
 mf f

112 $[114]$ Allegro al niente $[124]$ Più Veloce
 mp 12/8 8 4

128
 mf

131 $[132]$

137

141

144

p *mp*

147

f

150

fp *poco rit.* **152** Allegro *f*

154

158

160

fp

164

f *molto rit.* **167** Brillant *f*

169

173

175 Con Moto *fp* *f* *f*

177

ff *sf* *f* **184** Brillant *f*

185

sf *ff*

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Slow

6 7 4

p *mp*

14

19 *mf*

22 *mf* 23 A Tempo

27 with drive 2 *mf*

33 *f* rit. 35 Con Spirito *f*

37 *mf*

41

44 45 49 *f*

52 *f*

55 *mf* *mp* 59

60 $(2+2+3)$
mf *f*

64 *mf*

69 $(3+2+2)$ rall.
f

75 Slower rit. *mf* 77 Andante 4

84 rit. *mp* *mf* 85 A Tempo

89 with drive *f*

93 *mp* molto rit. 95 Tempo I° *f*

97

102 103 *sf*

107 with drive *mf* *f* Slower rit.

112 114 Allegro *mp* al niente 8 124 Più Veloce 4

128 *mf*

131 132

137

141

144

p *mp*

147

f

150

fp *poco rit.* **[152] Allegro** *f*

154

[158]

160

fp

164

f *molto rit.* **[167] Brillant** *f*

169

173

[175] Con Moto *fp* *f* *f*

177

ff *sfp* **[184] Brillant** *f*

185

sfp *ff*

THE JOURNEY OF LIFE

In memoriam Jan De Bondt

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Slow

p

9 *mp*

14

18 *mf*

22 *mf* **A Tempo**

27 *p* with drive *mf*

33 *f* *rit.* *f* **Con Spirito**

37 *f*

46 *f*

50 *f*

54 *mp*

59 mf $(2+2+3)$ f

62 mf 65

67

71 $(3+2+2)$ f rall. mp Slower

76 rit. 77 Andante 4 mf

84 rit. 85 A Tempo mp mf with drive

90 f mp

94 molto rit. 95 Tempo I° f mp

98 mf with drive

103 f mf

108 f Slower rit.

112 114 Allegro mp al niente 3

1st Bb Trombone

119 solo *mp* *mf* 124 Più Veloce all *mf*

125

129 132

133

137

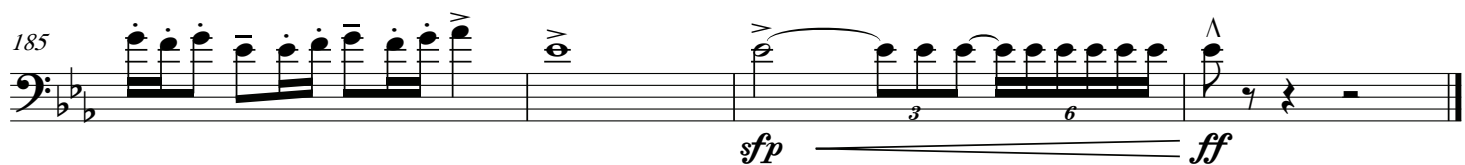
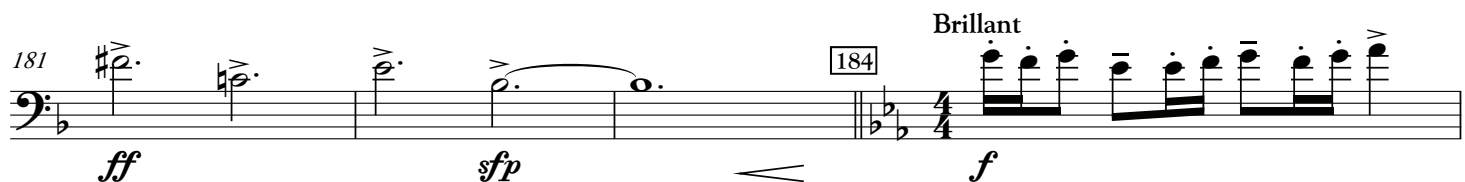
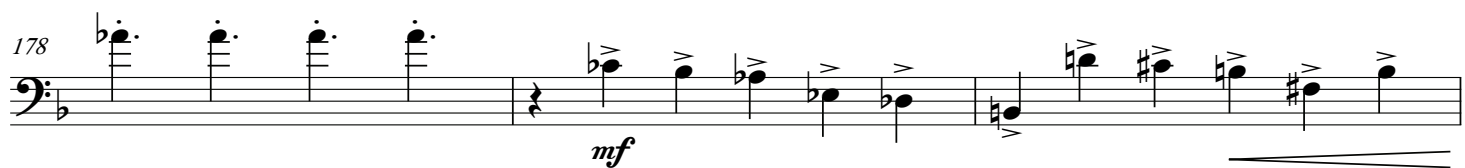
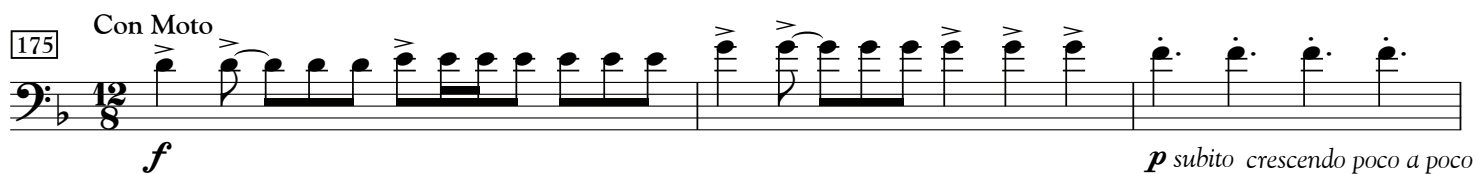
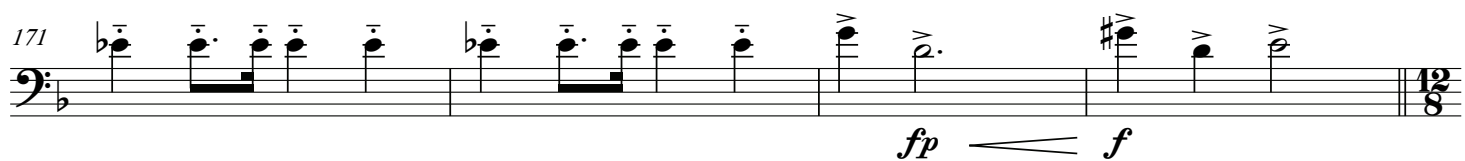
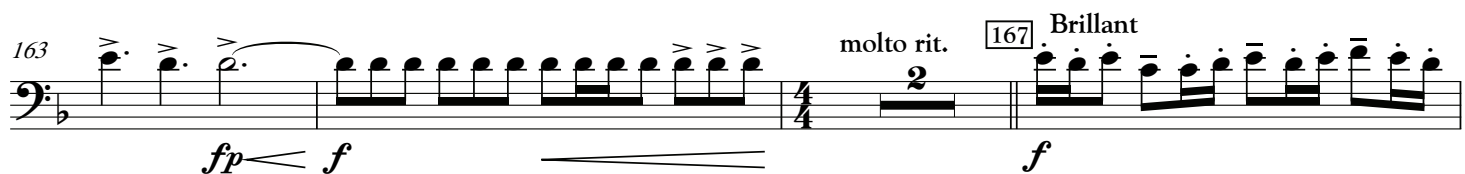
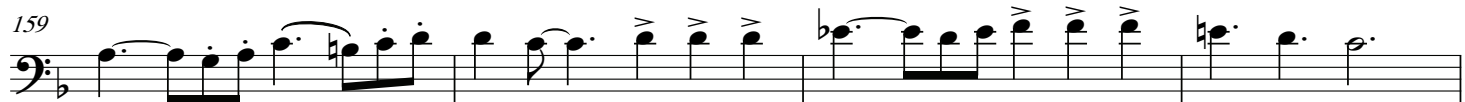
141 144

145 *p*

148 *f* *fp* poco rit. 12/8

152 Allegro *f*

The musical score for the 1st Bb Trombone part spans measures 119 to 152. The key signature is one flat (Bb). The score includes various musical notations such as slurs, ties, and dynamic markings. The tempo changes from 'Poco rit.' to 'Allegro' at measure 152.



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Slow

4

7

p

9

mp

14

18

19

mf

22

23 A Tempo

mf

27

with drive

p

mf

33

f

35

rit.

Con Spirito

f

37

6

45

f

46

49

50

f

f

54

mp

59 mf f (2+2+3)

62 mf 65

67

71 f rall. Slower mp (3+2+2)

76 rit. 77 Andante mf 4

84 rit. 85 A Tempo mp mf with drive

90 f mp

94 molto rit. 95 Tempo I° f

98 mf with drive

103 f mf

108 Slower rit. f 3

112 114 Allegro mp 12 8 al niente

116 8 124 Più Veloce

mf

127

130 132

133

137

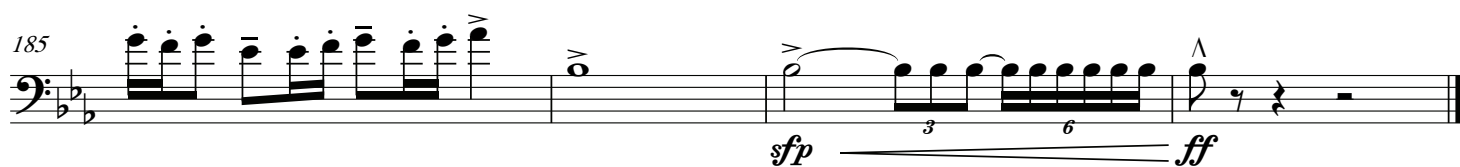
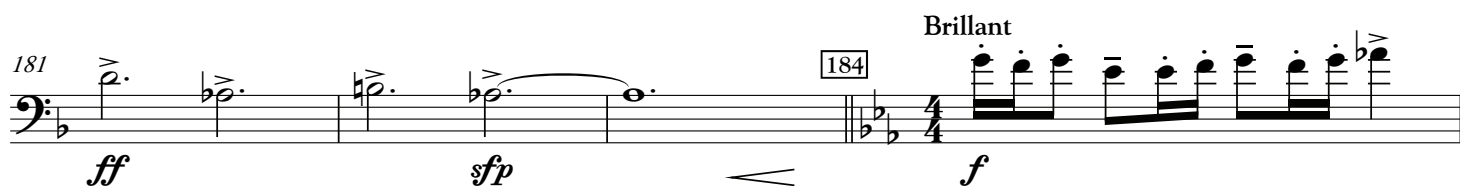
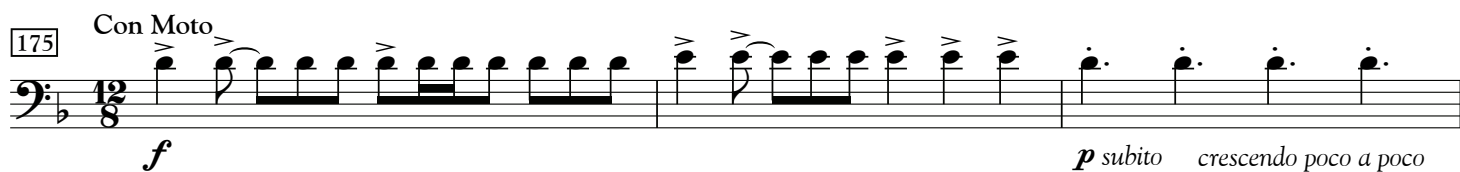
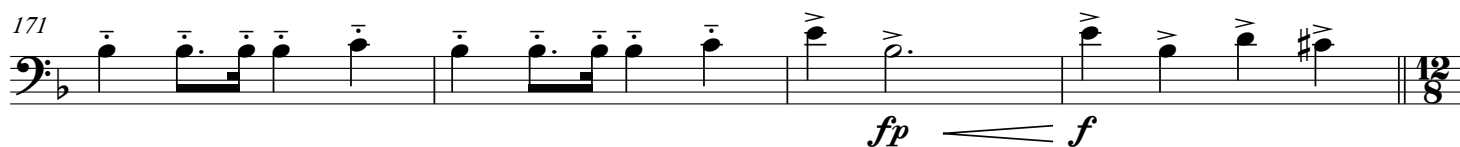
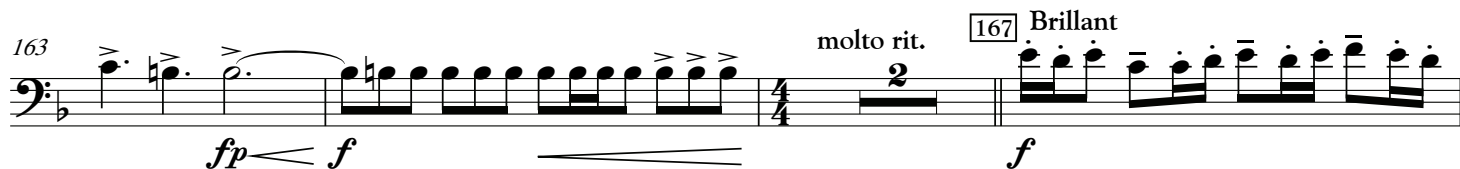
141 144

145

p

148 *f* *fp* poco rit.

152 Allegro *f*



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Slow

4

7

p

9

mp

14

18

19

mf

22

23

A Tempo

mf

27

with drive

p

mf

33

f

35

Con Spirito

f

37

6

f

45

46

49

50

f

f

54

mp

59 mf $(2+2+3)$ f

62 mf 65

67

71 $(3+2+2)$ f rall. Slower rit. mp

77 Andante mf rit. pp

85 A Tempo mf with drive

90 f mp

94 molto rit. Tempo I° f

99 mf

103 f

107 with drive f Slower rit.

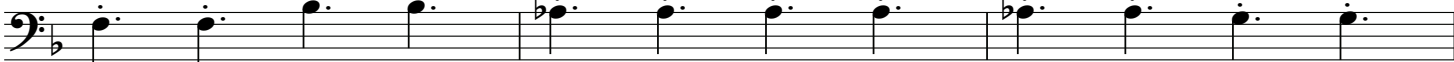
112 114 Allegro mp al niente

116 8 124 Più Veloce

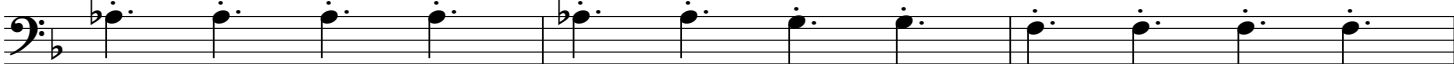


mf

127



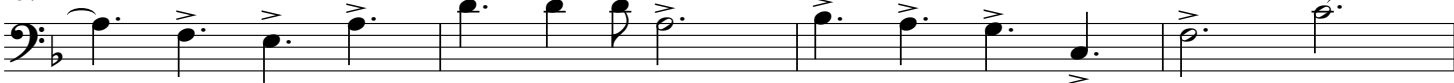
130 132



133



137



141 144



145



p

148 *f* *fp* 4 8 poco rit.



152 Allegro 12 8 *f*



156 158

159

163 molto rit.

fp $\leq$ *f* *fp*

167 Brillant

f *fp*

170

f *fp*

174 Con Moto

f *f*

177

p subito *crescendo poco a poco* *mf*

180

ff *sfp*

184 Brillant

f *sfp* *ff*

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7

p

9

mp

14

18

19

mf

22

23

A Tempo

mf

27

with drive

p

mf

33

f

rit.

35

Con Spirito

f

37

6

45

f

46

49

50

f

f

54

mp

59 $(2+2+3)$

mf *f*

62 *mf* 65

67

71 $(3+2+2)$ *f* rall. *mp* Slower

76 rit. 77 Andante 4 *mf*

84 rit. 85 A Tempo *mp* *mf* with drive

90 *f* *mp*

94 molto rit. 95 Tempo I° *f*

98 *mf* with drive

103 *f* *mf*

108 Slower rit. *f* 3

112 114 Allegro *mp* al niente 3

1st Bb Trombone

119 solo *mp* 2 *mf* 124 all *Più Veloce*

125

129 132

133

137

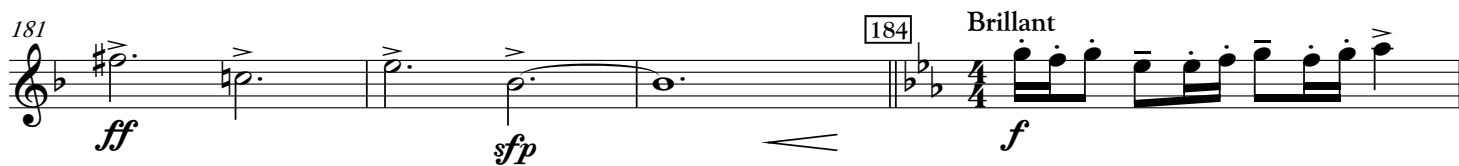
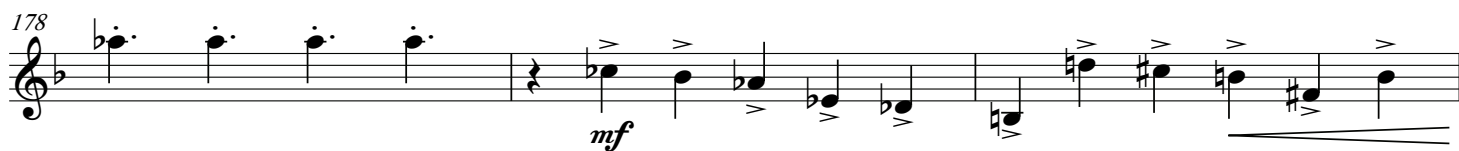
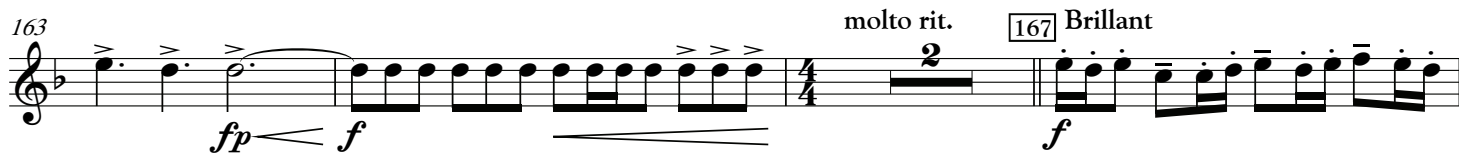
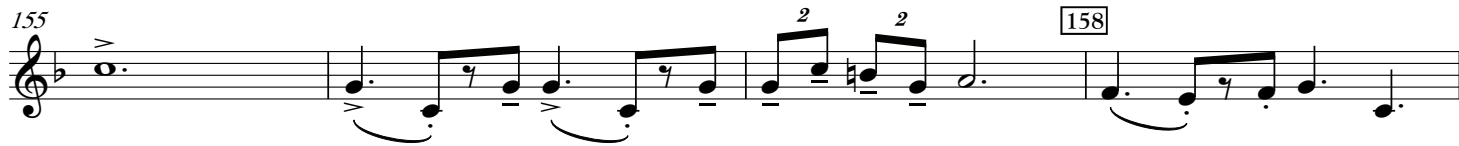
141 144

145 *p*

148 *f* *fp* *poco rit.* 12/8

152 Allegro *f*

1st Bb Trombone



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Slow



7

9

14

18

19

22

23

A Tempo

27

with drive

33

rit.

35

Con Spirito

37

45

46

49

50

54

mp

2nd Bb Trombone

59 (2+2+3)

mf f

62 mf

67

71 (3+2+2) rall. Slower mp

76 rit. 77 Andante 4 mf

84 rit. 85 A Tempo with drive mp mf

90 f mp

94 molto rit. 95 Tempo I° f

98 mf

103 with drive f mf

108 Slower rit. f

112 114 Allegro al niente mp

2nd Bb Trombone

116 8 124 Più Veloce

mf

127

130 132

133

137

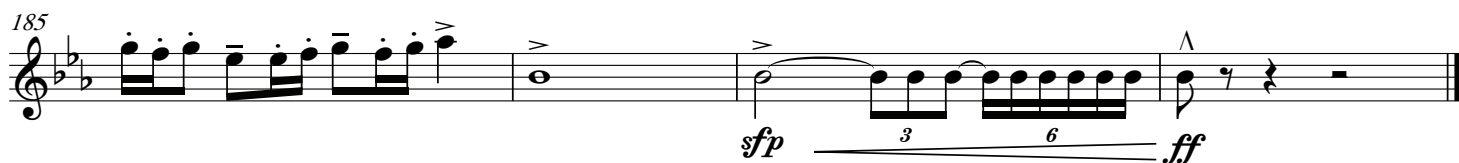
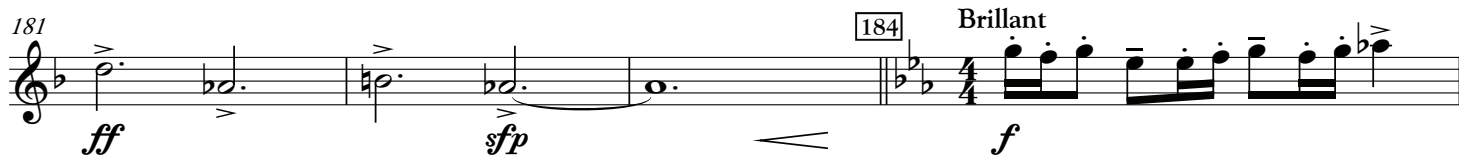
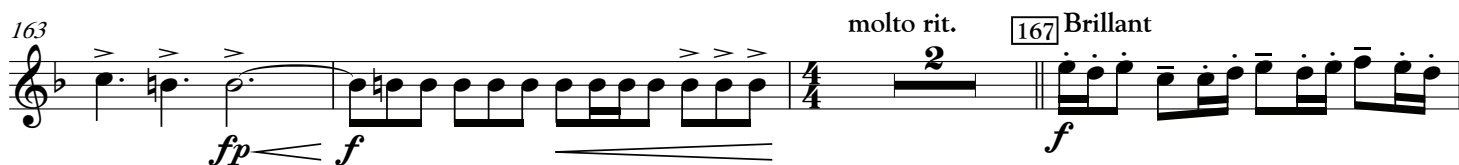
141 144

145 *p*

148 *f* *fp* poco rit.

152 Allegro *f*

2nd Bb Trombone



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Slow

7

9

p

mp

14

18

mf

22

23 *A* Tempo

mf

27

with drive

p

mf

33

f

rit.

35 Con Spirito

f

37

6

45

f

46

49

50

f

f

54

mp

3rd Bb Trombone

59 $(2+2+3)$
 mf f

62 mf 65

67

71 $(3+2+2)$ rall. Slower rit.
 f mp

77 Andante 4 rit.
 mf pp

85 A Tempo with drive
 mf

90 f mp

94 molto rit. 95 Tempo I°
 f

99 mf

103 f

107 with drive 2 3 Slower rit.
 f

112 114 Allegro 12 8 al niente
 mp

3rd Bb Trombone

116 8 124 Più Veloce

mf

127

130 132

133

137

141 144

145 *p*

148 *f* *fp* poco rit.

152 Allegro *f*

3rd Bb Trombone

