

THE JUNGLE BOOK

Sherman/Sherman
Gilkyson
Arr. Rob Balfourt

COLONEL HATHI'S MARCH

Andante quasi Rubato

March

E♭ Horn

6

mf

12

18

mf

24

30

1. 2.

f

36

9

mf

50

cresc

56

f mf cresc

62

f

67

72

ff

77

Colonel Hathi's March (from The Jungle Book)
Words and Music by Richard M. Sherman and Robert B. Sherman
Arranged by Rob Balfourt
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The Bare Necessities (from The Jungle Book)
Words and Music by Terry Gilkyson
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I Wanna Be Like You (from The Jungle Book)
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THE JUNGLE BOOK

E♭ Horn

- 2 -

THE BARE NECESSITIES

Moderato

82

Musical staff 82-89. Key signature: one sharp (F#). Time signature: common time (C). The staff contains a melodic line starting with a whole rest, followed by a series of notes with various articulations and dynamics. A *mf* dynamic marking is present below the staff.

90

Musical staff 90-97. The staff continues the melodic line. A *mp* dynamic marking is present below the staff. The staff concludes with a *rall* marking.

98

Musical staff 98-105. The staff begins with the tempo change "Two Step fast swing". The melodic line continues with various articulations. A *mf* dynamic marking is present below the staff.

106

Musical staff 106-113. The melodic line continues with various articulations. A *mf* dynamic marking is present below the staff.

114

Musical staff 114-128. The staff features a measure with a fermata and the number "8" above it. The melodic line continues with various articulations. A *mf* dynamic marking is present below the staff.

129

Musical staff 129-136. The melodic line continues with various articulations. A *mf* dynamic marking is present below the staff.

137

Musical staff 137-159. The staff features a measure with a fermata and the number "16" above it. The tempo change "Latin straight feel (L'istesso Tempo)" is indicated. The melodic line continues with various articulations. A *f* dynamic marking is present below the staff.

160

Musical staff 160-168. The melodic line continues with various articulations. A *f* dynamic marking is present below the staff.

169

Musical staff 169-176. The tempo change "Heavy Swing" is indicated. The melodic line continues with various articulations. A *ff* dynamic marking is present below the staff.

177

Musical staff 177-184. The tempo change "Two Step fast swing" is indicated. The melodic line continues with various articulations. A *fp* dynamic marking is present below the staff.

185

Musical staff 185-191. The melodic line continues with various articulations. A *ff* dynamic marking is present below the staff.

192

Musical staff 192-199. The melodic line continues with various articulations. A *mf* dynamic marking is present below the staff.

200

Musical staff 200-208. The melodic line continues with various articulations. A *f* dynamic marking is present below the staff.

209

Musical staff 209-216. The melodic line continues with various articulations. A *ff* dynamic marking is present below the staff.

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COLONEL HATHI'S MARCH

Andante quasi Rubato

March

B♭ Trombone

6

mf

12

18

mf *f*

24

30

f

36

9

mf

50

cresc.....

56

f *mf* *cresc.....*

62

f

67

72

ff

77

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Authorized edition for Harmonie - Fanfare by TIEROLFF MUZIEKCENTRALE, Roosendaal - Nederland

THE JUNGLE BOOK

B \flat Trombone

- 2 -

THE BARE NECESSITIES

Moderato

82

mf Two Step fast swing
solo - soli

Latin straight feel
(L'istesso Tempo)

cresc.....

THE JUNGLE BOOK

B \flat Trombone

- 3 -

I WANNA BE LIKE YOU

Fast Swing

218 *f* *f* *f* *ff*

230 *mf*

242 *ff*

249

256 *f*

266 *f*

273

280 *ff*

287

293

299 Heavy Swing

305 Fast Swing

311

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COLONEL HATHI'S MARCH Andante quasi Rubato March

B♭ Trombone

6

mf

12

18 *mf* *f*

24

30 *f* 1. 2.

36 9 *mf*

50 *cresc.*

56 *f* *mf* *cresc.*

62 *f*

67

72 *ff*

77

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B \flat Trombone

- 2 -

THE BARE NECESSITIES

Moderato

82

mf

Two Step fast swing
solo - soli

90

f

104

f

112

120

128

136

16

Latin straight feel
(Listesso Tempo)

mf

159

cresc.....

167

f

ff

Heavy Swing

175

fp

183

ff

mf

Two Step fast swing

191

f

200

209

cresc.....

ff

