

# THE LEGEND OF THE HAUNTED TREE

Fritz Neuböck

Misterioso ♩ = 56 one player

*p*

8 poco più mosso  
all

14 *f*

25 *mf*

31 *f*

40 *mf*

46 Con spirito  
*f* *mf*

52

60

1st Eb Horn

67

74

81

94

104

111

119

125

133

140



# THE LEGEND OF THE HAUNTED TREE

Fritz Neuböck

Misterioso ♩ = 56      poco più mosso

13

25 *mf*

30 *f*

38 *mf*

43 *f*

48 *mf* Con spirito

57

63

2nd Eb Horn

69

78

90

96

105

111

118

124

131

140

2nd Eb Horn

150 *Lento rubato*

Musical staff 150-161. Starts with a 9-measure rest, then a series of eighth notes. Dynamics include *p* and a triplet of eighth notes at the end.

162 *Furioso*

Musical staff 162-166. Starts with a 4-measure rest, followed by eighth notes. Dynamics include *f* and a crescendo hairpin.

167

Musical staff 167-173. Features a 3/4 time signature change, a 4-measure rest, and eighth notes. Dynamics include *f* and a 2-measure rest.

174

Musical staff 174-179. Consists of eighth notes. Dynamics include *f*.

180

Musical staff 180-185. Features a 4-measure rest, a 3-measure rest, and a 4-measure rest. Dynamics include *ff* and a series of six 'f' characters above a note.

186 *Lento* *poco rit.* *Più mosso*

Musical staff 186-199. Starts with a 4-measure rest, followed by eighth notes. Dynamics include *mp* and a 4-measure rest. Tempo markings include *Lento*, *poco rit.*, and *Più mosso*.

201

Musical staff 201-205. Features eighth notes with triplets. Dynamics include *mf*.

206

Musical staff 206-209. Features eighth notes with triplets. Dynamics include *f*.

210

Musical staff 210-214. Features eighth notes with triplets. Dynamics include *f*.

215

Musical staff 215-219. Features eighth notes with triplets. Dynamics include *ff*.

220 *poco rit.*

Musical staff 220-224. Features eighth notes with triplets. Dynamics include *f* and a 4-measure rest. Tempo marking includes *poco rit.*

# THE LEGEND OF THE HAUNTED TREE

Fritz Neuböck

Misterioso ♩ = 56      poco più mosso

13

25 *mf*

30 *f*

38 *mf*

43 *f*

48 *Con spirito* *mf*

57

63

3rd Eb Horn

69

78

90

96

105

111

118

124

131

140



3rd Eb Horn

150 Lento rubato

*p*

163 Furioso

*f*

168

*f*

175

180

*ff*

186 Lento poco rit. Più mosso

*mp*

201

*mf*

206

*f*

210

*f*

215

*ff*

220 poco rit.

*f*

# THE LEGEND OF THE HAUNTED TREE

Fritz Neuböck

Misterioso  $\text{♩} = 56$  poco più mosso

1 8 8 *p*

21 *mf* con sord.

30 *f* senza sord.

39 *mf*

46 *f* Con spirito

52 *mf*

63

69

77 *f*

1st Bb Trombone ♭

85

Musical notation for measures 85-91. The staff is in bass clef. Measure 85 starts with a half note G2. Measures 86-88 contain eighth notes with triplet markings (3) and slurs. Measure 89 has a quarter note G2 with a sharp sign. Measure 90 has a quarter note G2. Measure 91 has a quarter note G2.

92

Musical notation for measures 92-98. The staff is in bass clef. Measures 92-94 contain eighth notes with triplet markings (3) and slurs. Measure 95 has a quarter note G2. Measure 96 has a quarter note G2. Measure 97 has a quarter note G2. Measure 98 has a quarter note G2. The dynamic marking *mf* is placed below measure 98.

99

Musical notation for measures 99-105. The staff is in bass clef. Measures 99-101 contain eighth notes with slurs. Measure 102 has a quarter note G2. Measure 103 has a quarter note G2. Measure 104 has a quarter note G2. Measure 105 has a quarter note G2. A hairpin crescendo symbol is located to the right of the staff.

106

Musical notation for measures 106-112. The staff is in bass clef. Measures 106-108 contain eighth notes. Measure 109 has a quarter note G2 with a flat sign. Measure 110 has a quarter note G2 with a flat sign. Measure 111 has a quarter note G2. Measure 112 has a quarter note G2. The dynamic marking *f* is placed below measure 106.

113

Musical notation for measures 113-123. The staff is in bass clef. Measure 113 has a quarter note G2. Measure 114 has a quarter note G2. Measure 115 has a quarter note G2. Measure 116 has a quarter note G2. Measure 117 has a quarter note G2. Measure 118 has a quarter note G2. Measure 119 has a quarter note G2. Measure 120 has a quarter note G2. Measure 121 has a quarter note G2. Measure 122 has a quarter note G2. Measure 123 has a quarter note G2. A hairpin crescendo symbol is located above the staff.

124

Musical notation for measures 124-129. The staff is in bass clef. Measure 124 has a quarter note G2. Measure 125 has a quarter note G2. Measure 126 has a quarter note G2. Measure 127 has a quarter note G2. Measure 128 has a quarter note G2. Measure 129 has a quarter note G2. A hairpin crescendo symbol is located above the staff.

130

Musical notation for measures 130-137. The staff is in bass clef. Measure 130 has a quarter note G2. Measure 131 has a quarter note G2. Measure 132 has a quarter note G2. Measure 133 has a quarter note G2. Measure 134 has a quarter note G2. Measure 135 has a quarter note G2. Measure 136 has a quarter note G2. Measure 137 has a quarter note G2. A hairpin crescendo symbol is located above the staff.

138

Musical notation for measures 138-144. The staff is in bass clef. Measures 138-140 contain eighth notes. Measure 141 has a quarter note G2. Measure 142 has a quarter note G2. Measure 143 has a quarter note G2. Measure 144 has a quarter note G2. The dynamic marking *mp* is placed below measure 144. A hairpin crescendo symbol is located above the staff.

145

Musical notation for measures 145-152. The staff is in bass clef. Measure 145 has a quarter note G2. Measure 146 has a quarter note G2. Measure 147 has a quarter note G2. Measure 148 has a quarter note G2. Measure 149 has a quarter note G2. Measure 150 has a quarter note G2. Measure 151 has a quarter note G2. Measure 152 has a quarter note G2. The dynamic marking *p* is placed below measure 145. The tempo marking *Lento rubato* is placed above the staff.

153

Musical notation for measures 153-159. The staff is in bass clef. Measures 153-155 contain eighth notes with slurs. Measure 156 has a quarter note G2. Measure 157 has a quarter note G2. Measure 158 has a quarter note G2. Measure 159 has a quarter note G2. A hairpin crescendo symbol is located above the staff.

1st Bb Trombone

165 **Furioso**

*p*  $\longrightarrow$  *f*

170 *f*

176

180 *ff*

185 **Lento** **poco rit.** **Più mosso**

*mp*

207 *f*

212

216 *ff*

219

221 **poco rit.**

# THE LEGEND OF THE HAUNTED TREE

Fritz Neuböck

Misterioso  $\text{♩} = 56$  poco più mosso

21 con sord. *mf*

30 senza sord. *f*

40 *mf*

46 *f* Con spirito

52 *mf*

63

69

77 *f*

2nd Bb Trombone

85

Musical notation for measures 85-91. The staff is in bass clef. Measure 85 starts with a half note G2. Measures 86-91 contain eighth notes with triplets and slurs. Measure 91 ends with a sharp sign (#) above the staff.

92

Musical notation for measures 92-98. The staff is in bass clef. Measures 92-98 contain eighth notes with triplets and slurs. Measure 98 ends with a dynamic marking *mf*.

99

Musical notation for measures 99-105. The staff is in bass clef. Measures 99-105 contain eighth notes with slurs. Measure 105 ends with a hairpin crescendo symbol.

106

Musical notation for measures 106-112. The staff is in bass clef. Measures 106-112 contain eighth notes with slurs. Measure 112 ends with a dynamic marking *f*.

113

Musical notation for measures 113-123. The staff is in bass clef. Measure 113 starts with a half note G2. Measures 114-123 contain rests, a sixteenth note G2, and eighth notes with slurs. Measure 123 ends with a dynamic marking *f*.

124

Musical notation for measures 124-129. The staff is in bass clef. Measure 124 starts with a quarter note G2. Measures 125-129 contain rests, eighth notes with slurs, and a dynamic marking *f*.

130

Musical notation for measures 130-137. The staff is in bass clef. Measures 130-137 contain eighth notes with slurs and a dynamic marking *f*.

138

Musical notation for measures 138-144. The staff is in bass clef. Measures 138-144 contain eighth notes with slurs, a dynamic marking *f*, and a dynamic marking *mp*.

145

Musical notation for measures 145-152. The staff is in bass clef. Measures 145-152 contain rests, eighth notes with slurs, a dynamic marking *p*, and the instruction *Lento rubato*.

153

Musical notation for measures 153-159. The staff is in bass clef. Measures 153-159 contain eighth notes with slurs, a dynamic marking *p*, and a dynamic marking *mp*.

165 **Furioso**

*p*  $\longleftarrow$  *f*

172

*f*

176

180

*ff*

185 **Lento** **poco rit.** **Più mosso**

*mp*

207

*f*

212

216

*ff*

219

221 **poco rit.**

# THE LEGEND OF THE HAUNTED TREE

Fritz Neuböck

Misterioso  $\text{♩} = 56$  poco più mosso

1 8 8 ||  $\frac{3}{4}$  *p*

20 *mf* con sord.

27 *f* senza sord. *f*

39 *mf*

46 *f* Con spirito

52 *mf*

63

69

77 *f*



Bb Bass Trombone

85 Musical notation with triplets and slurs.

92 Musical notation with triplets and dynamic marking *mf*.

99 Musical notation with a fermata.

106 Musical notation with dynamic marking *f*.

113 Musical notation with a 6-measure rest and a 2/4 time signature change.

124 Musical notation with a 2/4 time signature change and a fermata.

130 Musical notation with a 2-measure rest.

138 Musical notation with a 4-measure rest, dynamic marking *mp*, and a fermata.

145 Musical notation with a 3-measure rest, dynamic marking *p*, and the instruction *Lento rubato*.

153 Musical notation with a 7-measure rest.

165 **Furioso**

*p*  $\longleftarrow$  *f*

172

*f*

176

180

*ffff*  
*ff*

185 **Lento** **poco rit.** **Più mosso**

*mp*

207

*f*

212

216

*ff*

219

221 **poco rit.**

*poco rit.*

# THE LEGEND OF THE HAUNTED TREE

Fritz Neuböck

Misterioso ♩ = 56 poco più mosso

21 con sord. *mf*

30 senza sord. *f*

39 *mf*

46 Con spirito *f*

52 *mf*

63

69

77 *f*

1st Bb Trombone

85

Musical staff 85-91: Treble clef, 2/4 time signature. Measures 85-91. Measure 85: quarter note G4. Measure 86: eighth notes G4, A4, B4, C5. Measure 87: quarter note G4. Measure 88: eighth notes G4, A4, B4, C5. Measure 89: quarter note G4. Measure 90: eighth notes G4, A4, B4, C5. Measure 91: quarter note G4. Trills are indicated above measures 86, 88, and 90.

92

Musical staff 92-98: Treble clef, 2/4 time signature. Measures 92-98. Measure 92: eighth notes G4, A4, B4, C5. Measure 93: quarter note G4. Measure 94: eighth notes G4, A4, B4, C5. Measure 95: quarter note G4. Measure 96: eighth notes G4, A4, B4, C5. Measure 97: quarter note G4. Measure 98: quarter note G4. *mf* dynamic marking at the end.

99

Musical staff 99-105: Treble clef, 2/4 time signature. Measures 99-105. Measure 99: quarter note G4. Measure 100: eighth notes G4, A4, B4, C5. Measure 101: quarter note G4. Measure 102: eighth notes G4, A4, B4, C5. Measure 103: quarter note G4. Measure 104: eighth notes G4, A4, B4, C5. Measure 105: quarter note G4.

106

Musical staff 106-112: Treble clef, 2/4 time signature. Measures 106-112. Measure 106: quarter note G4. Measure 107: eighth notes G4, A4, B4, C5. Measure 108: quarter note G4. Measure 109: eighth notes G4, A4, B4, C5. Measure 110: quarter note G4. Measure 111: eighth notes G4, A4, B4, C5. Measure 112: quarter note G4. *f* dynamic marking at the beginning.

113

Musical staff 113-123: Treble clef, 2/4 time signature. Measures 113-123. Measure 113: quarter note G4. Measure 114: quarter rest. Measure 115: quarter note G4. Measure 116: quarter note G4. Measure 117: quarter note G4. Measure 118: quarter note G4. Measure 119: quarter note G4. Measure 120: quarter note G4. Measure 121: quarter note G4. Measure 122: quarter note G4. Measure 123: quarter note G4. A '6' is written above measure 117.

124

Musical staff 124-129: Treble clef, 2/4 time signature. Measures 124-129. Measure 124: eighth notes G4, A4, B4, C5. Measure 125: quarter note G4. Measure 126: quarter note G4. Measure 127: eighth notes G4, A4, B4, C5. Measure 128: quarter note G4. Measure 129: quarter note G4. Time signature changes to 2/4.

130

Musical staff 130-137: Treble clef, 2/4 time signature. Measures 130-137. Measure 130: quarter note G4. Measure 131: quarter note G4. Measure 132: quarter note G4. Measure 133: quarter note G4. Measure 134: quarter note G4. Measure 135: quarter note G4. Measure 136: quarter note G4. Measure 137: quarter note G4. A '2' is written above measure 133.

138

Musical staff 138-144: Treble clef, 2/4 time signature. Measures 138-144. Measure 138: quarter note G4. Measure 139: quarter note G4. Measure 140: quarter note G4. Measure 141: quarter note G4. Measure 142: quarter note G4. Measure 143: quarter note G4. Measure 144: quarter note G4. A '2' is written above measure 143. *mp* dynamic marking at the end.

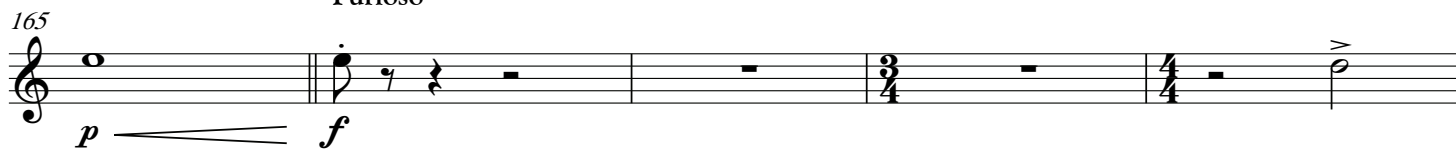
145

Musical staff 145-152: Treble clef, 2/4 time signature. Measures 145-152. Measure 145: quarter note G4. Measure 146: quarter note G4. Measure 147: quarter note G4. Measure 148: quarter note G4. Measure 149: quarter note G4. Measure 150: quarter note G4. Measure 151: quarter note G4. Measure 152: quarter note G4. A '3' is written above measure 147. *p* dynamic marking at the end. *Lento rubato* marking above measures 149-152.

153

Musical staff 153-159: Treble clef, 2/4 time signature. Measures 153-159. Measure 153: quarter note G4. Measure 154: quarter note G4. Measure 155: quarter note G4. Measure 156: quarter note G4. Measure 157: quarter note G4. Measure 158: quarter note G4. Measure 159: quarter note G4. A '7' is written above measure 159.

Furioso

165 

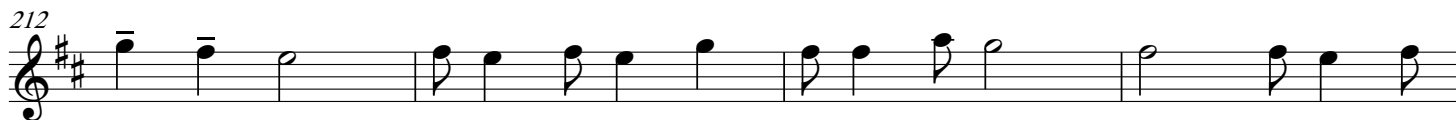
170 

176 

180 

185 

207 

212 

216 

219 

221 

# THE LEGEND OF THE HAUNTED TREE

Fritz Neuböck

Misterioso  $\text{♩} = 56$  poco più mosso



21 *con sord.* *mf*

30 *f* *senza sord.* *f*

40 *mf*

46 *f* *Con spirito*

52 *mf*

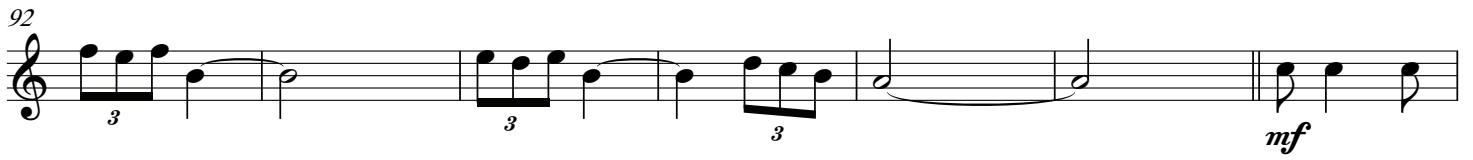
63

69

77 *f*

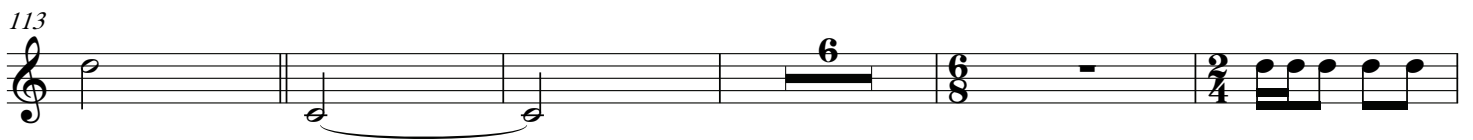
2nd Bb Trombone 

85  Musical notation for measures 85-91. Measure 85 starts with a half note. Measures 86-88 contain eighth notes with triplet markings (3). Measure 89 has a quarter note with a triplet marking (3). Measure 90 has a quarter note with a triplet marking (3). Measure 91 has a quarter note with a triplet marking (3).

92  Musical notation for measures 92-98. Measures 92-94 contain eighth notes with triplet markings (3). Measure 95 has a quarter note with a triplet marking (3). Measure 96 has a quarter note with a triplet marking (3). Measure 97 has a quarter note with a triplet marking (3). Measure 98 has a quarter note with a triplet marking (3). The dynamic *mf* is indicated at the end of the line.

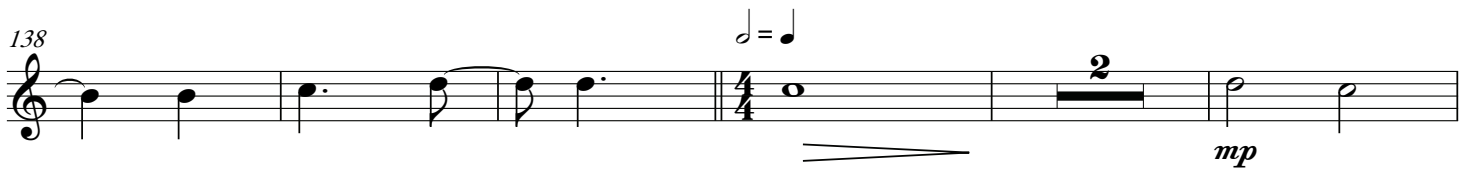
99  Musical notation for measures 99-105. Measures 99-101 contain quarter notes. Measure 102 has a quarter note. Measure 103 has a quarter note. Measure 104 has a quarter note. Measure 105 has a quarter note. A hairpin crescendo symbol is shown at the end of the line.

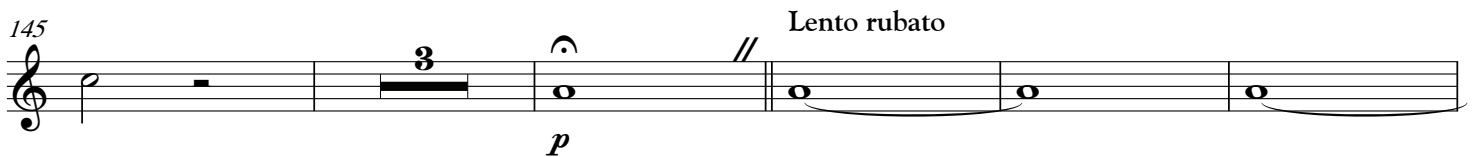
106  Musical notation for measures 106-112. Measures 106-108 contain quarter notes. Measure 109 has a quarter note. Measure 110 has a quarter note. Measure 111 has a quarter note. Measure 112 has a quarter note. The dynamic *f* is indicated at the beginning of the line.

113  Musical notation for measures 113-123. Measure 113 has a half note. Measure 114 has a half note. Measure 115 has a half note. Measure 116 has a half note. Measure 117 has a half note. Measure 118 has a half note. Measure 119 has a half note. Measure 120 has a half note. Measure 121 has a half note. Measure 122 has a half note. Measure 123 has a half note. A hairpin crescendo symbol is shown at the end of the line.

124  Musical notation for measures 124-129. Measure 124 has a quarter note. Measure 125 has a quarter note. Measure 126 has a quarter note. Measure 127 has a quarter note. Measure 128 has a quarter note. Measure 129 has a quarter note. A hairpin crescendo symbol is shown at the end of the line.

130  Musical notation for measures 130-137. Measure 130 has a half note. Measure 131 has a half note. Measure 132 has a half note. Measure 133 has a half note. Measure 134 has a half note. Measure 135 has a half note. Measure 136 has a half note. Measure 137 has a half note. A hairpin crescendo symbol is shown at the end of the line.

138  Musical notation for measures 138-144. Measure 138 has a half note. Measure 139 has a half note. Measure 140 has a half note. Measure 141 has a half note. Measure 142 has a half note. Measure 143 has a half note. Measure 144 has a half note. A hairpin crescendo symbol is shown at the end of the line. The dynamic *mp* is indicated at the end of the line.

145  Musical notation for measures 145-152. Measure 145 has a half note. Measure 146 has a half note. Measure 147 has a half note. Measure 148 has a half note. Measure 149 has a half note. Measure 150 has a half note. Measure 151 has a half note. Measure 152 has a half note. A hairpin crescendo symbol is shown at the end of the line. The dynamic *p* is indicated at the end of the line. The tempo marking *Lento rubato* is indicated above the line.

153  Musical notation for measures 153-159. Measure 153 has a half note. Measure 154 has a half note. Measure 155 has a half note. Measure 156 has a half note. Measure 157 has a half note. Measure 158 has a half note. Measure 159 has a half note. A hairpin crescendo symbol is shown at the end of the line.

2nd Bb Trombone

165 **Furioso**

*p* *f*

172

*f* *ff*

176

180

*ff* *ff*

185 **Lento** **poco rit.** **Più mosso**

*mp* *ff*

207

*f* *ff*

212

216

*ff*

219

*ff*

221 **poco rit.**

*ff*



# THE LEGEND OF THE HAUNTED TREE

Fritz Neuböck

Misterioso  $\text{♩} = 56$  poco più mosso



20 con sord. *mf*

27 senza sord. *f* *f*

39 *mf*

46 Con spirito *f* *f*

52 *mf*

63

69

77 *f*

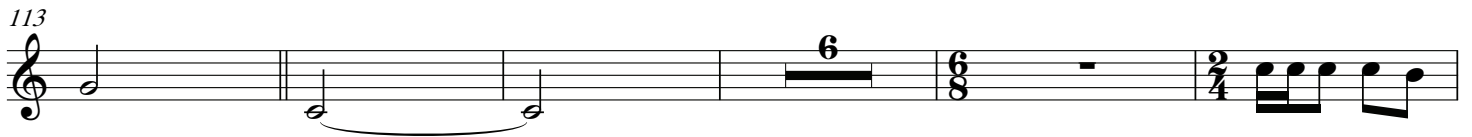
Bb Bass Trombone 

85 

92 

99 

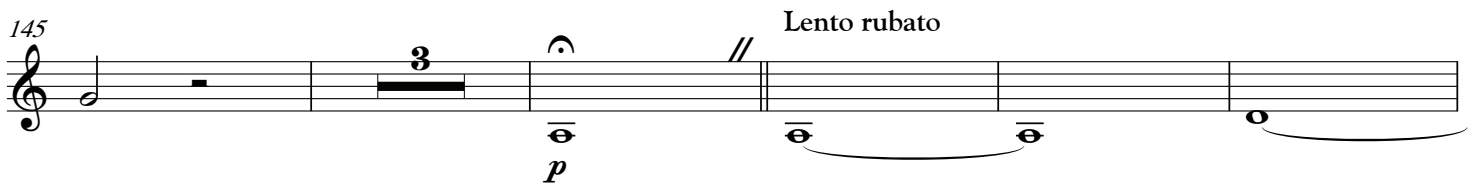
106 

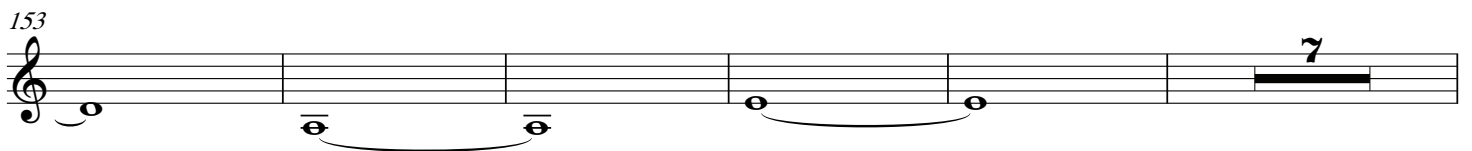
113 

124 

130 

138 

145 

153 

Bb Bass Trombone

165 **Furioso**

*p* *f*

172

*f*

176

180

*ff*

185 **Lento** **poco rit.** **Più mosso**

*mp*

207

*f*

212

216

*ff*

219

221 **poco rit.**

*poco rit.*