

The Legend Of Zelda

Brass Band

Arr.: Michal Worek

Adapt.: Bertrand Moren

Haim Saban / Shuki Levy

EMR 9904

- | | | | |
|---|------------------------------------|---|--|
| 1 | Full Score | 2 | 1 st B $\flat$ Trombone  |
| 1 | E $\flat$ Cornet | 2 | 2 nd B $\flat$ Trombone  |
| 3 | Solo B $\flat$ Cornet I | 1 | B $\flat$ Bass Trombone  |
| 3 | Solo B $\flat$ Cornet II | 2 | B $\flat$ Euphonium |
| 1 | Repiano B $\flat$ Cornet | 3 | E $\flat$ Bass |
| 3 | 2 nd B $\flat$ Cornet | 3 | B $\flat$ Bass |
| 3 | 3 rd B $\flat$ Cornet | 1 | Timpani |
| 1 | B $\flat$ Flugelhorn | 1 | 1 st Percussion (Snare Drum / Cymbals
Vibraphone / Xylophone) |
| 2 | Solo E $\flat$ Horn | 1 | 2 nd Percussion (Cymbals / Claves / Snare Drum) |
| 2 | 1 st E $\flat$ Horn | 1 | 3 rd Percussion (Bass Drum / Tambourine
Bongos / Triangle) |
| 2 | 2 nd E $\flat$ Horn | | |
| 2 | 1 st B $\flat$ Baritone | | |
| 2 | 2 nd B $\flat$ Baritone | | |

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

A Più mosso ♩ = 144

E♭ Cnt. *p*
 Solo Cnt. I *p*
 Solo Cnt. II *p*
 Rep. Cnt. *p*
 2nd Cnt.
 3rd Cnt.
 Flug. *p*
 Solo Hn. *mp*
 1st Hn. *p* *mp*
 2nd Hn. *p* *mp*
 1st Bar. *p*
 2nd Bar. *p*
 1st Tbn. *p*
 2nd Tbn. *p*
 B. Tbn. *p*
 Euph. *p*
 E♭ Bass *p*
 B♭ Bass *p*
 Timp. *p* F, A♭, c
 Vib. *p*
 Cym. *p* Claves (2) (3) (4) (5) (6) (7) (8)
 B.D.

B

E♭ Cnt. *p* *mp* *mf*

Solo Cnt.I *p* *mp* *mf*

Solo Cnt.II *p* *mp* *mf*

Rep. Cnt. *p* *p*

2nd Cnt.

3rd Cnt.

Flug. *p* *p*

Solo Hn. *mp* *mf*

1st Hn. *mp* *mf*

2nd Hn. *mp* *mf*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *p*

E♭ Bass *p*

B♭ Bass *p*

Timp. *p*

Vib. *p*

Clv. (9) (10) (11) (12) (13) (1) (2) (3)

B.D. *p* Tamb.

Eb Cnt.
 Solo Cnt. I
 Solo Cnt. II
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Vib.
 Clv.
 Tamb.

Musical score for measures 27-34. The score includes parts for various instruments and percussion. Dynamics are indicated by *mp* (mezzo-piano) and *mf* (mezzo-forte). The percussion section includes Clavichord (Clv.) and Tambourine (Tamb.).

Measure numbers 27 through 34 are indicated at the top of the page. The percussion section (Clv. and Tamb.) includes measure numbers 2 through 11.

C

Eb Cnt. *f* *ff*
 Solo Cnt. I *f* *ff*
 Solo Cnt. II *f* *ff*
 Rep. Cnt. *f* *ff*
 2nd Cnt. *f* *ff*
 3rd Cnt. *f* *ff*
 Flug. *f* *ff*
 Solo Hn. *f* *ff*
 1st Hn. *f* *ff*
 2nd Hn. *f* *ff*
 1st Bar. *f* *ff*
 2nd Bar. *f* *ff*
 1st Tbn. *f* *ff*
 2nd Tbn. *f* *ff*
 B. Tbn. *f* *ff*
 Euph. *f* *ff*
 Eb Bass *f* *ff*
 Bb Bass *f* *ff*
 Timp. *poco f* *f*
 Vib. *f*
 Clv. (12) *f* *Sus. Cym.*
 Tamb. (10) *f*

D L'istesso tempo

Eb Cnt. *f*
 Solo Cnt. I *f*
 Solo Cnt. II *f*
 Rep. Cnt. *f*
 2nd Cnt. *f*
 3rd Cnt. *f*
 Flug. *f*
 Solo Hn. *mf*
 1st Hn. *mf*
 2nd Hn. *mf*
 1st Bar. *mf* $\leftarrow$ *f*
 2nd Bar. *mf* $\leftarrow$ *f*
 1st Tbn. *mf*
 2nd Tbn. *mf*
 B. Tbn. *mf*
 Euph. *mf* $\leftarrow$ *f*
 Eb Bass *mf*
 Bb Bass *mf*
 Timp. *mf*
 Vib.
 Cym. *mf*
 Tamb. *mf* (2) (3)

F, A, d A → Bb (F, Bb, d)

(2) (3)

E

Eb Cnt. *f*
 Solo Cnt.I *f*
 Solo Cnt.II *f*
 Rep.Cnt. *mf*
 2nd Cnt. *mf*
 3rd Cnt. *mf*
 Flug. *f*
 Solo Hn. *mf*
 1st Hn. *mf*
 2nd Hn. *mf*
 1st Bar. *f mf subito*
 2nd Bar. *f mf subito*
 1st Tbn. *f mf*
 2nd Tbn. *f mf*
 B.Tbn. *f mf*
 Euph. *f mf subito*
 Eb Bass *f mf*
 Bb Bass *f mf*
 Timp.
 S.D. *mf* (2) *mf* (3) *p poco f*
 Cym. *mf* *p poco f*
 Tamb. *mf*

Meno mosso ♩ = 100

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Eb Cnt.
 Solo Cnt. I
 Solo Cnt. II
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 S.D.
 Cym.
 Bongos

(4) (5) (6) (7) (8) (9) (10)

G

E♭ Cnt. *mf* *sempre*

Solo Cnt.I *mf* *sempre*

Solo Cnt.II *mf* *sempre*

Rep.Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B.Tbn. *mf*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *p* *F, B♭, c*

Xyl. *p*

Cym. *p* *S.D. 3 3 3* *(2)* *(3)*

Bongos *(1)* *(2)* *(3)* *(4)*

Eb Cnt. *mf* *f* *mf* *f*
 Solo Cnt. I *mf* *f* *mf* *f*
 Solo Cnt. II *mf* *f* *mf* *f*
 Rep. Cnt. *mf* *f* *mf* *f*
 2nd Cnt. *mf* *f* *mf* *f*
 3rd Cnt. *mf* *f* *mf* *f*
 Flug. *f*
 Solo Hn. *f*
 1st Hn. *f*
 2nd Hn. *f*
 1st Bar. *f*
 2nd Bar. *f*
 1st Tbn. *f*
 2nd Tbn. *f*
 B. Tbn. *f*
 Euph. *f*
 Eb Bass *f*
 Bb Bass *f*
 Timp. *mf* *poco f*
 Xyl. *mf*
 S. D. (4) (5) (6) (7) (8) (9) (10) (11)
 Bongos *mf* Tamb. 3 *poco f* (2) (3)

Più mosso ♩ = 152

Fur Elise Op. 10, No. 3

Instrumentation: Eb Clarinet, Solo Clarinet I, Solo Clarinet II, Repetition Clarinet, 2nd Clarinet, 3rd Clarinet, Flute, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, Xylophone, Snare Drum, Tambourine.

Key and Time Signature: D Major, 2/4.

Tempo: Moderato.

Score Details: The score is a full orchestral arrangement of Beethoven's 'Fur Elise'. It includes parts for a large woodwind and brass section, as well as a full percussion section. The music is in D major and 2/4 time. The score is marked with various dynamics (f, mf, fp, f sempre, mf subito) and articulations (accents, slurs, triplets). The percussion section includes Timpani, Xylophone, Snare Drum, and Tambourine, with specific patterns and dynamics indicated.

I

Eb Cnt. *mf* *f*
 Solo Cnt. I *mf* *f*
 Solo Cnt. II *mf* *f*
 Rep. Cnt. *mf* *f*
 2nd Cnt. *mf* *f*
 3rd Cnt. *f*
 Flug. *mf* *f*
 Solo Hn. *f*
 1st Hn. *f*
 2nd Hn. *f*
 1st Bar. *f*
 2nd Bar. *f*
 1st Tbn. *f*
 2nd Tbn. *f*
 B. Tbn. *f*
 Euph. *f*
 Eb Bass *f*
 Bb Bass *f*
 Timp. (5) 2 (6) (7) 2 (8) (1) 2 (2) (3) 2 (4) (5) 2 (6) (7) 2 (8) *poco f*
 Cym. *Sus. Cym.* *poco f*
 S. D. (5) (6) (7) (8) (1) (2) (3) (4) (5) (6) (7) (8) *poco f*
 Tamb. (5) (6) (7) (8) (1) (2) (3) (4) (5) (6) (7) (8) *poco f*

J

Eb Cnt. *ff* *mf* *ff* *mf subito*
 Solo Cnt. I *ff* *mf* *ff* *mf subito*
 Solo Cnt. II *ff* *mf* *ff* *mf subito*
 Rep. Cnt. *ff* *mf* *ff* *mf subito*
 2nd Cnt. *ff* *mf* *ff* *mf subito*
 3rd Cnt. *ff* *mf* *ff* *mf subito*
 Flug. *ff* *mf* *ff* *mf subito*
 Solo Hn. *ff* *mf* *ff* *mf subito*
 1st Hn. *ff* *mf* *ff* *mf subito*
 2nd Hn. *ff* *mf* *ff* *mf subito*
 1st Bar. *ff* *mf* *ff* *mf subito*
 2nd Bar. *ff* *mf* *ff* *mf subito*
 1st Tbn. *ff* *mf* *ff* *mf subito*
 2nd Tbn. *ff* *mf* *ff* *mf subito*
 B. Tbn. *ff* *mf* *ff* *mf*
 Euph. *ff* *mf* *ff* *mf subito*
 Eb Bass *ff* *mf* *ff* *mf*
 Bb Bass *ff* *mf* *ff* *mf*
 Timp. *f* *mf* *ff* *p*
 Cym. *f* *mf* *ff* *p*
 S. D. *f* *mf* *ff* *p*
 Tamb. *f* *mf* *ff* *p*

G → F (F, Bb, c) F → G (G, Bb, c)

K

L

Eb Cnt. *f*
 Solo Cnt. I *f*
 Solo Cnt. II *f*
 Rep. Cnt.
 2nd Cnt. *f*
 3rd Cnt. *f*
 Flug.
 Solo Hn.
 1st Hn. *f*
 2nd Hn. *f*
 1st Bar. *f*
 2nd Bar. *f*
 1st Tbn. *f*
 2nd Tbn. *f*
 B. Tbn. *f*
 Euph. *f*
 Eb Bass *f*
 Bb Bass *f*
 Timp. *poco f*
 Cym. *poco f*
 S. D. *poco f*
 Tamb. *poco f*

(2) 2 (3) 2 (4) 2
 (2) 2 (3) 2 (4) 2

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Eb Cnt.
 Solo Cnt. I
 Solo Cnt. II
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Cym.
 S. D.
 Tamb.

Musical score for "The Rose Tree" (Op. 19, No. 1) by Robert Schumann. The score is for a full orchestra and vocal soloists. It features a key signature of one sharp (F#) and a 3/4 time signature. The vocal parts (Soprano, Alto, Tenor, Bass) and the piano accompaniment (Piano, Violin I, Violin II, Viola, Cello, Double Bass) are shown. The score includes dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The tempo is marked "Allegretto".