

The Legend Of Zelda

Wind Band / Concert Band / Harmonie / Blasorchester

Arr.: Michal Worek

Haim Saban / Shuki Levy

EMR 12293

1	Score	2	1 st Trombone $\text{tr} + \text{b}$
4	1 st Flute	2	2 nd Trombone $\text{tr} + \text{b}$
4	2 nd Flute / Piccolo	1	Bass Trombone $\text{tr} + \text{b}$
1	Oboe (optional)	2	Baritone $\text{tr} + \text{b}$
1	Bassoon (optional)	2	E $\flat$ Bass tr
1	E $\flat$ Clarinet (optional)	2	B $\flat$ Bass tr
5	1 st B $\flat$ Clarinet	1	Tuba tr
4	2 nd B $\flat$ Clarinet	1	String Bass (optional)
4	3 rd B $\flat$ Clarinet	1	Timpani
1	B $\flat$ Bass Clarinet (optional)	1	1 st Percussion (Snare Drum / Cymbals / Vibraphone Xylophone)
1	B $\flat$ Soprano Saxophone (optional)	1	2 nd Percussion (Cymbals / Claves / Snare Drum)
2	1 st E $\flat$ Alto Saxophone	1	3 rd Percussion (Bass Drum / tambourine / Bongos Triangle)
2	2 nd E $\flat$ Alto Saxophone		
2	B $\flat$ Tenor Saxophone		
1	E $\flat$ Baritone Saxophone (optional)		
1	E $\flat$ Trumpet / Cornet (optional)		
2	1 st B $\flat$ Trumpet / Cornet		
2	2 nd B $\flat$ Trumpet / Cornet		
2	3 rd B $\flat$ Trumpet / Cornet		
2	1 st F & E $\flat$ Horn		
2	2 nd F & E $\flat$ Horn		
2	3 rd F & E $\flat$ Horn		

Special Parts

1	1 st B $\flat$ Trombone tr
1	2 nd B $\flat$ Trombone tr
1	B $\flat$ Bass Trombone tr
1	B $\flat$ Baritone tr
1	E $\flat$ Tuba tr
1	B $\flat$ Tuba tr

Fanfare Parts

2	1 st Flugelhorn
2	2 nd Flugelhorn
2	3 rd Flugelhorn

Print & Listen
Drucken & Anhören
Imprimer & Ecouter



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch



The Legend Of Zelda

Haim Saban / Shuki Levy

Arr.: Michal Worek

♩ = 80

2 3 4 5 6 7 8 9

1st Flute *mf* 6 *f* *ff* *p*

2nd Flute / Piccolo *mf* 6 *f* *ff* *p*

Oboe *f* *ff* *p*

Bassoon *mf* *f* *ff* *p*

1st B♭ Clarinet *mf* 6 *f* *ff* *p*

2nd B♭ Clarinet *mf* 6 *f* *ff* *p*

3rd B♭ Clarinet *f* *ff* *p*

B♭ Bass Clarinet *mf* *f* *ff* *p*

1st E♭ Alto Saxophone *ff* *p*

2nd E♭ Alto Saxophone *ff* *p*

B♭ Tenor Saxophone *ff* *p*

E♭ Baritone Saxophone *mf* *f* *ff* *p*

1st B♭ Trumpet / Cornet *ff* *p*

2nd B♭ Trumpet / Cornet *ff* *p*

3rd B♭ Trumpet / Cornet *ff* *p*

1st F Horn *mf* *f* *ff* *p*

2nd F Horn *mf* *f* *ff* *p*

3rd F Horn *mf* *f* *ff* *p*

1st Trombone *mf* *f* *ff* *p*

2nd Trombone *mf* *f* *ff* *p*

Bass Trombone *mf* *f* *ff* *p*

Baritone *mf* *f* *ff* *p*

Tuba in C *mf* *f* *ff* *p*

String Bass (optional) *mf* *f* *ff* *p*

Timpani *mp* *poco f* *mp* *f*

Percussion 1
Snare Drum / Clashed Cymbal /
Suspended Cymbal /
Vibraphone / Xylophone *mp* *f*

Percussion 2
Clashed Cymbal /
Suspended Cymbal /
Claves / Snare Drum *Cl.Cym.* *poco f* *f*

Percussion 3
Bass Drum / Tambourine /
Bongos / Triangle *B.D.* *poco f* *f*

EMR 12293

© COPYRIGHT DIC KIDS MUSIC. UNIVERSAL MUSIC PUBLISHING MGB LIMITED

EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)

ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

♩ = 144

F, A_b, c

20

21

22

23

B

24

25

26

27

Fl.1 *p* *mp* *mf* Picc.

Fl.2 *p* *mp* *mf*

Ob. *p* *p*

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1 *p* *p*

A.Sax.2 *p* *p*

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1 *mp* *mf*

Hn.2 *mp* *mf*

Hn.3 *mp* *mf*

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Perc.1

Perc.2 (10) (11) (12) (13) (1) (2) (3) (4)

Perc.3 Tamb. *p* (2)

c → d^b (F, A^b, d^b)

C 36 37 38 39 40 41 42 43 **D** 44 45

L'istesso tempo

Fl.1 *f* *ff* *f*

Fl.2 *f* *ff* *f*

Ob. *f* *ff* *f*

Bsn. *f* *ff* *mf*

Cl.1 *f* *ff* *mf*

Cl.2 *f* *ff* *mf*

Cl.3 *f* *ff* *mf*

B.Cl. *f* *ff* *mf*

A.Sax.1 *f* *ff* *mf*

A.Sax.2 *f* *ff* *mf*

T.Sax. *f* *ff* *mf*

B.Sax. *f* *ff* *mf*

Tpt./Cnt.1 *f* *ff*

Tpt./Cnt.2 *f* *ff*

Tpt./Cnt.3 *f* *ff*

Hn.1 *f* *ff*

Hn.2 *f* *ff*

Hn.3 *f* *ff*

Tbn.1 *f* *ff* *mf*

Tbn.2 *f* *ff* *mf*

B.Tbn. *f* *ff* *mf*

Bar. *f* *ff* *mf*

Tba. *f* *ff* *mf*

Str.B. *f* *ff* *mf*

Timp. *f* *poco f* *f*

Perc.1 *f*

Perc.2 *f* *Sus.Cym.* *mf*

Perc.3 *f* *mf*

Fl.1

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./
Cnt.1

Tpt./
Cnt.2

Tpt./
Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Perc.1

Perc.2

Perc.3

F, A, d

A → B_♭

(F, B_♭, d)

mf

mf

mf

(2)

(3)

E 56 57 58 59 60 61 62 63 64 65

Fl.1 *f* *sempre*

Fl.2 *f* *sempre*

Ob. *f* *sempre*

Bsn. *f* *mf*

Cl.1 *f* *mf subito*

Cl.2 *f* *mf subito*

Cl.3 *f* *mf subito*

B.Cl. *f* *mf*

A.Sax.1 *f* *mf subito*

A.Sax.2 *f* *mf subito*

T.Sax. *f* *mf subito*

B.Sax. *f* *mf subito*

Tpt./Cnt.1 *mf* *f*

Tpt./Cnt.2 *mf* *f*

Tpt./Cnt.3 *mf* *f*

Hn.1 *mf* *f*

Hn.2 *mf* *f*

Hn.3 *mf* *f*

Tbn.1 *f* *mf*

Tbn.2 *f* *mf*

B.Tbn. *f* *mf*

Bar. *f* *mf*

Tba. *f* *mf*

Str.B. *f* *mf*

Timp. *f* *mf*

Perc.1 S.D. *mf* (2) *p* *poco f*

Perc.2 *mf* *poco f*

Perc.3 *mf*

G.P. Meno mosso $\text{♩} = 100$

www.reift.ch

Fl.1

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Perc.1

Perc.2

Perc.3

(4)

(5)

(6)

(7)

(8)

(9)

(10)



83

84

85

86

87

88

89

90

Fl.1 *mf*

Fl.2 *mf*

Ob. *mf*

Bsn. *mf*

Cl.1 *mf* *sempre*

Cl.2 *mf* *sempre*

Cl.3 *mf* *sempre*

B.Cl. *mf*

A.Sax.1 *mf*

A.Sax.2 *mf*

T.Sax. *mf*

B.Sax. *p* *mf*

Tpt./Cnt.1 *mf* *f*

Tpt./Cnt.2 *mf* *f*

Tpt./Cnt.3 *mf* *f*

Hn.1 *mf*

Hn.2 *mf*

Hn.3 *mf*

Tbn.1 *mf*

Tbn.2 *mf*

B.Tbn. *mf*

Bar. *mf*

Tba. *mf*

Str.B. *mf*

Timp. *p* *mf*

Perc.1 *p*

Perc.2 *S.D. 3-3-3-3* *mf* (2) (3) (4)

Perc.3 (1) (2) (3) (4)

91 92 93 94 95 96 97 98

Fl.1 *mf* *f* *f*³

Fl.2 *mf* *f* *f*³

Ob. *mf* *f* *f*³

Bsn. *f*

Cl.1 *mf* *f* *f*³

Cl.2 *mf* *f*

Cl.3 *mf* *f*

B.Cl. *f*

A.Sax.1 *f* *fp* *f*

A.Sax.2 *f* *fp* *f*

T.Sax. *f* *f* *f* *f*

B.Sax. *f*

Tpt./Cnt.1 *mf* *f* *f* *fp* *f*

Tpt./Cnt.2 *mf* *f* *f* *fp* *f*

Tpt./Cnt.3 *mf* *f* *f* *fp* *f*

Hn.1 *f* *f* *f* *f*

Hn.2 *f* *f* *f* *f*

Hn.3 *f* *f* *f* *f*

Tbn.1 *f*³ *f*³ *f*³ *f*³

Tbn.2 *f*³ *f*³ *f*³ *f*³

B.Tbn. *f*

Bar. *f*³ *f*³ *f*³ *f*³

Tba. *f*

Str.B. *f*

Timp. *mf* *poco f*

Perc.1

Perc.2 (5) (6) (7) (8) (9) (10) (11) *mf*

Perc.3 Tamb.₃ (2) (3) *poco f*


Più mosso $\text{♩} = 152$

Fl.1 *f sempre*

Fl.2 *f sempre*

Ob. *f sempre*

Bsn. *f sempre*

Cl.1 *f sempre*

Cl.2 *f sempre*

Cl.3 *f sempre*

B.Cl. *f sempre*

A.Sax.1 *f sempre*

A.Sax.2 *f sempre*

T.Sax. *f sempre*

B.Sax. *f sempre*

Tpt./Cnt.1 *f sempre*

Tpt./Cnt.2 *f sempre*

Tpt./Cnt.3 *f sempre*

Hn.1 *f* *mf subito*

Hn.2 *f* *mf subito*

Hn.3 *f* *mf subito*

Tbn.1 *f sempre* *f* *mf subito*

Tbn.2 *f sempre* *f* *mf subito*

B.Tbn. *f sempre* *f* *mf*

Bar. *f sempre* *f* *mf subito*

Tba. *f sempre*

Str.B. *f sempre*

Timp. *poco f sempre* *f* *mf* (G, B, c) (3) 2 (4) (5) 2 (6)

Perc.1 *f* *mf*

Perc.2 *f* *mf* (2) (3) (4) (5) (6)

Perc.3 *f* *mf subito* (2) (3) (4) (5) (6)

111

112

I

113

114

115

116

117

118

119

120

121

Fl.1

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Perc.1

Perc.2

Perc.3

Sus.Cym.

poco f

poco f

poco f

poco f

G+F

J

123

124

125

126

127

128

129

130

131

K

132

133

Fl.1 *ff* *mf* *ff* *mf* *f*

Fl.2 *ff* *mf* *ff* *mf* *f*

Ob. *ff* *mf* *ff* *mf* *f*

Bsn. *ff* *mf* *ff* *mf* *f*

Cl.1 *ff* *mf* *ff* *mf subito* *f*

Cl.2 *ff* *mf* *ff* *mf subito* *f*

Cl.3 *ff* *mf* *ff* *mf subito* *f*

B.Cl. *ff* *mf* *ff* *mf* *f*

A.Sax.1 *ff* *mf* *ff* *mf subito* *f*

A.Sax.2 *ff* *mf* *ff* *mf subito* *f*

T.Sax. *ff* *mf* *ff* *mf subito* *f*

B.Sax. *ff* *mf* *ff* *mf* *f*

Tpt./Cnt.1 *ff* *mf* *ff* *mf subito* *f*

Tpt./Cnt.2 *ff* *mf* *ff* *mf subito* *f*

Tpt./Cnt.3 *ff* *mf* *ff* *mf subito* *f*

Hn.1 *ff* *mf* *ff* *mf subito* *f*

Hn.2 *ff* *mf* *ff* *mf subito* *f*

Hn.3 *ff* *mf* *ff* *mf subito* *f*

Tbn.1 *ff* *mf* *ff* *mf subito* *f*

Tbn.2 *ff* *mf* *ff* *mf subito* *f*

B.Tbn. *ff* *mf* *ff* *mf* *f*

Bar. *ff* *mf* *ff* *mf subito* *f*

Tba. *ff* *mf* *ff* *mf* *f*

Str.B. *ff* *mf* *ff* *mf* *f*

Timp. *f* (F, Bb, c) *f* F→G *f* (G, Bb)

Perc.1 *f*

Perc.2 *f*

Perc.3 *f*