

THE LIGHT STONE

Daniel Muck

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà **3**

Duration / Tijdsduur / Durée / Dauer / Durata **7:40**

Recording on / Opname op / Enregistrement sur /
Aufnahme auf / Registrazione su

Tierolff for Band No. 36 "THE LIGHT STONE" - TMPCD130636

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I N S T R U M E N T A T I O N

Brass Band

Full score	1
Eb Cornet	1
Bb Cornet solo	4
Bb Cornet Repiano	1
Bb Cornet 2	2
Bb Cornet 3	2
Bb Flugelhorn	1
Eb Horn solo	1
Eb Horn 1	1
Eb Horn 2	1
Bb Trombone 1 treble clef	1
Bb Trombone 2 treble clef	1
C Bass Trombone	1
Bb Baritone treble clef 1	1
Bb Baritone treble clef 2	1
Bb Euphonium treble clef	2
Eb Bass treble clef	2
Bb Bass treble clef	2
Drumset	2
Percussion	2
Timpani	1
Mallet Percussion	1

THE LIGHT STONE

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Castle Liechtenstein
Andante ♩ = 78

E♭ Cornet

B♭ Solo Cornet

B♭ Repiano Cornet

B♭ Cornet 2

B♭ Cornet 3

B♭ Flugelhorn

E♭ Solo Horn

E♭ Horn 1

E♭ Horn 2

B♭ Baritone 1

B♭ Baritone 2

B♭ Trombone 1

B♭ Trombone 2

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Mallets

Drumset

Percussion

only 1

p

only 2

mp

Cym. on Timpani
(on tone D)

Tubular Bell

mp

Concert Bass Drum

mp

1 2 3 4 5 6 7 8 9 10

This musical score is for a section of the piece "THE LIGHT STONE". It spans measures 11 to 21. The instrumentation includes Eb Cnt., Bb Solo Cnt., Bb Rep. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Flghn., Eb Solo Hn., Eb Hn. 1, Eb Hn. 2, Bb Brtn. 1, Bb Brtn. 2, Bb Tbn. 1, Bb Tbn. 2, Bs Tbn., Bb Euph., Eb Bs., Bb Bs., Timp., Mall., Dr. Set., and Perc. The score is written in 3/4 and 4/4 time signatures. The key signature has one flat (Bb). The dynamics are marked *mp* (mezzo-piano) in measures 15, 16, 17, 18, 19, 20, and 21. The percussion part includes a low tom in measure 20.

11 12 13 14 15 16 17 18 19 20 21

Score for measures 33 through 43. The score includes parts for Eb Cnt., Bb Solo Cnt., Bb Rep. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Flghn., Eb Solo Hn., Eb Hn. 1, Eb Hn. 2, Bb Brtn. 1, Bb Brtn. 2, Bb Tbn. 1, Bb Tbn. 2, Bs Tbn., Bb Euph., Eb Bs., Bb Bs., Timp., Mall., Dr. Set., and Perc.

Measure 39: *mf*

Measure 40: *mf*

Measure 40: *p*

Measure 40: *mp* (Ride Cym. w/triangle stick)

Measure 40: *mp* (Concert Bass Drum)

Measure 40: *mp*

Measure 41: *mp*

Measure 42: *mp*

Measure 43: *mp*

– THE LIGHT STONE –

Score for measures 76-83. The instruments and their parts are as follows:

- Eb Cnt.:** Rests throughout.
- Bb Solo Cnt.:** Rests until measure 81, then "Air-blowing w/instrument".
- Bb Rep. Cnt.:** Rests until measure 81, then "Air-blowing w/instrument".
- Bb Cnt. 2:** Rests until measure 81, then "Air-blowing w/instrument".
- Bb Cnt. 3:** Rests until measure 81, then "Air-blowing w/instrument".
- Bb Flghn.:** Rests until measure 81, then "Air-blowing w/instrument".
- Eb Solo Hn.:** Rests until measure 81, then "Air-blowing w/instrument".
- Eb Hn. 1:** Rests until measure 81, then "Air-blowing w/instrument".
- Eb Hn. 2:** Rests until measure 81, then "Air-blowing w/instrument".
- Bb Brtn. 1:** *mf* (measures 76-83). Pattern: $\Delta \Delta$ (quarter), rest (quarter), Δ (quarter), $\Delta \Delta$ (quarter), rest (quarter), Δ (quarter), $\Delta \Delta$ (quarter), rest (quarter).
- Bb Brtn. 2:** *mf* (measures 76-83). Pattern: $\Delta \Delta$ (quarter), rest (quarter), Δ (quarter), $\Delta \Delta$ (quarter), rest (quarter), Δ (quarter), $\Delta \Delta$ (quarter), rest (quarter).
- Bb Tbn. 1:** *mf* (measures 76-83). Pattern: $\Delta \Delta$ (quarter), rest (quarter), Δ (quarter), $\Delta \Delta$ (quarter), rest (quarter), Δ (quarter), $\Delta \Delta$ (quarter), rest (quarter).
- Bb Tbn. 2:** *mf* (measures 76-83). Pattern: $\Delta \Delta$ (quarter), rest (quarter), Δ (quarter), $\Delta \Delta$ (quarter), rest (quarter), Δ (quarter), $\Delta \Delta$ (quarter), rest (quarter).
- Bs Tbn.:** *mf* (measures 76-83). Pattern: $\Delta \Delta$ (quarter), rest (quarter), Δ (quarter), $\Delta \Delta$ (quarter), rest (quarter), Δ (quarter), $\Delta \Delta$ (quarter), rest (quarter).
- Bb Euph.:** *mf* (measures 76-83). Pattern: $\Delta \Delta$ (quarter), rest (quarter), Δ (quarter), $\Delta \Delta$ (quarter), rest (quarter), Δ (quarter), $\Delta \Delta$ (quarter), rest (quarter).
- Eb Bs.:** *mp* (measures 76-83). Pattern: $\Delta \Delta$ (quarter), rest (quarter), Δ (quarter), $\Delta \Delta$ (quarter), rest (quarter), Δ (quarter), $\Delta \Delta$ (quarter), rest (quarter).
- Bb Bs.:** *mp* (measures 76-83). Pattern: $\Delta \Delta$ (quarter), rest (quarter), Δ (quarter), $\Delta \Delta$ (quarter), rest (quarter), Δ (quarter), $\Delta \Delta$ (quarter), rest (quarter).
- Timp.:** *mf* (measures 76-83). Pattern: $\Delta \Delta$ (quarter), rest (quarter), Δ (quarter), $\Delta \Delta$ (quarter), rest (quarter), Δ (quarter), $\Delta \Delta$ (quarter), rest (quarter).
- Mall.:** *mf* (measures 76-83). Pattern: $\Delta \Delta$ (quarter), rest (quarter), Δ (quarter), $\Delta \Delta$ (quarter), rest (quarter), Δ (quarter), $\Delta \Delta$ (quarter), rest (quarter).
- Dr. Set.:** *mf* (measures 76-83). Pattern: $\Delta \Delta$ (quarter), rest (quarter), Δ (quarter), $\Delta \Delta$ (quarter), rest (quarter), Δ (quarter), $\Delta \Delta$ (quarter), rest (quarter).
- Perc.:** *mf* (measures 76-83). Pattern: $\Delta \Delta$ (quarter), rest (quarter), Δ (quarter), $\Delta \Delta$ (quarter), rest (quarter), Δ (quarter), $\Delta \Delta$ (quarter), rest (quarter).

76

77

78

79

80

81

82

83

Score for measures 84 through 91. The score includes parts for Eb Cnt., Bb Solo Cnt., Bb Rep. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Flghn., Eb Solo Hn., Eb Hn. 1, Eb Hn. 2, Bb Brtn. 1, Bb Brtn. 2, Bb Tbn. 1, Bb Tbn. 2, Bs Tbn., Bb Euph., Eb Bs., Bb Bs., Timp., Mall., Dr. Set., and Perc.

Measure 84: Eb Cnt. (f), Bb Solo Cnt. (f), Bb Rep. Cnt. (f), Bb Cnt. 2 (f), Bb Cnt. 3 (f), Bb Flghn. (f), Eb Solo Hn. (f), Eb Hn. 1 (f), Eb Hn. 2 (f), Bb Brtn. 1 (f), Bb Brtn. 2 (f), Bb Tbn. 1 (f), Bb Tbn. 2 (f), Bs Tbn. (f), Bb Euph. (f), Eb Bs. (f), Bb Bs. (f), Timp. (f), Mall. (f), Dr. Set. (f), Perc. (f).

Measure 85: Eb Cnt. (f), Bb Solo Cnt. (f), Bb Rep. Cnt. (f), Bb Cnt. 2 (f), Bb Cnt. 3 (f), Bb Flghn. (f), Eb Solo Hn. (f), Eb Hn. 1 (f), Eb Hn. 2 (f), Bb Brtn. 1 (f), Bb Brtn. 2 (f), Bb Tbn. 1 (f), Bb Tbn. 2 (f), Bs Tbn. (f), Bb Euph. (f), Eb Bs. (f), Bb Bs. (f), Timp. (f), Mall. (f), Dr. Set. (f), Perc. (f).

Measure 86: Eb Cnt. (f), Bb Solo Cnt. (f), Bb Rep. Cnt. (f), Bb Cnt. 2 (f), Bb Cnt. 3 (f), Bb Flghn. (f), Eb Solo Hn. (f), Eb Hn. 1 (f), Eb Hn. 2 (f), Bb Brtn. 1 (f), Bb Brtn. 2 (f), Bb Tbn. 1 (f), Bb Tbn. 2 (f), Bs Tbn. (f), Bb Euph. (f), Eb Bs. (f), Bb Bs. (f), Timp. (f), Mall. (f), Dr. Set. (f), Perc. (f).

Measure 87: Eb Cnt. (f), Bb Solo Cnt. (f), Bb Rep. Cnt. (f), Bb Cnt. 2 (f), Bb Cnt. 3 (f), Bb Flghn. (f), Eb Solo Hn. (f), Eb Hn. 1 (f), Eb Hn. 2 (f), Bb Brtn. 1 (f), Bb Brtn. 2 (f), Bb Tbn. 1 (f), Bb Tbn. 2 (f), Bs Tbn. (f), Bb Euph. (f), Eb Bs. (f), Bb Bs. (f), Timp. (f), Mall. (f), Dr. Set. (f), Perc. (f).

Measure 88: Eb Cnt. (f), Bb Solo Cnt. (f), Bb Rep. Cnt. (f), Bb Cnt. 2 (f), Bb Cnt. 3 (f), Bb Flghn. (f), Eb Solo Hn. (f), Eb Hn. 1 (f), Eb Hn. 2 (f), Bb Brtn. 1 (f), Bb Brtn. 2 (f), Bb Tbn. 1 (f), Bb Tbn. 2 (f), Bs Tbn. (f), Bb Euph. (f), Eb Bs. (f), Bb Bs. (f), Timp. (f), Mall. (f), Dr. Set. (f), Perc. (f).

Measure 89: Eb Cnt. (f), Bb Solo Cnt. (f), Bb Rep. Cnt. (f), Bb Cnt. 2 (f), Bb Cnt. 3 (f), Bb Flghn. (f), Eb Solo Hn. (f), Eb Hn. 1 (f), Eb Hn. 2 (f), Bb Brtn. 1 (f), Bb Brtn. 2 (f), Bb Tbn. 1 (f), Bb Tbn. 2 (f), Bs Tbn. (f), Bb Euph. (f), Eb Bs. (f), Bb Bs. (f), Timp. (f), Mall. (f), Dr. Set. (f), Perc. (f).

Measure 90: Eb Cnt. (f), Bb Solo Cnt. (f), Bb Rep. Cnt. (f), Bb Cnt. 2 (f), Bb Cnt. 3 (f), Bb Flghn. (f), Eb Solo Hn. (f), Eb Hn. 1 (f), Eb Hn. 2 (f), Bb Brtn. 1 (f), Bb Brtn. 2 (f), Bb Tbn. 1 (f), Bb Tbn. 2 (f), Bs Tbn. (f), Bb Euph. (f), Eb Bs. (f), Bb Bs. (f), Timp. (f), Mall. (f), Dr. Set. (f), Perc. (f).

Measure 91: Eb Cnt. (f), Bb Solo Cnt. (f), Bb Rep. Cnt. (f), Bb Cnt. 2 (f), Bb Cnt. 3 (f), Bb Flghn. (f), Eb Solo Hn. (f), Eb Hn. 1 (f), Eb Hn. 2 (f), Bb Brtn. 1 (f), Bb Brtn. 2 (f), Bb Tbn. 1 (f), Bb Tbn. 2 (f), Bs Tbn. (f), Bb Euph. (f), Eb Bs. (f), Bb Bs. (f), Timp. (f), Mall. (f), Dr. Set. (f), Perc. (f).

Score for measures 92 to 99, titled "THE LIGHT STONE". The score includes parts for the following instruments:

- Eb Cnt.
- Bb Solo Cnt.
- Bb Rep. Cnt.
- Bb Cnt. 2
- Bb Cnt. 3
- Bb Flghn.
- Eb Solo Hn.
- Eb Hn. 1
- Eb Hn. 2
- Bb Brtn. 1
- Bb Brtn. 2
- Bb Tbn. 1
- Bb Tbn. 2
- Bs Tbn.
- Bb Euph.
- Eb Bs.
- Bb Bs.
- Timp.
- Mall.
- Dr. Set.
- Perc.

Measure numbers are indicated below the staff: 92, 93, 94, 95, 96, 97, 98, 99.

Dynamic markings include *f* (forte), *ff* (fortissimo), and *+ Tam tam*.

Other markings include *Glockenspiel* and *ff* (fortissimo) in measure 97.

Eb Cnt. *mp* *f*
 Bb Solo Cnt. *f*
 Bb Rep. Cnt. *f*
 Bb Cnt. 2 *f*
 Bb Cnt. 3 *f*
 Bb Flghn. *mp* *f*
 Eb Solo Hn. *mp* *f*
 Eb Hn. 1 *mp* *f*
 Eb Hn. 2 *mp* *f*
 Bb Brtn. 1 *f*
 Bb Brtn. 2 *f*
 Bb Tbn. 1 *p* *f*
 Bb Tbn. 2 *p* *f*
 Bs Tbn. *p* *f*
 Bb Euph. *p* *f*
 Eb Bs. *mp* *p* *f*
 Bb Bs. *p* *f*
 Timp. *p* *f*
 Mall.
 Dr. Set. *f*
 Perc. *f*

145 146 147 148 149 150 151 152 153 154

This musical score page, numbered 17, contains measures 155 through 162. The instrumentation includes:

- Eb Cnt.:** Features a melodic line with eighth and sixteenth notes, including a triplet in measure 157.
- Bb Solo Cnt.:** Mirrors the Eb Cnt. line with a triplet in measure 157.
- Bb Rep. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Flghn., Eb Solo Hn., Eb Hn. 1, Eb Hn. 2, Bb Brtn. 1, Bb Brtn. 2, Bb Tbn. 1, Bb Tbn. 2, Bs Tbn., Bb Euph., Eb Bs., Bb Bs., Timp., and Perc.:** These parts provide harmonic support, often playing sustained notes or rhythmic patterns. The Percussion part includes a tubular bell line starting in measure 158.
- Mall.:** Plays a sustained note in measure 158, marked with a forte (*f*) dynamic.
- Dr. Set.:** Provides a steady rhythmic accompaniment.

The measures are numbered 155, 156, 157, 158, 159, 160, 161, and 162 at the bottom of the page.

This musical score page, numbered 18, contains measures 163 through 170. The instrumentation includes:

- Eb Cnt.:** Features a melodic line with eighth and sixteenth notes, including a triplet in measure 165.
- Bb Solo Cnt.:** Mirrors the Eb Cnt. line with a similar melodic pattern.
- Bb Rep. Cnt.:** Provides harmonic support with sustained notes and rests.
- Bb Cnt. 2 & Bb Cnt. 3:** Play sustained notes and rests, contributing to the harmonic texture.
- Bb Flghn.:** Features a melodic line with eighth and sixteenth notes, including a triplet in measure 165.
- Eb Solo Hn.:** Mirrors the Bb Flghn. line with a similar melodic pattern.
- Eb Hn. 1 & Eb Hn. 2:** Play sustained notes and rests, contributing to the harmonic texture.
- Bb Brtn. 1 & Bb Brtn. 2:** Play sustained notes and rests, contributing to the harmonic texture.
- Bb Tbn. 1 & Bb Tbn. 2:** Play sustained notes and rests, contributing to the harmonic texture.
- Bs Tbn.:** Provides a low-frequency harmonic foundation with sustained notes and rests.
- Bb Euph.:** Features a melodic line with eighth and sixteenth notes, including a triplet in measure 165.
- Eb Bs. & Bb Bs.:** Play sustained notes and rests, contributing to the harmonic texture.
- Timp.:** Features a melodic line with eighth and sixteenth notes, including a triplet in measure 165.
- Mall.:** Provides a low-frequency harmonic foundation with sustained notes and rests.
- Dr. Set.:** Features a melodic line with eighth and sixteenth notes, including a triplet in measure 165.
- Perc.:** Includes a (Tam tam) section in measure 166.

The measures are numbered 163, 164, 165, 166, 167, 168, 169, and 170 at the bottom of the page.

This musical score page, numbered 25, contains parts for the following instruments:

- E♭ Cnt.**: Empty staff.
- B♭ Solo Cnt.**: Starts in measure 238 with a melodic line marked *p* and *only 2*.
- B♭ Rep. Cnt.**: Starts in measure 238 with a sustained note marked *mp*.
- B♭ Cnt. 2**: Starts in measure 238 with a melodic line marked *mf*.
- B♭ Cnt. 3**: Empty staff.
- B♭ Flghn.**: Sustained notes across measures 234-238.
- E♭ Solo Hn.**: Sustained notes across measures 234-238.
- E♭ Hn. 1**: Melodic line starting in measure 238, marked *p*, with a *cue Trb. 1* annotation.
- E♭ Hn. 2**: Melodic line starting in measure 238, marked *p*, with a *cue Trb. 2* annotation.
- B♭ Brtn. 1**: Sustained notes starting in measure 238, marked *mp*.
- B♭ Brtn. 2**: Sustained notes starting in measure 238, marked *mp*.
- B♭ Tbn. 1**: Sustained notes starting in measure 238, marked *p*.
- B♭ Tbn. 2**: Sustained notes starting in measure 238, marked *p*.
- Bs Tbn.**: Sustained notes starting in measure 238, marked *p*.
- B♭ Euph.**: Sustained notes starting in measure 238, marked *p*, with a *cue Bs. Trb.* annotation.
- E♭ Bs.**: Sustained notes starting in measure 238, marked *p*.
- B♭ Bs.**: Sustained notes starting in measure 238, marked *p*.
- Timp.**: Sustained notes starting in measure 238, marked *p*.
- Mall.**: Sustained notes starting in measure 238.
- Dr. Set.**: Rhythmic pattern of eighth notes.
- Perc.**: Includes *Wind Chimes* in measures 234-235 and a sustained note in measure 238, marked *mp*.

Measure numbers 234, 235, 236, 237, 238, 239, 240, 241, and 242 are indicated at the bottom of the page.

The Castle Liechtenstein
Maestoso (♩ = 50)

Score for The Castle Liechtenstein, Maestoso (♩ = 50). The score is for a large ensemble, including woodwinds, brass, percussion, and strings.

Woodwinds:

- E♭ Cnt. (E♭ Clarinet): Features a melodic line starting at measure 245, marked *mp*, *mf*, and *f*. Includes a *Rit.* (Ritardando) marking.
- B♭ Solo Cnt. (B♭ Clarinet): Features a melodic line starting at measure 243, marked *mp*, *mf*, and *f*. Includes a *Tutti* marking.
- B♭ Rep. Cnt. (B♭ Clarinet): Provides harmonic support with sustained notes.
- B♭ Cnt. 2 (B♭ Clarinet 2): Provides harmonic support with sustained notes.
- B♭ Cnt. 3 (B♭ Clarinet 3): Provides harmonic support with sustained notes.
- B♭ Flghn. (B♭ Flute): Provides harmonic support with sustained notes.
- E♭ Solo Hn. (E♭ Horn): Provides harmonic support with sustained notes.
- E♭ Hn. 1 (E♭ Horn 1): Provides harmonic support with sustained notes.
- E♭ Hn. 2 (E♭ Horn 2): Provides harmonic support with sustained notes.

Brass:

- B♭ Brtn. 1 (B♭ Trumpet 1): Provides harmonic support with sustained notes.
- B♭ Brtn. 2 (B♭ Trumpet 2): Provides harmonic support with sustained notes.
- B♭ Tbn. 1 (B♭ Trombone 1): Provides harmonic support with sustained notes.
- B♭ Tbn. 2 (B♭ Trombone 2): Provides harmonic support with sustained notes.
- Bs Tbn. (Bass Trombone): Provides harmonic support with sustained notes.
- B♭ Euph. (B♭ Euphonium): Provides harmonic support with sustained notes.
- E♭ Bs. (E♭ Baritone): Provides harmonic support with sustained notes.
- B♭ Bs. (B♭ Baritone): Provides harmonic support with sustained notes.

Percussion:

- Timp. (Timpani): Provides harmonic support with sustained notes.
- Mall. (Mallets): Provides harmonic support with sustained notes.
- Dr. Set. (Drum Set): Features a snare drum pattern starting at measure 247, marked *f*. Includes a *w/sticks* (with sticks) marking.
- Perc. (Percussion): Provides harmonic support with sustained notes.

The score is divided into measures 243 through 248. The tempo is Maestoso (♩ = 50). The key signature is one flat (B♭).