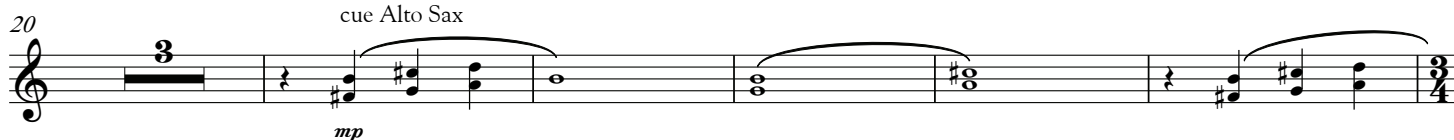


THE LIGHT STONE

Daniel Muck

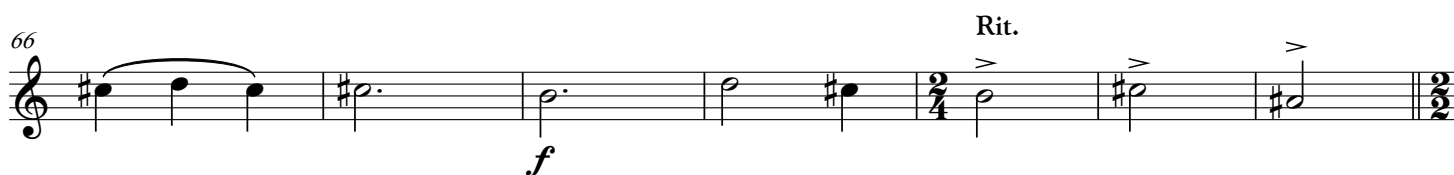
Castle Liechtenstein

Andante ♩ = 78



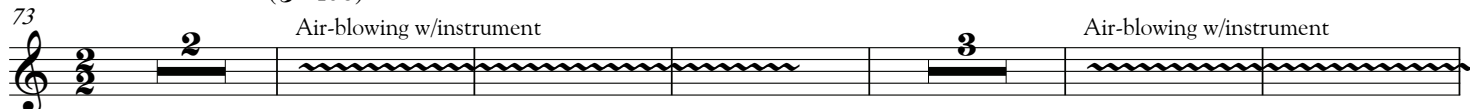
The beginning of the castle

Con spirito ♩ = 96



Fight with the ottoman army

Presto deciso (♩ = 108)



1st Eb Horn

95

f

100

ff

107

ff

116

mp

127

mf

133

139

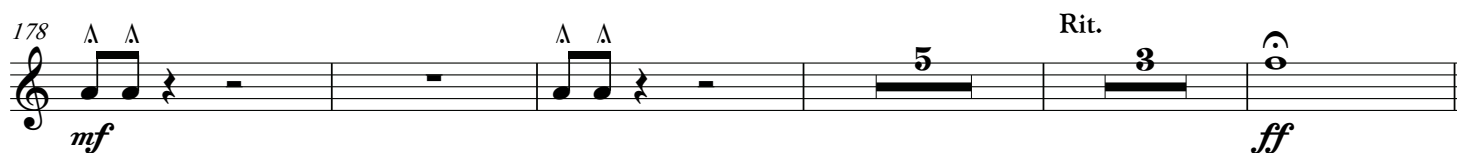
mf

148

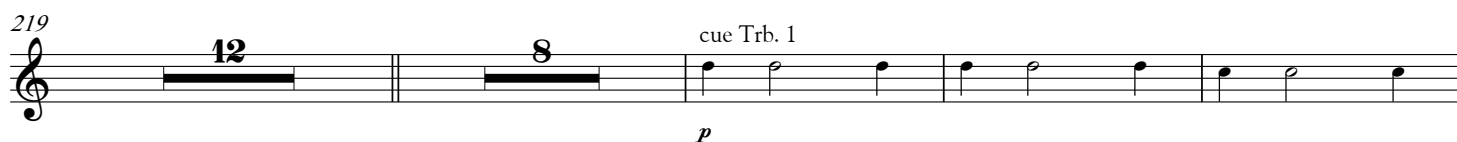
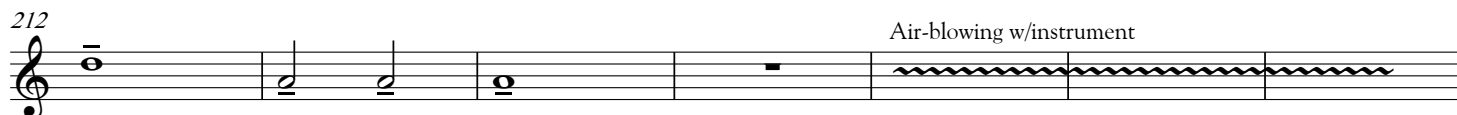
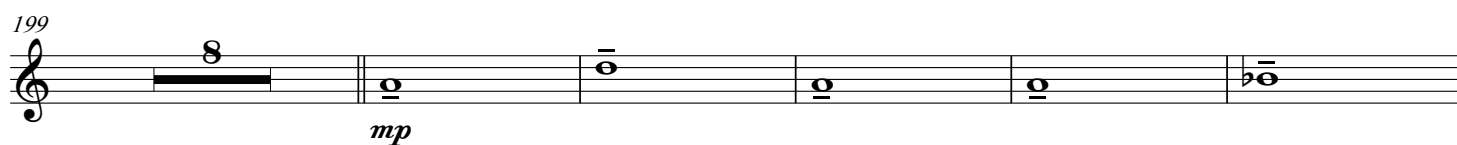
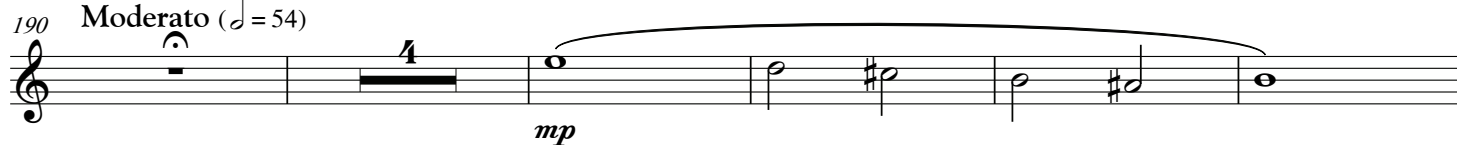
f

154

159

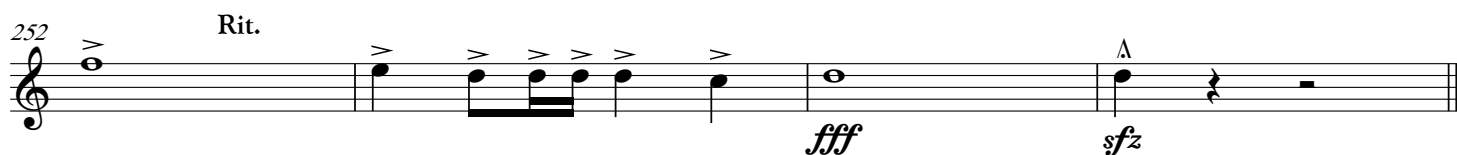
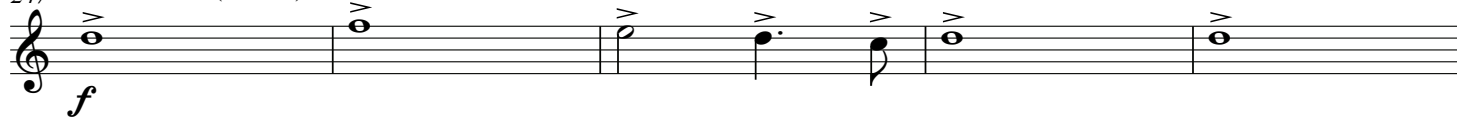


The rebuilding
Moderato (♩ = 54)



The Castle Liechtenstein

Maestoso (♩ = 50)



THE LIGHT STONE

Daniel Muck

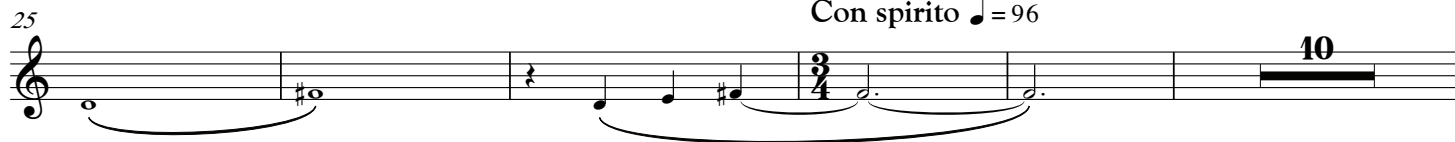
Castle Liechtenstein

Andante ♩ = 78



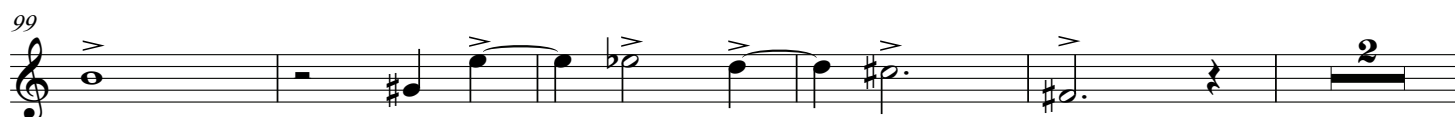
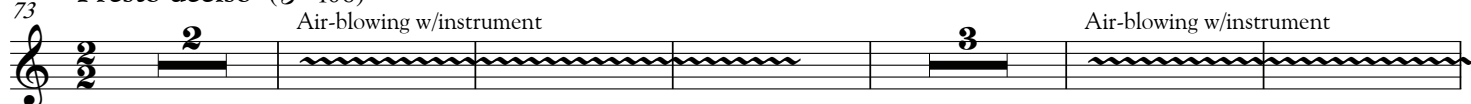
The beginning of the castle

Con spirito ♩ = 96



Fight with the ottoman army

Presto deciso (♩ = 108)



2nd Eb Horn

106

ff

114

mp *mf*

132

137

mf

145

f

152

157

163

168

173 Δ

mf

186 Rit. **The rebuilding**
Moderato ($\text{♩} = 54$)

ff *mp*

197

mp

210

216 Air-blowing w/instrument

239 cue Trb. 2

p

244 Rit. **The Castle Liechtenstein**
Maestoso ($\text{♩} = 50$)

f

250 Rit.

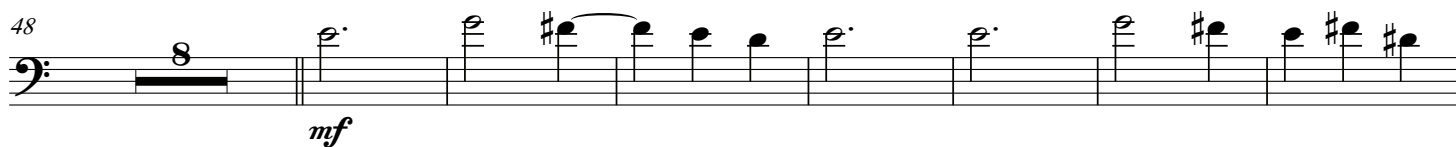
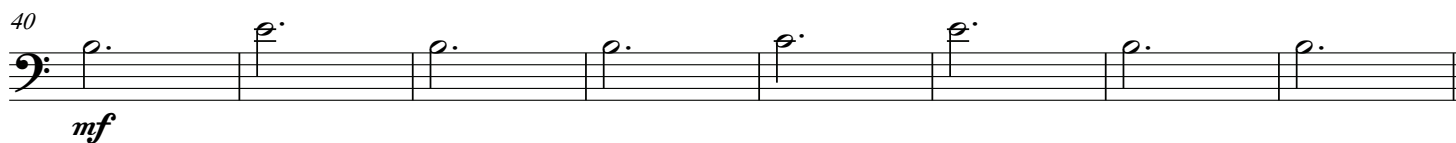
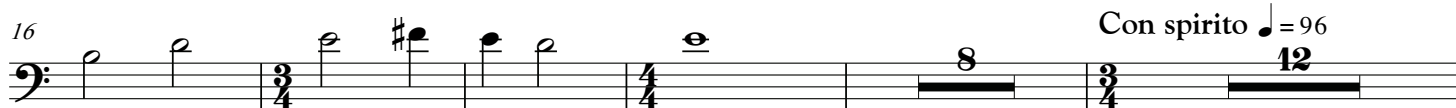
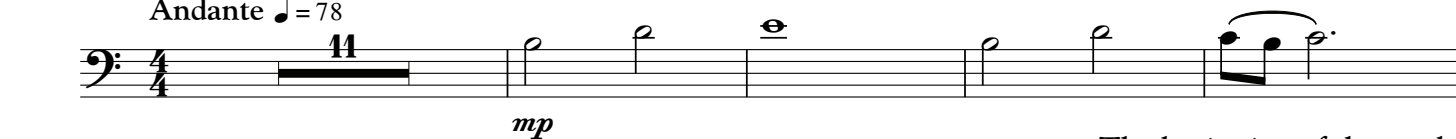
fff *sfz*

THE LIGHT STONE

Daniel Muck

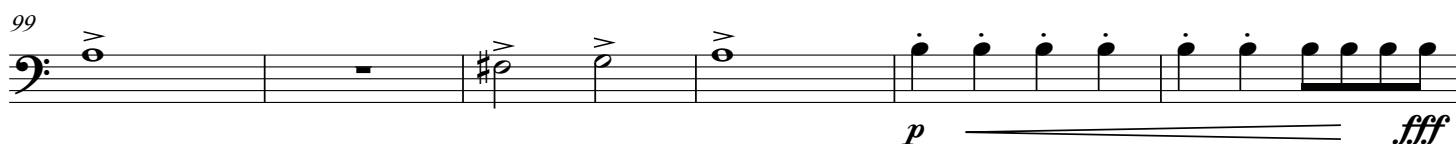
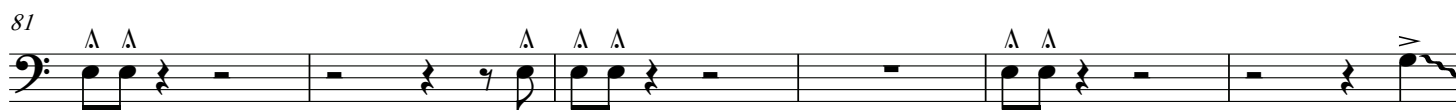
Castle Liechtenstein

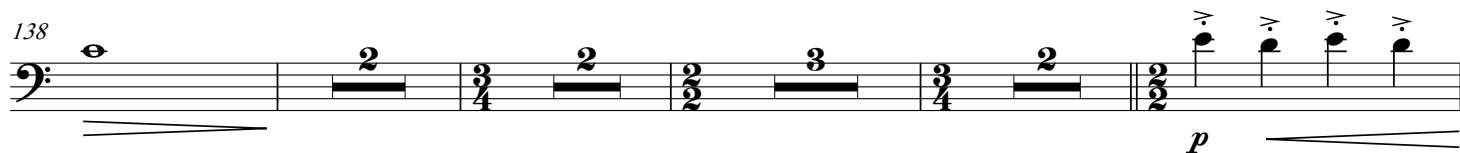
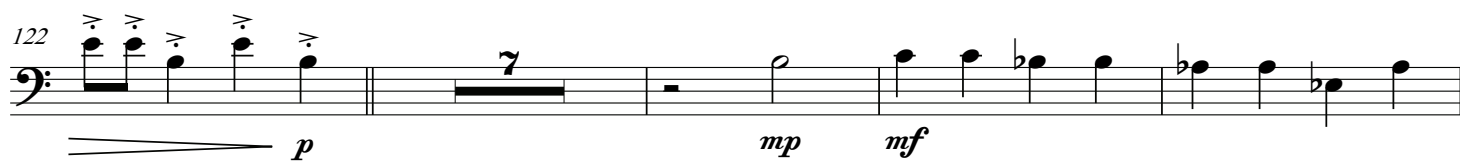
Andante ♩ = 78



Fight with the ottoman army

Presto deciso (♩ = 108)





173

mf

181

mp

186

Rit.

The rebuilding
Moderato (♩ = 54)

ff

mp

196

mp

209

216

Air-blowing w/instrument

p

240

The Castle Liechtenstein
Maestoso (♩ = 50)

Rit.

245

f

251

Rit.

fff

sfz

THE LIGHT STONE

Daniel Muck

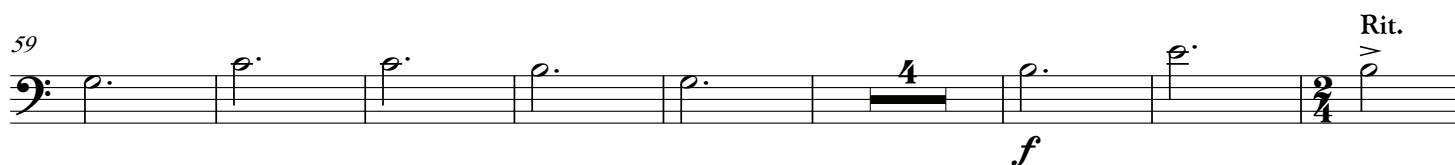
Castle Liechtenstein

Andante ♩ = 78



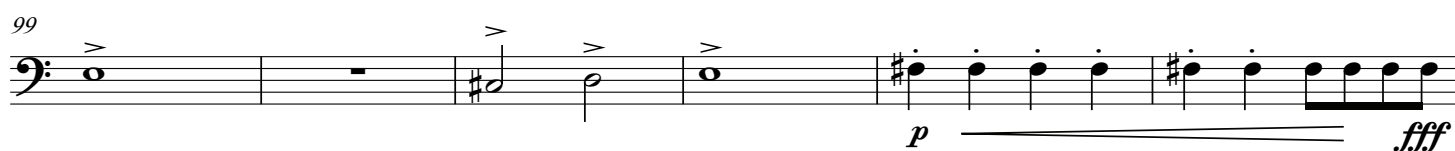
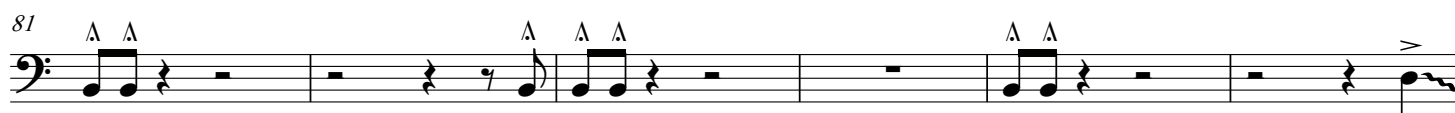
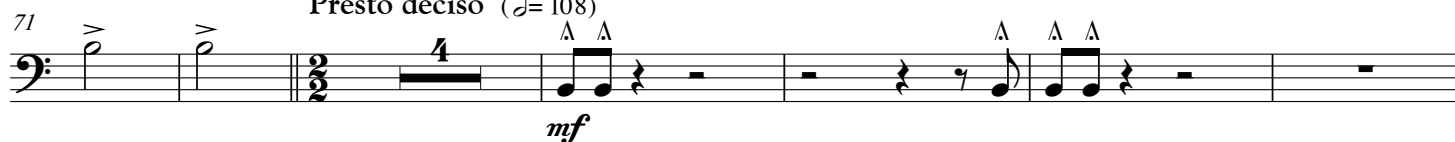
The beginning of the castle

Con spirito ♩ = 96



Fight with the ottoman army

Presto deciso (♩ = 108)



2nd Bb Trombone

105

113

mp

117

The musical score for the bass line of 'The Rose Tree' is written in 2/2 time. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of a series of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135

122

[illegible]

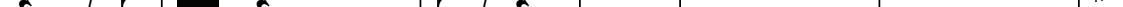
138

Exercise 138 is a short piece in bass clef, 2/4 time. It consists of 13 measures. The first four measures are chords: C2, D2, E2, and F2. The next four measures are chords: G2, A2, B2, and C3. The following four measures are chords: D3, E3, F3, and G3. The final measure is a single note C4. The piece ends with a fermata over the final note.

149

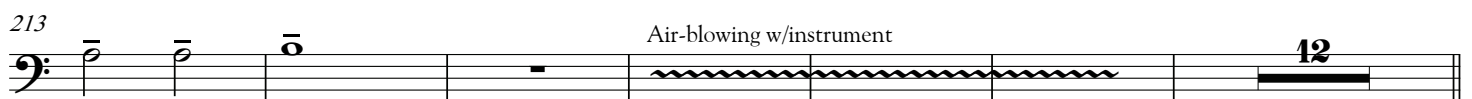
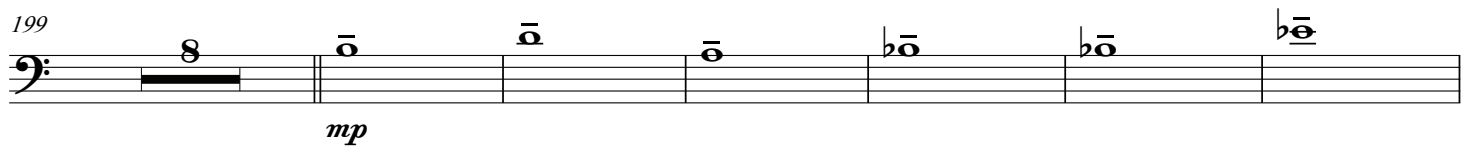
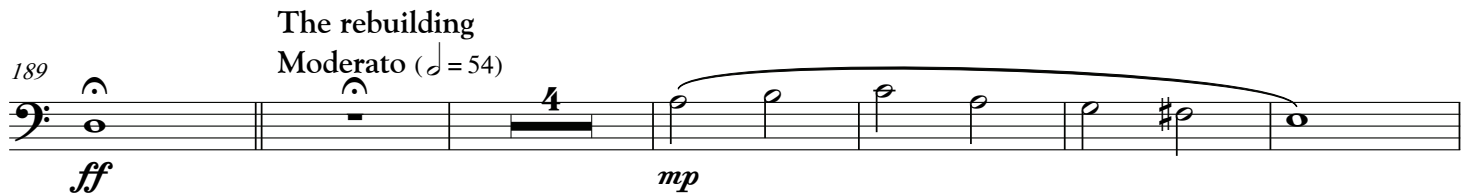
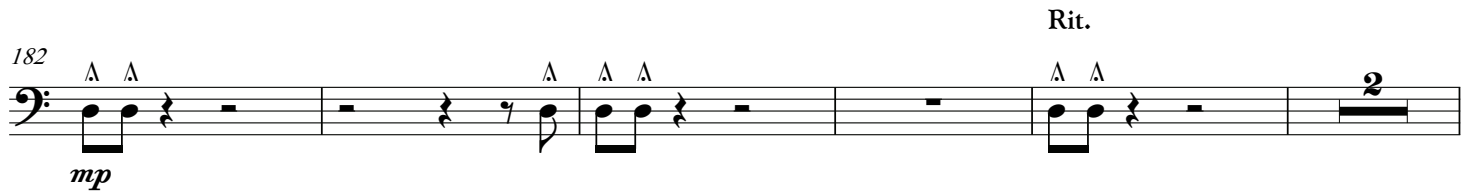
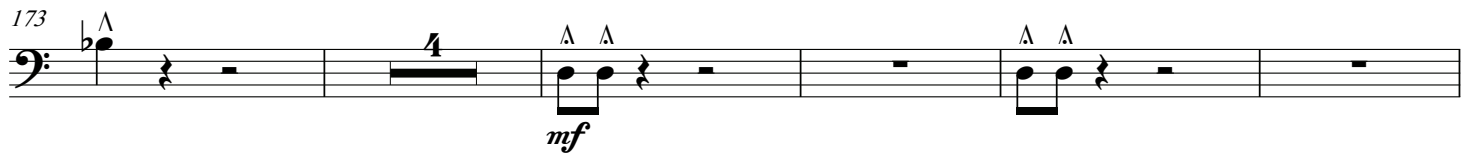
The musical score for the bass line of 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of a series of eighth and sixteenth notes, with some notes marked with a 'v' (accents). The piece is in 2/4 time, as indicated by the '2' and '4' in the bottom right corner. The score is divided into measures by vertical bar lines. The first measure contains four eighth notes (F#, G, A, B). The second measure contains a quarter note (C) followed by a quarter rest. The third measure contains a quarter note (D) followed by a quarter rest. The fourth measure contains a quarter note (E) followed by a quarter rest. The fifth measure contains a quarter note (F) followed by a quarter rest. The sixth measure contains a quarter note (G) followed by a quarter rest. The seventh measure contains a quarter note (A) followed by a quarter rest. The eighth measure contains a quarter note (B) followed by a quarter rest. The ninth measure contains a quarter note (C) followed by a quarter rest. The tenth measure contains a quarter note (D) followed by a quarter rest. The eleventh measure contains a quarter note (E) followed by a quarter rest. The twelfth measure contains a quarter note (F) followed by a quarter rest. The thirteenth measure contains a quarter note (G) followed by a quarter rest. The fourteenth measure contains a quarter note (A) followed by a quarter rest. The fifteenth measure contains a quarter note (B) followed by a quarter rest. The sixteenth measure contains a quarter note (C) followed by a quarter rest. The seventeenth measure contains a quarter note (D) followed by a quarter rest. The eighteenth measure contains a quarter note (E) followed by a quarter rest. The nineteenth measure contains a quarter note (F) followed by a quarter rest. The twentieth measure contains a quarter note (G) followed by a quarter rest. The twenty-first measure contains a quarter note (A) followed by a quarter rest. The twenty-second measure contains a quarter note (B) followed by a quarter rest. The twenty-third measure contains a quarter note (C) followed by a quarter rest. The twenty-fourth measure contains a quarter note (D) followed by a quarter rest. The twenty-fifth measure contains a quarter note (E) followed by a quarter rest. The twenty-sixth measure contains a quarter note (F) followed by a quarter rest. The twenty-seventh measure contains a quarter note (G) followed by a quarter rest. The twenty-eighth measure contains a quarter note (A) followed by a quarter rest. The twenty-ninth measure contains a quarter note (B) followed by a quarter rest. The thirtieth measure contains a quarter note (C) followed by a quarter rest. The thirty-first measure contains a quarter note (D) followed by a quarter rest. The thirty-second measure contains a quarter note (E) followed by a quarter rest. The thirty-third measure contains a quarter note (F) followed by a quarter rest. The thirty-fourth measure contains a quarter note (G) followed by a quarter rest. The thirty-fifth measure contains a quarter note (A) followed by a quarter rest. The thirty-sixth measure contains a quarter note (B) followed by a quarter rest. The thirty-seventh measure contains a quarter note (C) followed by a quarter rest. The thirty-eighth measure contains a quarter note (D) followed by a quarter rest. The thirty-ninth measure contains a quarter note (E) followed by a quarter rest. The fortieth measure contains a quarter note (F) followed by a quarter rest. The forty-first measure contains a quarter note (G) followed by a quarter rest. The forty-second measure contains a quarter note (A) followed by a quarter rest. The forty-third measure contains a quarter note (B) followed by a quarter rest. The forty-fourth measure contains a quarter note (C) followed by a quarter rest. The forty-fifth measure contains a quarter note (D) followed by a quarter rest. The forty-sixth measure contains a quarter note (E) followed by a quarter rest. The forty-seventh measure contains a quarter note (F) followed by a quarter rest. The forty-eighth measure contains a quarter note (G) followed by a quarter rest. The forty-ninth measure contains a quarter note (A) followed by a quarter rest. The fiftieth measure contains a quarter note (B) followed by a quarter rest. The fifty-first measure contains a quarter note (C) followed by a quarter rest. The fifty-second measure contains a quarter note (D) followed by a quarter rest. The fifty-third measure contains a quarter note (E) followed by a quarter rest. The fifty-fourth measure contains a quarter note (F) followed by a quarter rest. The fifty-fifth measure contains a quarter note (G) followed by a quarter rest. The fifty-sixth measure contains a quarter note (A) followed by a quarter rest. The fifty-seventh measure contains a quarter note (B) followed by a quarter rest. The fifty-eighth measure contains a quarter note (C) followed by a quarter rest. The fifty-ninth measure contains a quarter note (D) followed by a quarter rest. The sixtieth measure contains a quarter note (E) followed by a quarter rest. The sixty-first measure contains a quarter note (F) followed by a quarter rest. The sixty-second measure contains a quarter note (G) followed by a quarter rest. The sixty-third measure contains a quarter note (A) followed by a quarter rest. The sixty-fourth measure contains a quarter note (B) followed by a quarter rest. The sixty-fifth measure contains a quarter note (C) followed by a quarter rest. The sixty-sixth measure contains a quarter note (D) followed by a quarter rest. The sixty-seventh measure contains a quarter note (E) followed by a quarter rest. The sixty-eighth measure contains a quarter note (F) followed by a quarter rest. The sixty-ninth measure contains a quarter note (G) followed by a quarter rest. The seventieth measure contains a quarter note (A) followed by a quarter rest. The seventy-first measure contains a quarter note (B) followed by a quarter rest. The seventy-second measure contains a quarter note (C) followed by a quarter rest. The seventy-third measure contains a quarter note (D) followed by a quarter rest. The seventy-fourth measure contains a quarter note (E) followed by a quarter rest. The seventy-fifth measure contains a quarter note (F) followed by a quarter rest. The seventy-sixth measure contains a quarter note (G) followed by a quarter rest. The seventy-seventh measure contains a quarter note (A) followed by a quarter rest. The seventy-eighth measure contains a quarter note (B) followed by a quarter rest. The seventy-ninth measure contains a quarter note (C) followed by a quarter rest. The eightieth measure contains a quarter note (D) followed by a quarter rest. The eighty-first measure contains a quarter note (E) followed by a quarter rest. The eighty-second measure contains a quarter note (F) followed by a quarter rest. The eighty-third measure contains a quarter note (G) followed by a quarter rest. The eighty-fourth measure contains a quarter note (A) followed by a quarter rest. The eighty-fifth measure contains a quarter note (B) followed by a quarter rest. The eighty-sixth measure contains a quarter note (C) followed by a quarter rest. The eighty-seventh measure contains a quarter note (D) followed by a quarter rest. The eighty-eighth measure contains a quarter note (E) followed by a quarter rest. The eighty-ninth measure contains a quarter note (F) followed by a quarter rest. The ninetieth measure contains a quarter note (G) followed by a quarter rest. The ninety-first measure contains a quarter note (A) followed by a quarter rest. The ninety-second measure contains a quarter note (B) followed by a quarter rest. The ninety-third measure contains a quarter note (C) followed by a quarter rest. The ninety-fourth measure contains a quarter note (D) followed by a quarter rest. The ninety-fifth measure contains a quarter note (E) followed by a quarter rest. The ninety-sixth measure contains a quarter note (F) followed by a quarter rest. The ninety-seventh measure contains a quarter note (G) followed by a quarter rest. The ninety-eighth measure contains a quarter note (A) followed by a quarter rest. The ninety-ninth measure contains a quarter note (B) followed by a quarter rest. The hundredth measure contains a quarter note (C) followed by a quarter rest.

155



Example 155

[illegible]

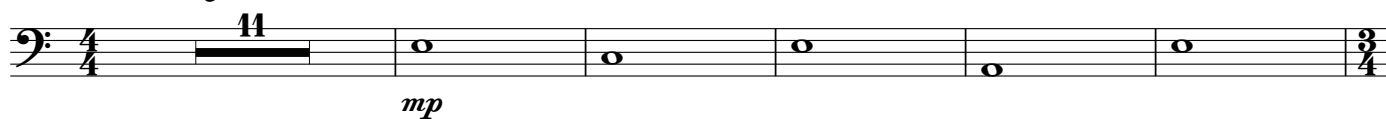


THE LIGHT STONE

Daniel Muck

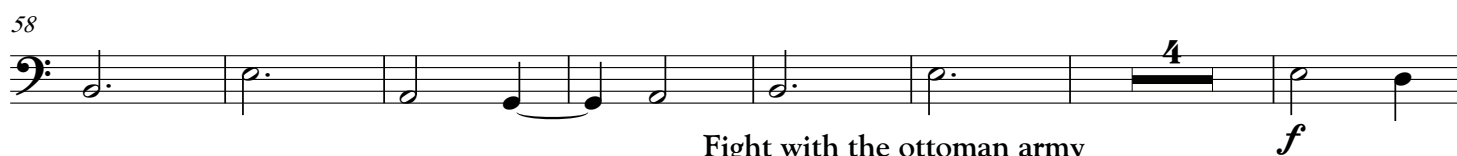
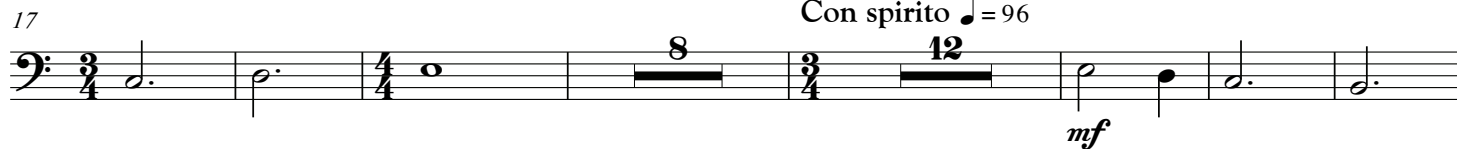
Castle Liechtenstein

Andante ♩ = 78



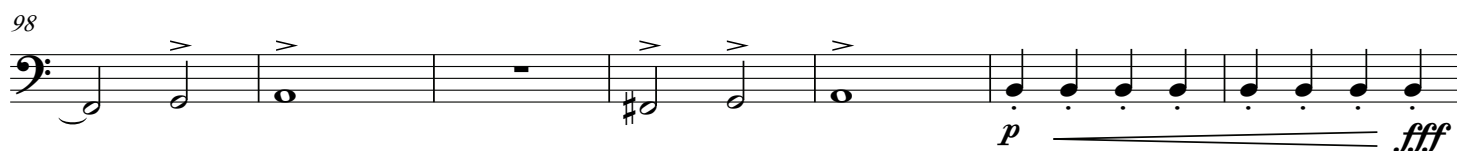
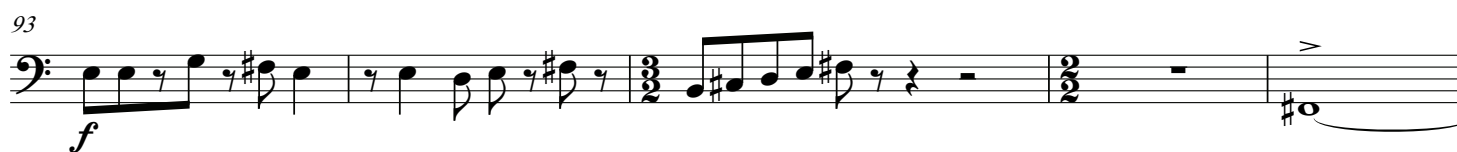
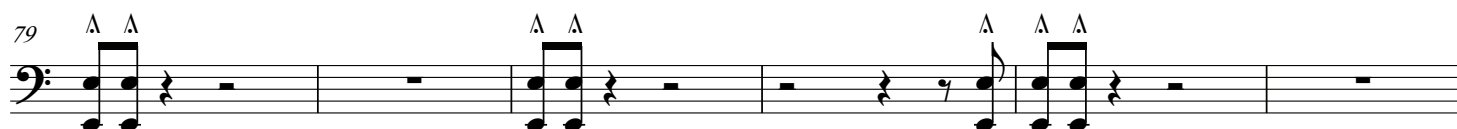
The beginning of the castle

Con spirito ♩ = 96



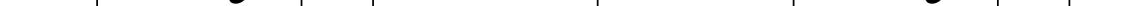
Fight with the ottoman army

Presto deciso (♩ = 108)



Bb Bass Trombone

105



Musical notation for measure 105, bass clef. The measure is divided into two parts by a bar line. The first part contains a whole note chord with a '2' above it. The second part contains a whole note chord with a '2' above it.

113

Example 113 is a musical score for a bass clef instrument, marked *mp* (mezzo-piano). The score consists of a single line of music with a key signature of one flat (B-flat). The tempo is marked *Andante*. The score is divided into four measures by bar lines. The first three measures are in 4/4 time, and the fourth measure is in 3/4 time, indicated by a 3/4 time signature. The notes are as follows: Measure 1: B-flat, A-flat, G-flat, F-flat. Measure 2: E-flat, D-flat, C-flat, B-flat. Measure 3: A-flat, G-flat, F-flat, E-flat. Measure 4: D-flat, C-flat, B-flat, A-flat. The notes are all eighth notes, and the first three measures are grouped by a slur. The fourth measure is also grouped by a slur. The score ends with a double bar line.

117

ff

122

p *mp* *mf*

134

134

[illegible]

150

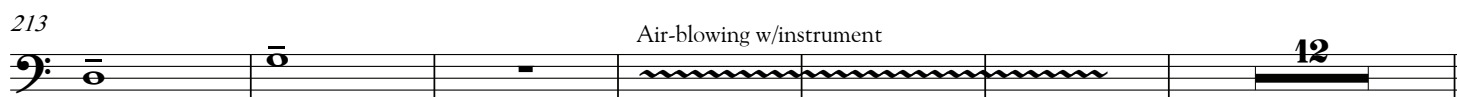
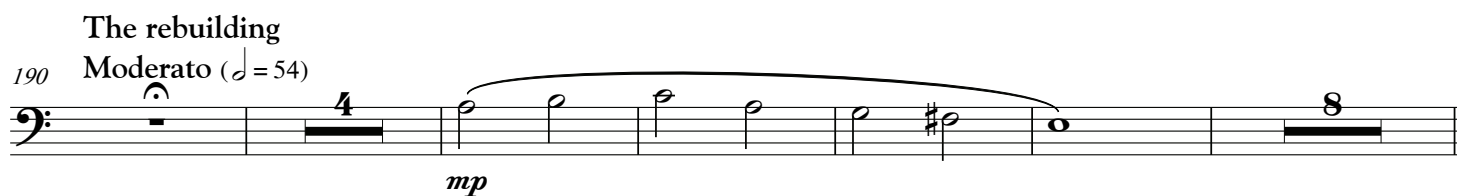
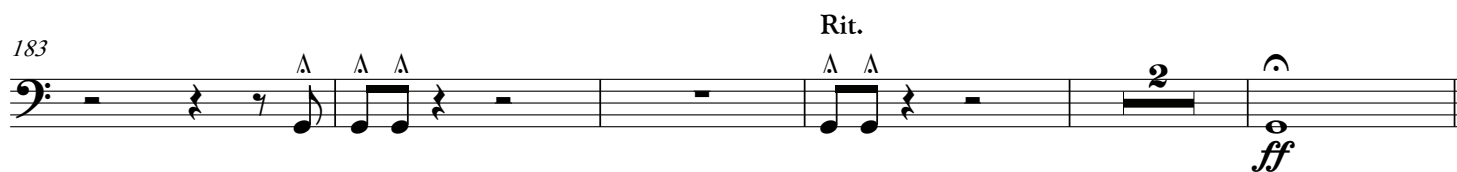
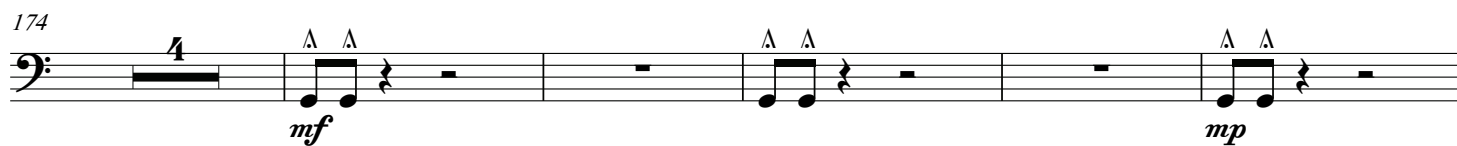
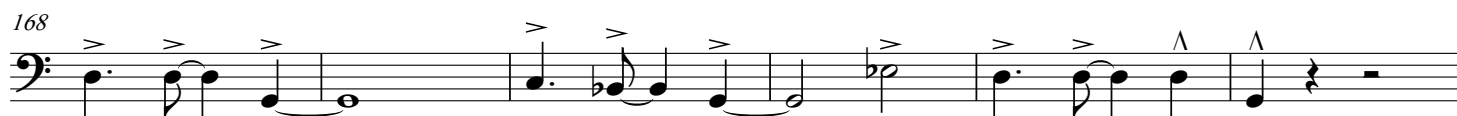
The musical score for the bass line of 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The score consists of six measures. The first measure contains a half note G2 (labeled 'f' for forte) and a quarter note A2, both marked with an accent (^). The second measure is a whole rest. The third measure contains a half note G2 and a quarter note F2, both marked with an accent (^). The fourth measure is a whole rest. The fifth measure contains a half note G2 and a quarter note A2, both marked with an accent (^). The sixth measure is a whole rest. The piece ends with a double bar line.

156

156

162

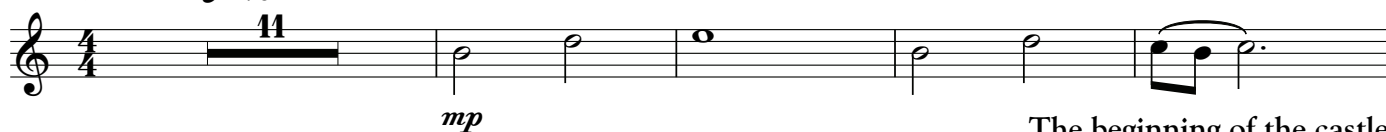
Measure 162 in bass clef. The staff contains the following notes and rests: a whole note G2, a whole note G2, a whole note F2, a quarter note G2 followed by a quarter rest, a dotted quarter note G2 with an accent (>), an eighth note G2 with an accent (>) beamed to the previous note, an eighth note F2 with an accent (>) beamed to the previous note, and a whole note G2.



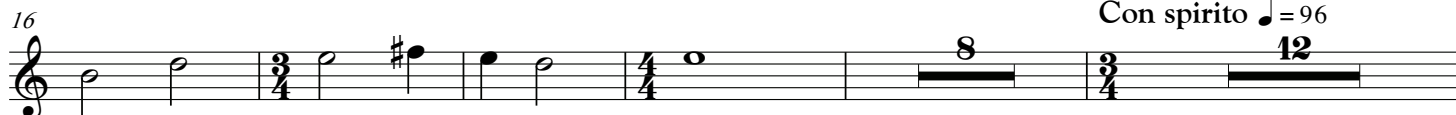
THE LIGHT STONE

Daniel Muck

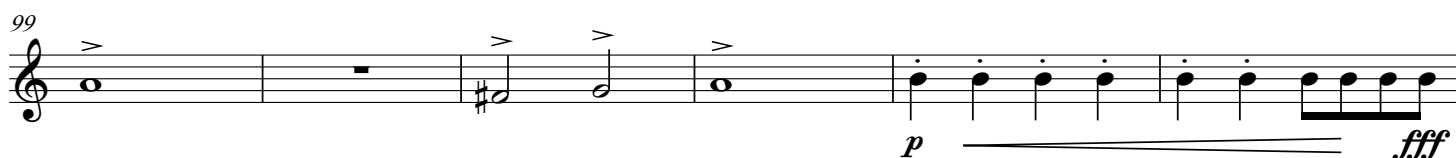
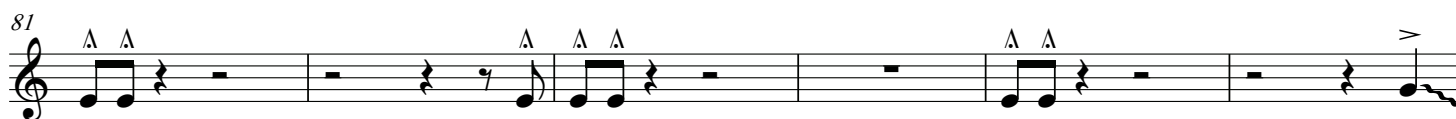
Castle Liechtenstein

Andante $\text{♩} = 78$ 

The beginning of the castle

Con spirito $\text{♩} = 96$ 

Fight with the ottoman army

Presto deciso ($\text{♩} = 108$)

1st Bb Trombone

105

105

113

mp

117

ff

122

p *mp* *mf*

133

Exercise 133 is a single staff in treble clef with a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, ending with a whole note.

[illegible]

149

f

[illegible][illegible]

167

Musical notation for measures 167-170. Measure 167: Treble clef, G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). Measure 168: Treble clef, D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). Measure 169: Treble clef, D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). Measure 170: Treble clef, D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half).

1st Bb Trombone

173

mf

181

mp

186

Rit.

The rebuilding
Moderato (♩ = 54)

ff

mp

196

mp

209

216

Air-blowing w/instrument

p

240

245

Rit.

The Castle Liechtenstein
Maestoso (♩ = 50)

f

251

Rit.

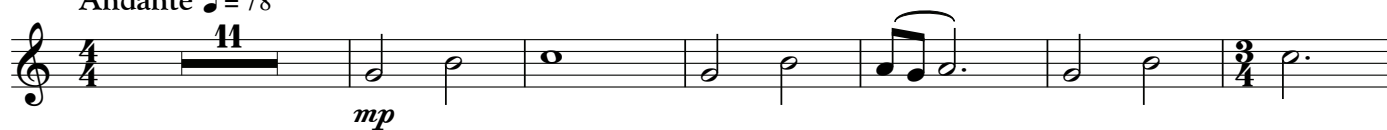
fff

sfz

THE LIGHT STONE

Daniel Muck

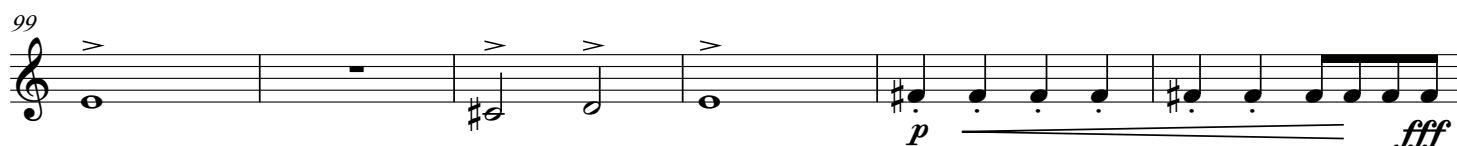
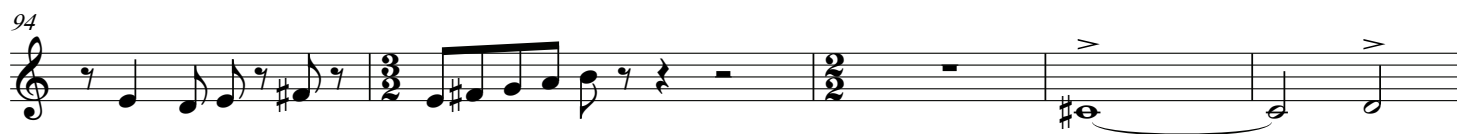
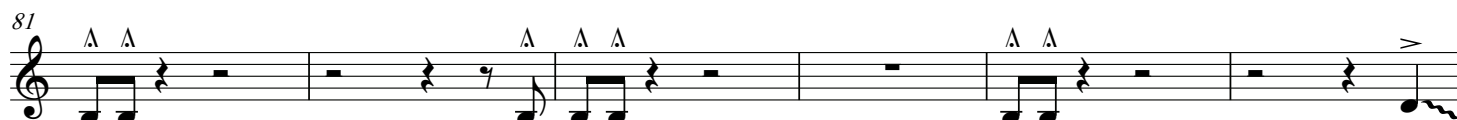
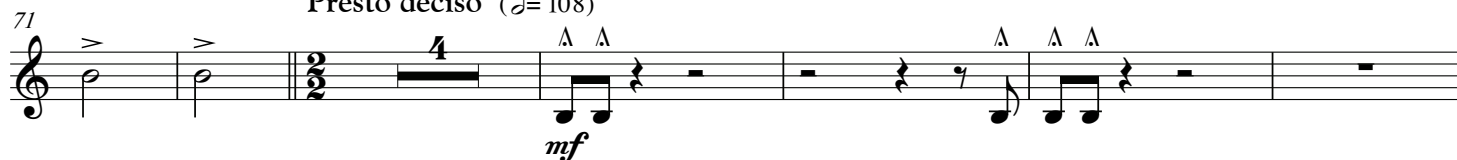
Castle Liechtenstein

Andante $\text{♩} = 78$ 

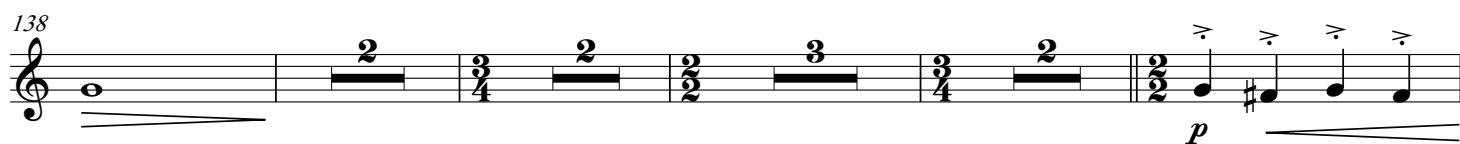
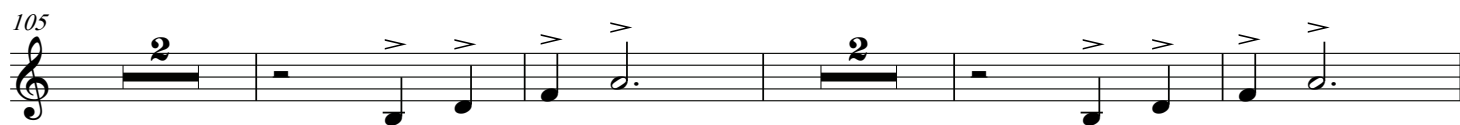
The beginning of the castle

Con spirito $\text{♩} = 96$ 

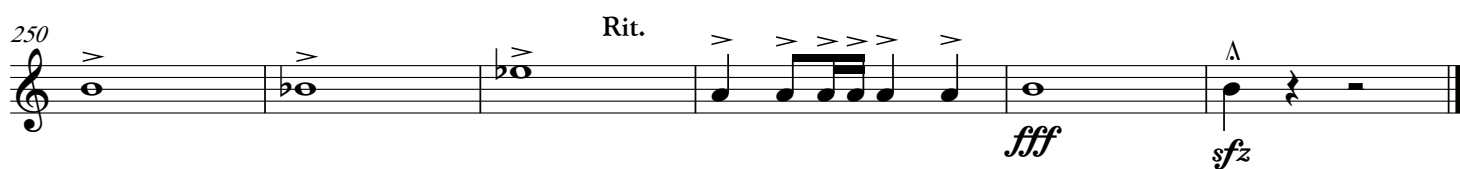
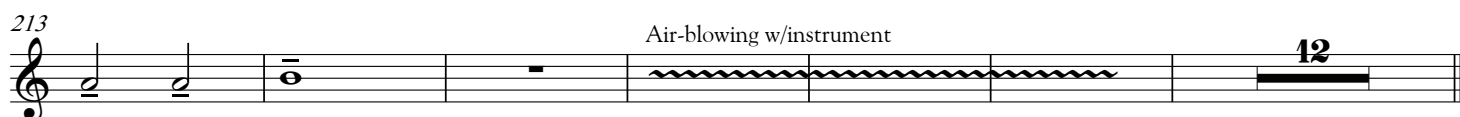
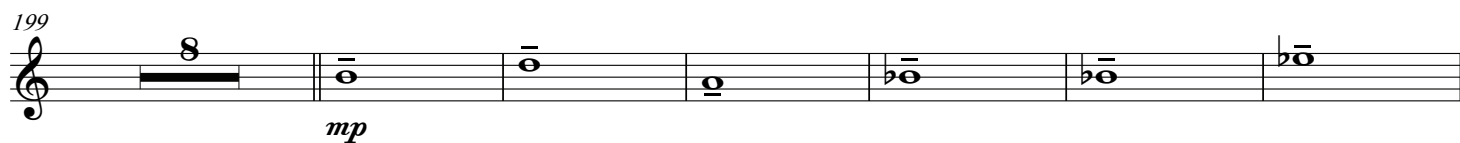
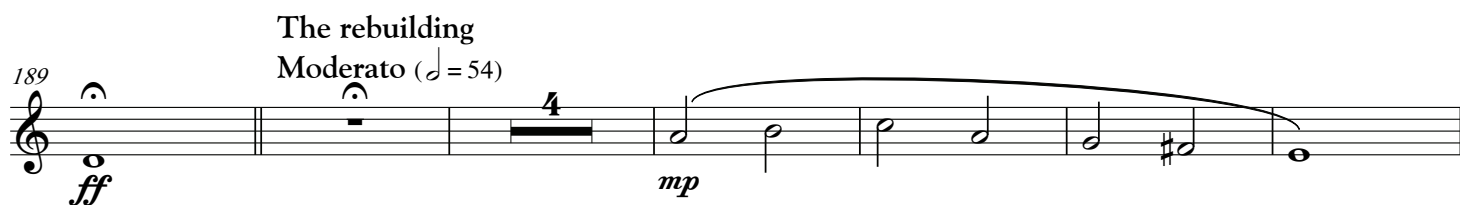
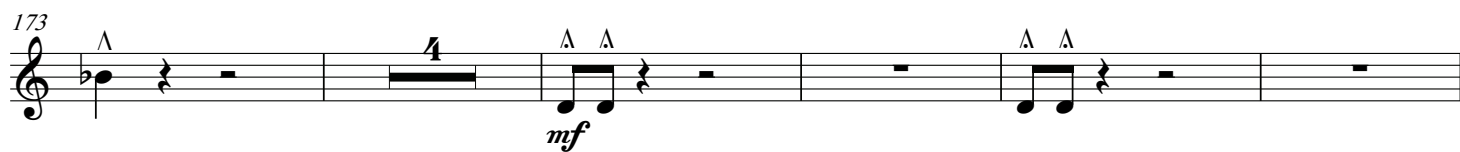
Fight with the ottoman army

Presto deciso ($\text{♩} = 108$)

2nd Bb Trombone



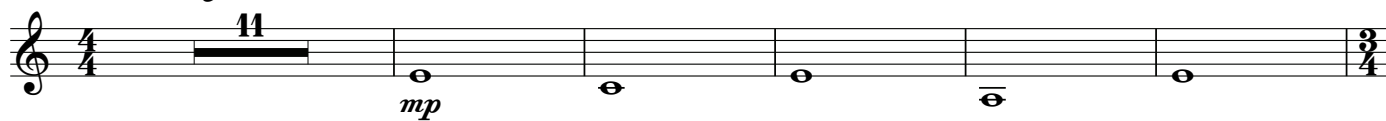
2nd Bb Trombone



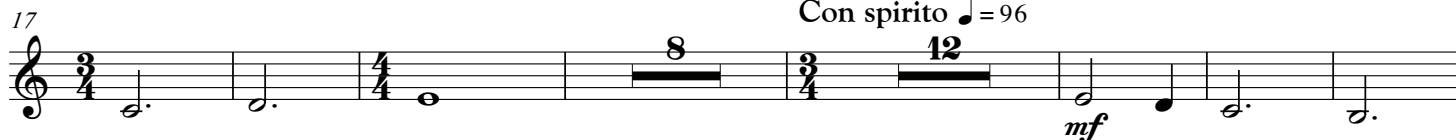
THE LIGHT STONE

Daniel Muck

Castle Liechtenstein

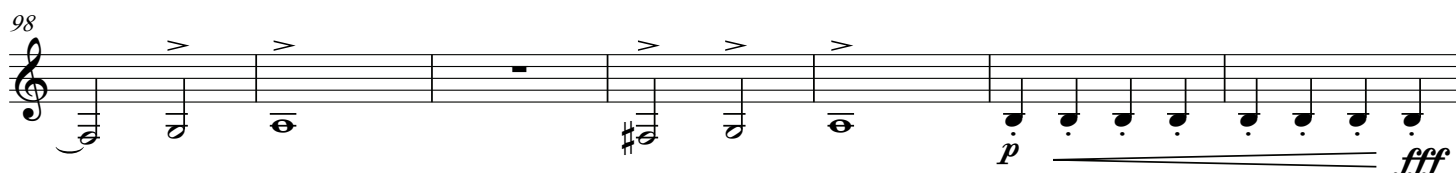
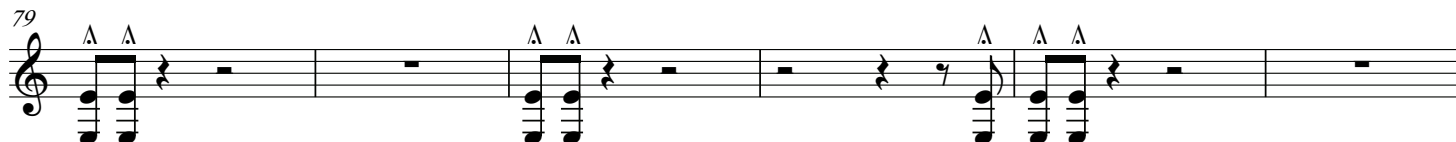
Andante $\text{♩} = 78$ 

The beginning of the castle

Con spirito $\text{♩} = 96$ 

Fight with the ottoman army

Rit.

Presto deciso ($\text{♩} = 108$)

Bb Bass Trombone

105

113

mp

117

ff

122

p *mp* *mf*

[illegible][illegible]

150

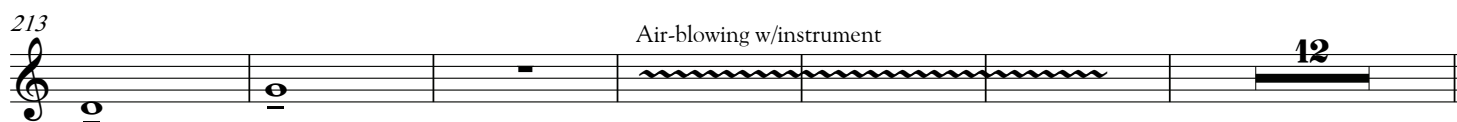
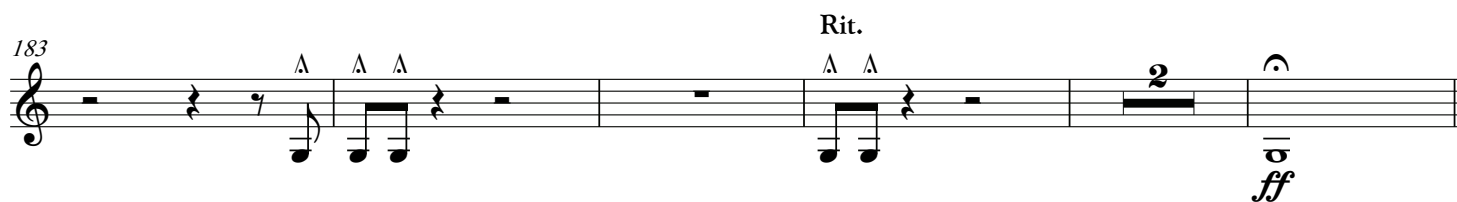
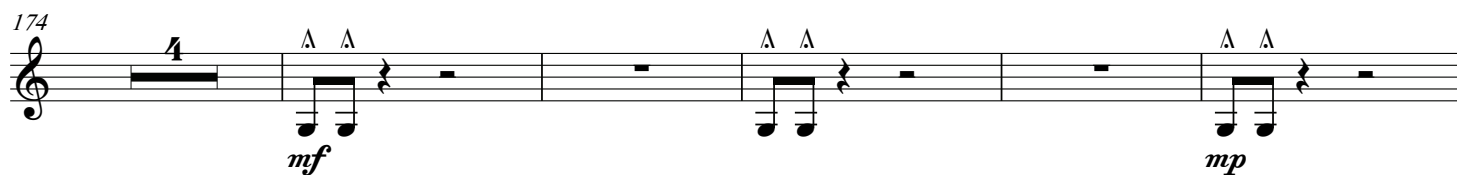
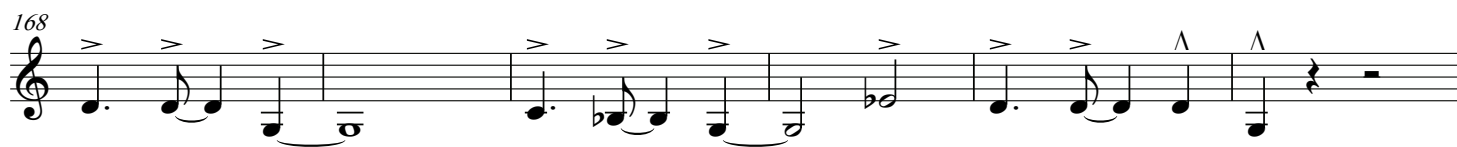
f

[illegible]

162

162

Bb Bass Trombone

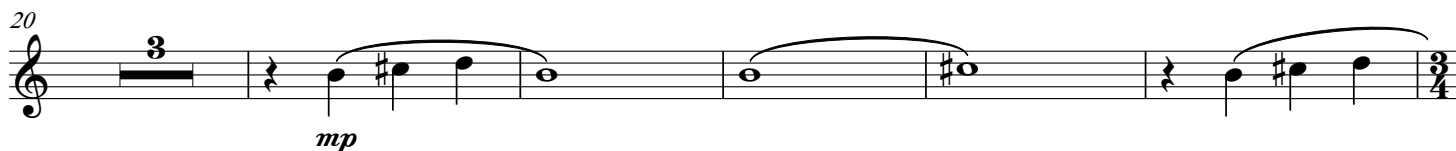


THE LIGHT STONE

Daniel Muck

Castle Liechtenstein

Andante ♩ = 78



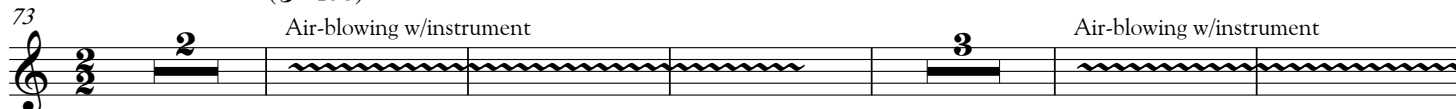
The beginning of the castle

Con spirito ♩ = 96



Fight with the ottoman army

Presto deciso (♩ = 108)



1st Eb Horn

95

f

100

ff

108

ff *fff*

116

fff

123

mp *mf*

135

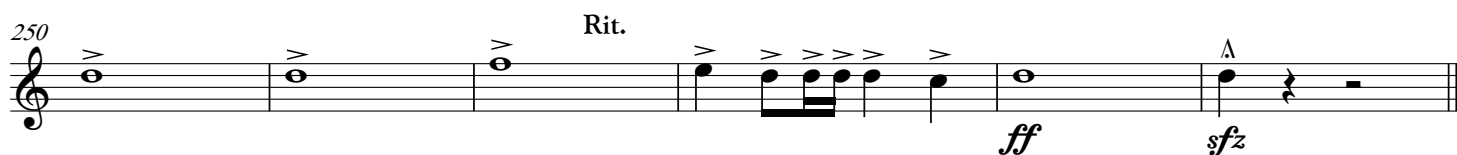
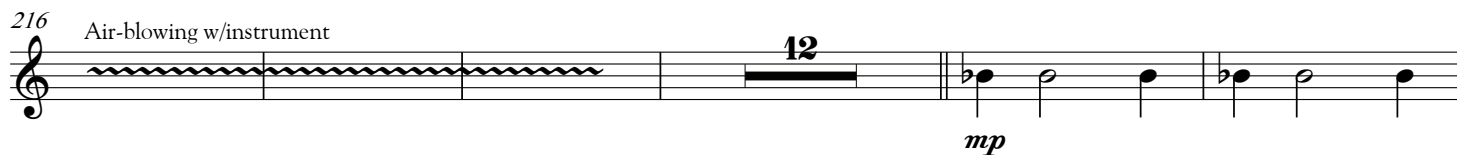
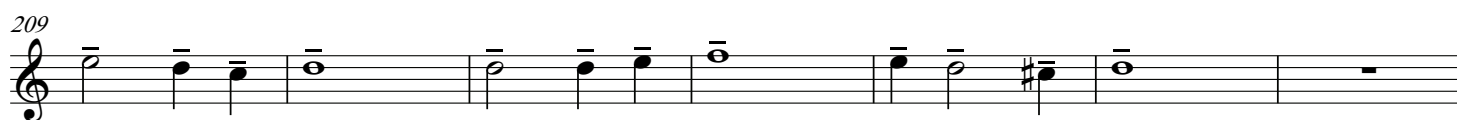
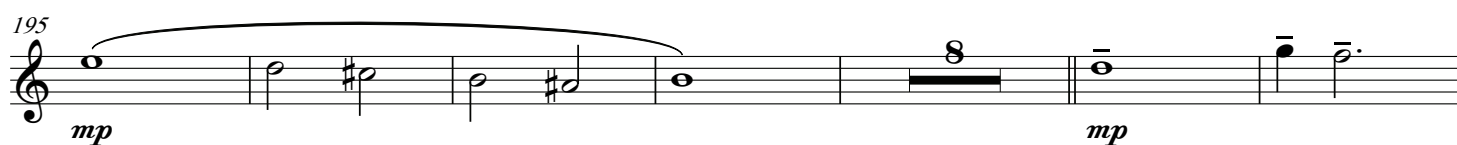
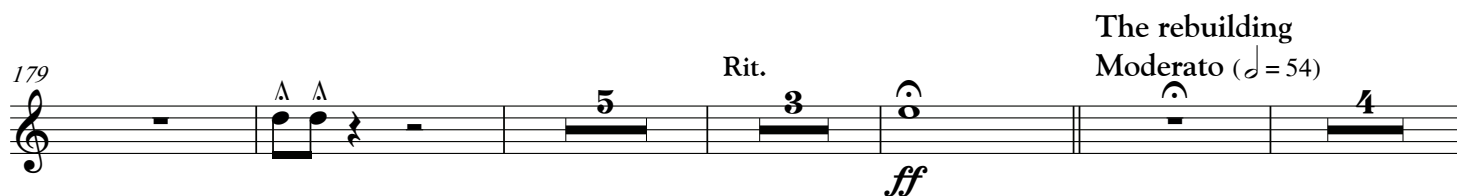
143

mf *f*

151

157

The musical score for the 1st Eb Horn part, measures 95-157, is written in treble clef with a key signature of one sharp (F#). The score is divided into measures 95-100, 100-108, 108-116, 116-123, 123-135, 135-143, 143-151, and 151-157. The time signatures are 3/2, 2/2, 3/4, and 2/4. The dynamics are *f*, *ff*, *fff*, *mp*, *mf*, and *f*. The score includes slurs, accents, and a 7-measure rest.



THE LIGHT STONE

Daniel Muck

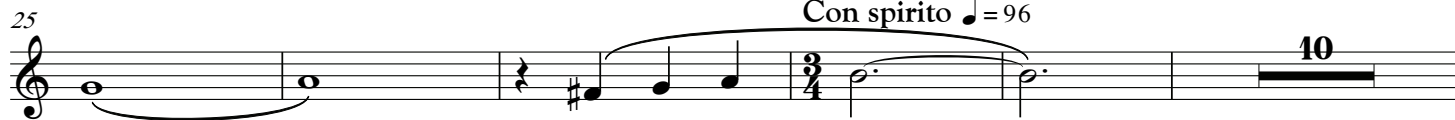
Castle Liechtenstein

Andante $\text{♩} = 78$



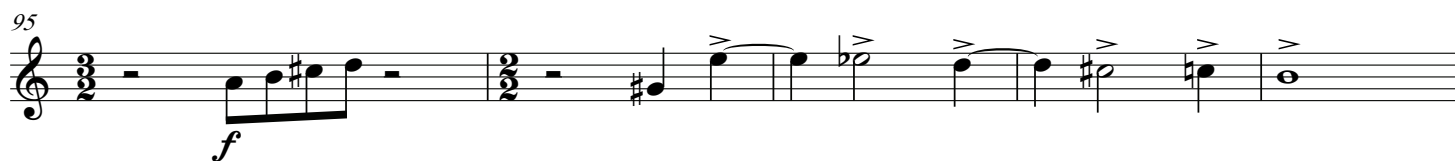
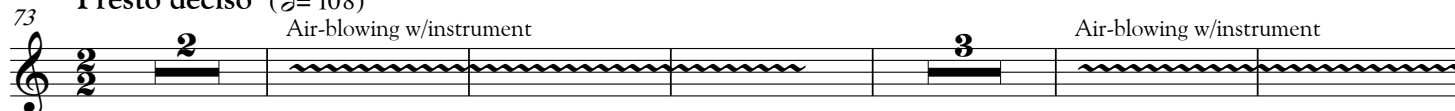
The beginning of the castle

Con spirito $\text{♩} = 96$



Fight with the ottoman army

Presto deciso ($\text{♩} = 108$)



108 *ff* *fff*

116 *fff*

123 *mp* *mf*

134

141 *mf*

150 *f*

156

162

168

174 *mf* **4** Λ Λ **5** **3** Rit.

189 *ff* *mp* The rebuilding Moderato ($\text{♩} = 54$) **4**

199 *mp* **8**

212 Air-blowing w/instrument

219 *mp* **12**

235 cue Trb. 2 *p*

240

244 Rit. *f* The Castle Liechtenstein Maestoso ($\text{♩} = 50$)

250 Rit. *ff* *sfz* Λ

THE LIGHT STONE

Daniel Muck

Castle Liechtenstein

Andante ♩ = 78



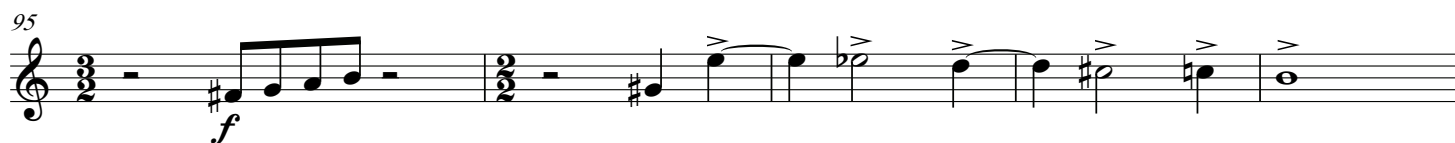
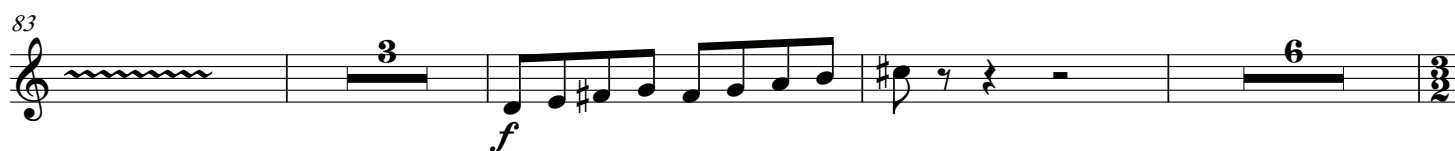
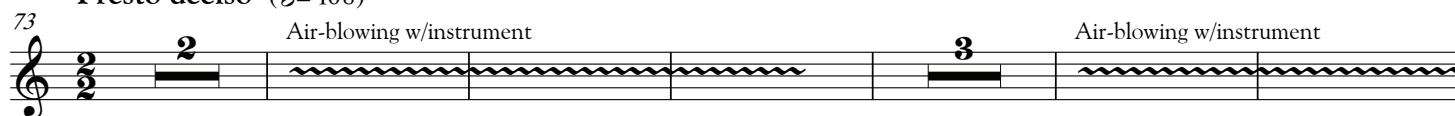
The beginning of the castle

Con spirito ♩ = 96



Fight with the ottoman army

Presto deciso (♩ = 108)



3rd Eb Horn

106

ff

ff

114

fff

fff

120

mp

mf

133

139

mf

148

f

155

161

167

172

mf

181

Rit.

The rebuilding
Moderato ($\text{♩} = 54$)

ff

mp

196

mp

209

215

Air-blowing w/instrument

mp

232

238

cue Bs. Trb.

244

Rit.

The Castle Liechtenstein
Maestoso ($\text{♩} = 50$)

f

250

Rit.

ff

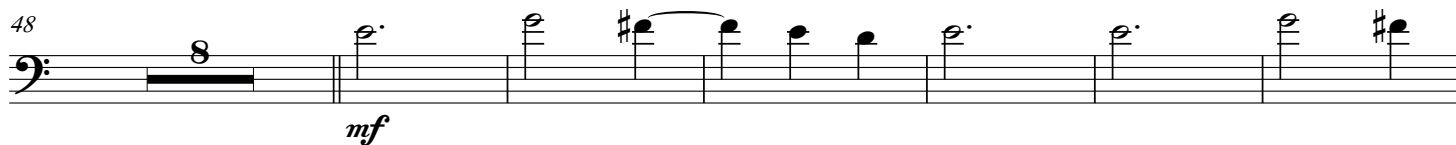
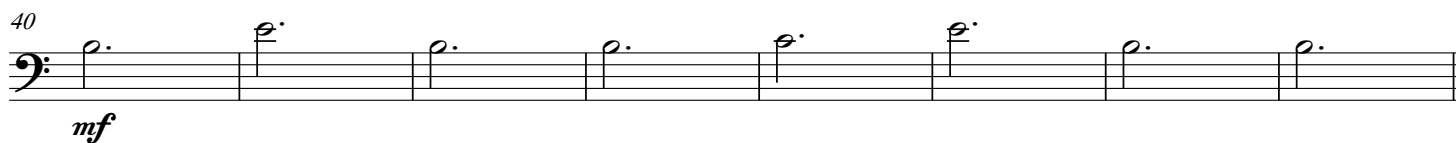
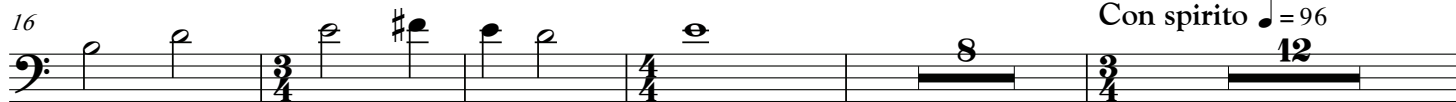
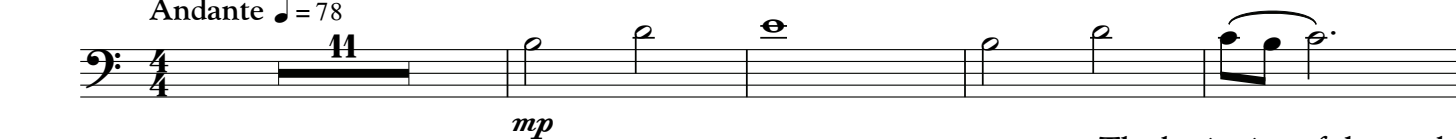
sfz

THE LIGHT STONE

Daniel Muck

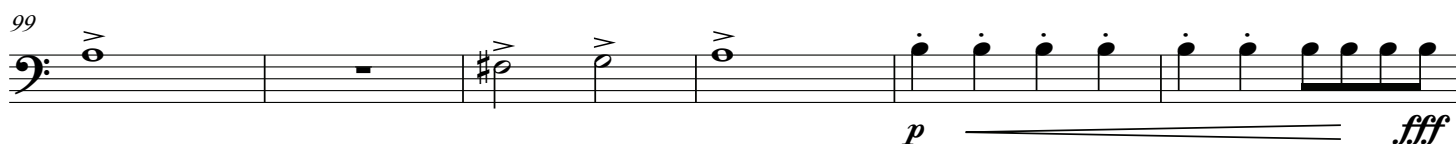
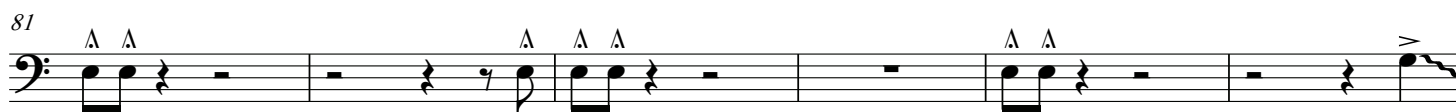
Castle Liechtenstein

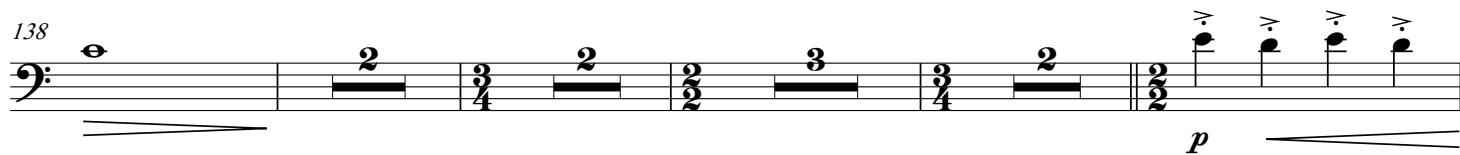
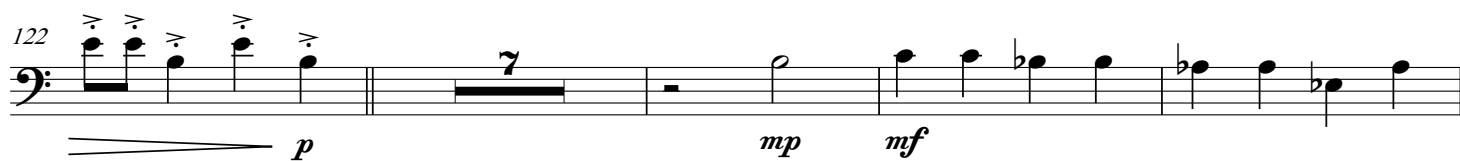
Andante ♩ = 78



Fight with the ottoman army

Presto deciso (♩ = 108)





173 *mf*

182 *mp* Rit.

189 *ff* *mp* The rebuilding Moderato (♩ = 54)

199 *mp* Air-blowing w/instrument

209 *mp*

216 *p* Air-blowing w/instrument

240 *p*

245 *f* The Castle Liechtenstein Maestoso (♩ = 50) Rit.

251 *fff* *sfz* Rit.

THE LIGHT STONE

Daniel Muck

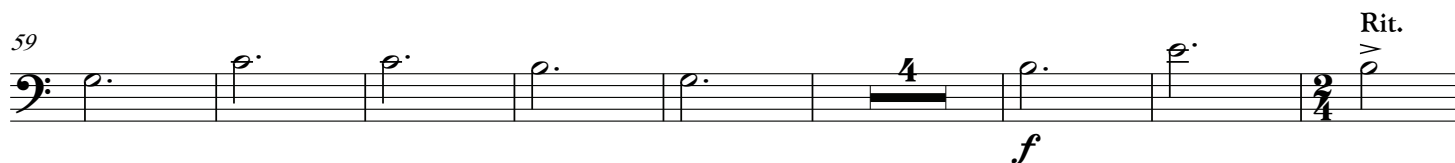
Castle Liechtenstein

Andante ♩ = 78



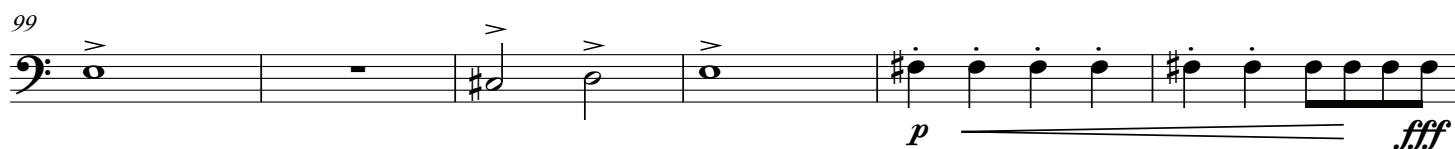
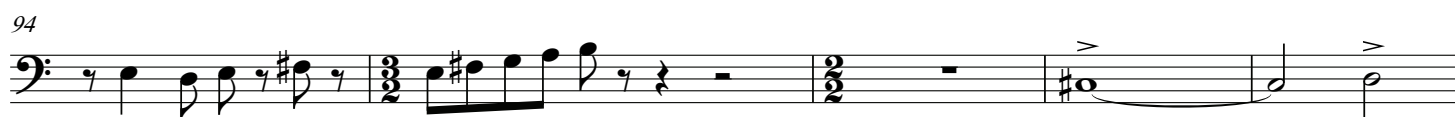
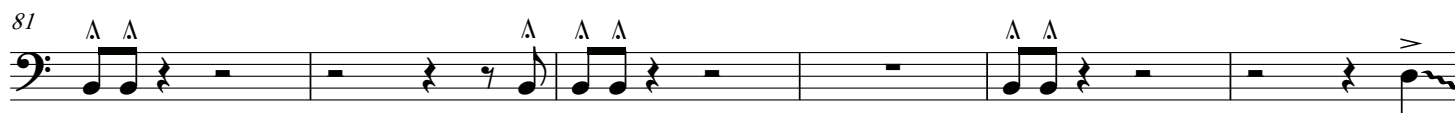
The beginning of the castle

Con spirito ♩ = 96

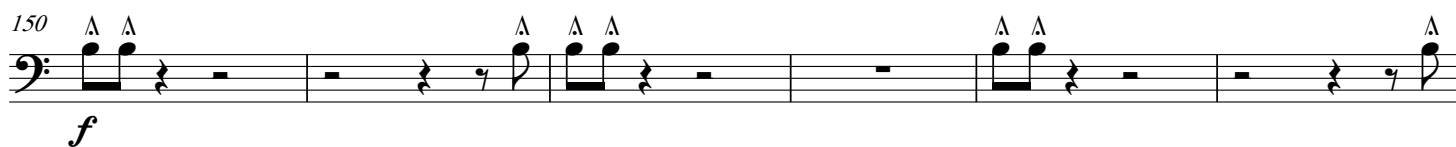


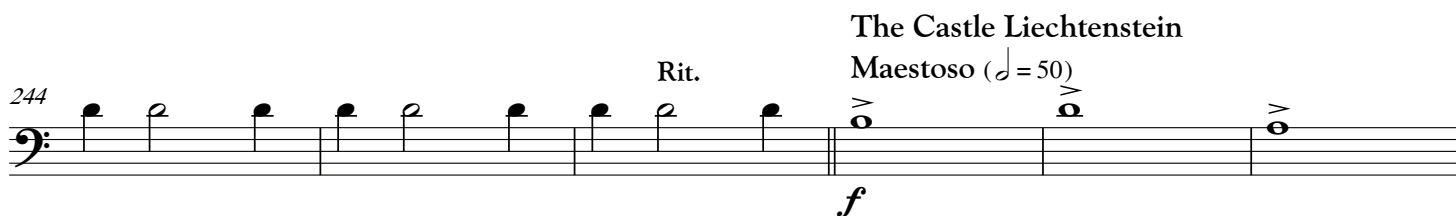
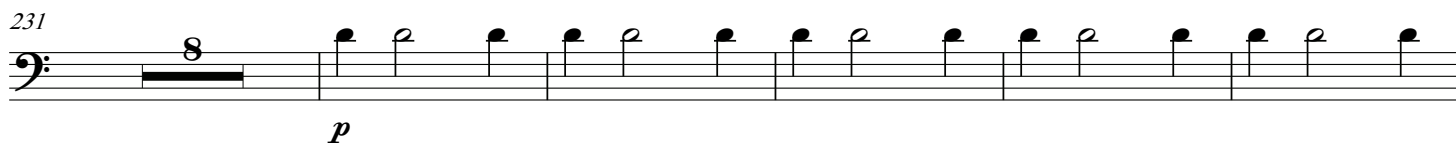
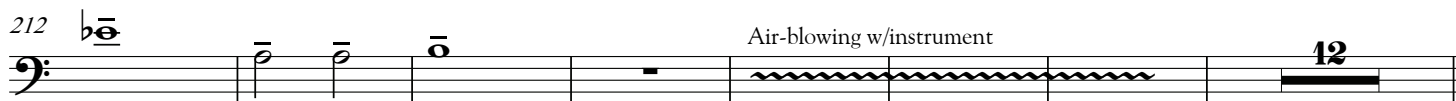
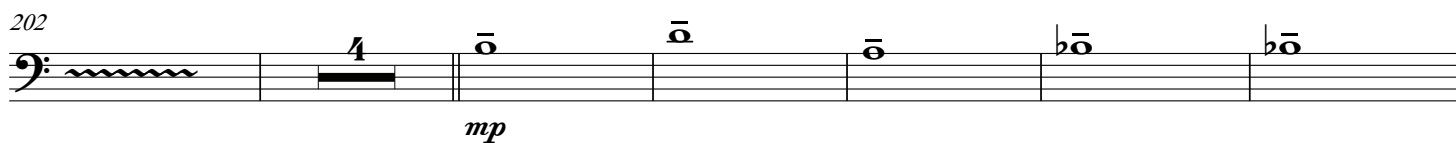
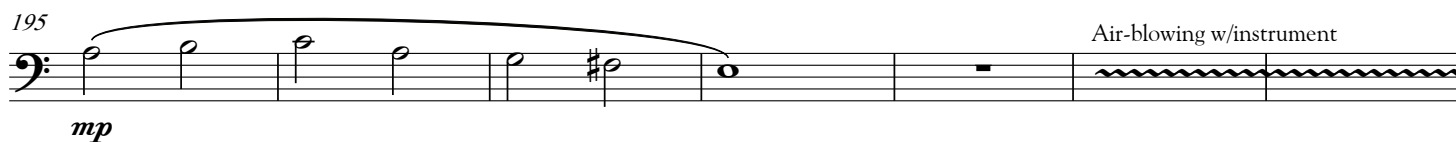
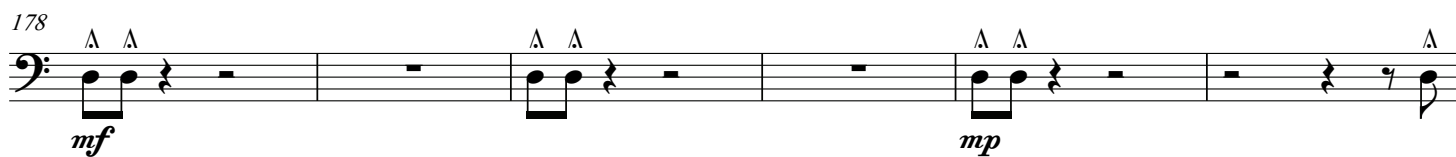
Fight with the ottoman army

Presto deciso (♩ = 108)



2nd Bb Trombone



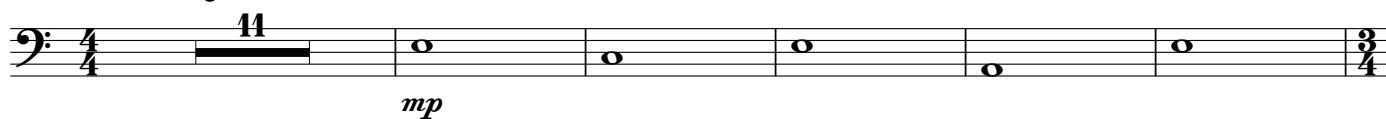


THE LIGHT STONE

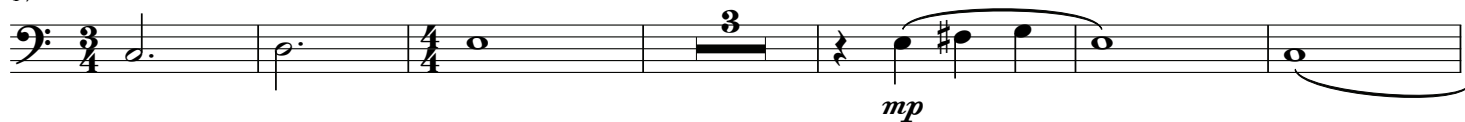
Daniel Muck

Castle Liechtenstein

Andante  = 78



17



The beginning of the castle

Con spirito  = 96

26



42



57



Fight with the ottoman army

Presto deciso ( = 108)

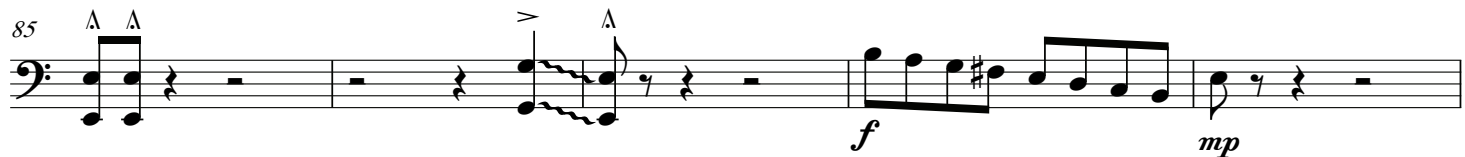
69



79



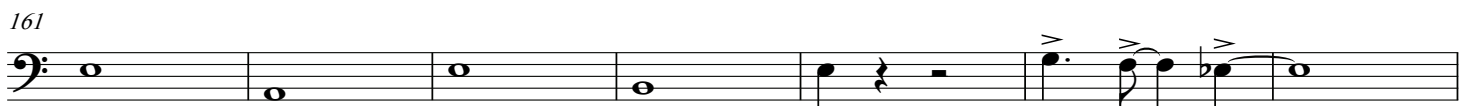
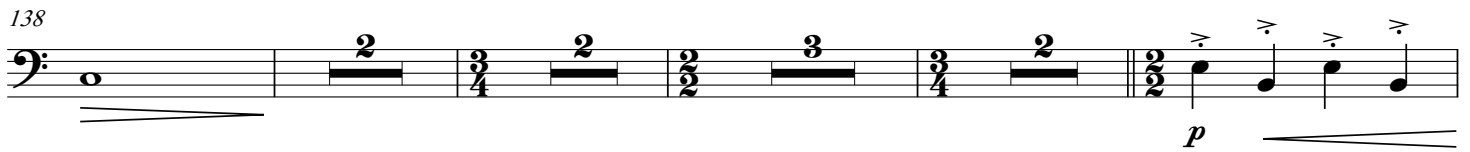
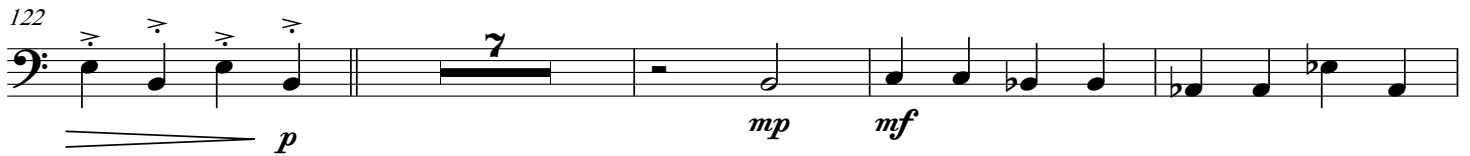
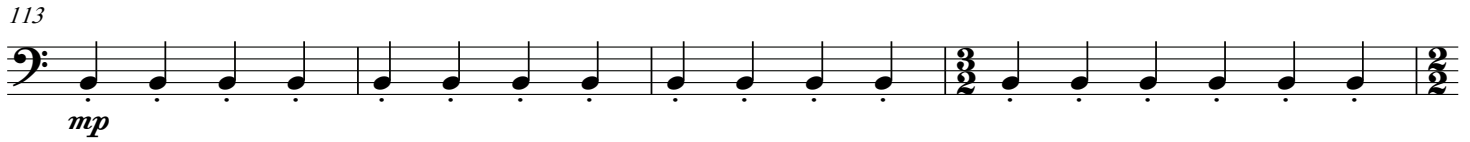
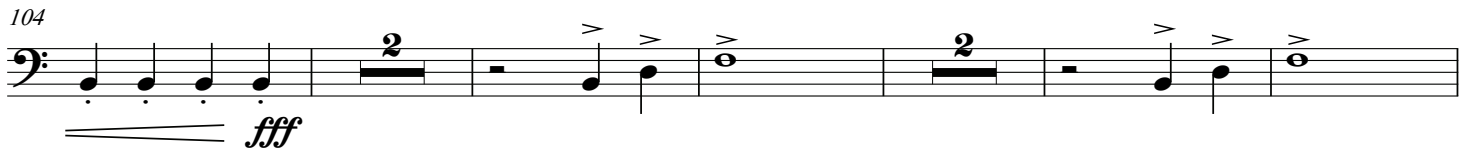
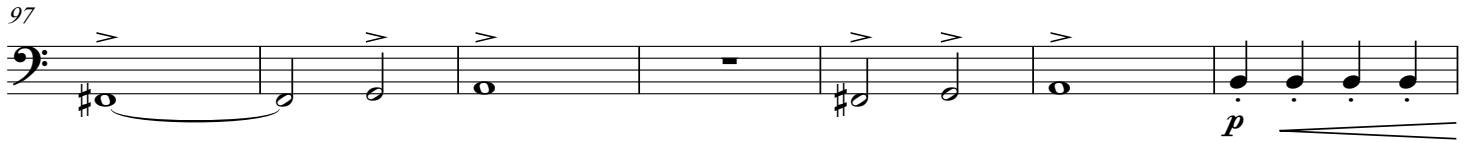
85

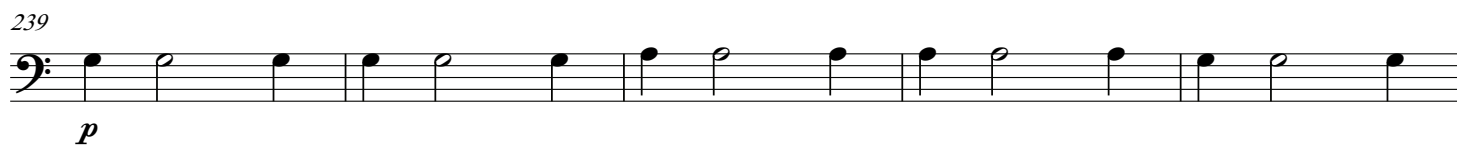
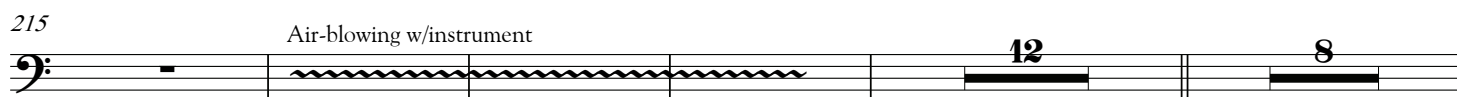
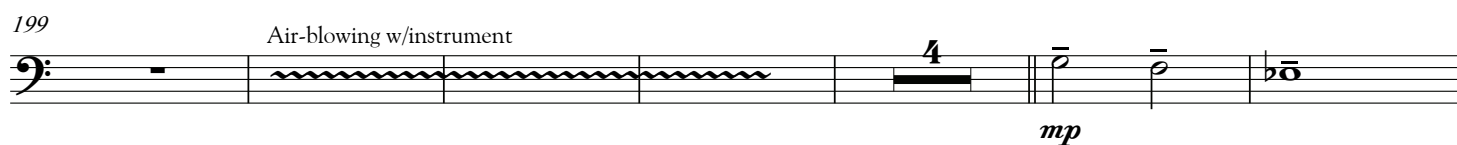
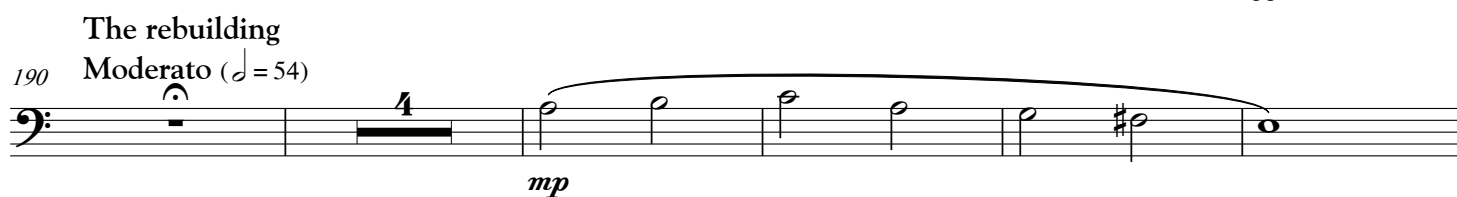
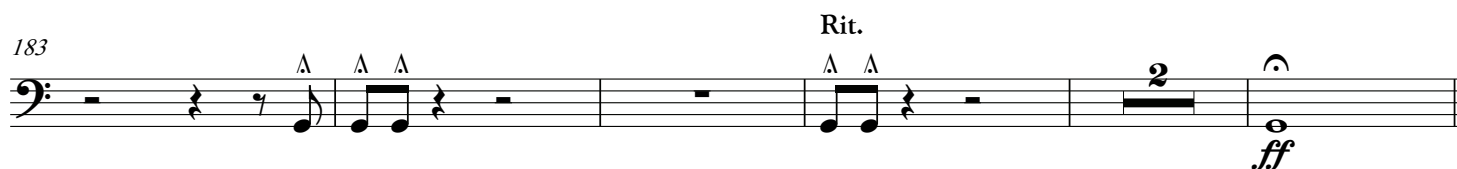
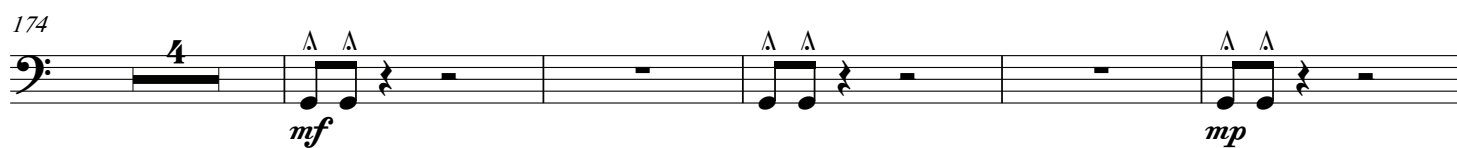
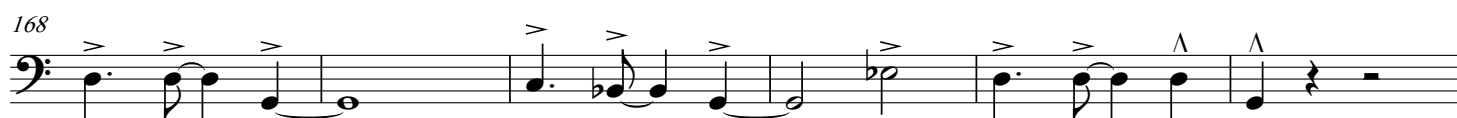


90



Bb Bass Trombone



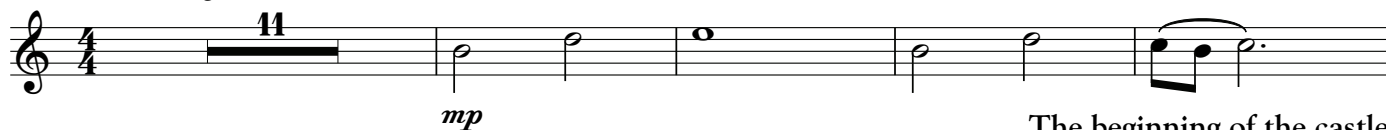


THE LIGHT STONE

Daniel Muck

Castle Liechtenstein

Andante  = 78



The beginning of the castle

Con spirito  = 96

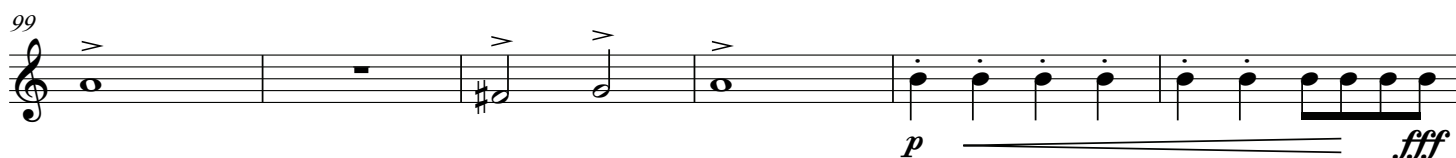
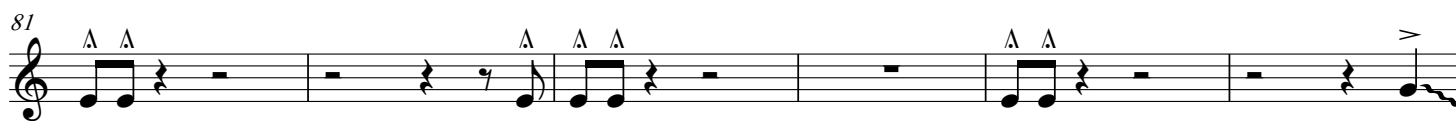


Rit.



Fight with the ottoman army

Presto deciso ( = 108)



fff

1st Bb Trombone [illegible]

113

mp

117

ff

122

p *mp* *mf*

133

Exercise 133 is a single staff in treble clef with a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, ending with a whole note.

[illegible]

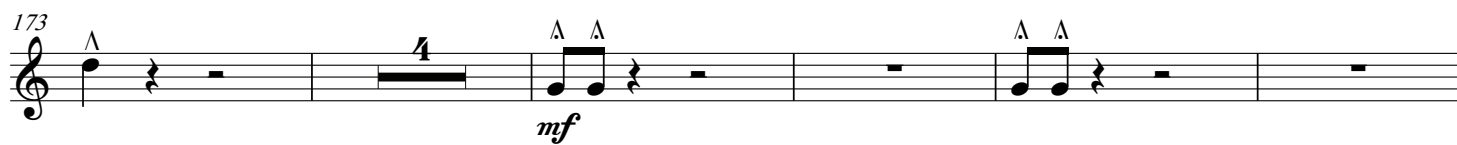
149

f

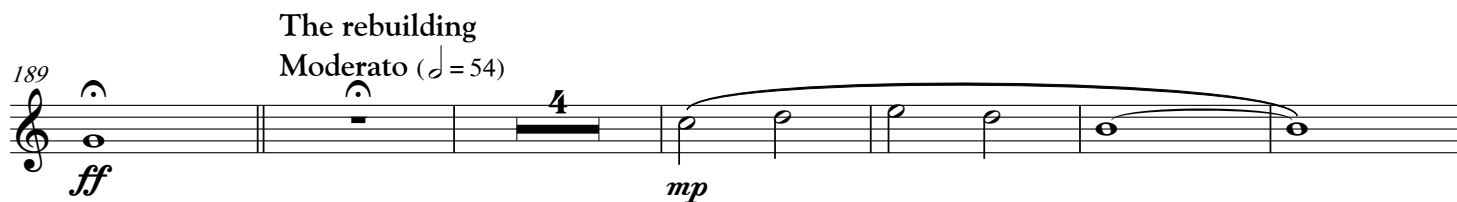
[illegible][illegible]

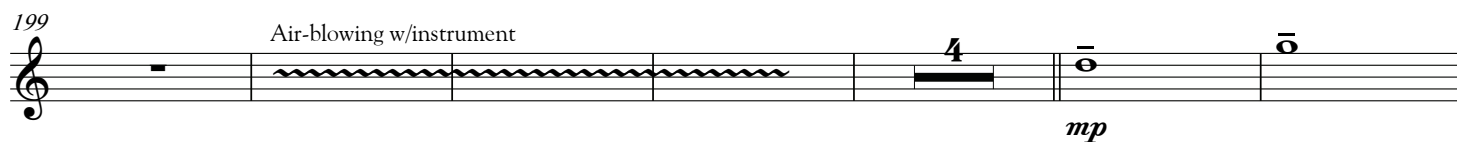
167

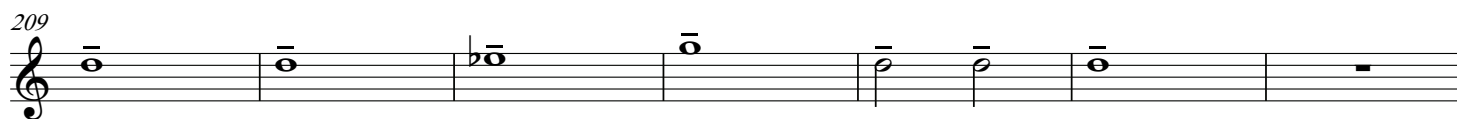
Musical notation for measures 167-170. Measure 167: Treble clef, G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). Measure 168: Treble clef, D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). Measure 169: Treble clef, D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). Measure 170: Treble clef, D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half).

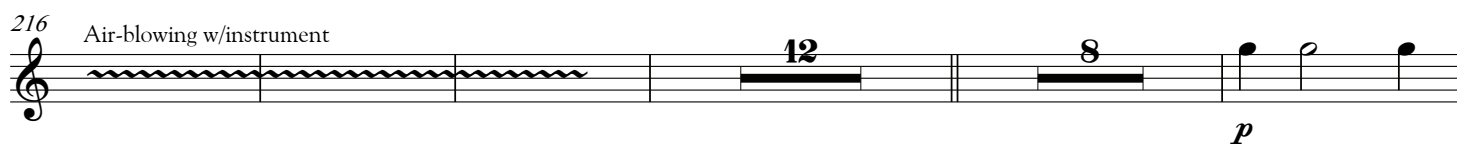
173 
mf

182 
mp Rit.

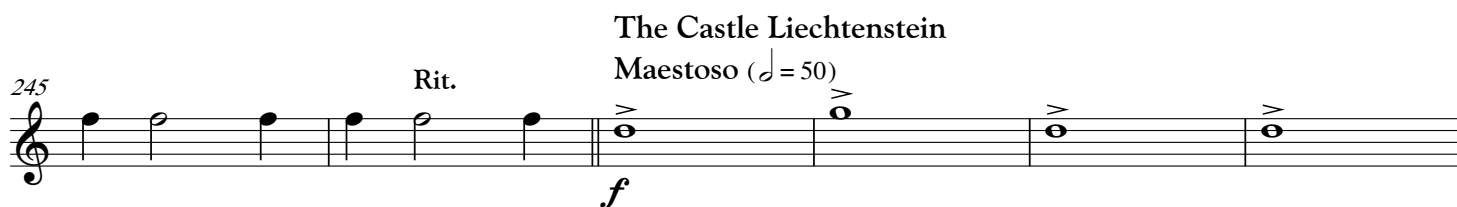
189 
ff *mp*

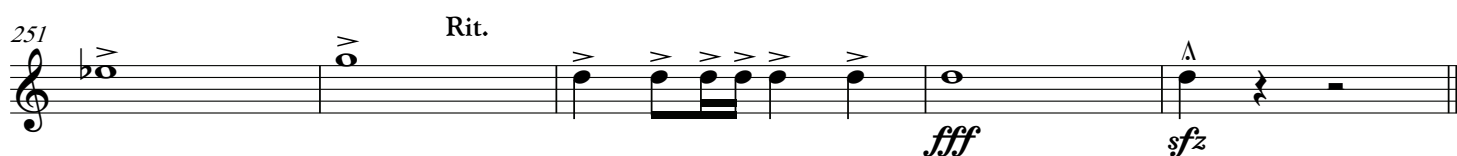
199 
mp

209 

216 
p

240 

245 
f

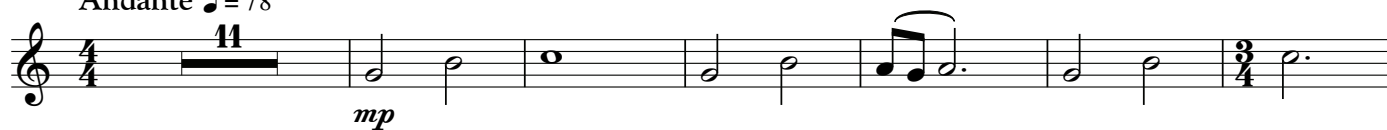
251 
fff *sfz*

THE LIGHT STONE

Daniel Muck

Castle Liechtenstein

Andante  = 78



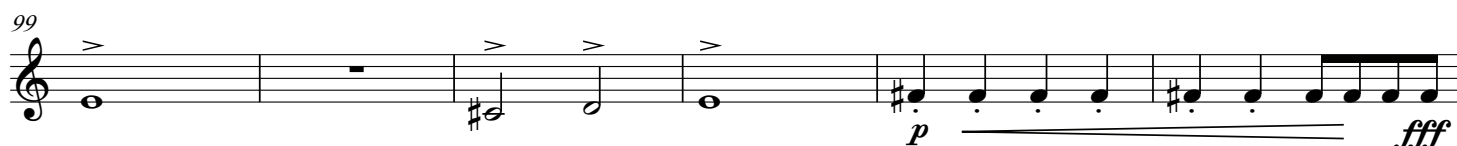
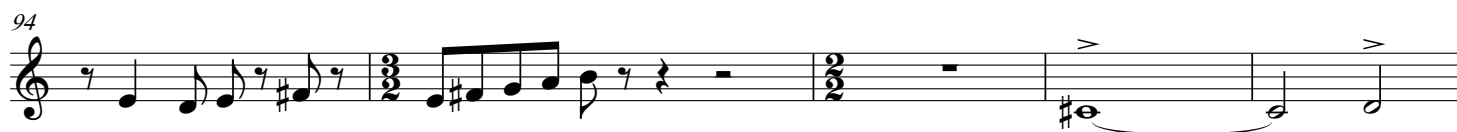
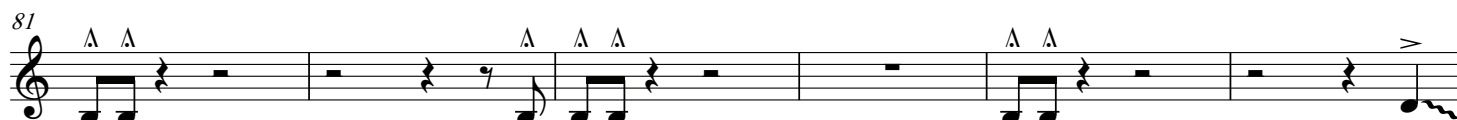
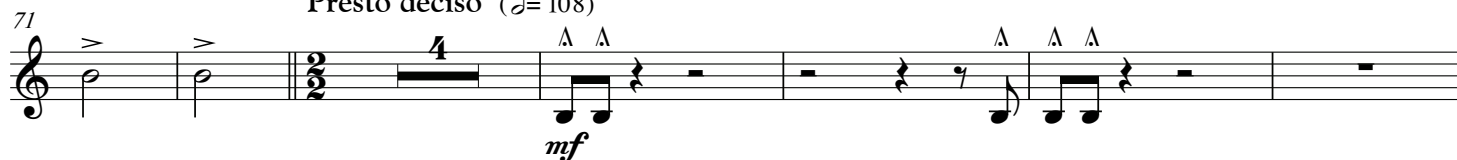
The beginning of the castle

Con spirito  = 96



Fight with the ottoman army

Presto deciso ( = 108)



2nd Bb Trombone [illegible]

113

117

122

The musical score for Example 122 is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. These four notes are grouped by a slur. The first three notes (G, A, B) have a fermata above them. The fourth note (C) has a fermata above it and is followed by a double bar line. After the double bar line, there is a whole rest for 7 measures, indicated by a '7' above a horizontal line. This is followed by a half note D4, a quarter note E4, a quarter note F#4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The dynamics are marked as *p* (piano) under the first group of notes, *mp* (mezzo-piano) under the half note D4, and *mf* (mezzo-forte) under the quarter note E4.

133

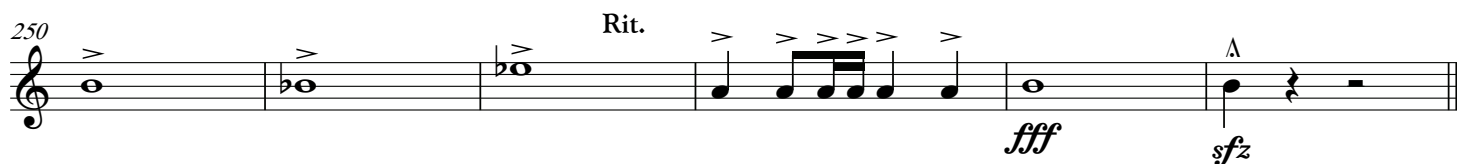
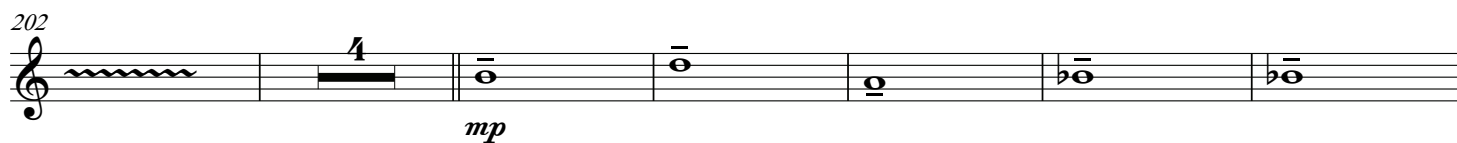
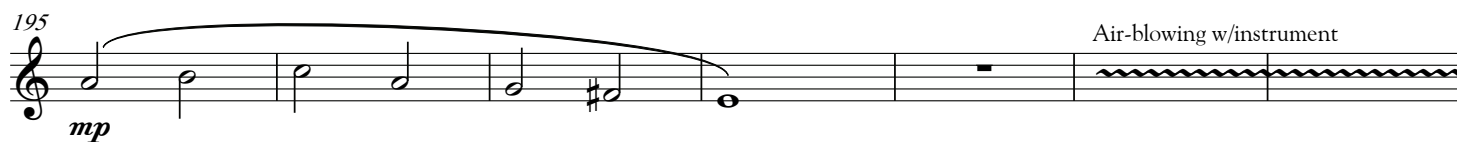
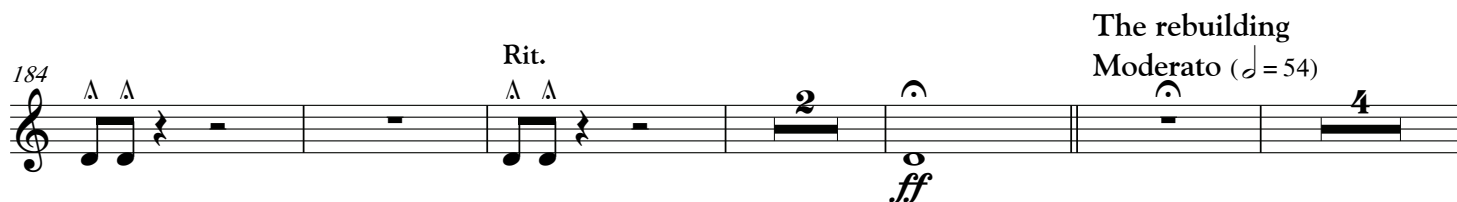
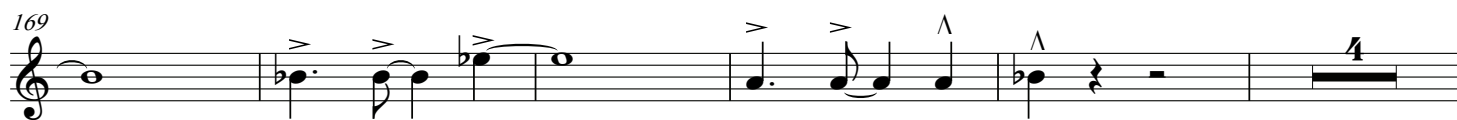
A musical score for exercise 133, consisting of a single staff with a treble clef. The melody is composed of eighth notes and rests. The sequence of notes and rests across five measures is as follows:
Measure 1: Quarter rest, eighth note G4, quarter rest, eighth note A4.
Measure 2: Eighth note B4, quarter rest, eighth note C5, quarter rest, eighth note D5.
Measure 3: Eighth note E5, quarter rest, eighth note F5, quarter rest, eighth note G5.
Measure 4: Eighth note A5, quarter rest, eighth note B5, quarter rest, eighth note C6.
Measure 5: Eighth note D6, quarter rest, eighth note E6, quarter rest, eighth note F6.

[illegible][illegible][illegible]

163

Musical notation for measure 163 in the treble clef. The measure contains a half note G4, a quarter note A4, a quarter note B4, a quarter rest, a quarter note B4 with an accent (>), a quarter note A4 with an accent (>), a quarter note G4 with an accent (>), a half note F#4, a quarter note E4 with an accent (>), a quarter note D4 with an accent (>), a quarter note C4 with an accent (>), and a quarter note B3 with an accent (>).

2nd Bb Trombone

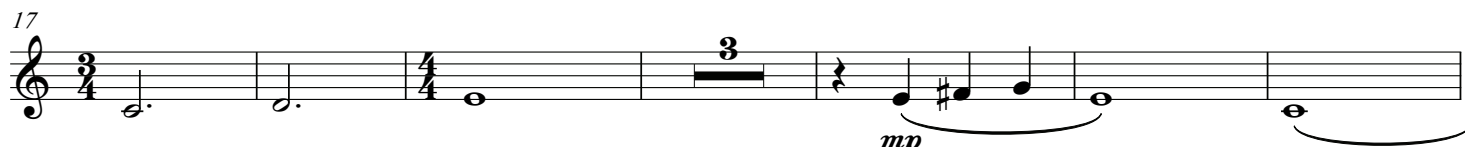
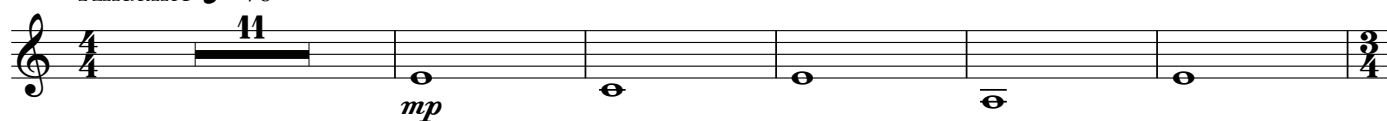


THE LIGHT STONE

Daniel Muck

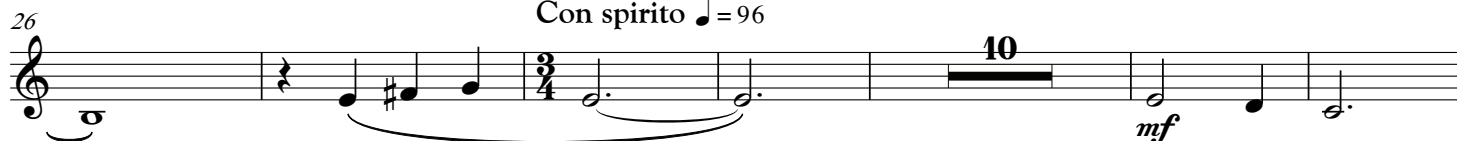
Castle Liechtenstein

Andante  = 78



The beginning of the castle

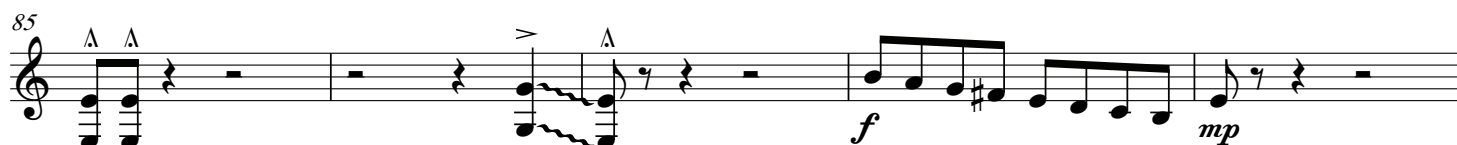
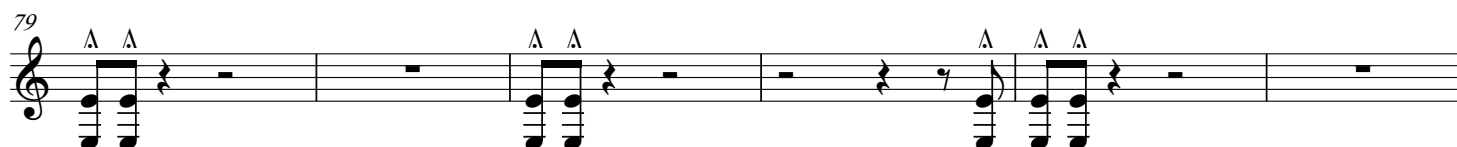
Con spirito  = 96



Fight with the ottoman army

Rit.

Presto deciso ( = 108)



Bb Bass Trombone

97

104

113

117

122

133

138

149

155

161

p

fff

mp

ff

p

mp

mf

f

p

Bb Bass Trombone

