



TIEROLFF MUZIEKCENTRALE

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ENSEMBLE MUSIC

	<i>Deze set bevat:</i>	<i>This set contains:</i>	<i>Diese Set enthält:</i>	<i>Cette série contient:</i>	<i>Esto juego contiene:</i>
1 x	partituur	score	Partitur	partition	partitura
1 x	piano	piano	Klavier	piano	piano
4 x	1. C fluit	flute	Flöte	flûte	flauta
	hobo	oboe	Oboe	hautbois	oboe
	altblokfluit	alto recorder	Altblockflöte	flûte à bec alto	flauto dulce alto
	viool	violin	Violine	violon	violín
2 x	1. B \flat klarinet	clarinet	Klarinette	clarinette	clarinete
	sopraansax	soprano sax.	Sopransax.	sax. soprano	saxo soprano
4 x	2. C fluit	flute	Flöte	flûte	flauta
	hobo	oboe,	Oboe	hautbois	oboe
	altblokfluit	alto recorder	Altblockflöte	flûte à bec alto	flauto dulce alto
	viool	violin	Violine	violon	violín
4 x	2. B \flat klarinet	clarinet,	Klarinette	clarinette	clarinete
	sopraansax	soprano sax.	Sopransax.	sax. soprano	saxo soprano
6 x	3. C hobo	oboe	Oboe	hautbois	oboe
	blokfluit	recorder	Blockflöte	flûte à bec	flauto dulce
	viool	violin	Violine	violon	violín
4 x	3. B \flat klarinet	clarinet	Klarinette	clarinette	clarinete
	sopraansax	soprano sax.	Sopransax.	sax. soprano	saxo soprano
	trompet	trumpet	Trompete	trompette	trompeta
1 x	3. E \flat altsax	alto sax.	Altsax.	sax. alto	saxo alto
1 x	3. F althobo	cor Anglais	Englischhorn	cor Anglais	corno inglés
2 x	4. C keyboard	keyboard	Keyboard	clavier portable	teclado
1 x	4. C altviool	viola	Bratsche	alto	viola
2 x	4. B \flat klarinet	clarinet	Klarinette	clarinette	clarinete
1 x	4. B \flat tensorsax	tenorsax.	Tenorsax.	sax. ténor	saxo tenor
2 x	4. E \flat altsax	alto sax.	Altsax.	sax. alto	saxo alto
	hoorn in E \flat	E \flat horn	E \flat Horn	cor en mi- \flat	trompa en Mi- \flat
2 x	4. F waldhoorn	French horn	Waldhorn	cor	corno francés
2 x	5. C fagot	bassoon	Fagott	basson	fagot
	trombone	trombone	Posaune	trombone	trombón
	cello	cello	Cello	violoncelle	violoncello
	contrabas	double bass	Kontrabaß	contrebasse	contrabajo
2 x	5. B \flat basklarinet	bass clarinet	Baß-Klarinette	clarinette basse	clarinete bajo
	tuba	tuba	Tuba	tuba	tuba

THE LITTLE DRUMMER BOY

Czech Carol

Moderato

1
2
3
4
5

mf
mf
mp
mf

echo

This system contains five staves. Staves 1-4 are vocal parts for four voices. Staff 1 is a soprano line with a treble clef and a 2/2 time signature. Staves 2 and 3 are alto and tenor parts, also with treble clefs and 2/2 time signatures. Staff 4 is a bass part with a treble clef and 2/2 time signature. Staff 5 is a piano accompaniment with a bass clef and 2/2 time signature. The piano part consists of a steady eighth-note accompaniment in both hands. The vocal parts enter in the third measure. The first two vocal parts (staves 2 and 3) have a dynamic marking of *mf*. The bass vocal part (staff 4) has a dynamic marking of *mp* and includes an 'echo' section in the final measure.

echo
mf

This system continues the musical score with five staves. Staves 1-4 are vocal parts, and staff 5 is the piano accompaniment. The piano accompaniment continues with the same eighth-note pattern. The vocal parts continue their melodic lines. The bass vocal part (staff 4) has an 'echo' section in the third measure and a dynamic marking of *mf* in the fifth measure.

Musical score system 1, measures 1-5. The system includes five staves: four vocal staves and one piano accompaniment staff. The piano accompaniment consists of a grand staff (treble and bass clefs). The vocal staves are marked with dynamics *mf* and *f*. The word "echo" is written above the second vocal staff in measure 2. The piano accompaniment features a rhythmic pattern of eighth notes with accents.

Musical score system 2, measures 6-10. The system includes five staves: four vocal staves and one piano accompaniment staff. The piano accompaniment consists of a grand staff (treble and bass clefs). The vocal staves are marked with dynamics *mf* and *f*. The piano accompaniment features a rhythmic pattern of eighth notes with accents.

The first system of the musical score consists of five staves. The top two staves are vocal lines. The first vocal staff begins with a rest, followed by a melodic phrase starting in the third measure, marked with a dynamic of *p* and the word "echo". The second vocal staff mirrors this melody. The third and fourth staves are piano accompaniment. The third staff has a dynamic of *mp* and includes the word "echo" above a melodic line. The fourth staff provides a rhythmic accompaniment with a dynamic of *p*. The piano part features a consistent eighth-note accompaniment in both hands, with a dynamic of *p* indicated in the fifth measure. The system concludes with a final chord in the fifth measure, marked with a dynamic of *p*.

The second system of the musical score continues the composition across five staves. The top two staves are vocal lines. The first vocal staff has a dynamic of *p* and features a melodic line with a slur. The second vocal staff also has a dynamic of *p* and follows the first vocal line. The third and fourth staves are piano accompaniment. The third staff has a dynamic of *p* and includes a slur over a melodic line. The fourth staff continues the eighth-note accompaniment with a dynamic of *p*. The piano part features a consistent eighth-note accompaniment in both hands, with a dynamic of *p* indicated in the fifth measure. The system concludes with a final chord in the fifth measure, marked with a dynamic of *p*.