

for Concerto d'Amore and maestro Seiji Sagawa

"The Merry Widow" Selections

for Clarinet Quintet

Franz Lehár
arr. by Eiji Suzuki (2009)

Vivace ♩ = 144

1st Clarinet in B^b

2nd Clarinet in B^b

3rd Clarinet in B^b

4th Clarinet in B^b

Bass Clarinet in B^b

B^b Cl.1

B^b Cl.2

B^b Cl.3

B^b Cl.4

B.C1.

B^b Cl.1

B^b Cl.2

B^b Cl.3

B^b Cl.4

B.C1.

B^b Cl.1

B^b Cl.2

B^b Cl.3

B^b Cl.4

B.C1.

Preview only

Preview only

Preview only

Preview only

Preview only

33 **B**

dim. *rit.* *mp*

B^b Cl.1

B^b Cl.2

B^b Cl.3

B^b Cl.4

B.C1.

Preview only

41 **C** *mf* *mf* *mf* *mf* *mf*

B^b Cl.1

B^b Cl.2

B^b Cl.3

B^b Cl.4

B.C1.

Preview only

Preview only

49 *mf* *mf* *mf* *mf* *mf*

B^b Cl.1

B^b Cl.2

B^b Cl.3

B^b Cl.4

B.C1.

Preview only

57 **D** Andante ♩=69 *mf* *mf* *mf* *mf* *mf*

B^b Cl.1

B^b Cl.2

B^b Cl.3

B^b Cl.4

B.C1.

Preview only

65

B $\flat$ Cl.1

B $\flat$ Cl.2

B $\flat$ Cl.3

B $\flat$ Cl.4

B.Cl.

Preview only

75

B $\flat$ Cl.1

B $\flat$ Cl.2

B $\flat$ Cl.3

B $\flat$ Cl.4

B.Cl.

Preview only

E Andante $\text{♩} = 69$

mp

Preview only

81

B $\flat$ Cl.1

B $\flat$ Cl.2

B $\flat$ Cl.3

B $\flat$ Cl.4

B.Cl.

Preview only

mf

mf

mf

mf

89

B $\flat$ Cl.1

B $\flat$ Cl.2

B $\flat$ Cl.3

B $\flat$ Cl.4

B.Cl.

p

p

p

p

p

meno mosso

F *a tempo*

Preview only

97 *meno mosso* *rit.* **G** Andante

B $\flat$ Cl.1 *mf*

B $\flat$ Cl.2 *mf*

B $\flat$ Cl.3 *mf*

B $\flat$ Cl.4 *mf*

B.Cl. *mf*

Preview only

101

B $\flat$ Cl.1 *mf*

B $\flat$ Cl.2 *mf*

B $\flat$ Cl.3 *mf*

B $\flat$ Cl.4

B.Cl.

Preview only

Preview only

111

B $\flat$ Cl.1

B $\flat$ Cl.2

B $\flat$ Cl.3

B $\flat$ Cl.4

B.Cl.

Preview only

117 **H**

B $\flat$ Cl.1 *f*

B $\flat$ Cl.2 *f*

B $\flat$ Cl.3 *f*

B $\flat$ Cl.4 *f*

B.Cl. *f*

Preview only

mf *cresc.*

mf *cresc.*

125 *molto allarg.* *meno mosso* *a tempo*

B $\flat$ Cl.1 *f* *ff* *mf*

B $\flat$ Cl.2 *f* *ff*

B $\flat$ Cl.3 *f* *ff*

B $\flat$ Cl.4 *f* *ff*

B.C. *f* *ff* *mf*

Preview only

13- *rit* **I** *Vivace* $\text{♩} = 144$

B $\flat$ Cl.1 *mp*

B $\flat$ Cl.2 *mp*

B $\flat$ Cl.3 *mp*

B $\flat$ Cl.4 *mp*

B.C. *mp*

Preview only

142

B $\flat$ Cl.1

B $\flat$ Cl.2

B $\flat$ Cl.3

B $\flat$ Cl.4

B.C.

Preview only

151 **J**

B $\flat$ Cl.1 *f* *mp*

B $\flat$ Cl.2 *f* *mp*

B $\flat$ Cl.3 *f* *mp*

B $\flat$ Cl.4 *f* *mp*

B.C. *f* *mp*

Preview only

160

B $\flat$ Cl.1

B $\flat$ Cl.2

B $\flat$ Cl.3

B $\flat$ Cl.4

B.Cl.

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

Preview only

16~

B $\flat$ Cl.1

B $\flat$ Cl.2

B $\flat$ Cl.3

B $\flat$ Cl.4

B.Cl.

cresc.

cresc.

cresc.

cresc.

Preview only

Preview only

177

B $\flat$ Cl.1

B $\flat$ Cl.2

B $\flat$ Cl.3

B $\flat$ Cl.4

B.Cl.

mf

mf

Preview only

185

B $\flat$ Cl.1

B $\flat$ Cl.2

B $\flat$ Cl.3

B $\flat$ Cl.4

B.Cl.

mp

mp

mp

mp

Preview only

194  *accel. poco a poco*

B $\flat$ Cl.1 *mp* *mf cresc.*

B $\flat$ Cl.2 *mf cresc.*

B $\flat$ Cl.3 *cresc.*

B $\flat$ Cl.4 *cresc.*

B.C1. *mf cresc.*

Preview only

200 *Molto vivace.*

B $\flat$ Cl.1 *f*

B $\flat$ Cl.2 *f*

B $\flat$ Cl.3 *f*

B $\flat$ Cl.4 *f*

B.C1. *f*

Preview only

Preview only

212 *molto allarg.*

B $\flat$ Cl.1 *f*

B $\flat$ Cl.2 *f*

B $\flat$ Cl.3 *f*

B $\flat$ Cl.4 *f*

B.C1. *f*

Preview only

221

B $\flat$ Cl.1 *f*

B $\flat$ Cl.2 *f*

B $\flat$ Cl.3 *f*

B $\flat$ Cl.4 *f*

B.C1. *f*

Preview only

228

B $\flat$ Cl.1

B $\flat$ Cl.2

B $\flat$ Cl.3

B $\flat$ Cl.4

B.Cl.

Preview only

237

B $\flat$ Cl.1

B $\flat$ Cl.2

B $\flat$ Cl.3

B $\flat$ Cl.4

B.Cl.

Preview only

243

B $\flat$ Cl.1

B $\flat$ Cl.2

B $\flat$ Cl.3

B $\flat$ Cl.4

B.Cl.

Preview only

cresc.

250

B $\flat$ Cl.1

B $\flat$ Cl.2

B $\flat$ Cl.3

B $\flat$ Cl.4

B.Cl.

Preview only

sf

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

 Preview only

Preview only

Preview only
