

# THE REVENGE OF THE WITCH

Fritz Neuböck

Allegro molto

The musical score is written for the 1st Eb Horn part. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Allegro molto'. The score consists of 64 measures, divided into systems of four lines each. Measure numbers 7, 12, 17, 22, 28, 42, 47, 51, 56, and 61 are indicated at the start of their respective lines. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A prominent feature is the use of triplets, indicated by a '3' above the notes. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). There are also hairpins for crescendo and decrescendo. The score concludes with a double bar line and a key signature change to two sharps (D major).



1st Eb Horn

155 *mf*

159

164 *ff* *tr*

169 *f*

175

180

185

190 *molto rit.* *Lento* *mf*

198

206 *p*

211 *al niente* *rit.*

# THE REVENGE OF THE WITCH

Fritz Neuböck

Allegro molto

The musical score is written for a 2nd Eb Horn in 4/4 time, key of D major. It begins with a tempo marking of 'Allegro molto'. The first measure contains a dynamic marking of *mf* and a triplet of eighth notes. The score is divided into systems of five lines each. Measure numbers 7, 12, 16, 21, 35, 43, 47, 51, 56, and 61 are indicated at the start of their respective lines. The piece features numerous triplet figures and dynamic changes, including a *f* marking at measure 12. The final measure (64) ends with a double bar line and a fermata.

2nd Eb Horn

Cantabile

67 *p*

75 *mf*

88

93 *f* *mf*

98 *mf* Allegro molto

104 *mf*

2nd Eb Horn

155 *mf*

159

164 *ff* *tr*

169 *f*

175

179

183

188 *molto rit.* *Lento*

200

205

211 *al niente* *rit.*

# THE REVENGE OF THE WITCH

Fritz Neuböck

Allegro molto

The musical score is written for a 3rd Eb Horn in 4/4 time, key of D major. It begins with a tempo marking of 'Allegro molto'. The score consists of 60 measures, divided into systems of five lines each. The first line (measures 1-6) starts with a dynamic of *mf* and includes a triplet of eighth notes. The second line (measures 7-11) continues with triplets and includes a crescendo hairpin. The third line (measures 12-16) starts with a dynamic of *f* and features more triplets. The fourth line (measures 17-21) continues the triplet patterns. The fifth line (measures 22-35) includes a measure rest of 10 measures and a dynamic of *mf*. The sixth line (measures 36-44) starts with a dynamic of *f* and includes a measure rest of 4 measures. The seventh line (measures 45-48) continues with triplets. The eighth line (measures 49-53) features triplets and eighth-note patterns. The ninth line (measures 54-57) continues with triplets. The tenth line (measures 58-60) concludes with triplets and eighth-note patterns.

3rd Eb Horn

62

3 3 3 3 3

68 *Cantabile*

3 3 8

*p*

85

*mf*

91

3 3 *f* 3 3

96

*mf* 3 3 3 3

101 *Allegro molto*

5 4 *mf*

114

2

120 *molto rubato*

2 *con sord.*

128 *senza sord.* *out of time*

*sfz* 2

136 *Allegro molto*

7 3 3 3 3 *ff*

147

3 3 3 3 *gliss.* 3 3 *mf*





# THE REVENGE OF THE WITCH

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Allegro molto

2

*mf*

7

12

*f*

17

22

10

*mf*

36

4

*f*

45

49

54

58





# THE REVENGE OF THE WITCH

Fritz Neuböck

Allegro molto

*p*

7

*mf*

13

*f*

18

23

*mf*

32

37

42

*f*

46

50

1st Bb Trombone

54

58

62

67

Cantabile

73

87

93

97

Allegro molto

con sord.

110

120

molto rubato

senza sord.

out of time

136 **Allegro molto**  
*p* *poco a poco cresc.*

140 *ff*

144

149 *mf* *mf*

161

167 *ff* *f*

175

180

184

190 **molto rit.** **Lento** *mf*

203 *p*

210 **al niente** **rit.** *pp*

# THE REVENGE OF THE WITCH

Fritz Neuböck

Allegro molto

The musical score is written for a 2nd Bb Trombone in 4/4 time. It begins with a dynamic marking of *p* (piano) and a tempo marking of *Allegro molto*. The key signature has one sharp (F#). The score consists of ten staves of music, each starting with a measure number. The first staff (measures 1-6) features a melodic line with triplets. The second staff (measures 7-12) includes a dynamic marking of *mf* (mezzo-forte) and continues with triplets. The third staff (measures 13-17) features a dynamic marking of *f* (forte) and more triplets. The fourth staff (measures 18-22) continues with triplets. The fifth staff (measures 23-31) includes a dynamic marking of *mf* and a fingering of 5. The sixth staff (measures 32-36) features a dynamic marking of *f* and triplets. The seventh staff (measures 37-41) continues with triplets. The eighth staff (measures 42-45) features a dynamic marking of *f* and triplets. The ninth staff (measures 46-49) continues with triplets. The tenth staff (measures 50-53) continues with triplets. The score concludes with a double bar line at the end of the fifth measure of the tenth staff.





136 **Allegro molto**  
*p* *poco a poco cresc.*

140 *ff*

144

149 *mf* *mf*

161

167 *ff* *f*

175

180

184

190 **molto rit.** **Lento** *mf*

203 *p*

210 **al niente** **rit.** *pp*

# THE REVENGE OF THE WITCH

Fritz Neuböck

Allegro molto

The musical score is written for Bb Bass Trombone in 4/4 time. It begins with a key signature of one sharp (F#) and a dynamic marking of *p*. The first system (measures 1-6) features a melodic line with a slur over the first two measures and triplet markings under the last two measures. The second system (measures 7-13) continues the melodic line with slurs. The third system (measures 14-19) includes triplet markings and a dynamic marking of *f*. The fourth system (measures 20-29) contains a quintuplet in measure 29. The fifth system (measures 30-34) features a dynamic marking of *mf* and eighth-note patterns. The sixth system (measures 35-39) contains multiple triplet markings. The seventh system (measures 40-44) includes a dynamic marking of *f* and a key signature change to two flats (Bb) in measure 44. The eighth system (measures 45-48) features a complex rhythmic pattern with many triplet markings. The ninth system (measures 49-52) continues with dense triplet markings. The final system (measures 53-56) concludes with more triplet markings.

Bb Bass Trombone

57

Musical staff 57: Bass clef, key signature of one flat. Measures 57-60 feature eighth-note triplets and quarter notes.

61

Musical staff 61: Bass clef, key signature of one flat. Measures 61-65 feature quarter notes and eighth-note pairs.

66

Musical staff 66: Bass clef, key signature of one flat. Measures 66-71. Measure 66 has a half note. Measures 67-70 have eighth notes. Measure 71 has a half note. The word "Cantabile" is written above the staff, and "p" is below it.

72

Musical staff 72: Bass clef, key signature of one flat. Measures 72-76 feature half notes and quarter notes.

85

Musical staff 85: Bass clef, key signature of one flat. Measures 85-90 feature half notes and quarter notes. The dynamic "mf" is written below the staff.

91

Musical staff 91: Bass clef, key signature of one flat. Measures 91-94 feature half notes. Measures 95-98 feature eighth-note triplets. The dynamic "f" is written below the staff.

95

Musical staff 95: Bass clef, key signature of one flat. Measures 95-98 feature eighth-note triplets. Measures 99-102 feature quarter notes. The dynamic "mf" is written below the staff.

99

Musical staff 99: Bass clef, key signature of one flat. Measures 99-102. Measure 99 has a half note. Measure 100 has a half note. Measure 101 has a half note. Measure 102 has a half note. The tempo "Allegro molto" is written above the staff. The dynamic "con sord." is written above the staff.

112

Musical staff 112: Bass clef, key signature of one flat. Measures 112-115. Measure 112 has a half note. Measure 113 has a half note. Measure 114 has a half note. Measure 115 has a half note. The dynamic "sfz" is written below the staff.

121

Musical staff 121: Bass clef, key signature of one flat. Measures 121-124. Measure 121 has a half note. Measure 122 has a half note. Measure 123 has a half note. Measure 124 has a half note. The dynamic "sfz" is written below the staff.

molto rubato

senza sord.

out of time

136 *Allegro molto*  
*p* *poco a poco cresc.*

140 *ff*

144

148 *mf*

159 *mf*

164 *ff*

173 *f*

178

183

188 *molto rit.* *Lento* *mf*

203 *p*

210 *al niente* *rit.* *pp*

# THE REVENGE OF THE WITCH

Fritz Neuböck

Allegro molto

*p*

*mf*

*f*

*mf*

*f*

*f*

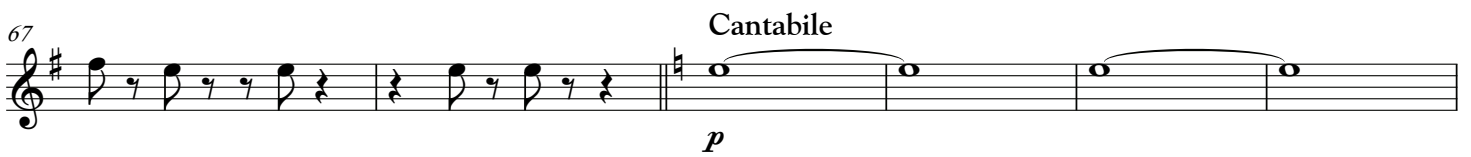
*f*

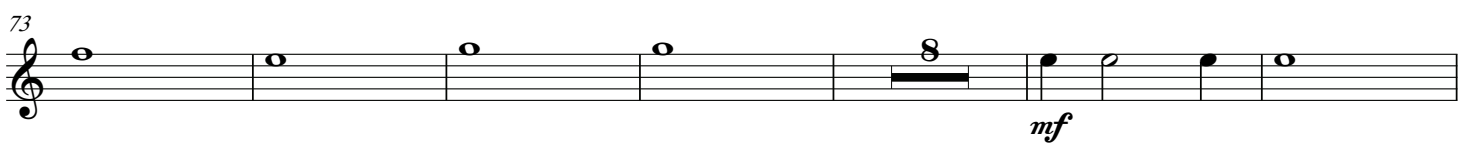
1st Bb Trombone 

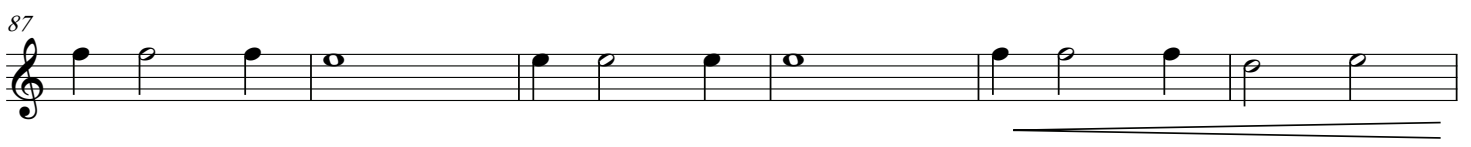
54 

58 

62 

67 *Cantabile*  
*p* 

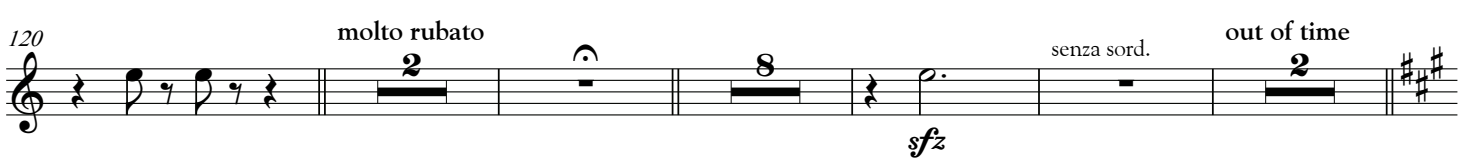
73 

87 

93 *f* 

97 *mf* *Allegro molto* *con sord.* 

110 

120 *molto rubato* *senza sord.* *out of time* *sfz* 

136 **Allegro molto**

*p* *poco a poco cresc.*

140 *ff*

144

149 *mf* *mf*

161

167 *ff* *f*

175

180

184

190 **molto rit.** **Lento** *mf*

203 *p*

210 **al niente** **rit.** *pp*



# THE REVENGE OF THE WITCH

Fritz Neuböck

Allegro molto

The musical score is written for a 2nd Bb Trombone in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro molto'. The score consists of ten staves of music, each containing measures 1 through 50. The dynamics range from *p* (piano) to *f* (forte). The piece features several triplet markings and a quintuplet in measure 23. The key signature changes to two flats (Bb) at measure 42. The score ends with a double bar line at measure 50.

2nd Bb Trombone

54

3 3 3 3 3 3 3 3

58

3 3 3 3

62

3 3 3 3

67

Cantabile

*p*

73

*mf*

87

93

*f* 3 3 3 3 3 3 3 3 3 3 3 3

97

Allegro molto con sord.

*mf* 8

110

4

120

molto rubato

2 8 senza sord. 2 out of time

*sfz*

2nd Bb Trombone

136 **Allegro molto**  
*p* *poco a poco cresc.*

140 *ff*

144

149 *mf* *mf*

161

167 *ff* *f*

175

180

184

190 **molto rit.** **Lento** *mf*

203 *p*

210 **al niente** **rit.** *pp*

# THE REVENGE OF THE WITCH

Fritz Neuböck

Allegro molto

The musical score is written for Bb Bass Trombone in 4/4 time, marked 'Allegro molto'. It consists of nine staves of music, numbered 1 through 53. The key signature is one sharp (F#). The score begins with a piano (*p*) dynamic and features several triplet markings. The dynamics vary throughout, including *f* (forte) and *mf* (mezzo-forte). The piece concludes with a five-measure rest at the end of the ninth staff.

Bb Bass Trombone

57

3 3 3 3

61

8

66

Cantabile

*p*

72

8

85

*mf*

91

*f*

95

*mf*

99

Allegro molto

8 con sord.

112

4

121

molto rubato

*sfz* senza sord. out of time

Bb Bass Trombone 

136 **Allegro molto**  
*p* *poco a poco cresc.*

140 *ff*

144

148 *mf*

159 *mf*

164 *ff*

173 *f*

178

183

188 *molto rit.* *Lento* *mf*

203 *p*

210 *al niente* *rit.* *pp*