

THE REVENGE OF THE WITCH

Fritz Neuböck

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà **4**

Duration / Tijdsduur / Durée / Dauer / Durata **9:40**

Recording on / Opname op / Enregistrement sur /
Aufnahme auf / Registrazione su

Concert Band

Full score 1

Tierolff for Band No. 35 "REMEMBRANCE HYMN", TMPCD130635

Piccolo 1

Flute 1 2

Flute 2 2

Oboe 1 1

Oboe 2 1

Bassoon 1 1

Bassoon 2 1

E♭ Clarinet 1

B♭ Clarinet 1 5

B♭ Clarinet 2 5

B♭ Clarinet 3 5

B♭ Bass Clarinet 1

E♭ Alto Saxophone 1 1

E♭ Alto Saxophone 2 1

B♭ Tenor Saxophone 1

E♭ Baritone Saxophone 1

B♭ Trumpet 1 2

B♭ Trumpet 2 2

B♭ Trumpet 3 2

B♭ Flugelhorn 1 1

B♭ Flugelhorn 2 1

F Horn 1 1

F Horn 2 1

F Horn 3 1

F Horn 4 1

C Trombone 1 2

C Trombone 2 2

C Bass Trombone 1

C Baritone 2

B♭ Baritone treble clef 2

C Basses 3

String Bass 1

Percussion 1 2

Percussion 2 2

Timpani 1

Mallets 1

Piano 1

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S U P P L E M E N T A R Y P A R T S

Europe only

B♭ Baritone bass clef 1

E♭ Bass bass clef 1

E♭ Bass treble clef 1

B♭ Bass bass clef 1

B♭ Bass treble clef 1

Digital download only

E♭ Horn 1

E♭ Horn 2

E♭ Horn 3

E♭ Horn 4

B♭ Trombone 1 bass clef

B♭ Trombone 2 bass clef

B♭ Bass Trombone bass clef

B♭ Trombone 1 treble clef

B♭ Trombone 2 treble clef

B♭ Bass Trombone treble clef

THE REVENGE OF THE WITCH

Fritz Neuböck

Allegro molto $\text{♩} = 140$

1 2 3 4 5 6

This musical score is for a piece titled "THE REVENGE OF THE WITCH". It features a large orchestral ensemble and a percussion section. The instruments listed on the left include Piccolo, Flute 1 and 2, Oboe 1 and 2, Bassoon 1 and 2, E-flat Clarinet, Clarinet 1 and 2-3, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1 and 2-3, Flugelhorn 1 and 2, French Horn 1 and 2, French Horn 3 and 4, Trombone 1 and 2, Bass Trombone, Contrabass, Cello, Double Bass, Piano, Timpani, Mallets, and two Percussion parts. The score is written in 2/4 time and includes various musical notations such as dynamics (mf, f, p), articulation (trills, triplets), and performance instructions (e.g., "Susp. Cym."). The percussion section includes a Suspended Cymbal and two other percussion instruments. The score is divided into measures, with measure numbers 7, 8, 9, 10, 11, and 12 indicated at the bottom.

7 8 9 10 11 12

18

This musical score is for a section titled "THE REVENGE OF THE WITCH". It spans measures 19 to 24. The instrumentation includes a large woodwind and brass section, a full percussion section, and a piano. The score is written for a concert band or orchestra. The key signature has one sharp (F#), and the time signature is 4/4. The music features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *f* (forte) and *tr* (trill). The woodwinds and brasses play melodic lines with trills and grace notes, while the percussion and piano provide a rhythmic foundation. The piano part is mostly silent, with some low-register accompaniment in the bass clef.

19 20 21 22 23 24

Tamtam	25	26	27	28	29	30
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This musical score page, numbered 6, contains staves for the following instruments: Picc., Fl. 1, Fl. 2, Ob. 1-2, Bsn. 1-2, Eb Clar., Clar. 1, Clar. 2-3, Bs. Clar., A. Sax. 1-2, T. Sax., B. Sax., Tpt. 1, Tpt. 2-3, Flghn. 1-2, F Hn. 1-2, F Hn. 3-4, Tbn. 1-2, Bs. Tbn., C Bari., C Bs., St. Bs., Pno., Timp., Mall., Perc. 1, and Perc. 2. The score spans measures 31 to 36. Key musical features include: a trill in Clarinet 1 at measure 32; a triplet in Percussion 1 at measures 31 and 35; and various articulations like accents and slurs across the woodwind and brass sections. The piano part features a consistent eighth-note accompaniment. The percussion parts include triplet patterns and rests.

31

32

33

34

35

36

This musical score is for a section titled "THE REVENGE OF THE WITCH". It features a large ensemble of instruments, including woodwinds, brass, strings, and percussion. The score is written in 4/4 time and includes various musical notations such as triplets, trills, and dynamic markings like *mf* (mezzo-forte). The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, E-flat Clarinet, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1 and 2, Trombones 1 and 2, and Euphonium/Tuba. The string section includes Violins 1 and 2, Viola, Cello, and Double Bass. The percussion section includes Timpani, Mallets, and various Percussion instruments. The score is divided into measures, with some measures containing triplets and trills. The overall mood is dramatic and intense.

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1-2 *mf*

Bsn. 1-2

Eb Clar. *mf*

Clar. 1

Clar. 2-3

Bs. Clar.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Flghn. 1-2

F Hn. 1-2

F Hn. 3-4

Tbn. 1-2

Bs. Tbn.

C Bari.

C Bs.

St. Bs.

Pno.

Timp.

Mall.

Perc. 1

Perc. 2

This musical score is for a section titled "THE REVENGE OF THE WITCH". It features a large orchestral ensemble and percussion. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1-2, Bsn. 1-2, Eb Clar., Clar. 1, Clar. 2-3, Bs. Clar., A. Sax. 1-2, T. Sax., B. Sax., Tpt. 1, Tpt. 2-3, Flghn. 1-2, F Hn. 1-2, F Hn. 3-4, Tbn. 1-2, Bs. Tbn., C Bari., C Bs., St. Bs., Pno., Timp., Mall., Perc. 1, and Perc. 2. The score is written in 4/4 time and consists of measures 42 through 47. The key signature changes from one sharp (F#) to two flats (Bb) between measures 43 and 44. The music is marked with a forte (f) dynamic throughout. The percussion section includes a snare drum (Perc. 1) and a hi-hat (Perc. 2). The hi-hat is marked "Hihat closed" and plays a continuous rhythmic pattern. The snare drum plays a complex rhythmic pattern, often in triplets. The woodwinds and brasses play various melodic and harmonic lines, including triplets and sixteenth-note passages. The strings (Pno., Tbn., Bsn., etc.) provide a steady rhythmic foundation. The score is written for a large ensemble, with multiple parts for many instruments. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The page number "8" is at the top, and the title "THE REVENGE OF THE WITCH" is at the bottom.

Picc.

Fl. 1

Fl. 2

Ob. 1-2

Bsn. 1-2

Eb Clar.

Clar. 1

Clar. 2-3

Bs. Clar.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Flghn. 1-2

F Hn. 1-2

F Hn. 3-4

Tbn. 1-2

Bs. Tbn.

C Bari.

C Bs.

St. Bs.

Pno.

Timp.

Mall.

Perc. 1

Perc. 2

42 43 44 45 46 47

— THE REVENGE OF THE WITCH —

Cantabile $\text{♩} = 70$

Picc. Flute

Fl. 1 *mf*

Fl. 2 *p*

Ob. 1-2

Bsn. 1-2

E♭ Clar.

Clar. 1 like pizzicato *p*

Clar. 2-3 like pizzicato *p*

Bs. Clar. *p*

A. Sax. 1-2 *p* 1st *mf* all *p*

T. Sax. *p*

B. Sax. *p*

Tpt. 1

Tpt. 2-3

Flghn. 1-2

F Hn. 1-2 *p*

F Hn. 3-4 *p*

Tbn. 1-2 *p*

Bs. Tbn. *p*

C Bari. *p*

C Bs. *p*

St. Bs.

Pno. *p*

Timp.

Mall. *p*

Perc. 1

Perc. 2

69 70 71 72 73 74 75

Picc.

Fl. 1

Fl. 2

Ob. 1-2

Bsn. 1-2

E♭ Clar.

Clar. 1

Clar. 2-3

Bs. Clar.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Flghn. 1-2

F Hn. 1-2

F Hn. 3-4

Tbn. 1-2

Bs. Tbn.

C Bari.

C Bs.

St. Bs.

Pno.

Timp.

Mall.

Perc. 1

Perc. 2

Solo

mf

2nd

p

all

pizz.

p

Susp. Cym.

p

76 77 78 79 80 81 82

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1-2

Bsn. 1-2

E♭ Clar. *mf* *tr*

Clar. 1 *mf*

Clar. 2-3 *mf*

Bs. Clar.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Flghn. 1-2

F Hn. 1-2 *mf*

F Hn. 3-4 *mf*

Tbn. 1-2 *mf*

Bs. Tbn. *mf*

C Bari. *mf*

C Bs. *mf*

St. Bs.

Pno. *mf*

Timp.

Mall.

Perc. 1 Triangle *p*

Perc. 2 *p*

83 84 85 86 87

This musical score is for a scene titled "THE REVENGE OF THE WITCH". It features a large orchestral ensemble and a piano. The score is divided into four measures, numbered 88, 89, 90, and 91 at the bottom. The instruments and their parts are as follows:

- Picc.**: Piccolo, measures 88 and 89.
- Fl. 1** and **Fl. 2**: Flutes, measures 88 and 89.
- Ob. 1-2**: Oboes, measures 88 and 89.
- Bsn. 1-2**: Bassoons, measures 88 and 89.
- E♭ Clar.**: E♭ Clarinet, measures 88 and 89.
- Clar. 1** and **Clar. 2-3**: Clarinets, measures 88 and 89.
- Bs. Clar.**: Bass Clarinet, measures 88 and 89.
- A. Sax. 1-2**, **T. Sax.**, and **B. Sax.**: Saxophones, measures 88 and 89.
- Tpt. 1** and **Tpt. 2-3**: Trumpets, measures 88 and 89.
- Flghn. 1-2**: Flugelhorn, measures 88 and 89.
- F Hn. 1-2** and **F Hn. 3-4**: French Horns, measures 88 and 89.
- Tbn. 1-2** and **Bs. Tbn.**: Trombones, measures 88 and 89.
- C Bari.**: Contrabassoon, measures 88 and 89.
- C Bs.**: Contrabass, measures 88 and 89.
- St. Bs.**: String Bass, measures 88 and 89.
- Pno.**: Piano, measures 88 and 89.
- Timp.**: Timpani, measures 88 and 89.
- Mall.**: Mallets, measures 88 and 89.
- Perc. 1** and **Perc. 2**: Percussion, measures 88 and 89.

The score includes various musical notations such as triplets, trills, and dynamic markings like *mf* (mezzo-forte) and *p* (piano). The piano part features a complex, rhythmic melody in the right hand and a supporting bass line in the left hand. The orchestral parts are distributed across the woodwinds, brass, and strings, with some instruments playing specific melodic lines while others provide harmonic support.

molto rubato $\text{♩} = 60$

Picc.

Fl. 1

Fl. 2

Ob. 1-2 *all.*

Bsn. 1-2 *1st* *doloroso* *5* *6* *6*

E♭ Clar.

Clar. 1

Clar. 2-3

Bs. Clar.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1 *con sord.*

Tpt. 2-3 *con sord.*

Flghn. 1-2

F Hn. 1-2 *con sord.*

F Hn. 3-4 *con sord.*

Tbn. 1-2

Bs. Tbn.

C Bari.

C Bs.

St. Bs.

Pno.

Timp. *Cymbal on Timp. (Wind effect)*

Mall. *sfz* *let ring* *pp* *Vibra repeat this notes ad lib.*

Perc. 1 *3* *3* *3* *Windchimes* *p* *Flexatone* *Wood Block* *3*

Perc. 2 *Thundersheet* *p* *pp*

119 120 121 122 123 124 125

— THE REVENGE OF THE WITCH —

This musical score page contains measures 126 through 130. The instrumentation includes Piccolo, Flutes 1 and 2, Oboe 1-2, Bassoon 1-2, E-flat Clarinet, Clarinets 1 and 2-3, Bass Clarinet, Alto Saxophone 1-2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpets 2-3, Flugelhorn 1-2, French Horns 1-2 and 3-4, Trombones 1-2, Bass Trombone, Contrabassoon, Contrabass, Subcontrabass, Piano, Timpani, Mallets, and two Percussion parts. The key signature is B-flat major (two flats). The score features complex rhythmic patterns, including sixteenth-note runs and triplets, with dynamic markings such as *sfz* (sforzando) and *fz* (forzando). Measure 126 shows a Piccolo entry with a sixteenth-note pattern. Measures 127-130 continue with various instrumental textures, including sustained chords in the French Horns and Mallets, and rhythmic figures in the Oboe and Percussion.

Picc.

Fl. 1

Fl. 2

Ob. 1-2

Bsn. 1-2

E♭ Clar.

Clar. 1

Clar. 2-3

Bs. Clar.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Flghn. 1-2

F Hn. 1-2

F Hn. 3-4

Tbn. 1-2

Bs. Tbn.

C Bari.

C Bs.

St. Bs.

Pno.

Timp.

Mall.

Perc. 1

Perc. 2

126 127 128 129 130

out of time

Picc.

Fl. 1

Fl. 2

Ob. 1-2

Bsn. 1-2

E♭ Clar.

Clar. 1

Clar. 2-3

Bs. Clar.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Flghn. 1-2

F Hn. 1-2

F Hn. 3-4

Tbn. 1-2

Bs. Tbn.

C Bari.

C Bs.

St. Bs.

Pno.

Timp.

Mall.

Perc. 1

Perc. 2

Sfz.

fz.

fall (like laughing)

senza sord.

end here

to Xylo (soft mallets)

Sfz.

Sn. Dr.

Flexatone

Bs. Dr.

f

131

132

133

134

135

Allegro molto $\text{♩} = 142$ *poco a poco cresc.*

Picc. Flute

Fl. 1

Fl. 2

Ob. 1-2

Bsn. 1-2

E♭ Clar.

Clar. 1

Clar. 2-3

Bs. Clar.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Flghn. 1-2

F Hn. 1-2

F Hn. 3-4

Tbn. 1-2

Bs. Tbn.

C Bari.

C Bs.

St. Bs.

Pno.

Timp.

Mall.

Perc. 1

Perc. 2

145

This musical score is for a large orchestra and percussion ensemble. The score is divided into five systems, each containing multiple staves for different instruments. The key signature is one sharp (F#), and the time signature is 4/4. The instruments included are Piccolo, Flute 1 and 2, Oboe 1 and 2, Bassoon 1 and 2, E-flat Clarinet, Clarinet 1 and 2-3, Bass Clarinet, Alto Saxophone 1-2, Tenor Saxophone, Baritone Saxophone, Trumpet 1 and 2-3, Flugelhorn 1-2, French Horn 1-2 and 3-4, Trombone 1-2, Bass Trombone, Contrabass Bariophone, Contrabass, Subcontrabass, Piano, Timpani, Mallets, and two Percussion parts. The score features a variety of musical notations, including eighth and sixteenth notes, rests, trills, triplets, and glissandos. The percussion parts are marked with 'Perc. 1' and 'Perc. 2'.

Picc.
Fl. 1
Fl. 2
Ob. 1-2
Bsn. 1-2
Eb Clar.
Clar. 1
Clar. 2-3
Bs. Clar.
A. Sax. 1-2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2-3
Flghn. 1-2
F Hn. 1-2
F Hn. 3-4
Tbn. 1-2
Bs. Tbn.
C Bari.
C Bs.
St. Bs.
Pno.
Timp.
Mall.
Perc. 1
Perc. 2

Lento $\text{♩} = 60$

Picc. *mf*

Fl. 1 *p* *mf*

Fl. 2 *mf*

Ob. 1-2 *mf*

Bsn. 1-2 *2nd* *p* *all* *mf*

E♭ Clar. *mf*

Clar. 1 *p* *mf*

Clar. 2-3 *p* *mf*

Bs. Clar. *p* *mf*

A. Sax. 1-2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpt. 1

Tpt. 2-3

Flghn. 1-2

F Hn. 1-2 *1st* *mf* *3*

F Hn. 3-4

Tbn. 1-2

Bs. Tbn.

C Bari. *mf*

C Bs. *mf*

St. Bs. *mf*

Pno.

Timp.

Mall.

Perc. 1 *p* *3*

Perc. 2 *Susp. Cym.* *p* *3*

192 193 194 195 196 197

This musical score is for a section titled "THE REVENGE OF THE WITCH". It features a large orchestral ensemble with the following parts:

- Woodwinds:** Piccolo, Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, E♭ Clarinet, Clarinet 1, Clarinet 2 & 3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone.
- Brass:** Trumpet 1, Trumpet 2 & 3, Flugelhorn 1 & 2, French Horn 1 & 2, French Horn 3 & 4, Trombone 1 & 2, Bass Trombone, Contrabass Bariophone, Contrabass, Subcontrabass.
- Percussion:** Piano, Timpani, Tubular Bells, Maracas, Percussion 1, Percussion 2, Tam-tam.

The score is written in 4/4 time with a key signature of one sharp (F#). It spans measures 198 to 201. The music is characterized by complex rhythmic patterns, including triplets and sextuplets, and dynamic markings such as *mf* (mezzo-forte) and *p* (piano). Trills (*tr*) are used in the woodwind parts. The percussion section includes a variety of rhythmic textures, from steady eighth-note patterns to more complex syncopated rhythms.

198 199 200 201

— THE REVENGE OF THE WITCH —