

DER RITT DER WALKÜREN

Concert Band

ES B974.19a

Grade : 4,5

Instrumentation

1. Full Score
1. C Piccolo
2. C Flute 1
2. C Flute 2
1. Oboe 1
1. Oboe 2
1. Bassoon 1
1. Bassoon 2
1. Eb Clarinet
6. Bb Clarinet 1
5. Bb Clarinet 2
5. Bb Clarinet 3
1. Eb Alto Clarinet
1. Bb Bass Clarinet
1. Bb Soprano Sax 1
1. Bb Soprano Sax 2
2. Eb Alto Sax 1
2. Eb Alto sax 2
2. Bb Tenor Sax
1. Eb Baritone Sax
2. Bb Trumpet 1
2. Bb Trumpet 2
2. Bb Trumpet 3
1. Eb Cornet
1. Bb Cornet 1
1. Bb Cornet 2
2. Eb + F Horn 1-3
2. Eb + F Horn 2-4
1. Trombone 1
1. Trombone 2
1. Trombone 3
- } C + Bb 
-
-
1. C Euphonium 1 / C Baritone 1
1. C Euphonium 2 / C Baritone 2
1. Bb  Euphonium 1 / Bb Baritone 1 / Bb Tenorhorn 1
1. Bb  Euphonium 2 / Bb Baritone 2 / Bb Tenorhorn 2
4. C Bass 1-2
2. Eb  Bass
2. Bb  Bass / Bb Bass Sax
1. String Bass
1. Timpani
3. Percussions (*Cymbals a 2, Triangle, Snare Drum*)

Additional Parts (*for several countries*)

1. Bb  Trombone 1
1. Bb  Trombone 2
1. Bb  Trombone 3
1. Bb  Euphonium 1 / Bb Baritone 1
1. Bb  Euphonium 2 / Bb Baritone 2
2. Bb  Bass
2. Eb  Bass

DER RITT DER WALKÜREN

Richard Wagner
arr. for band by Giancarlo Gazzani

Vivace

C Piccolo

C Flute 1

C Flute 2

Oboe 1

Oboe 2

Bassoon 1-2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet optional

B♭ Bass Clarinet

E♭ Alto Sax 1

E♭ Alto Sax 2

B♭ Tenor Sax

E♭ Baritone Sax

Vivace

B♭ Trumpet 1

B♭ Trumpet 2-3

B♭ Cornet 1-2

F Horn 1-3

F Horn 2-4

C Trombone 1-2

C Trombone 3

C Euphonium 1-2

C Bases

String Bass

Timpani

Percussion 1

Percussion 2



The musical score is arranged in two systems. The first system contains parts for woodwinds and saxophones, and the second system contains parts for brass and percussion. The tempo is marked 'Vivace'. The key signature has two flats (B♭ and E♭). The score includes various musical notations such as notes, rests, trills, and dynamic markings like *ff* (fortissimo) and *p* (piano). The percussion parts are indicated by a single note with a vertical line through it.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and strings. The instruments listed on the left side of the page are:

- C Piccolo
- C Flute 1
- C Flute 2
- Oboe 1
- Oboe 2
- Bassn. 1-2
- E♭ Clar.
- B♭ Clar. 1
- B♭ Clar. 2
- B♭ Clar. 3
- E♭ Alto Clar.
- Bass Clar.
- A. Sax 1
- A. Sax 2
- T. Sax
- B. Sax
- B♭ Trpt. 1
- B♭ Trpt. 2-3
- B♭ Cornet 1-2
- F Hrn. 1-3
- F Hrn. 2-4
- C Trbn. 1-2
- C Trbn. 3
- C Euph. 1-2
- C Basses
- String Bass
- Timpani
- Perc. 1
- Perc. 2

The score is written in 4/4 time and features a variety of musical notation, including notes, rests, trills, and dynamics. The dynamics include *ff* (fortissimo), *f* (forte), *crescendo*, and *più crescendo*. The trills are marked with a trill symbol (tr) and a wavy line. The score is divided into four measures, with the first measure starting with a key signature of one flat (B♭) and a common time signature (C).

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This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with staves for various instruments. The instruments listed on the left include:

- C Piccolo
- C Flute 1
- C Flute 2
- Oboe 1
- Oboe 2
- Bass. 1-2
- E♭ Clar.
- B♭ Clar. 1
- B♭ Clar. 2
- B♭ Clar. 3
- E♭ Alto Clar.
- Bass Clar.
- A. Sax 1
- A. Sax 2
- T. Sax
- B. Sax
- B♭ Trpt. 1
- B♭ Trpt. 2-3
- B♭ Cornet 1-2
- F Hrn. 1-3
- F Hrn. 2-4
- C Trbn. 1-2
- C Trbn. 3
- C Euph. 1-2
- C Basses
- String Bass
- Timpani
- Perc. 1
- Perc. 2

The score is written in 4/4 time and features various musical notations, including notes, rests, and dynamic markings such as *più f* (piano fortissimo) and *tr* (trill). The page is numbered 10 in the bottom right corner.

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This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and strings. The instruments listed on the left side of the page are:

- C Piccolo
- C Flute 1
- C Flute 2
- Oboe 1
- Oboe 2
- Bassn. 1-2
- E♭ Clar.
- B♭ Clar. 1
- B♭ Clar. 2
- B♭ Clar. 3
- E♭ Alto Clar.
- Bass Clar.
- A. Sax 1
- A. Sax 2
- T. Sax
- B. Sax
- B♭ Trpt. 1
- B♭ Trpt. 2-3
- B♭ Cornet 1-2
- F Hrn. 1-3
- F Hrn. 2-4
- C Trbn. 1-2
- C Trbn. 3
- C Euph. 1-2
- C Basses
- String Bass
- Timpani
- Perc. 1
- Perc. 2

The score is written in 4/4 time and features various musical notations, including notes, rests, and articulation marks. Dynamics such as *diminuendo* and *f* (forte) are indicated. The page is numbered 10 in the bottom right corner.

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C Piccolo

C Flute 1

C Flute 2

Oboe 1

Oboe 2

Bassn. 1-2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ Alto Clar.

Bass Clar.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

B♭ Cornet 1-2

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1-2

C Trbn. 3

C Euph. 1-2

C Basses

String Bass

Timpani

Perc. 1

Perc. 2

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C Piccolo

C Flute 1

C Flute 2

Oboe 1

Oboe 2

Bassn. 1-2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ Alto Clar.

Bass Clar.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

B♭ Cornet 1-2

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1-2

C Trbn. 3

C Euph. 1-2

C Basses

String Bass

Timpani

Perc. 1

Perc. 2

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C Piccolo

C Flute 1

C Flute 2

Oboe 1

Oboe 2

Bassn. 1-2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ Alto Clar.

Bass Clar.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

B♭ Cornet 1-2

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1-2

C Trbn. 3

C Euph. 1-2

C Basses

String Bass

Timpani

Perc. 1

Perc. 2

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C Piccolo

C Flute 1

C Flute 2

Oboe 1

Oboe 2

Bassn. 1-2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ Alto Clar.

Bass Clar.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

B♭ Cornet 1-2

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1-2

C Trbn. 3

C Euph. 1-2

C Basses

String Bass

Timpani

Perc. 1

Perc. 2

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C Piccolo

C Flute 1

C Flute 2

Oboe 1

Oboe 2

Bassn. 1-2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ Alto Clar.

Bass Clar.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

B♭ Cornet 1-2

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1-2

C Trbn. 3

C Euph. 1-2

C Basses

String Bass

Timpani

Perc. 1

Perc. 2

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C Piccolo

C Flute 1

C Flute 2

Oboe 1

Oboe 2

Bassn. 1-2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ Alto Clar.

Bass Clar.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

B♭ Cornet 1-2

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1-2

C Trbn. 3

C Euph. 1-2

C Basses

String Bass

Timpani

Perc. 1

Perc. 2

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C Piccolo

C Flute 1

C Flute 2

Oboe 1

Oboe 2

Bassn. 1-2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ Alto Clar.

Bass Clar.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

B♭ Cornet 1-2

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1-2

C Trbn. 3

C Euph. 1-2

C Basses

String Bass

Timpani

Perc. 1

Perc. 2

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C Piccolo

C Flute 1

C Flute 2

Oboe 1

Oboe 2

Bassn. 1-2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ Alto Clar.

Bass Clar.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

B♭ Cornet 1-2

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1-2

C Trbn. 3

C Euph. 1-2

C Basses

String Bass

Timpani

Perc. 1

Perc. 2

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C Piccolo

C Flute 1

C Flute 2

Oboe 1

Oboe 2

Bassn. 1-2

Eb Clar.

Bb Clar. 1

Bb Clar. 2

Bb Clar. 3

Eb Alto Clar.

Bass Clar.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Bb Trpt. 1

Bb Trpt. 2-3

Bb Cornet 1-2

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1-2

C Trbn. 3

C Euph. 1-2

C Basses

String Bass

Timpani

Perc. 1

Perc. 2

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C Piccolo

C Flute 1

C Flute 2

Oboe 1

Oboe 2

Bassn. 1-2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ Alto Clar.

Bass Clar.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

B♭ Cornet 1-2

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1-2

C Trbn. 3

C Euph. 1-2

C Basses

String Bass

Timpani

Perc. 1

Perc. 2

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C Piccolo

C Flute 1

C Flute 2

Oboe 1

Oboe 2

Bassn. 1-2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ Alto Clar.

Bass Clar.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

B♭ Cornet 1-2

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1-2

C Trbn. 3

C Euph. 1-2

C Bases

String Bass

Timpani

Perc. 1

Perc. 2

The image displays a page from a musical score, specifically measures 63 and 65. The score is written for a large ensemble, including woodwinds (Piccolo, Flutes, Oboes, Clarinets, Saxophones), brass (Trumpets, Cornets, Horns, Trombones, Euphonium, Basses), and percussion (String Bass, Timpani, Percussion 1 and 2). The notation includes various musical symbols such as notes, rests, trills, and dynamic markings. The page is numbered 63 and 65 at the top, indicating the measure numbers. The instruments are listed on the left side of the page, and their corresponding staves are arranged in a vertical column. The score is written in a standard musical notation style, with a key signature of one flat and a common time signature.

C Piccolo

C Flute 1

C Flute 2

Oboe 1

Oboe 2

Bassn. 1-2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ Alto Clar.

Bass Clar.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

B♭ Cornet 1-2

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1-2

C Trbn. 3

C Euph. 1-2

C Basses

String Bass

Timpani

Perc. 1

Perc. 2

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C Piccolo

C Flute 1

C Flute 2

Oboe 1

Oboe 2

Bassn. 1-2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ Alto Clar.

Bass Clar.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

B♭ Cornet 1-2

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1-2

C Trbn. 3

C Euph. 1-2

C Basses

String Bass

Timpani

Perc. 1

Perc. 2

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C Piccolo *ff*

C Flute 1 *ff*

C Flute 2 *ff*

Oboe 1 *ff*

Oboe 2 *ff*

Bassn. 1-2 *ff*

E♭ Clar. *ff*

B♭ Clar. 1 *ff*

B♭ Clar. 2 *ff*

B♭ Clar. 3 *ff*

E♭ Alto Clar. *ff*

Bass Clar. *ff*

A. Sax 1 *ff*

A. Sax 2 *ff*

T. Sax *ff*

B. Sax *ff*

B♭ Trpt. 1 *ff*

B♭ Trpt. 2-3 *ff*

B♭ Cornet 1-2 *ff*

F Hrn. 1-3 *ff*

F Hrn. 2-4 *ff*

C Trbn. 1-2 *ff*

C Trbn. 3 *ff*

C Euph. 1-2 *ff*

C Basses *ff*

String Bass *ff*

Timpani *f*

Perc. 1 *f* Cymb. n. 2 *ff*

Perc. 2 *ff* Snare Drum *ff*

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This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are:

- C Piccolo
- C Flute 1
- C Flute 2
- Oboe 1
- Oboe 2
- Bassn. 1-2
- E♭ Clar.
- B♭ Clar. 1
- B♭ Clar. 2
- B♭ Clar. 3
- E♭ Alto Clar.
- Bass Clar.
- A. Sax 1
- A. Sax 2
- T. Sax
- B. Sax
- B♭ Trpt. 1
- B♭ Trpt. 2-3
- B♭ Cornet 1-2
- F Hrn. 1-3
- F Hrn. 2-4
- C Trbn. 1-2
- C Trbn. 3
- C Euph. 1-2
- C Basses
- String Bass
- Timpani
- Perc. 1
- Perc. 2

The score is written in 4/4 time. The key signature is one flat (B♭). The music is in common time (4/4). The score includes various musical notations, including notes, rests, and dynamic markings. The dynamic marking 'p' (piano) is used throughout the score. The score is divided into measures by vertical bar lines. The instruments are grouped into sections, with multiple staves for each section. The score is written in a standard musical notation style, with notes, rests, and other musical symbols. The page is numbered 10 in the bottom right corner.

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This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with staves for various instruments including Piccolo, Flutes (1 and 2), Oboes (1 and 2), Bassoon (1-2), Eb Clarinet, Bb Clarinets (1, 2, and 3), Eb Alto Clarinet, Bass Clarinet, A and B Saxophones (1 and 2), Bb Trumpets (1 and 2-3), Bb Cornets (1-2), F Horns (1-3 and 2-4), C Trumpets (1-2 and 3), C Euphonium (1-2), C Basses, String Bass, Timpani, and Percussion (1 and 2). The music is in 4/4 time and features a variety of melodic and rhythmic patterns. The score is divided into measures, with some measures containing rests and others containing active musical notation. The instruments are arranged in a standard orchestral layout, with the woodwinds and strings in the front and the brass and percussion in the back. The score is written in a clear, professional style, with a focus on readability and musical accuracy. The page is numbered 10, indicating it is part of a larger score. The overall impression is one of a high-quality, professional musical score.

C Piccolo

C Flute 1

C Flute 2

Oboe 1

Oboe 2

Bassn. 1-2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ Alto Clar.

Bass Clar.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

B♭ Cornet 1-2

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1-2

C Trbn. 3

C Euph. 1-2

C Basses

String Bass

Timpani

Perc. 1

Perc. 2

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C Piccolo

C Flute 1

C Flute 2

Oboe 1

Oboe 2

Bassn. 1-2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ Alto Clar.

Bass Clar.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

B♭ Cornet 1-2

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1-2

C Trbn. 3

C Euph. 1-2

C Basses

String Bass

Timpani

Perc. 1

Perc. 2

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This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with staves for various instruments. The instruments listed on the left include:

- C Piccolo
- C Flute 1
- C Flute 2
- Oboe 1
- Oboe 2
- Bassn. 1-2
- E♭ Clar.
- B♭ Clar. 1
- B♭ Clar. 2
- B♭ Clar. 3
- E♭ Alto Clar.
- Bass Clar.
- A. Sax 1
- A. Sax 2
- T. Sax
- B. Sax
- B♭ Trpt. 1
- B♭ Trpt. 2-3
- B♭ Cornet 1-2
- F Hrn. 1-3
- F Hrn. 2-4
- C Trbn. 1-2
- C Trbn. 3
- C Euph. 1-2
- C Basses
- String Bass
- Timpani
- Perc. 1
- Perc. 2

The score is written in 4/4 time and features various dynamic markings, including *p* (piano), *più f* (more forte), *f* (forte), and *cresc. molto* (crescendo molto). The notation includes notes, rests, and other musical symbols typical of a score. The page is numbered 10 in the bottom right corner.

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