

INSTRUMENTATION

THE RINGS OF SATURN

Wind Band

1x	Full Score	2x	F Horns 1/2
1x	Piccolo	2x	F Horns 3/4
2x	Flute 1	1x	C Trombone 1
2x	Flute 2	1x	C Trombone 2
1x	Oboe 1	1x	C Trombone 3
1x	Oboe 2	2x	B $\flat$ Euphonium 
1x	Bassoon 1	1x	C Euphonium
1x	Bassoon 2	2x	C Tubas 1/2
5x	B $\flat$ Clarinet 1	1x	String Bass
5x	B $\flat$ Clarinet 2	1x	Timpani
5x	B $\flat$ Clarinet 3	1x	Mallets
1x	Bass Clarinet	2x	Percussions 1/2
1x	Alto Saxophone 1	2x	Percussions 3/4
1x	Alto Saxophone 2	1x	Percussion 5
2x	Tenor Saxophone		
1x	Baritone Saxophone		
3x	B $\flat$ Trumpet 1		
3x	B $\flat$ Trumpet 2		
3x	B $\flat$ Trumpet 3		

Duration - 5:45

*Dedicated to the members of the Main Street Community Band, Fairfax, Virginia
In celebration of their dedication, spirit and enthusiasm!*

For Max

THE RINGS OF SATURN

Rossano GALANTE (BMI)

$\text{♩} = 112$

Piccolo
Flutes 1, 2
Oboes 1, 2
Bassoons 1, 2
Clarinet in Bb 1
Clarinet in Bb 2
Clarinet in Bb 3
Bass Clarinet in Bb
Alto Saxophones 1, 2
Tenor Saxophone
Baritone Saxophone
Trumpet in Bb 1
Trumpets in Bb 2, 3
Horns in F 1, 2
Horns in F 3, 4
Trombone 1
Trombones 2, 3
Euphonium
Tubas 1, 2
Sting Bass
Timpani
Mallets
Percussions 1, 2
Percussions 3, 4
Percussion 5

Tune: F, Ab, Bb, D
(w/soft mallets)

Glock. (w/brass mallets)

S.D.
S.C.
B.D.
C.C.
Triangle

[illegible]

56 62

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2, 3

Hns. 1, 2

Hns. 3, 4

Tbn. 1

Tbn. 2, 3

Euph.

Tubas

S. Bass

Timp.

Mallets

Perc. 1, 2

Perc. 3, 4

Perc. 5

mf *f* *mf* *f*

f *a2* *f* *f* *div.* *arco*

[illegible]

85

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2, 3

Hns. 1, 2

Hns. 3, 4

Tbn. 1

Tbn. 2, 3

Euph.

Tubas

S. Bass

Timp.

Mallets

Perc. 1, 2

Perc. 3, 4

Perc. 5

a2

mp *mf*

a2

mp *mf*

mp *mf*

mp *mf*

mp *mf*

mp *mf*

tutti

mp *mf*

tutti

mp *mf*

mp *mf*

a2

mp *mf*

a2

mp *mf*

1 only

p *mp* *mf*

p *mp* *mf*

p *mp* *mf*

div.

p *mp* *mf*

F to G, Bb to C

mp *f*

mp

94

Picc. *f*

Fl. 1, 2 *f* *mf*

Ob. 1, 2 *f*

Bsn. 1, 2 *f*

Cl. 1 *f*

Cl. 2 *f* *mf*

Cl. 3 *f* *mf*

B. Cl. *f*

A. Sax. 1, 2 *f* *a2*

T. Sax. *f*

Bar. Sax. *f*

Tpt. 1 *f* *p*

Tpt. 2, 3 *f* *p*

Hns. 1, 2 *p* *f* *tutti*

Hns. 3, 4 *a2* *f*

Tbn. 1 *mp* *f*

Tbn. 2, 3 *mp* *f*

Euph. *mp* *f*

Tubas *mp* *f*

S. Bass *mp* *f*

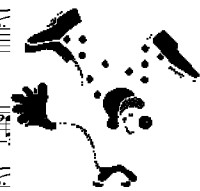
Timp. *mp* *f* *Ab to A1*

Mallets *f*

Perc. 1, 2 *f*

Perc. 3, 4 *mp* *f* *mf* *f*

Perc. 5



102

Picc. *mp*

Fl. 1, 2 *mp* *mf* *a2*

Ob. 1, 2 *mp* *mp* *mf* *p*

Bsn. 1, 2 *mp* *p* *mp*

Cl. 1 *mp* *p* *mp* *mf*

Cl. 2 *mp* *p* *mp* *mf*

Cl. 3 *mp* *p* *mp* *div.*

B. Cl. *mp* *p* *mp*

A. Sax. 1, 2 *mp*

T. Sax. *mp*

Bar. Sax. *mp* Cue 2nd Bassoon Play

Tpt. 1 *mf* *mp* *Solo* *mf* *p*

Tpt. 2, 3 *mf* *mp* 2

Hns. 1, 2 *mp* *mf* *p*

Hns. 3, 4 *mp* *mf* *p*

Tbn. 1 *mp*

Tbn. 2, 3 *mp* 2 *f* *a2*

Euph. *mp*

Tubas *div.* *mp*

S. Bass *mp* Pizz. *f* *b♭*

Timpani *mf* *f* *mp* *mp*

Mallets *mp* To Mar. Marimba (w/soft cord mallets) *f*

Perc. 1, 2

Perc. 3, 4 *mp* *mf*

Perc. 5

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Picc. *mf*
 Fl. 1, 2 *mf*
 Ob. 1, 2 *mf*
 Bsn. 1, 2 *mf*
 Cl. 1 *mf*
 Cl. 2 *mf*
 Cl. 3 *mf*
 B. Cl. *mf*
 A. Sax. 1, 2 *mp*
 T. Sax. *mp*
 Bar. Sax. *mf*
 Tpt. 1 *mf*
 Tpt. 2, 3 *mf*
 Hns. 1, 2
 Hns. 3, 4
 Tbn. 1 *mf*
 Tbn. 2, 3 *mf*
 Euph. *mf*
 Tubas *mf* Pizz. *tutti*
 S. Bass *mf*
 Timp. *mf* A to Bb
 Mallets To Glock. Glockenspiel *mf*
 Perc. 1, 2 *mf*
 Perc. 3, 4
 Perc. 5 *mf*

2 a2 1 a2 2 a2 1 a2 2 a2 1 a2 2 a2 2 a2 2 a2
 2 1 2 1 2 1 a2
 1 only
 Pizz.

123

Picc. *f* *mf*

Fl. 1, 2 *f* *mf* *a2*

Ob. 1, 2 *f* *mf* *a2*

Bsn. 1, 2 *f* *mf* *a2*

Cl. 1 *f* *mf*

Cl. 2 *f* *mf*

Cl. 3 *f* *mf*

B. Cl. *f* *mf*

A. Sax. 1, 2 *f* *mf* *a2*

T. Sax. *f*

Bar. Sax. *f* *mf*

Tpt. 1 *f*

Tpt. 2, 3 *f*

Hns. 1, 2 *f* *a2*

Hns. 3, 4 *f* *a2*

Tbn. 1 *f*

Tbn. 2, 3 *f*

Euph. *f*

Tubas *f*

S. Bass *f* *arco* *Pizz.* *mf*

Timp. *f* *G to F* *F to Gb, C to Cb*

Mallets

Perc. 1, 2 *f*

Perc. 3, 4 *mf* *f*

Perc. 5 *mf*

130

Picc. *f*

Fl. 1, 2 *f*

Ob. 1, 2 *f*

Bsn. 1, 2 *f* a2

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *mf* *f*

B. Cl. *f*

A. Sax. 1, 2 *mf* *f* a2

T. Sax. *mf* *f*

Bar. Sax. *f*

Tpt. 1 *mf* *f*

Tpt. 2, 3 *mf* *f*

Hns. 1, 2 *mf* *f*

Hns. 3, 4 *mf* *f*

Tbn. 1 *mf* *f*

Tbn. 2, 3 *mf* *f*

Euph. *mf* *f*

Tubas *mf* *f*

S. Bass *f* arco

Timp. *mf* *f* *mf*

Mallets

Perc. 1, 2 *f*

Perc. 3, 4 *mf* *f* *mf*

Perc. 5 *f*

rit. $\text{♩} = 90$

Picc. mf

Fl. 1, 2 mf

Ob. 1, 2 mf Solo 1 mf 2 mp

Bsn. 1, 2 mf mp

Cl. 1 mf mp

Cl. 2 mf mp

Cl. 3 mf mp

B. Cl. mf mp

A. Sax. 1, 2 mf mp 1 1 only

T. Sax. mf mp

Bar. Sax. mf mp

Tpt. 1 mf

Tpt. 2, 3 mf

Hns. 1, 2 mf

Hns. 3, 4 mf

Tbn. 1 mf

Tbn. 2, 3 mf

Euph. mf mp

Tubas mf mp

S. Bass mf mp Pizz.

Timp. mf C $\sharp$ to C, B $\flat$ to A $\flat$, G $\flat$ to G

Mallets f

Perc. 1, 2

Perc. 3, 4 f

Perc. 5



This musical score page, numbered 148, is for a large orchestra and percussion ensemble. The score is written for 19 staves, each representing a different instrument or section. The instruments listed on the left are: Piccolo (Picc.), Flute 1 and 2 (Fl. 1, 2), Oboe 1 and 2 (Ob. 1, 2), Bassoon 1 and 2 (Bsn. 1, 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 and 2 (A. Sax. 1, 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Tpt. 1), Trumpets 2 and 3 (Tpt. 2, 3), Horns 1 and 2 (Hns. 1, 2), Horns 3 and 4 (Hns. 3, 4), Trombone 1 (Tbn. 1), Trombones 2 and 3 (Tbn. 2, 3), Euphonium (Euph.), Tubas, Sub Bass (S. Bass), Timpani (Timp.), Mallets, Percussion 1 and 2 (Perc. 1, 2), Percussion 3 and 4 (Perc. 3, 4), and Percussion 5 (Perc. 5). The score is in 4/4 time. The key signature has one flat (B-flat). The dynamics range from *mf* (mezzo-forte) to *f* (forte). The tempo is marked with a '7' (seventh note). The score includes various musical notations such as notes, rests, slurs, and articulation marks. The percussion section includes mallets, snare drum, and tom-toms. The woodwind section includes flutes, oboes, bassoons, clarinets, and saxophones. The brass section includes trumpets, horns, trombones, euphonium, and tubas. The string section is not visible on this page. The score is written for a large orchestra and percussion ensemble. The instruments listed on the left are: Piccolo (Picc.), Flute 1 and 2 (Fl. 1, 2), Oboe 1 and 2 (Ob. 1, 2), Bassoon 1 and 2 (Bsn. 1, 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 and 2 (A. Sax. 1, 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Tpt. 1), Trumpets 2 and 3 (Tpt. 2, 3), Horns 1 and 2 (Hns. 1, 2), Horns 3 and 4 (Hns. 3, 4), Trombone 1 (Tbn. 1), Trombones 2 and 3 (Tbn. 2, 3), Euphonium (Euph.), Tubas, Sub Bass (S. Bass), Timpani (Timp.), Mallets, Percussion 1 and 2 (Perc. 1, 2), Percussion 3 and 4 (Perc. 3, 4), and Percussion 5 (Perc. 5). The score is in 4/4 time. The key signature has one flat (B-flat). The dynamics range from *mf* (mezzo-forte) to *f* (forte). The tempo is marked with a '7' (seventh note). The score includes various musical notations such as notes, rests, slurs, and articulation marks. The percussion section includes mallets, snare drum, and tom-toms. The woodwind section includes flutes, oboes, bassoons, clarinets, and saxophones. The brass section includes trumpets, horns, trombones, euphonium, and tubas. The string section is not visible on this page.

157

Picc. *ff* *f*

Fl. 1, 2 *a2* *ff* *f*

Ob. 1, 2 *a2* *ff* *f*

Bsn. 1, 2 *ff* *f*

Cl. 1 *ff* *f*

Cl. 2 *ff* *f*

Cl. 3 *ff* *f*

B. Cl. *ff* *f*

A. Sax. 1, 2 *ff* *f*

T. Sax. *ff* *f*

Bar. Sax. *ff* *f*

Tpt. 1 *ff* *sf*

Tpt. 2, 3 *ff* *sf*

Hns. 1, 2 *ff* *sf*

Hns. 3, 4 *ff* *sf*

Tbn. 1 *ff* *sf*

Tbn. 2, 3 *ff* *sf*

Euph. *ff* *sf*

Tubas *ff* *sf*

S. Bass *ff* *sf*

Timp. *p* *ff* *sf*

Mallets *ff*

Perc. 1, 2 *ff* *sf*

Perc. 3, 4 *p* *ff* *p*

Perc. 5 *ff* *sf*