

# THE RUIN OF STAATZ

Concert Band

Die Burgruine zu Staatz

Daniel Muck

**Lento misterioso** ♩ = 60 -The Myth  
sing  
At - ra fe - mi - na

**Moderato ballo** (♩ = 60)  
Living in the castle of Staatz

**Lento misterioso** ♩ = 60  
The Myth  
At - ra fe - mi -

**Presto marziale** (♩ = c. 152) -The swedish army  
cue Tromb. 1  
na

shout !  
com - po-ni-te

stagger breathing  
f

com - po-ni-te

**ff**

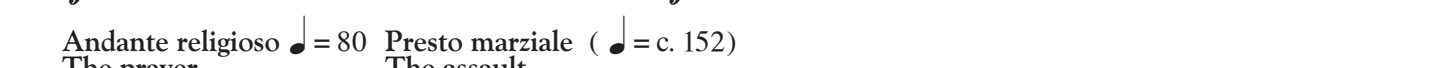
E♭ Horn 1

Andante religioso ♩ = 80 -The prayer

163 

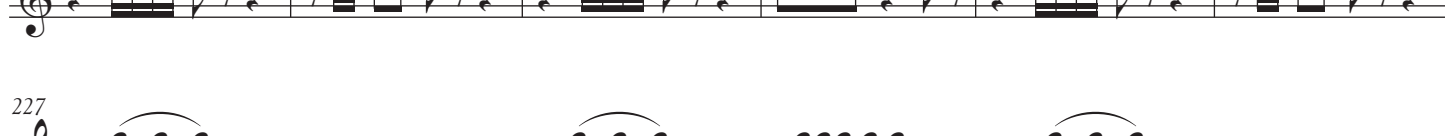
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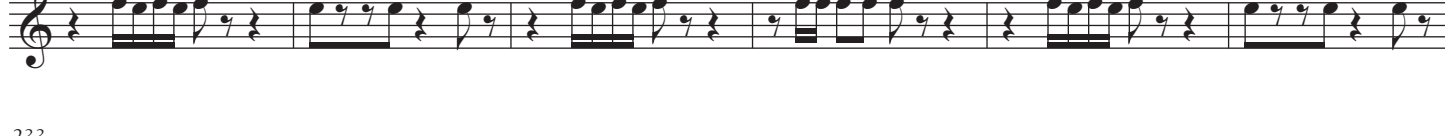
189 ♩ = 80 

199 Andante religioso ♩ = 80 The prayer 8  Presto marziale (♩ = c. 152) The assault 4 

215 

221 

227 

233 

240 

248 

254 

260 

rit. 

Lento misterioso ♩ = 60 The black woman 5 

## THE RUIN OF STAATZ

## Die Burgruine zu Staatz

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**Lento misterioso** ♩ = 60

The Myth

At - ra fe - mi -

**Presto marziale** (♩ = c. 152) - The swedish army

na

shout !

com - po-ni-te

cue Tromb. 2

stagger breathing

com - po-ni-te

E♭ Horn 2

Andante religioso ♩ = 80 -The prayer

163

mp

178

rit.

Choral ♩ = 70

189 ♩ = 80

mf

f

rit.

199

Andante religioso ♩ = 80 The prayer 8

Presto marziale ( ♩ = c. 152) -The assault 4

mf

215

221

227

233

f

240

f

248

f

254

f

262

4

rit.

Lento misterioso ♩ = 60 The black woman 5

f

## Concert Band

# Die Burgruine zu Staatz

Daniel Muck

**Lento misterioso**  $\text{♩} = 60$  -The Myth

**Moderato ballo** ( $\text{♩} = 60$ )  
Living in the castle of Staatz

49

61

87

94

99

104

109

114

At - ra fe - mi - na

At - ra fe - mi - na

po - ni - te

mf

f

p

mp

shout !

com -

B♭ Trombone 1

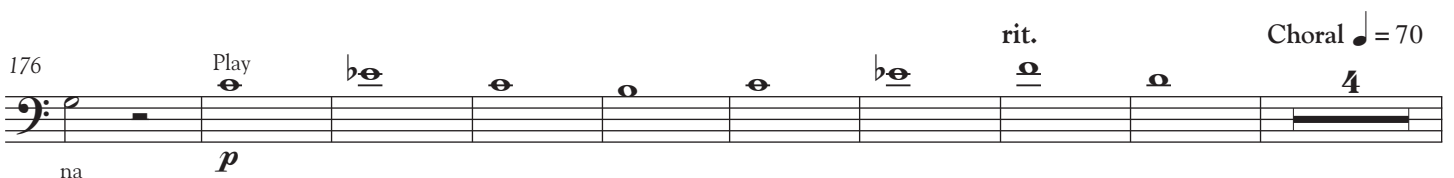
119



124

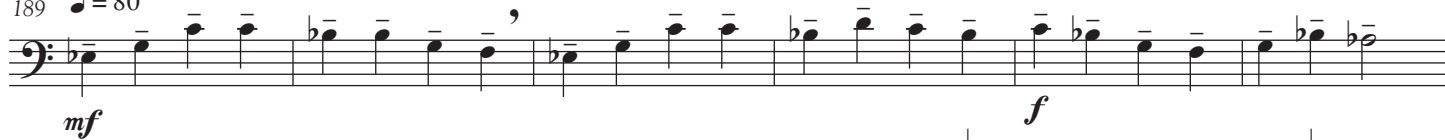


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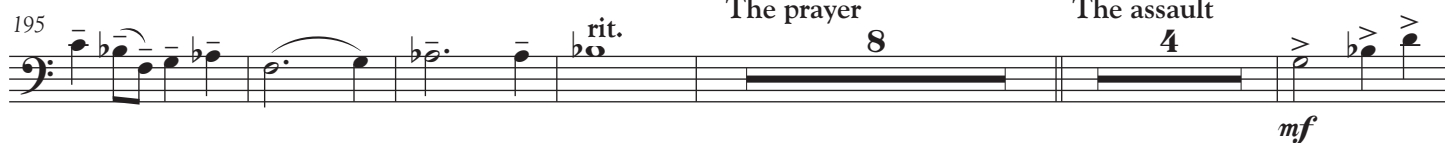


B♭ Trombone 1

189 ♩ = 80



195



212



221



230



237



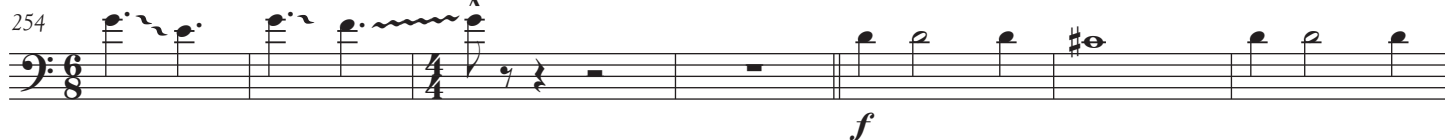
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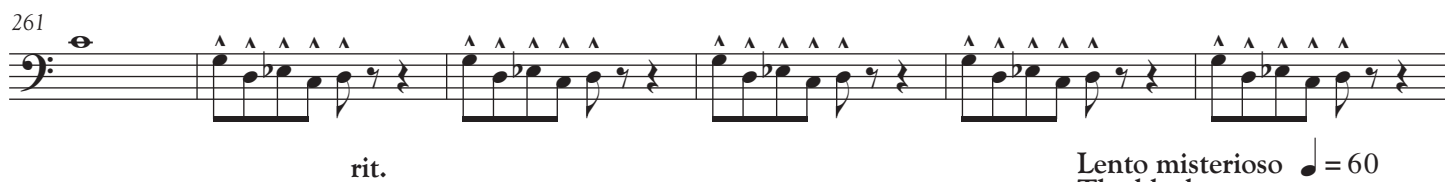
247



254



261



267





B♭ Trombone 2

# THE RUIN OF STAATZ

Concert Band

Die Burgruine zu Staatz

Daniel Muck

Lento misterioso  $\text{♩} = 60$  -The Myth

Moderato ballo ( $\text{♩} = 60$ )  
Living in the castle of Staatz

4

At - ra fe - mi - na

6

35

Play

*mf*

49

*f*

61

16

*p*

Lento misterioso  $\text{♩} = 60$   
The Myth

2

87

At - ra fe - mi - na

*f*

Presto marziale ( $\text{♩} = \text{c. } 152$ ) -The swedish army

94

99

104

shout !

com -

109

po - ni - te

*f*

113

*mf*

*p*

B♭ Trombone 2

118



123



128



133



138



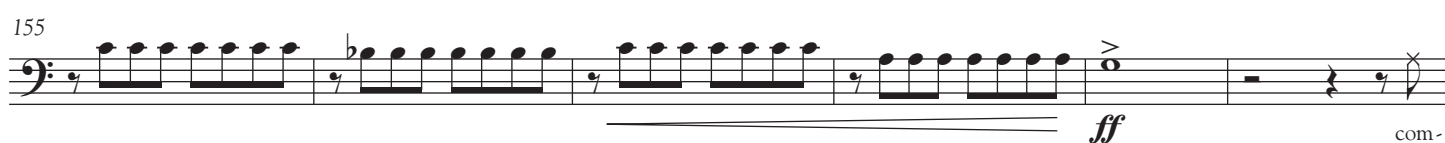
144



150



155



161



po - ni - te

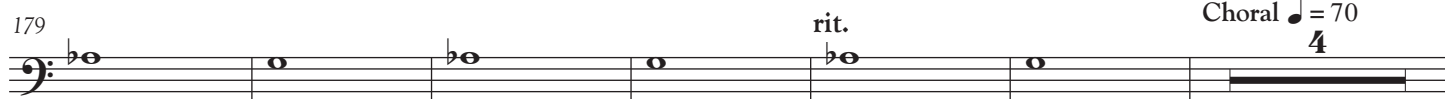
Andante religioso ♩ = 80 - The prayer

169



At - ra fe - mi - na

179

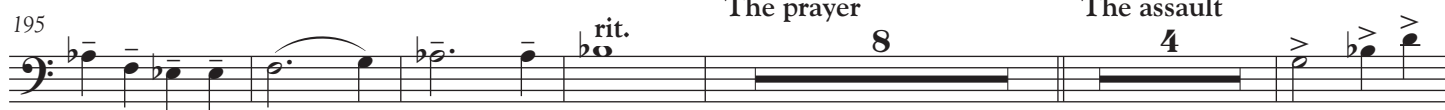


Choral ♩ = 70  
4

189 ♩ = 80



195

Andante religioso ♩ = 80  
The prayerPresto marziale (♩ = c. 152)  
The assault

212



219



227



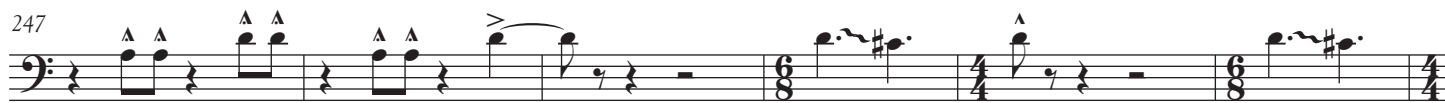
235



240



247



253



262



267

Lento misterioso ♩ = 60  
The black woman



B♭ Bass-Trombone

Concert Band

# THE RUIN OF STAATZ

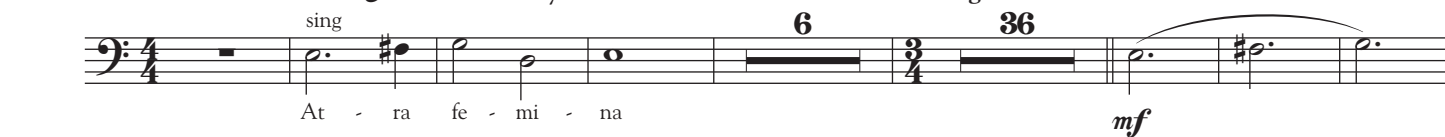
Die Burgruine zu Staatz

Daniel Muck

Lento misterioso ♩ = 60 -The Myth

sing

Moderato ballo (♩. = 60)  
Living in the castle of Staatz



50



61



87



94



99



104



109



114



119



124



129



134



139



144



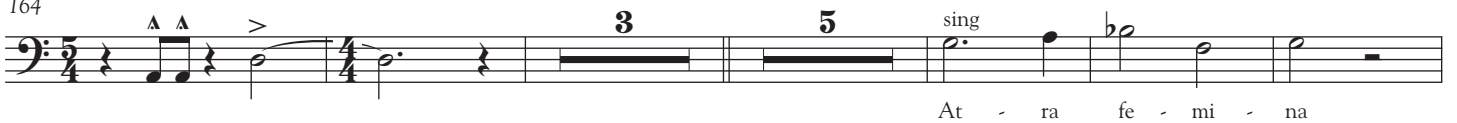
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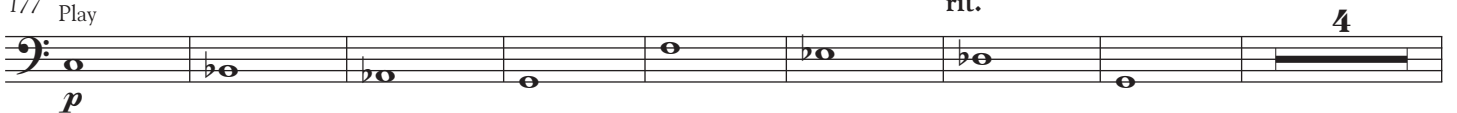
156



164



177 Play

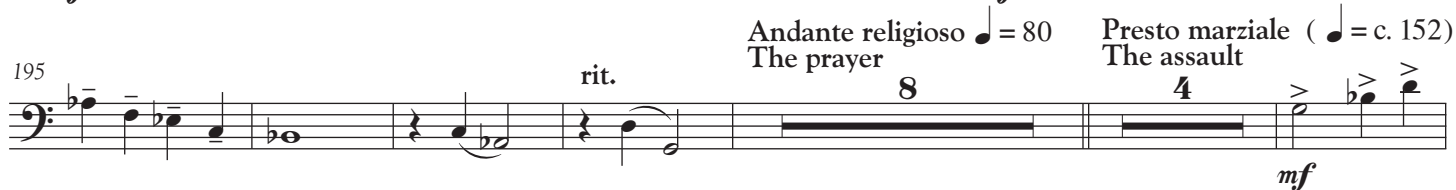


B♭ Bass-Trombone

189 ♩ = 80



195



212



221



228



235



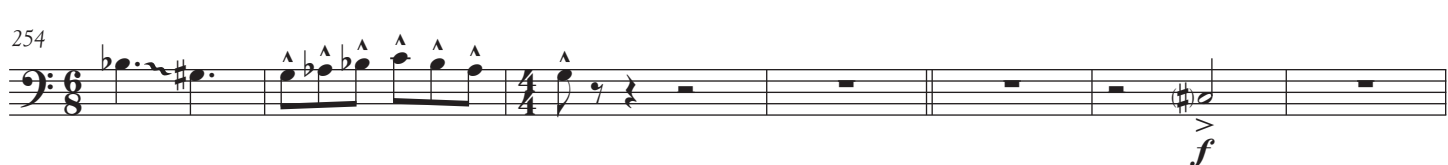
240



247



254



261



267





B♭ Trombone 1

Concert Band

# THE RUIN OF STAATZ

Die Burgruine zu Staatz

Daniel Muck

**Lento misterioso** ♩ = 60 -The Myth  
sing  
At - ra fe - mi - na

**Moderato ballo** (♩. = 60)  
Living in the castle of Staatz  
Play

6 35

49

**f**

61

**Lento misterioso** ♩ = 60  
The Myth

16 2

**p**

87

**Presto marziale** (♩ = c. 152) -The swedish army

At - ra fe - mi - na

**f**

94

99

104

shout !  
com -

109

po - ni - te

**f**

114

**mf** **p** **mp**

B♭ Trombone 1

119

124

129

134 *f*

139 *f*

145

151 *mp*

157 *ff*

com - po - ni - te

Andante religioso ♩ = 80 -The prayer

163

At - ra fe - mi -

rit.

Choral ♩ = 70

176 *p*

na

Play

4

– THE RUIN OF STAATZ –

– 2 –

B♭ Trombone 1

189  $\text{♩} = 80$   
 $mf$   $f$

195  $rit.$   $Andante religioso$   $\text{♩} = 80$   $Presto marziale$  ( $\text{♩} = c. 152$ )  
 The prayer 8 The assault 4  
 $mf$

212

221

230

237

241  $ff$   $f$

247

254  $f$

261

267  $rit.$   $Lento misterioso$   $\text{♩} = 60$   
 The black woman 5



## Concert Band

# Die Burgruine zu Staatz

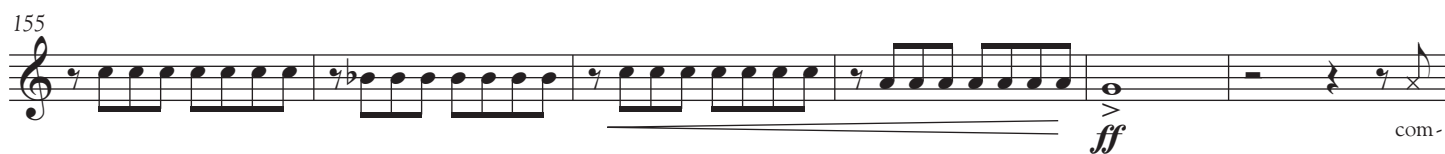
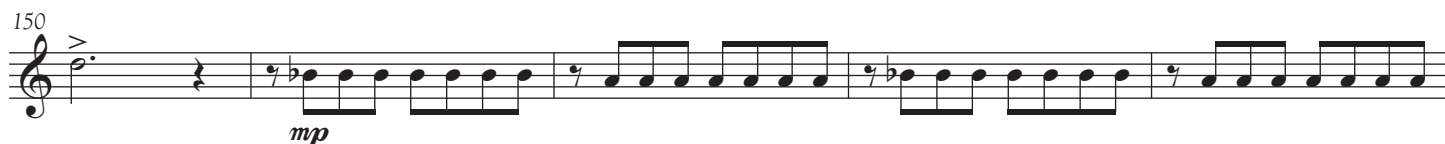
Daniel Muck

Moderato ballo (♩. = 60)  
Living in the castle of Staatz

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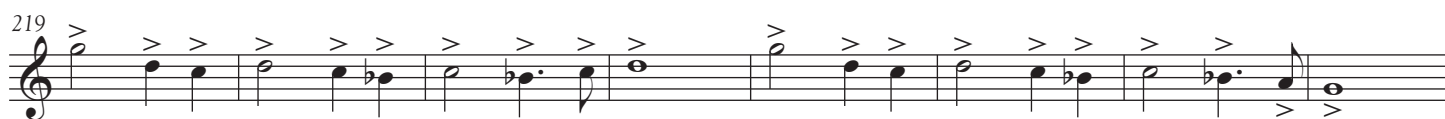
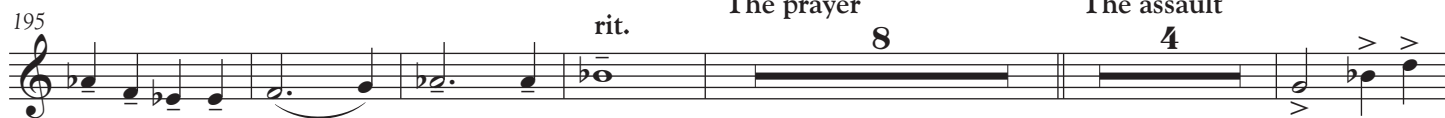
B♭ Trombone 2



Andante religioso ♩ = 80 - The prayer



## B♭ Trombone 2

189  $\text{♩} = 80$ 



B♭ Bass-Trombone

Concert Band

# THE RUIN OF STAATZ

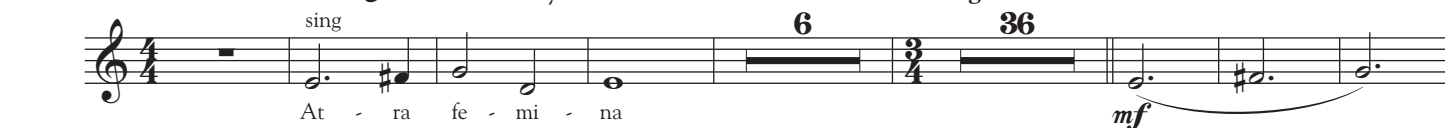
Die Burgruine zu Staatz

Daniel Muck

Lento misterioso  $\text{♩} = 60$  -The Myth

sing

Moderato ballo ( $\text{♩} = 60$ )  
Living in the castle of Staatz



B♭ Bass-Trombone

119



124



129



134



139



144



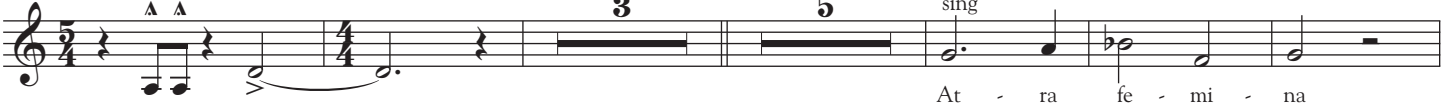
150



156



164



177



B♭ Bass-Trombone

189 ♩ = 80



195



212



221



228



235



240



247



254



261



267







Horn in E♭ 1

Fanfare Band

# THE RUIN OF STAATZ

Die Burgruine zu Staatz

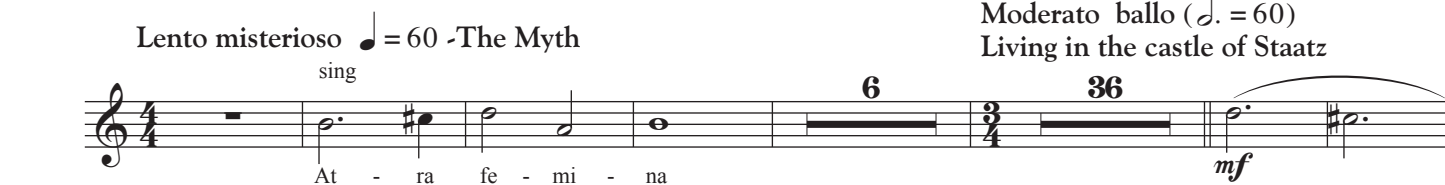
Daniel Muck

Lento misterioso ♩ = 60 -The Myth

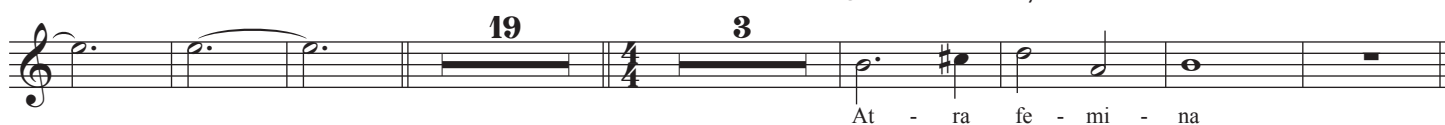
sing

Moderato ballo (♩ = 60)

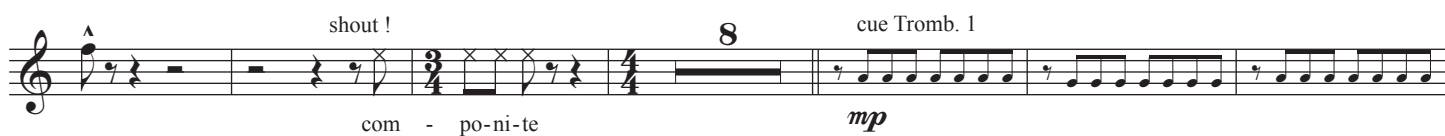
Living in the castle of Staatz



Lento misterioso ♩ = 60 -The Myth



Presto marziale (♩ = c. 152) -The swedish army



Horn in E♭ 1

stagger breathing



Horn in E♭ 1

The musical score for Horn in E♭ 1 consists of eight staves. The first four staves contain rhythmic patterns with eighth and sixteenth notes, often beamed together. The fifth staff introduces a dynamic of *f* (forte) and features a series of eighth notes with accents. The sixth staff continues with similar rhythmic patterns and includes a key signature change to one flat. The seventh staff shows a change in time signature to 6/8 and 4/4, with a dynamic of *f*. The eighth staff begins with a tempo marking of *Lento misterioso* and a metronome marking of ♩ = 60, followed by the text "The black woman". It includes a *rit.* (ritardando) marking and features a 4-measure rest followed by a 5-measure rest, both marked with a red line.



Horn in Eb 2

# THE RUIN OF STAATZ

Fanfare Band

Die Burgruine zu Staatz

Daniel Muck

**Lento misterioso**  $\text{♩} = 60$  -The Myth  
sing

**Moderato ballo** ( $\text{♩} = 60$ )  
Living in the castle of Staatz

At - ra fe - mi - na

**Lento misterioso**  $\text{♩} = 60$  -The Myth

At - ra fe - mi - na

**Presto marziale** ( $\text{♩} = \text{c. } 152$ ) -The swedish army  
cue Tromb. 1

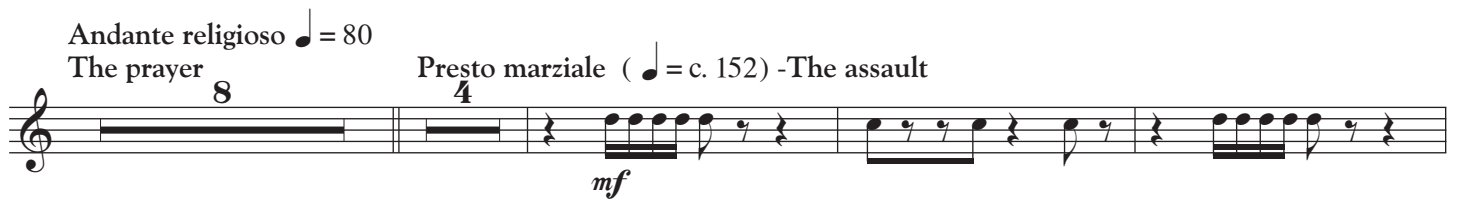
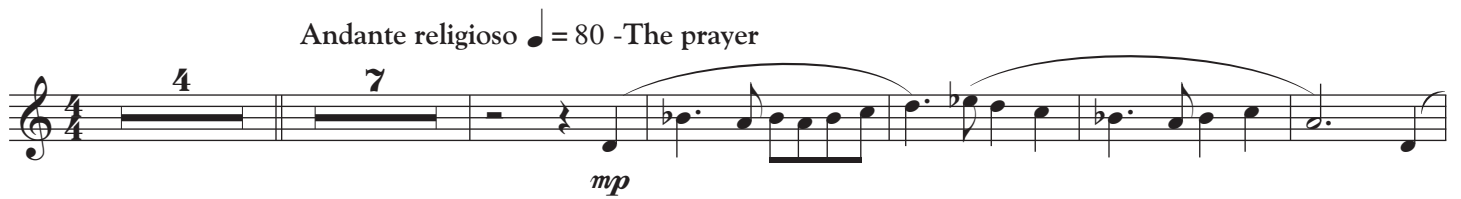
com - po-ni-te

shout !

cue Tromb. 2

**f** **ff** **mp** **f** **mp** **f**

Horn in E♭ 2



Horn in E♭ 2

The musical score for Horn in E♭ 2 consists of seven staves. The first six staves contain a series of rhythmic patterns, including eighth and sixteenth notes, often beamed together. The seventh staff begins with a key signature change to one sharp (F#) and includes a dynamic marking of *f* (forte). The eighth staff continues with similar rhythmic patterns, also marked *f*. The ninth staff introduces a new section with a key signature change to one flat (B♭) and a tempo marking of *Lento misterioso* with a quarter note equal to 60 beats per minute. This section includes a *rit.* (ritardando) marking and a fermata. The final staff shows a key signature change to two flats (B♭, E♭) and includes a *rit.* marking and a fermata.



Horn in Eb 3

# THE RUIN OF STAATZ

Fanfare Band

Die Burgruine zu Staatz

Daniel Muck

Lento misterioso  $\text{♩} = 60$  -The Myth

Moderato ballo ( $\text{♩} = 60$ )  
Living in the castle of Staatz

At - ra fe - mi - na

mf

19

Lento misterioso  $\text{♩} = 60$  The Myth 7

Presto marziale ( $\text{♩} = \text{c. } 152$ ) -The swedish army  
cue Tromb. 2

f

f

shout !

com-

8

cue B.Tromb.

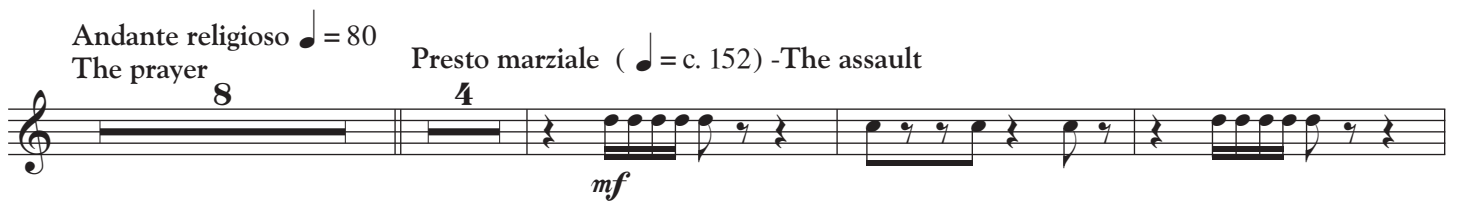
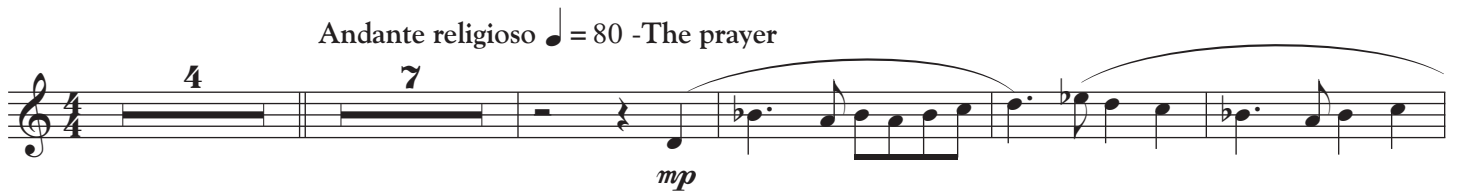
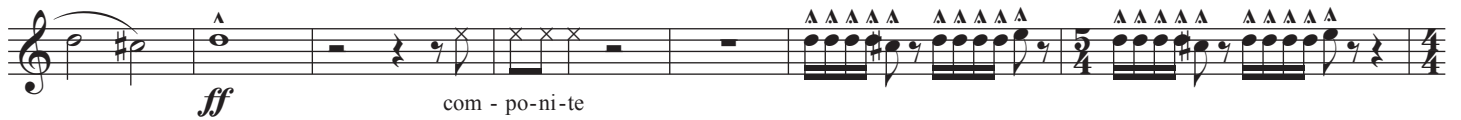
po-ni-te

mp

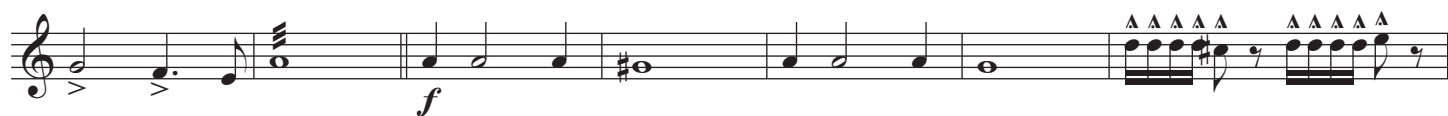
mp

f

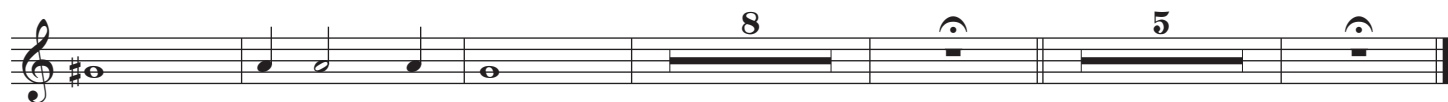
f



Horn in E♭ 3



Lento misterioso ♩ = 60  
The black woman



B♭-Trombone 1

# THE RUIN OF STAATZ

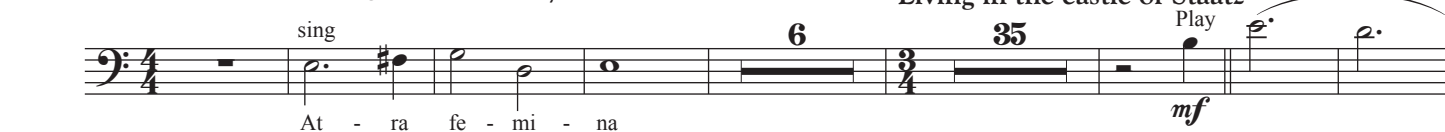
Fanfare Band

Die Burgruine zu Staatz

Daniel Muck

Lento misterioso  $\text{♩} = 60$  -The Myth

Moderato ballo ( $\text{♩} = 60$ )  
Living in the castle of Staatz



B♭-Trombone 1

The musical score for B♭-Trombone 1 consists of nine staves of music. The notation includes eighth notes, sixteenth notes, and rests. Dynamic markings include *mp*, *f*, *ff*, and *p*. The score includes a section titled "Andante religioso" with a tempo marking of ♩ = 80, and a section titled "Choral" with a tempo marking of ♩ = 70. The score also includes a section titled "Play" with a tempo marking of ♩ = 70. The score is written in bass clef and includes a key signature of one flat (B♭).

*mp*

*f*

*f*

*ff*

com - po-ni-te

Andante religioso ♩ = 80 - The prayer

sing

*p*

At - ra fe - mi -

Play

*p*

na

rit.

Choral ♩ = 70

4

$\text{♩} = 80$  B♭-Trombone 1

*mf* *f*

Andante religioso  $\text{♩} = 80$  Presto marziale ( $\text{♩} = \text{c. } 152$ ) -The assault

The prayer 8 4

*mf*

*ff* *f*

*f*

Lento misterioso  $\text{♩} = 60$

The black woman

5

*f*



B♭-Trombone 2

Fanfare Band

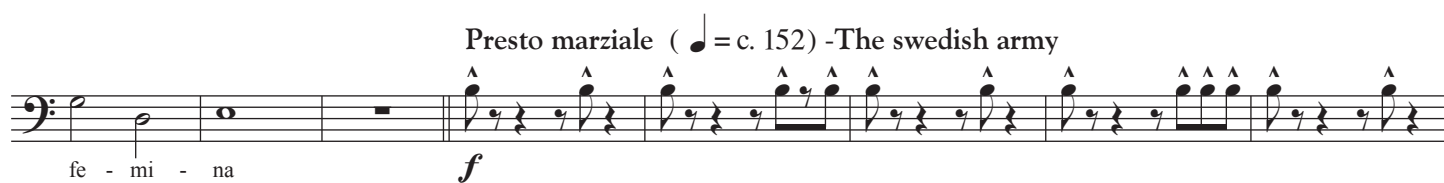
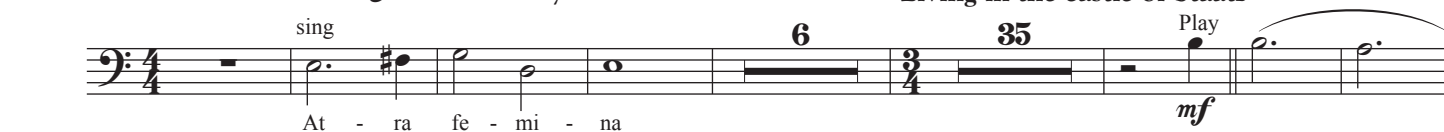
# THE RUIN OF STAATZ

Die Burgruine zu Staatz

Daniel Muck

Lento misterioso  $\text{♩} = 60$  -The Myth

Moderato ballo ( $\text{♩} = 60$ )  
Living in the castle of Staatz



B♭-Trombone 2

The musical score for B♭-Trombone 2 consists of several staves of music. The first five staves are primarily eighth-note patterns. The sixth staff begins with a *mp* marking and continues with eighth-note patterns. The seventh staff features a *ff* marking and includes the lyrics "com - po-ni - te". The eighth staff is marked "Andante religioso" with a tempo of 80 and includes the lyrics "The prayer" and "At - ra fe - mi -". The ninth staff includes a "Play" marking, a *p* marking, and the lyrics "na". The tenth staff includes a "rit." marking and a "Choral" marking with a tempo of 70. The score concludes with a final staff.

mp

*f*

*f*

*ff*

com - po-ni - te

Andante religioso ♩ = 80 - The prayer

sing

At - ra fe - mi -

Play

*p*

na

rit.

Choral ♩ = 70

B♭-Trombone 2

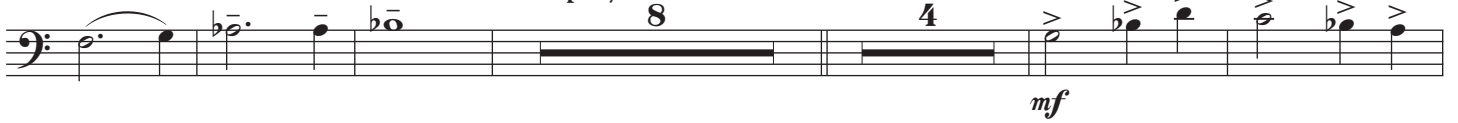
♩ = 80



rit.

Andante religioso ♩ = 80  
The prayer

Presto marziale (♩ = c. 152) -The assault



*mf*



rit.

Lento misterioso ♩ = 60  
The black woman





B♭-Bass Trombone

Fanfare Band

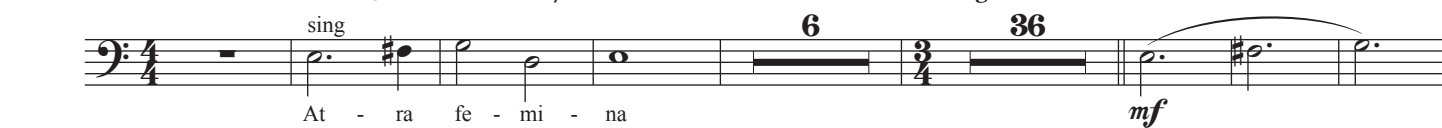
# THE RUIN OF STAATZ

Die Burgruine zu Staatz

Daniel Muck

Lento misterioso ♩ = 60 -The Myth

Moderato ballo (♩. = 60)  
Living in the castle of Staatz



Lento misterioso ♩ = 60 -The Myth



Presto marziale (♩ = c. 152) -The swedish army



shout !



B♭-Bass Trombone

The musical score for the B♭-Bass Trombone part consists of several staves of music. The first five staves are in 4/4 time, featuring various rhythmic patterns including eighth and sixteenth notes, and rests. The sixth staff is in 6/8 time, followed by a 4/4 section. The seventh staff is in 4/4 time, featuring a *mp* (mezzo-piano) dynamic marking. The eighth staff is in 4/4 time, featuring a *ff* (fortissimo) dynamic marking. The ninth staff is in 5/4 time, featuring a *p* (piano) dynamic marking and a tempo marking of *Andante religioso* with a quarter note equal to 80 beats. The tenth staff is in 4/4 time, featuring a *p* dynamic marking and a tempo marking of *Choral* with a quarter note equal to 70 beats. The eleventh staff is in 4/4 time, featuring a *rit.* (ritardando) marking and a tempo marking of *Choral* with a quarter note equal to 70 beats. The twelfth staff is in 4/4 time, featuring a *p* dynamic marking and a tempo marking of *Choral* with a quarter note equal to 70 beats.

*f*

*f*

*mp*

*ff*

*p*

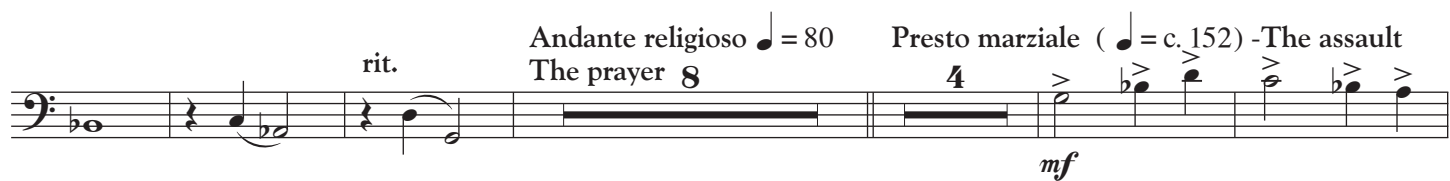
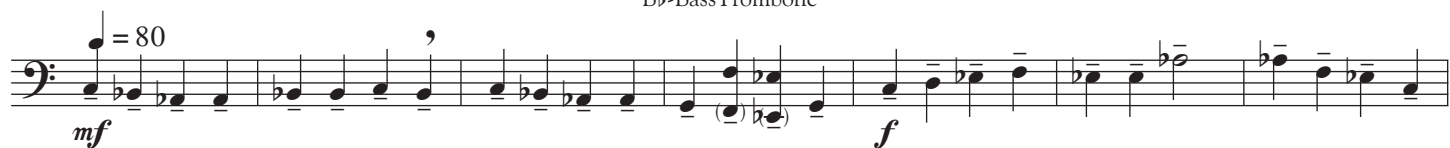
*Andante religioso* ♩ = 80 -The prayer

*p*

*rit.* *Choral* ♩ = 70

At - ra fe - mi - na

B♭-Bass Trombone





B♭-Trombone 1

Fanfare Band

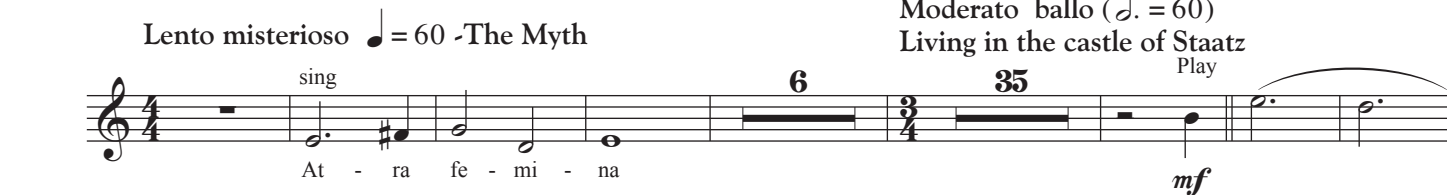
# THE RUIN OF STAATZ

Die Burgruine zu Staatz

Daniel Muck

Lento misterioso  $\text{♩} = 60$  -The Myth

Moderato ballo ( $\text{♩} = 60$ )  
Living in the castle of Staatz  
Play



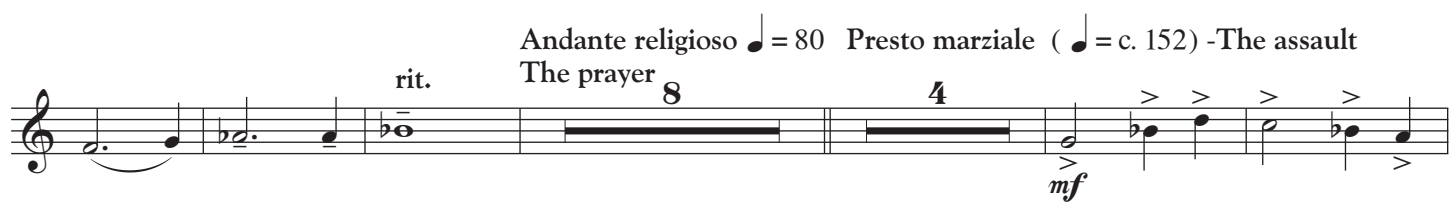
Presto marziale ( $\text{♩} = \text{c. } 152$ ) -The swedish army



## B♭-Trombone 1

musical score for "The Prayer" by Andrea Bocelli and Sarah Brightman. The score is in G major and 4/4 time. It features a piano introduction, a vocal duet, and a choral section. The piano part includes a melody and a bass line. The vocal parts are for a soprano and a tenor. The choral part is for a choir. The score includes dynamic markings such as mp, f, ff, and p, and tempo markings such as Andante religioso and Choral. The lyrics are "com - po - ni - te" and "At - ra - fe - mi -".

B♭-Trombone 1





B♭-Trombone 2

Fanfare Band

# THE RUIN OF STAATZ

Die Burgruine zu Staatz

Daniel Muck

Lento misterioso ♩ = 60 -The Myth

Moderato ballo (♩. = 60)  
Living in the castle of Staatz

At - ra fe - mi - na

mf

6 35

mf

f

Lento misterioso ♩ = 60 -The Myth

16 2

p

At - ra

Presto marziale (♩ = c. 152) -The swedish army

fe - mi - na

f

f

f

shout !

com - po-ni - te

f

mf

p

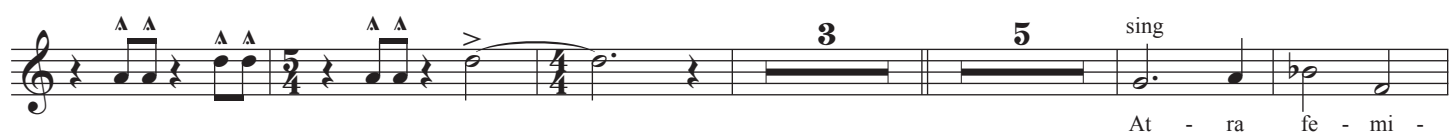
mp

B♭-Trombone 2



com - po-ni - te

Andante religioso ♩ = 80 -The prayer



At - ra fe - mi -



na

*p*

rit.

Choral ♩ = 70

4

B♭-Trombone 2





B♭-Bass Trombone

Fanfare Band

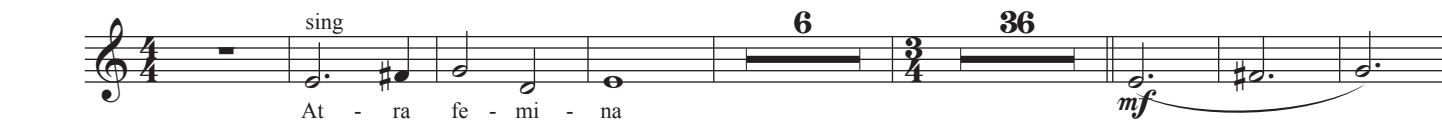
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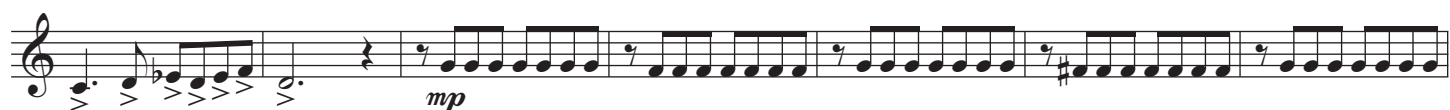
Lento misterioso ♩ = 60 -The Myth



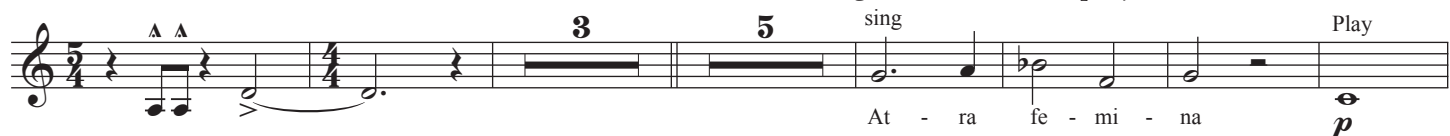
Presto marziale (♩ = c. 152) -The swedish army



B♭ Bass Trombone



Andante religioso ♩ = 80 - The prayer



B♭-Bass Trombone

