

THE SKYDIVER

Florian Moitzi

Fanfare

4 **“Preparations”**
A Dramatically

13 **B**

20 **f** **mp**

26 **C**

31 **f**

36 **mp** **mp**

42 **D** **mf** **f**

50 **E** **f**

55 **3** **f**

62 **“Airplane”**
F Frightened **9**

1st Eb Horn

75 [G] "Jump"

82

87

92

96 [I]

101 [J]

110

115

120 [K] Joyfully

127

131 [L]

148 [M]

1st Eb Horn

153

167 O

mf

172

P

f

mp

180

f

mf

185

f

190 Q

f

mp

mf

197 rit. R Gently S T 2

pp

221 Tutti 2

p

228

mf

234 rit. U a tempo

f

239

mf

f

mp

245

mf

mp

1st Eb Horn

252 **V** "Landing" Solo **Tutti**
 Solo part: *mp* Tutti part: *mp*

261 **W** Fanfare
mp

267 *mp* **f** *mp*

272 *mf* **f** *mp* **mf**

275 **X** *mf* **f** *mp*

284 *ff*

287 **f**

291

294 **Y** *mf* **f** **ff**

299 A bit slower *fp* accel. *ff* With Power

The musical score consists of ten staves of music for the 1st Eb Horn. Staff 1 (measures 252-255) starts with a solo section labeled 'Landing' (measures 252-253) followed by a tutti section (measure 255). Staff 2 (measures 261-265) shows a fanfare pattern. Staff 3 (measures 267-271) features a rhythmic pattern with dynamics *mp*, **f**, and *mp*. Staff 4 (measures 272-276) continues with a rhythmic pattern and dynamics *mf*, **f**, and *mp*. Staff 5 (measures 275-279) includes a dynamic **X**. Staff 6 (measures 284-288) shows a rhythmic pattern with *ff*. Staff 7 (measures 287-291) continues the rhythmic pattern. Staff 8 (measures 294-298) includes a dynamic **Y**. Staff 9 (measures 299-303) ends with a dynamic **With Power**.

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Fanfare

4 **8** **f**

“Preparations”

A **Dramatically** **4** **p**

13 **B** **2** **mf**

20 **p** **f** **mp**

C **mp**

31 **f**

36 **mp** **mp**

D **4** **mf** **f**

E **mp** **f**

55 **3** **f**

F **“Airplane”** **Frightened** **4** **9**

2nd Eb Horn

75 **G** "Jump"

82

87

92

96 **I**

101 **J**

110 "Parachute opens"

115

120 **K** Joyfully

127

131 **L**

148 **M**

2nd Eb Horn

153

167 O *mf*

172 P *f* *mp*

180 *f* *mf*

185 *f* *f*

190 Q *f* *mp* *mf* Solo

197 rit. R Gently 11 S 8 T 2 *pp*

221 Tutti *p*

228 *mf*

234 rit. U a tempo *f*

239 *mf* *f* *mp*

245 *mf* *mp*

2nd Eb Horn

252 **V** "Landing"
Solo **Tutti**
mp **4** *mp* **12**

261 **W** Fanfare
12 *mp*

267 *mp* **f** *mp*

272 *mf*

275 **X** **2** *mp*

284

287 **f**

291

294 **Y** *mf* **f** **ff**

299 **A bit slower** **accel.** **With Power**
fp **ff**

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Fanfare

The musical score consists of ten staves of music for 3rd Eb Horn. Staff 1 (measures 1-3) starts with a fanfare pattern in 12/8 time, dynamic **f**. Staff 2 (measure 4) begins with a section labeled "Preparations" in quotes, marked **Dramatically**, dynamic **p**. Staff 3 (measure 13) continues the preparation section, marked **B**, dynamic **mf**. Staff 4 (measure 20) starts with a dynamic **p**, followed by **f** and **mp**. Staff 5 (measure 26) is marked **C** and **mp**. Staff 6 (measure 31) starts with a dynamic **f**. Staff 7 (measure 36) is marked **mp** and ends with a dynamic **mp**. Staff 8 (measure 42) is marked **mf** and **f**. Staff 9 (measure 50) is marked **E**, **3**, **mp**, and **f**. Staff 10 (measure 58) ends with a dynamic **mp**.

3rd Eb Horn

The sheet music consists of 13 staves of musical notation for a solo instrument, likely flute or recorder. The music is divided into sections by measure numbers and performance instructions:

- Measure 63:** "Airplane" Frightened. Key signature changes from G major to F major (one sharp). Dynamics: *sfz*, *sfz*.
- Measure 77:** "Jump". Key signature changes to G major (no sharps or flats). Dynamics: *ff*, *f*.
- Measure 83:** "Skydive". Key signature changes to A major (one sharp).
- Measure 88:** Continuation of the skydive section.
- Measure 93:** Continuation of the skydive section.
- Measure 96:** "Parachute opens". Key signature changes to E major (two sharps). Dynamics: *p subito*, *ff*. Articulation: *I*.
- Measure 101:** Dynamics: *ff*. Articulation: *J*.
- Measure 110:** "Joyfully". Key signature changes to C major (no sharps or flats). Dynamics: *ff*. Articulation: *K*.
- Measure 115:** Dynamics: *mp*.
- Measure 121:** Dynamics: *mf*.
- Measure 128:**

3rd Eb Horn

132 **L** 4 10 *mp*

149 **M** *p*

154 2 **N** 8 **O** *mf*

168

173 **P** 3 *f* *mp* *f*

181 *mf*

186 **Q** *f* *f*

192 rit. **R** Gently **11** **S** 8 *mp*

219 **T** 2 *p*

228 *mf*

234 rit. **U** a tempo

3rd Eb Horn

239 

245 

253 

265 

274 

283 

286 

290 

294 

299 

THE SKYDIVER

Florian Moitzi

Fanfare

4

“Preparations”
A Dramatically

p

B

2

mf

20

p f mp

C

mp

31

f

36

mp mp

D

mf f

E

mp f

58

f mp

4th Eb Horn

63 "Airplane"
F Frightened
G "Jump"
sfz

77 H "Skydive"
ff f

83

88

93

96 I

101 J
ff

110 "Parachute opens"
p subito ff

115 K Joyfully
mp f

121

128 mf

4th Eb Horn

132 **L**

149 **M**
p

154 **N** **O**
mp *mf*

168

173 **P** **3**
f *mp* *f*

181 *mf*

186 **Q**
f *f*

192 rit. **R** Gently **11** **S** **8**
mp

219 **T**
p

228
mf

234 rit. **U** a tempo

4th Eb Horn

239

mf *f* mp

245

V "Landing" Solo

mf mp

253

W Fanfare

6 12/8 2

mp

265

mp

271

f mp

274

X

mf *f*

283

mp

286

f

290

>>> >> >>> >>> >>> >>> >>> >>> >>>

294

Y

mf *f* ff

299

A bit slower accel. With Power

fp *ff*

THE SKYDIVER

Florian Moitzi

Fanfare

4 "Preparations" **A** Dramatically **B** **8** **3** **8** **mp**

18 **mf** **p**

24 **f** **mp** **C**

28 **f**

32

36 **D** **7** **3** **f**

50 **mp**

53 **E** **f**

57 **f**

62 "Airplane" Frightened **F** **4** **p** **mp**

1st Bb Trombone ♭

67

74 **G** “Jump” **H** “Skydive”

79

85

90

95 **I**

100

105 **J** **ff** **p subito** **ff**

114 “Parachute opens”

120 **K** Joyfully **f**

126 **mf**

132 **L** **10** **mp**

1st Bb Trombone ♭

150 [M] 6

1st Bb Trombone 2

245

252 **V** "Landing" **W** Fanfare

265

268

272

278

282

285

288

291

294

299

A bit slower

accel.

With Power

mf

f

ff

p subito

mp

f

mp

X

ff

ff

2nd Bb Trombone 2:

THE SKYDIVER

Florian Moitzi

Fanfare

4 “Preparations”
A Dramatically B **8**. **2.** **2.** **mp**

18 **mf** **p**

24 C **f** **mp**

28 **f**

32

36 D **7** **3** **f**

50 **mp**

53 E **f**

57 **f**

62 “Airplane”
Frightened **F** **4** **p**

2nd Bb Trombone ♯

67

74 [G] "Jump"
sfz ff sffz

79 [H] "Skydive"
mf f

90

95 [I]

100

105 [J]
ff p subito ff

114 "Parachute opens"
mp

120 [K] Joyfully
f

126 mf

132 [L] 10 mp

2nd Bb Trombone ♯

150 [M] 6 *mp* N O

168 *mf* *mf*

173 [P] f *mf*

178 *mp* f *mf*

183

188 *fp* f Q

193 rit. [R] Gently 3 2 *mp* p

203

210 [S] 8 [T] p

224 *mf*

231 rit. [U] a tempo f

238 *mf* f *mp*

2nd Bb Trombone ♯

245

mf mp // **p subito**

252 [V] "Landing" [W] Fanfare

8 12 2

mp

265

268

mp **f**

272

mp **mf**

278

f **mp**

282

285

f

288

291

294

mf **f** **ff**

299

A bit slower **accel.** **With Power**

f **fp** **ff**

THE SKYDIVER

Florian Moitzi

Fanfare

4 “Preparations” **A** Dramatically **B**

18

24 **C**

28

32

36 **D**

50

53 **E**

57

62 “Airplane” Frightened

The musical score consists of six staves of Bb Bass Trombone music. Staff 1 starts with a 'Fanfare' section in 12/8 time, marked *mf*. Staff 2 begins at measure 4 with a section titled 'Preparations' in 3/8 time, divided into 'A' (Dramatically) and 'B'. Staff 3 starts at measure 18. Staff 4 starts at measure 24, marked *f*, with a section labeled 'C'. Staff 5 starts at measure 28. Staff 6 starts at measure 32. Staff 7 starts at measure 36, marked *f*, with a section labeled 'D'. Staff 8 starts at measure 50, marked *mp*. Staff 9 starts at measure 53, marked *f*, with a section labeled 'E'. Staff 10 starts at measure 57, marked *f*. Staff 11 starts at measure 62, marked *mp*, with a section titled 'Airplane' Frightened.

Bb Bass Trombone ♯

67



72

G “Jump”

77

H “Skydive”

82

88

94

I

100

J

109

114

“Parachute opens”

K Joyfully

125

130

L

10

Bb Bass Trombone 2:

146

M

mp

157

N

O

mf

169

mf

174

P

f

mf

mp

179

f

mf

184

fp

189

Q

f

rit.

R Gently

mp

p

203

208

S

T

p

220

226

mf

232

U a tempo

f

Bb Bass Trombone ♯

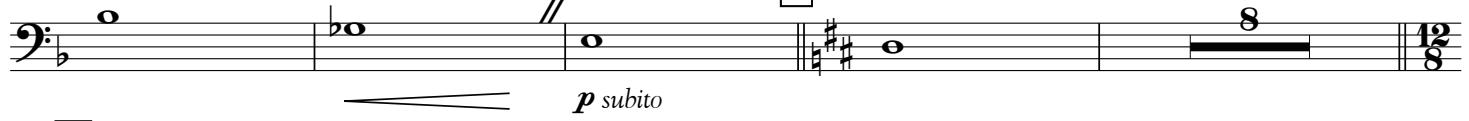
237



243



249



261 [W] Fanfare



266



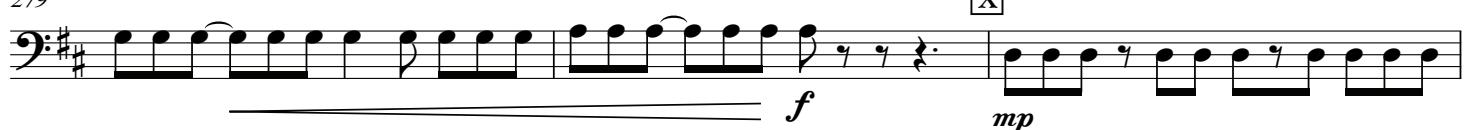
269



273



279



282



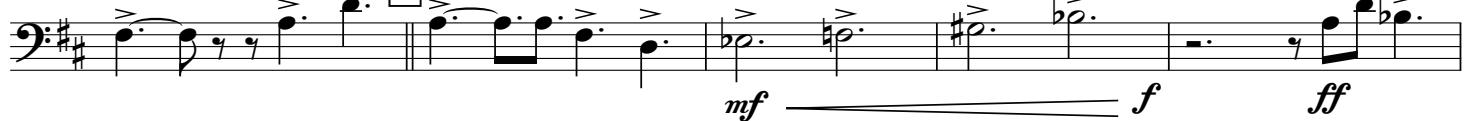
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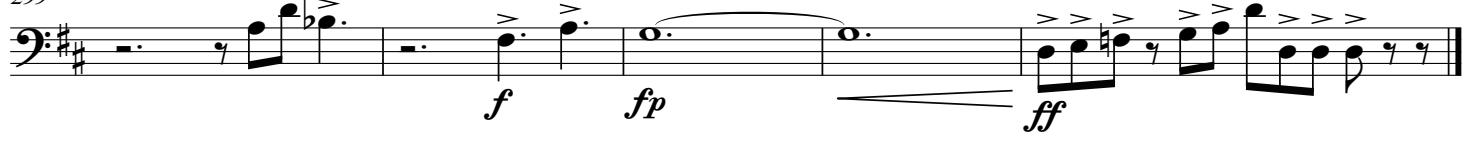
289



294



299



THE SKYDIVER

THE SKYDIVER

Florian Moitzi

Fanfare

4 "Preparations" **A** Dramatically **B**

18 **mf** **p**

24 **C** **mp**

28 **f**

32

36 **D** **f**

50 **mp**

53 **E** **f**

57 **f**

62 "Airplane"
Frightened **F** **4** **p**

The musical score consists of six staves of music for 1st Bb Trombone. Staff 1 (measures 1-3) starts with a fanfare in 12/8 time at forte dynamic. Staff 2 (measures 4-7) shows a transition with a key change to 3/8 time, labeled 'Preparations' with options A (dramatically) and B. Staff 3 (measures 8-11) continues in 3/8 time at piano dynamic. Staff 4 (measures 12-15) shows a return to 12/8 time at forte dynamic. Staff 5 (measures 16-19) features eighth-note patterns in 3/8 time at forte dynamic. Staff 6 (measures 20-23) shows a return to 12/8 time at forte dynamic. Staff 7 (measures 24-27) shows a return to 3/8 time at mezzo-forte dynamic. Staff 8 (measures 28-31) shows a return to 12/8 time at forte dynamic. Staff 9 (measures 32-35) shows a return to 3/8 time at forte dynamic. Staff 10 (measures 36-39) shows a return to 12/8 time at forte dynamic. Staff 11 (measures 40-43) shows a return to 3/8 time at piano dynamic. Staff 12 (measures 44-47) shows a return to 12/8 time at forte dynamic. Staff 13 (measures 48-51) shows a return to 3/8 time at piano dynamic. Staff 14 (measures 52-55) shows a return to 12/8 time at forte dynamic. Staff 15 (measures 56-59) shows a return to 3/8 time at forte dynamic. Staff 16 (measures 60-63) shows a return to 12/8 time at forte dynamic.

1st Bb Trombone 

67

74 [G] “Jump”         

79 [H] “Skydive”    

85

90

95 [I]

100

105 [J]     

113 “Parachute opens”              

120 [K] Joyfully 

126 

132 [L]   

1st Bb Trombone 

150  **6** *mp*  

168 *mf*   *f* *mf*

173  

178 *mp* *f* *mf*

183

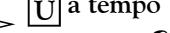
188 *fp*  

193 *rit.*  *p*

203

210   **8** *p*

224 *mf*

231 *rit.*  *f*

238   *mp*

1st Bb Trombone 

245

252 **V** "Landing" **W** Fanfare

265

272

278 **X**

282

285

288

291

294 **Y**

299 A bit slower accel. With Power

2nd Bb Trombone

THE SKYDIVER

Florian Moitzi

Fanfare

4 **“Preparations”**
A Dramatically B

18 **mf** **p**

24 **C** **f** **mp**

28 **f**

32

36 **D** **7** **3** **f**

50 **mp**

53 **E** **f**

57 **f**

62 **F** “Airplane”
Frightened **p**

mp

2nd Bb Trombone 

67

74 G "Jump"
sfp

79 H "Skydive"
mf *f*

85

90

95 I

100

105 J
ff *p subito* *ff*

114 "Parachute opens"
mp

120 K Joyfully
f

126 *mf*

132 L
10
mp

2nd Bb Trombone 

150  **6**   

168  

173   

178   

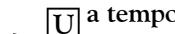
183

188   

193 rit. 

203

210   

224  rit. 

238   

2nd Bb Trombone 

245

252 **V** "Landing" **W** Fanfare 8 12 2 *mp*

265

268

272

278 **X**

282

285

288

291

294 **Y**

299 A bit slower accel. With Power

THE SKYDIVER

Florian Moitzi

Fanfare



“Preparations”

A Dramatically B

C

f

#

D

E

“Airplane”
Frightened

p

Bb Bass Trombone 

67

72  "Jump"

77  "Skydive"

82

88

94 

100 

109             <img alt="Box containing ff" data-bbox="4435 6

Bb Bass Trombone 

146  **6** 

157 **N** **O** 

169 

174 **P**   

179  

184 

189 **Q**  rit. 

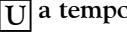
194 **3** **2** 

203

208 **S** **T** 

220

226 

232 rit.  

Bb Bass Trombone 

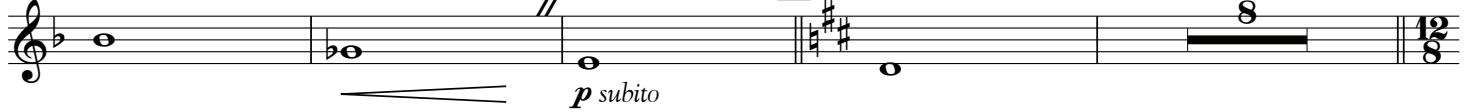
237



243



249



261 [W] Fanfare



266



269



273



279



282



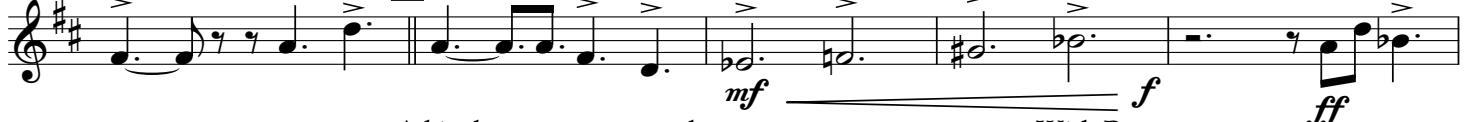
285



289



294



299

